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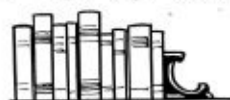
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 1

Succeeding The Monthly Bulletin

JANUARY 1929

AERONAUTICS

DYKE, ANDREW L. Dyke's aircraft engine instructor. 1928. 621.43275 D99

A well illustrated practical manual on the construction, operation, and maintenance of modern aircraft engines and their accessories, which includes chapters on aeronautic instruments, miscellaneous aviation information, and nomenclature.

HOLLAND, RUPERT S. Historic airships. 1928. 533.609 H72

The story of aerial navigation from its beginnings to the middle of 1928, with chief attention to notable flights. It does not consider technical progress.

LEHMANN, ERNST A. & MINGOS, HOWARD. The Zeppelins. 1927. 623.743 L55

Appeared in the *Saturday Evening Post* in 1927. An account of the war operations of the German airships. The senior author has been associated with the Zeppelin organization since 1913. Includes a brief description of the Los Angeles and an outline of the future of the airship.

MOULTON, FOREST R. New methods in exterior ballistics. 1926. 531.55 M94

Mathematical treatment of problems in modern ballistics, based on the author's work for the Ordnance Department of the United States Army. It is not intended for beginners, nor for practical computers.

REEVES, DACHE McC. Aerial photographs, characteristics and military applications. 1927. 778.35 R28

The first part of the book explains in detail how to read an aerial photograph. The second part treats of the application of such photographs to definite military operations. Contains 123 illustrations.

BIOGRAPHY

BOND, CARRIE JACOBS. The roads of melody. 1927. 92 B6223b

Mrs. Bond tells how she became a writer of songs—of the years of struggle and final success.

ELIZABETH, QUEEN OF ENGLAND. Elizabeth and Essex: a tragic history, by Lytton Strachey. 1928. 92 E485st

A vivid analysis of the tangled web of amorous and political intrigue that brought Queen Elizabeth's last favorite to the block.

GARLAND, HAMLIN. Back-trailers from the middle border. 1928. 92 G186gr

This fourth and the last of the chronicles of the pioneering Garland family is a spiritual and intellectual autobiography. It covers the period since the World War, when the author set out on the "back trail" to New York and England, revisiting the homes of his ancestors and renewing ancestral contacts.

GRANT. Meet General Grant, by William E. Woodward. 1928. 92 G789wo

A biography in which Grant moves against the richly filled-in background of the life of his period.

HARDY. The early life of Thomas Hardy, 1840-1891; compiled largely from contemporary notes, letters, diaries, and biographical memoranda, as well as from oral information in conversations extending over many years, by Florence E. Hardy. 1928. 92 H263h

LINCOLN. Lincoln, emancipator of the nation, by Frederick T. Hill. 1928. 92 L715hiL

A short biography limited mainly to the events of Lincoln's public career. The author stresses Lincoln's attitude towards the abolition of slavery, pointing out his unwavering subordination of that object to the preservation of the Union.

RASPUTIN. Rasputin, the holy devil, by René Fülöp-Miller. 1928. 92 R216f

Basing his account of Rasputin's sensational career on a study of diaries, letters, and police investigations, the author attempts to reconcile the violently conflicting elements of good and evil in Rasputin's nature and presents him as a simple peasant, ignorantly mystical, even well-meaning after his fashion, in spite of his sinister influence.

RHODES. Rhodes, a life, by James G. McDonald. 1928. 92 R384m

The author was a personal friend of the "empire builder." He was associated with him in Rhodesia and elsewhere during the last 12 years of his life and accompanied him on the famous expeditions to make peace with the Metabele chiefs in the Matopo Hills.

SHERIDAN, CLARE. Naked truth. 1928. 92 S5523s

The story of the author's restless life, her girlhood in England and Ireland, her experiences as a sculptor in Russia and America and as a journalist in Europe and Turkey.

WHEELER. Wayne Wheeler, dry boss, by Justin Steuart. 1928. 92 W613s

The story of the Anti-Saleon League and the part Wayne B. Wheeler, the League's national secretary, played in the fight for prohibition. Mr. Steuart was Wheeler's confidential secretary.

BUSINESS METHODS

BAXTER, WILLIAM J. Chain store distribution and management. 1928. 658.612 B331

HART, CHARLES S. Foreign advertising methods. 1928. 659 H31

A brief survey of advertising as it is practiced in the Orient, Latin America, and the principal European countries.

PROCHAZKA, GEORGE A. Accounting and cost finding for the chemical industries. 1928. 657.66 P96

CHEMISTRY

DRIVER, JOHN E. & TREASE, G. E. The chemistry of crude drugs. 1928. 615.3 D82

Although neither exhaustive nor complete, this textbook gives considerable information on the constituents of drugs of natural origin. Includes a number of analytical notes as practical exercises for the student. Assumes an elementary knowledge of organic chemistry.

GREEN, STANLEY J. Industrial catalysis. 1928. 541.12 G83

Presents a large amount of material covering the field quite thoroughly. Includes history and theory, but is chiefly on industrial processes.

MELLON, MELVIN G. Chemical publications; their nature and use. 1928. 540.7 M59

(International chemical series.)

A manual for the instruction of students in the use of chemical literature, but much less comprehensive, and presented with less attention to detail, than Crane and Patterson's *Guide to the literature of chemistry*. It devotes considerable space to actual library problems and assignments.

PANETH, FRITZ. Radio-elements as indicators, and other selected topics in inorganic chemistry. 1928. 540.4 P21

After an introductory lecture on alchemy, the author deals with the rise of radioactive elements as indicators, with the group of simple volatile hydrides, and with the natural system of the chemical elements.

PORTER, CHARLES W. Molecular rearrangements. 1928. 541.12 P83

(American Chemical Society. Monograph series.) "An attempt has been made to review the more important types of rearrangements, to classify them on the basis of structural similarities, to present the principal theories relating to mechanisms and to supply an extensive bibliography." Preface.

WIESER, HARRY B. The colloidal salts. 1928. 541.12 W46c

(International chemical series.) Deals with conditions of formation, surveys the colloidal characteristics of the individual salts, and considers the applications which are concerned with their colloidal behavior.

CHEMISTRY—INDUSTRIAL

BLUNT, HENRY S. Gum arabic, with special reference to its production in the Sudan. 1926. qr 633.471 B57

ERNST, FRANK A. Fixation of atmospheric nitrogen. 1928. 661.62 E76

(Industrial chemical monographs.) A brief descriptive presentation intended for the general reader rather than the specialist, and thus giving attention to economic rather than to purely technical problems.

VAIL, JAMES G. Soluble silicates in industry. 1928. 661.4 V13

(American Chemical Society. Monograph series.) A critical treatment of the industrial uses of soluble silicates and the underlying reactions and properties, presenting new information as well as a review of the literature. In addition to the uses of water-glass, it deals with preparation, constitution of silicate solutions, and specific compounds.

WEBB, E. T. Soap and glycerine manufacture. 1927. 668.1 W36

A description and discussion of practical methods.

CHILDREN'S BOOKS

A separate bulletin, to be published quarterly, will contain the books for young people which are added to this library.

ECONOMICS

CARRET, PHILIP L. The art of speculation. 1927. 332.6 C23ar

Explains the machinery of markets and the complexities of market movements, and analyzes the means of judging the value of securities.

AMONG OUR BOOKS

ELIOT, CLARA. The farmer's campaign for credit. 1927. 334.2 E47

Analyzes the financial position of the farmer to see how and to what extent farmers have been justified in their sense of being discriminated against by the financial system, and to evaluate the measures which have been taken or proposed to meet the difficulties.

NEW YORK (STATE)—Attorney-General's Office. Investment trusts; a survey of the activities and forms of investment trusts with recommendations for statutory regulation by the New York State Department of Law. 1927.

r 332.14 N26

A report of present conditions in New York state.

THORP, WILLARD L. Economic institutions. 1928. 330.9 T41e

(The world today bookshelf.)

A general review of the present economic system in America by the Professor of Economics in Amherst College.

EDUCATION

BOOK, WILLIAM F. How to succeed in college. 1927. 378.7 B63

Discusses the essential factors contributing to the student's success in college and in later life, and considers the extent to which students to-day are making adequate adjustments to these elements.

BROOKS, FOWLER D. The applied psychology of reading, with exercises and directions for improving silent and oral reading. 1926. 372.4 B77

BROOKS, ROBERT C. Reading for honors at Swarthmore; a record of the first five years, 1922-1927. 1927. 378.7 S97b

Individual reading, with frequent conferences and theses, comprise the work of upper-class honor students at Swarthmore. It is an attempt to give free rein to capable students, not limiting them to the progress of the general average.

PIERCE, ANNA E. Deans and advisers of women and girls. 1928. 378.11 P55

The Dean of Women in the New York State College for Teachers discusses in detail the fields of work for the dean and her personal relation to the position.

TEETER, VERL A. A syllabus on vocational guidance. 1928. r 174 T26

Outlines material for high school classes in occupational civics.

ELECTRICAL ENGINEERING

BOLTON, DOUGLAS J. Electrical engineering economics. 1928. 621.311003 B61

Written from the point of view of the consumption of electricity rather than of its production.

DANCE, HERBERT E. Notes on the induction motor. 1926. 621.313 D19

A concise presentation of principles, with notes on starting, speed regulation, and power-factor. Does not deal with design and construction.

FLEMING, JOHN A. The interaction of pure scientific research and electrical engineering practice; a course of advanced lectures delivered before the University of London, October and November 1926. 1927. 621.3 F62

KURTZ, EDWIN B. The lineman's handbook. 1928. 621.343 K43

A practical book for foremen and other employees of electric transmission lines, devoted mainly to construction and maintenance of lines. Attempts to establish general standards, rather than to give details of local methods.

REED, EMERSON G. Transformer construction and operation. 1928. 621.314 R28t

General, non-mathematical treatment of commercial forms of transformers and their operation. Design is taken up only incidentally. Based on a course prepared for the Educational Department of the Westinghouse Electric and Manufacturing Company.

WILSON, WILLIAM. Electric control gear and industrial electrification. 1927. 621.3117 W77

A comprehensive treatment of the design, arrangement, and construction of control apparatus as used in industry. Deals first with the individual items, and then with their combination to form complete schemes having any desired characteristics. Describes applications to various kinds of machinery, such as rolling-mills, printing-presses, and machine-tools.

FICTION

ALDRICH, BESS STREETER. A lantern in her hand.

Abbie Deal, strong, sensible, ambitious, "a born mother," lives to see her children and grandchildren do the things she had dreamed of doing before a little soddy-house on the Nebraska plain became her world. Love was the lantern which guided to victory in the long struggle against adversity.

AMONG OUR BOOKS

ARLEN, MICHAEL. *Lily Christine.*

A story of London society life. Lily Christine is a woman whose misfortune it is to be too devoted, too faithful to a weak, errant husband.

BENEFIELD, BARRY. *A little clown lost.*

Romance, young love, a series of sacrifices, worldly complications, odd settings, a curious collection of characters—yet the quality of the story eludes the pen; it is "different," like Benefield's other stories.

BURT, MRS. KATHARINE N. *Cock's feather.*

The story of David Cray, who assumed responsibility for his family at 16 and became such a patient burden-bearer that his own desires and aspirations were stifled.

CLEUGH, SOPHIA. *A common cheat.*

The light and entertaining romance of a young English girl, who, to escape the narrow life of her village, accompanies Madame de Dasulas to her home in Tangiers, and there falls in love with the Frenchwoman's nephew, the heir of one of the great Moorish chiefs.

DIXELIUS, HILDUR. *The grandson.*

A sequel to *The son*.

Sara Alelia's grandson, Per Olof, encountered shortly after his ordination as minister an unhappy woman, his predecessor's widow. She and her little daughter so roused his pity and love that he assumed responsibility for them, and thereby brought into his life both joy and bitter sorrow.

EIKER, MATHILDE. *Over the boat-side.*

A study of various aspects of married life, as seen in the marriage of Eltin Henderson, a hopeful playwright, and those of her family and friends.

ERSKINE, JOHN. *Penelope's man; the homing instinct.*

Dr. Erskine reinterprets and embroiders the Odysseus story to please his own subtle, satiric fancy, but it would need a more powerful imagination even than his to reconstruct the adventurer's gay wanderings from the feeble story which Penelope hears.

KELLY, MRS. ELEANOR M. *Basquerie.*

The romantic experiences of an American girl among the Basques. Each chapter is a separate episode, the whole, a charming presentation of family and village life in one of the most picturesque parts of France.

KYNE, PETER B. *Tide of empire.*

A story of California at the time of the Gold Rush. The hero is a young Irishman, Dermot D'Arcy, and the romance that of Dermot and the charming daughter of an old Spanish family.

LOCKE, WILLIAM J. *Joshua's vision.*

The experiences of a retired boot manufacturer as amateur sculptor and student of life.

O'DONNELL, PEADAR. *The way it was with them.*

Also published under the title, *Islanders*.

A tiny fishing village off the Irish coast is the

scene of this simple, moving story of the humble lives of the islanders, whose days are spent in the stern struggle for food, but whose hearts are warm and hands ever ready to serve the need of others.

SIDGWICK, ETHEL. *When I grow rich.*

Many of the delightful characters of *Laura* reappear in this story, which immediately follows it. The interest centers about a London residence which is run coöperatively by a crowd of clever young people.

SWINNERTON, FRANK A. *A brood of ducklings.*

The story of a father who is bewildered and resentful when he finds that his two carefully sheltered daughters can manage their love affairs quite independent of his advice and guidance.

TRAIN, ARTHUR C. *The horns of Ramadan.*

A tale of a young American in the Foreign Legion.

WALSH, MAURICE. *While rivers run.*

A love story of the Scottish Highlands.

WASSERMANN, JAKOB. *Caspar Hauser.*

A novel based on the story of the mysterious boy who, in 1828, appeared in Nuremberg, pale, walking with difficulty, and scarcely able to speak intelligibly. He was supposed to have been kept till then in a dark room, alone, and it was rumored that he was the unwanted son of a princely house. In his account of Caspar's daily life, education, hopes of proving his identity, and his tragic end, Wassermann pictures also the innocent soul pitted against the indifference and stupidity of the world.

WHARTON, JAMES B. *Squad.*

A simple, unadorned day-by-day account of an infantry squad in the A. E. F., which rings true in every detail.

YOUNG, FRANCIS BRETT. *My brother Jonathan.*

Jonathan, as a boy at home, as a medical student, and as a physician in a Black Country mining town, steadfastly sacrifices his own desires and pleasures for his brilliant and attractive but unstable young brother.

FICTION WRITING AND WRITERS

HOLDSWORTH, WILLIAM S. *Charles Dickens as a legal historian.* 1928.

823 D55zho

CONTENTS.—The court and dwellings of the lawyers.—The lawyers, lawyers' clerks, and other satellites of the law.—Bleak House and the procedure of the Court of Chancery.—Pickwick and the procedure of the common law.—Index.

JOSEPH, MICHAEL & CUMBERLAND, MARTEN. *How to write serial fiction.* 1928.

808.3 J44

Discusses the scope of the serial, the various types, and the popular demand. One chapter is devoted to "Serials I have written," by 12 successful serial writers, and the final chapter gives a list of newspapers and magazines, with notes as to the types of stories desired by them.

AMONG OUR BOOKS

WALPOLE, HUGH. Anthony Trollope. 1928. 823 T76zw

(English men of letters.)
A biographical and critical study.

WALTON, LESLIE B. Pérez Galdós and the Spanish novel of the nineteenth century. 1927. 863 P42zw

In this analysis of the novels of Galdós the author attempts to estimate his influence on the history of modern Spanish fiction and to show that he may be justly regarded as the creator of the modern novel in Spain.

FINE ARTS

ASHBEE, CHARLES R. Caricature. 1928. 741 A81

Discusses caricature from such angles as its relation to technique and draftsmanship, freedom, the comic and satiric spirit, and the creation of types. For examples the author uses many famous caricaturists from the Middle Ages to the present, analyzing their aims and characteristics and including 114 reproductions from their work.

BREUNING, MARGARET. Exploring New York's art galleries. 1928. 708.1 B73

General biographical and historical comment intended to serve as a guide to the paintings in the Metropolitan Museum of Art, the Hispanic Museum, the Brooklyn Museum, and various other public collections.

DYER, WALTER A. & FRASER, MRS. E. S. The rocking-chair; an American institution. 1928. 749 D98r

Mrs. Fraser writes on the origin and development of the rocking-chair. Mr. Dyer describes the evolution of the Boston rocker and tells of his experiences in collecting them. Much of the material appeared originally in the magazine, *Antiques*.

FRANKL, PAUL T. New dimensions; the decorative arts of today in words & pictures. 1928. qr 740 F87

A discussion of the principles and the development of modern decorative art, illustrated with 122 pictures showing furniture and interiors, with some examples of modernistic architecture and a few studies in abstract form.

KERFOOT, JOHN B. American pewter. 1924. qr 739 K19

A book for the collector, reviewing the history of pewter from about 1750 to 1850, giving lists of pewterers with their addresses and dates, and describing markings and other characteristics of the work of important craftsmen. Well illustrated.

SIMONS, ALBERT & LAPHAM, SAMUEL, ED. Charleston, South Carolina. 1927. qb 720.973 S61

Except for brief sections describing the historical background and architectural characteristics of the periods before the Civil War, the book is made up

of illustrations showing views of old Charleston homes and public buildings, various architectural details, and numerous plans and measured drawings.

FUNGI

GWYNNE-VAUGHAN, DAME HELEN C. I. F. & BARNES, B. F. The structure & development of the fungi. 1927.

589.2 G99

An abbreviated treatment intended for the student rather than the specialist. Descriptions are non-technical, and the book forms a good introduction to the subject.

THOMAS, WILLIAM S. Field book of common gilled mushrooms, with a key to their identification and directions for cooking those that are edible. 1928.

589.22 T37

GOVERNMENT

BARNES, JAMES S. The universal aspects of Fascism. 1928. 945 B25

Attempts to explain the political philosophy underlying Fascism. The author's purpose is to "represent for English readers an authentic account of Fascism, as the authors of the movement and those who gave it its name understand it." The book contains a preface by Mussolini.

BOECKEL, MRS. FLORENCE B. Between war and peace; a handbook for peace workers. 1928. 172 B585

The scope and resources of the peace movement are indicated in brief reviews of the work being done by such special groups as organized labor, the church, educators, and women, and by the League of Nations and the World Court. There is also some discussion of national policy and the trends in international relations.

KENT, FRANK R. Political behavior; the heretofore unwritten laws, customs, and principles of politics as practiced in the United States. 1928. 329 K19p

The bunk of politics and the insincerity of politicians are exposed by the political editor of the *Baltimore Sun*, who formulates the rules by which practical politics are governed.

MAN, HENRI DE. The psychology of socialism. 1927. 335 M32

A criticism of Marxism written by a Belgian whose faith in its doctrines was profoundly shaken by the World War. He examines the psychological motives of socialism and the relationships between socialist doctrine and the socialist movement.

HISTORY

BEARD, CHARLES A. ED. Whither mankind; a panorama of modern civilization. 1928.

901 B34

Seventeen essays on science, labor, government, the arts, philosophy, education, and other phases

AMONG OUR BOOKS

of modern civilization, written by such authorities in their chosen fields as Bertrand Russell, Havelock Ellis, John Dewey, and Lewis Mumford.

GIBBON, JOHN. Personal recollections of the Civil War. 1928. 973.7 G36

The author, a Pennsylvanian, was appointed brigadier-general in May 1862.

GIBBONS, HERBERT A. The new map of South America. 1928. 980 G36

Tells enough of the natural resources and political development of each country to show its place in contemporary history.

LICHNOWSKY, KARL M., FÜRST VON. Heading for the abyss; reminiscences. 1928. 940.912 L68h

"If I were invited to characterize in one sentence the notable German diplomat whose mind is revealed in this book, I should say that he was one of the ten or twelve men in Europe who, in the summer of 1914, actually knew what was happening." *S. K. Ratcliffe in Books*, 1928.

RAND, EDWARD K. Founders of the Middle Ages. 1928. 940.1 R18

CONTENTS.—The church and pagan culture: the problem; the solution.—St. Ambrose the mystic.—St. Jerome the humanist.—Boethius, the first of the scholastics.—The new poetry.—The new education.—St. Augustine and Dante.

SMITH, SIDNEY. Early history of Assyria to 1000 B.C. 1928. q 935.2 S65

The first of two volumes which are to complete the monumental history of Babylonia and Assyria begun by Professor L. W. King, who died in 1919.

THOMAS, LOWELL J. Raiders of the deep. 1928. 940.915 T37

Accounts of exploits of German submarines during the World War, as told by U-boat commanders.

VAN TYNE, CLAUDE H. England & America; rivals in the American Revolution. 1927. 973.3 V19e

Six lectures on various phases of the American Revolution by the head of the Department of History at the University of Michigan.

MINERALOGY

FAIRBANKS, ERNEST E. ED. The laboratory investigation of ores: a symposium. 1928. 549.116 F15

A study of metallic minerals by means of the microscope, X-ray, and dielectric methods.

KRAUS, EDWARD H. & HUNT, W. F. Mineralogy; an introduction to the study of minerals and crystals. 1928. 549 K41m

"Is in many respects the best textbook of mineralogy which has thus far appeared." *Industrial and engineering chemistry*, 1928.

POETRY AND DRAMA

GIBSON, WILFRID W. Collected poems, 1905-1925. 1926. 821 G37c

JEFFERS, ROBINSON. Cawdor, and other poems. 1928. 811 J232

LOUISVILLE, LOUISVILLE GIRLS HIGH SCHOOL. Tested plays for high schools, by students of the drama classes of the Louisville Girls High School, Leonora Johnston, director. 1928. 793.1 L92

CONTENTS.—"One gift above another."—Do you believe in luck?—His best seller.—Whose money?—Polly's hero.

MAYNARD, THEODORE. Exile, and other poems. 1928. 821 M53

The exiled poet in California turns in earthly longing to his gray London, and in spiritual vision to the celestial city. All his work reveals a mind sensitive to beauty and to the revelations of love.

ROBINSON, LENNOX. Plays. 1928. 822 R55p

CONTENTS.—The round table.—Grabbed youth and age.—Portrait.—The white blackbird.—The big house.—Give a dog—.

UNTERMEYER, JEAN STARR. Steep ascent. 1927. 811 U258s

These short poems reflect the poet's moods under the burden of sorrow or loneliness with such intensity and passion that the cumulative effect is one of deep pathos.

WARNER, SYLVIA T. Time importuned. 1928. 821 W23

Poems that are mostly gay and whimsical, whether reflecting life or the English countryside, yet they are almost as unusual in the field of poetry as *Lolly Willows* was in fiction.

WIDDEMER, MARGARET. Collected poems. 1928. 811 W67co

WILLIAMS, IOLO A. Poetry to-day. 1927. 821.09 W74p

A critical discussion of British poetry in the 20th century, with analysis of the work of outstanding poets.

PSYCHOLOGY

JASTROW, JOSEPH. Keeping mentally fit. 1928. 131 J21

Popular discussion of the principles of psychology and mental hygiene as applied to matters of general interest. First appeared as a series of daily articles under the direction of the Public Ledger Syndicate of Philadelphia.

WIGGAM, ALBERT E. Exploring your mind with the psychologists. 1928. 150 W68

A popular presentation of current psychological thought through a series of interviews with 11 eminent psychologists.

AMONG OUR BOOKS

RELATIVITY

RICE, JAMES. *Relativity; an exposition without mathematics.* 1928.

531.18 R39r

"Judicious, scholarly, well written, and sparkling with apt comparisons and illustrations. A little masterpiece in every way." *Nature*, 1927.

RELIGION

MARCHANT, SIR JAMES, ED. *The Madonna; an anthology.* 1928. r 230.2 M37

Poems, prose selections, and prayers from all ages, with an introduction, "The Madonna in art," by Sir Charles Holmes, and 66 reproductions from the work of great artists.

MATHER, KIRTLEY F. *Science in search of God.* 1928. 215 M46

Six lectures on the relation of science and religion, delivered at the Institute of World Unity at Green Acre, Maine, in 1927, by the Professor of Geology in Harvard University.

SOCIOLOGY

GREGORY, JOHN W. *Human migration & the future; a study of the causes, effects & control of emigration.* 1928.

325 G86

The author holds that migration has been beneficial to both the countries which lose and those that receive the emigrants, and that there is still ample room in temperate regions for emigrants from Europe.

THOMPSON, JOHN G. *Urbanization, its effects on government and society.* 1927.

309.1 T38

A study of the consequences of the world-wide trend toward a concentration of population in cities. The author considers the subject primarily from the political point of view and devotes almost half the book to historical discussion.

TELEVISION

LARNER, EDGAR T. *Practical television: with a foreword by J. L. Baird.* 1928.

654.3 L32

Deals with fundamental principles and reviews earlier work, but in dealing with recent developments is confined chiefly to the work of John L. Baird.

TRAVEL

DOLE, NATHAN H. & GORDON, I. L. *Maine of the sea and pines; a description of its scenic beauty, its rugged coastline, its mountains, lakes and rivers; an account of its settlement, its Indians and their legends, and its appeal to the sportsman and vacationist; a survey of*

its commercial resources and industries, and its possibilities for water power development. 1928. 917.41 D69

Illustrated with fifty plates, two of which are in color, and two maps.

ELLIOTT, RICHARD M. *The sunny side of Asia.* 1928. 915 E52

The account of a journey across Asia from Constantinople across Palestine, Persia, Baluchistan, northern India, and Burma to Indo-China, with much serious comment on general social and political conditions.

RIPPY, JAMES F. & OTHERS. *Mexico.* 1928. 327.73 R49m

CONTENTS.—The United States and Mexico, 1910-1927, by J. F. Rippy.—A Mexican's point of view, by José Vasconcelos.—An American's point of view, by Guy Stevens.

RUSSELL, CHARLES E. *A-rafting on the Mississippi.* 1928. 917.7 R91

From the reminiscences of old river-men and from his own memories of a boyhood on the Mississippi, the author has reconstructed the colorful life of the river in the days of its greatest activity—the epoch of the lumber industry, rafts, and steamboats.

WALTER, ELLERY. *The world on one leg.* 1928. 910 W19

The author began his travels at 14, when he worked his adventurous way from Chicago to Seattle by way of New Orleans and Mexico. In spite of the loss of a leg his travels continued, and after visiting Hawaii and the Orient, Italy, England, and New York, he completed the circle by returning to Seattle before his 21st birthday.

WILD FLOWERS

GRESS, ERNEST M. *Enjoy but do not destroy wild flowers.* 1926. 580 G88

A bulletin of the Pennsylvania Department of Agriculture on wild-flower conservation, by the State Botanist.

WOMEN

HARTLEY, CATHERINE G. *Women, children, love, and marriage.* 1924.

173 H32wo

A collection of short essays written at various times on a diversity of subjects but all relating to women, children, love, and marriage.

SMITH, JESSICA. *Woman in soviet Russia.* 1928. 396 S65

Describes family life and the general social conditions that have liberated women in the new Russia.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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BRANCHES

Unless otherwise noted, Branches are open
9 A.M.—9 P.M. daily except Sundays.

BUSINESS-DISTRICT BRANCH, Main Floor, City-County Building. (Court 3312)

Hours: 9 A.M.—6 P.M.

EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE-CARRICK BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

Hours: 1 P.M.—9 P.M. Tuesdays and Fridays; 10 A.M.—6 P.M. Mondays, Wednesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

Hours: 9 A.M.—10 P.M. Mondays to Thursdays; 9 A.M.—9 P.M. Fridays and Saturdays; 2 P.M.—6 P.M. Sundays, for borrowers over 14 years of age.

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Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

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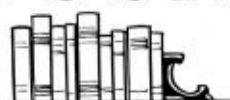
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 2

Succeeding The Monthly Bulletin

FEBRUARY 1929

ANTHROPOLOGY

BURKITT, MILES C. Our early ancestors; an introductory study of mesolithic, neolithic, and copper age cultures in Europe and adjacent regions. 1926.

571 B91o

Chief attention is given to neolithic civilization. A chapter on the bronze age is included.

MACCURDY, GEORGE G. Prehistoric man. 1928.

571 M14p

A brief outline of man's early history, and a guide to a few readable books on the subject.

BIOGRAPHY

BENNETT. The James Gordon Bennetts, father and son, proprietors of the New York Herald, by Don C. Seitz. 1928.

92 B4393s

James Gordon Bennett, Sr., was the first man to put news in a newspaper; it was his son who sent Stanley to find Livingstone. The story of the Bennetts is the story of the *New York Herald* and 80 years of American life.

CONRAD. The last twelve years of Joseph Conrad, by Richard Curle. 1928.

92 C755cu

The riddle of Conrad's personality has a partial solution in this honest attempt to show the many-sidedness of his warm friendship for a younger man whom Conrad made one of his literary executors. There are chapters on his methods of work and on his own opinions of his work.

EUGÉNIE, EMPRESS OF THE FRENCH. The tragic empress, by Georges M. Paléologue. 1928.

92 E923p

In these unusual conversations between Empress Eugénie and the French diplomat, she solicited the most searching and personal questions as to her part and influence in the tragic events of the Second Empire, with the desire to clear her political conduct before posterity.

GUEDALLA, PHILIP. Bonnet and shawl. 1928.

920.7 G95

CONTENTS.—Real: Jane Welsh Carlyle. Catherine Gladstone. Mary Arnold. Mary Anne Disraeli. Emily Tennyson. Emily Palmerston.—Ideal: Lady Muriel James. Sophia Swinburne. Julie de Goncourt.

SUNDAY OPENING

BEGINNING February 3 and continuing through the winter months, the Adult Lending Department of the Central Library, Schenley Park, will be open every Sunday from 1 p. m. to 6 p. m.

Books may be borrowed and returned as on week-days. Borrowers' cards from branch libraries are honored at the Central Library. In the lending room and the main floor of the book stack are about 65,000 books which are freely open to public inspection.

All public departments of the Central Library, except the Boys and Girls Room, are now open Sundays, from 1 to 6 p. m.

AMONG OUR BOOKS

HOWELLS. Life in letters of William Dean Howells; ed. by Mildred Howells. 1928. 92 H857ho

The letters, which cover the years 1857 to 1920, are presented without comment, and include also letters written to Howells by his friends.

Low. Juliette Low and the Girl Scouts; the story of an American woman, 1860-1927; ed. by Anne H. Choate and Helen Ferris. 1928. 92 L9523c

Reminiscences and tributes written by relatives and friends of Mrs. Low, who was the founder in the United States of the Girl Scouts.

MUSSOLINI. My autobiography, by Benito Mussolini. 1928. 92 M986m

ROOSEVELT. Theodore Roosevelt's diaries of boyhood and youth; illustrated from photographs and with facsimiles of the author's drawings and letters. 1928. 92 R684rsv

These journals, which begin when the author was ten years old, record his observations and adventures in Europe in 1869-70, visits to the Adirondacks and New England, and a second trip abroad which included Egypt and the Holy Land.

WHIFFEN, MRS. BLANCHE G. Keeping off the shelf. 1928. 92 W623w

Memories of more than sixty years in the theater. Mrs. Whiffen, still troupng at 83, came to New York in 1868 after a few years on the English stage.

YORK. Sergeant York; his own life story and war diary; ed. by Tom Skeyhill. 1928. 92 Y32y

The autobiography of the Tennessee mountaineer whose capture of a German machine-gun nest, in 1918, was called by Marshal Foch "the greatest thing accomplished by any private soldier of all the armies of Europe."

BIRDS

SUTTON, GEORGE M. An introduction to the birds of Pennsylvania. 1928. 598.2 S96

An excellent guide for the amateur. The illustrations, though uncolored, successfully indicate the distinguishing characteristics of the various species, and the notes on identification, range, and habits are clear and concise. The author is State Ornithologist of Pennsylvania.

BUSINESS

CONVERSE, PAUL D. Selling policies. 1927. 658.32 C76s

CONTENTS.—Policy formation.—Research.—Product and policy.—Prices.—Method of distribution.—Demand and creation.—Purchasing.—Credit.

A companion volume to the author's *Marketing methods and policies* which deals only briefly with policies.

CRECRAFT, EARL W. Government and business; a study in the economic aspects of government and the public aspects of business. 1928. 351.82 C87

HOUSER, J. DAVID. What the employer thinks; executives' attitudes toward employees. 1927. 658.72 H83

Attempts to interpret and summarize the point of view revealed by an extended series of interviews with business and industrial executives.

SCHLATTER, CHARLES F. Elementary cost accounting. 1927. 657.524 S33

A textbook, presenting fundamental principles rather than details of practice, developed in the author's teaching at the University of Illinois.

WILDMAN, JOHN R. & POWELL, WELDON. Capital stock without par value. 1928. 338.8 W71

A comprehensive treatment of the subject, emphasizing the legal problems and accounting principles involved.

CHILDREN

GESELL, ARNOLD L. Infancy and human growth. 1928. 136.7 G33i

A detailed study of the psychological and biological growth characteristics of the infant and young child, as revealed by a series of developmental examinations and by clinical case study. Dr. Gesell is Director of the Yale Psycho-Clinic and Professor of Child Hygiene in the Institute of Psychology in Yale.

JOHNSON, HARRIET M. Children in the Nursery School. 1928. 136.7 J36

Based on eight years' experience in the Nursery School of the Bureau of Educational Experiment in New York.

MUMFORD, ALFRED A. Healthy growth; a study of the relation between the mental and physical development of adolescent boys in a public day school. 1927. 136.7 M96

A detailed study based on the author's work as medical officer to the Manchester (England) Grammar School.

CHILDREN'S BOOKS

A separate bulletin, to be published quarterly, will contain the books for young people which are added to this library.

CHINA

BAKER, JOHN E. Explaining China. 1927. 951 B17

The author was adviser from 1916 to 1926 to the Chinese Ministry of Communications and in 1920-21 was Director of the American Red Cross China

AMONG OUR BOOKS

Famine Relief. His book is an analysis of the social and economic system of China, with something of its historical background.

WILLIAMS, EDWARD T. A short history of China. 1928. 951 W743

Professor Williams was for more than thirty years a resident of China, holding at various times offices of trust under both the Chinese and American governments.

COAL

HAMILTON, WALTON H. & WRIGHT, H. R. A way of order for bituminous coal. 1928. 338.2 H21w

Based on the authors' former analysis, *The case of bituminous coal*, published in 1925, this volume considers questions of industrial organization, the place of the industry in the national economy, and the relation of the workers to the industry, and reviews various plans for reorganization.

RICE, GEORGE S. Safety in coal mining; a handbook. 1928. 622.8 R39
(United States—Mines Bureau. Bulletin no. 277.)

A concise statement of the practices and methods recommended for the prevention of accidents, based on mine investigations and laboratory work.

DRAMA

THE BEST plays of 1927-28, and the Year book of the drama in America; ed. by Burns Mantle. 1928. 808.2 B46 1927-28

PLAYS INCLUDED.—Strange interlude, by Eugene O'Neill.—The royal family, by George Kaufman and Edna Ferber.—Burlesque, by G. M. Watters and Arthur Hopkins.—Coquette, by George Abbott and Ann Bridgers.—Behold the bridegroom, by George Kelly.—Porgy, by Dorothy and Du Bose Heyward.—Paris bound, by Philip Barry.—Escape, by John Galsworthy.—The racket, by Bartlett Cormack.—The plough and the stars, by Sean O'Casey.

The text of the plays is abridged.

GAW, ALLISON & OTHERS. Pharaoh's daughter, and other biblical plays of the contest, 1927. 1928. 812 G24

These plays were submitted in the Drama League—Longmans Green play-writing contest, 1927. "Pharaoh's daughter" was the prize-winning play of the non-sectarian biblical group.

MILNE, ALAN A. The ivory door; a legend in a prologue and three acts. 1928. 822 M712i

REIGHARD, CATHERINE F. Plays for people and puppets. 1928. 793.1 R31

Five plays—"Jack and the beanstalk," "King of the Golden River," "Rumpelstiltskin," "Pierre Patelin," and "Aladdin"—in the acting version of the Tatterman Marionettes of Detroit.

WILDER, THORNTON N. The angel that troubled the waters, and other plays. 1928. 812 W716

A collection of miniature plays which the author has been writing since boyhood to satisfy his passion for compression. Most of them are religious in tone; all are unusual in subject.

ECONOMICS

CURTIS, ROY E. Economics, principles and interpretation. 1928. 330 C93

A treatise on general economic theory by the Professor of Economics in the University of Missouri.

EHRENBERG, RICHARD. Capital & finance in the age of the Renaissance; a study of the Fuggers and their connections. 1928. 330.9 E38

"A work of patient and exhaustive scholarship which deals methodically with firm after firm and transaction after transaction. The haphazard fabric of sixteenth-century finance is exhibited in detail." *Times [London] literary supplement*, 1928.

HOMAN, PAUL T. Contemporary economic thought. 1928. 330.9 H75

CONTENTS.—Introductory.—John Bates Clark.—Thorstein Veblen.—Alfred Marshall.—John A. Hobson.—Wesley C. Mitchell.—The present impasse.

Analyzes the point of view, methods, and conclusions of these five economists, chosen to illustrate the diversities of current economic theory.

EDUCATION

JORDAN, RIVERDA H. Extra-classroom activities in elementary and secondary schools. 1928. 379.17 J42

OAK PARK, ILL., OAK PARK AND RIVER FOREST TOWNSHIP HIGH SCHOOL. Our high school clubs; a study of extra-curricular activities in the Oak Park and River Forest Township High School, Oak Park, Illinois, by members of English Five class, Lura Blackburn, instructor. 1928. 379.17 O11

ROBERTS, ALEXANDER C. & DRAPER, E. M. Extraclass and intramural activities in high schools. 1928. 379.17 R53

STILLMAN, BESSIE W. Training children to study; practical suggestions. 1928. 371.3 S85

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

ESSAYS

GRANDGENT, CHARLES H. Prunes and prism, with other odds and ends. 1928.

814 G77

SHERMAN, STUART P. Shaping men and women; essays on literature and life. 1928.

814 S553s

FICTION

ALAIN-FOURNIER, HENRI. The wanderer (Le grand meaulnes).

A quiet story of rural French life in a style of elusive and delicate beauty. It was first published by a little-known author on the eve of the World War, and only by slow degrees has it come to the high place it now holds in France, where it is credited as a chief source of inspiration to contemporary literature.

BACHELLER, IRVING. The house of the three ganders.

The development of a country boy living in northern New York is interwoven into the incidents of an actual murder case which is famous in the "North Country."

THE BEST short stories of 1928, and the Yearbook of the American short story; ed. by E. J. O'Brien.

COBB, IRVIN S. All aboard; saga of the romantic river.

Tales of the Tennessee River and its steamboating life.

FORD, FORD MADOX. A little less than gods.

A story of Marshal Ney and the Hundred Days as seen through the eyes of a young Englishman. This is Mr. Ford's version of a Napoleonic novel planned to be written in collaboration with Joseph Conrad, who later developed the idea in his unfinished novel, *Suspense*.

GOLLOMB, JOSEPH. The portrait invisible.

A mystery story.

HUDSON, JAY W. Abbé Pierre's people.

A chronicle of daily life in a quiet Gascony village.

MARTINEZ ZUVIRIA, GUSTAVO A. Stone desert, by Hugo Wast, pseud.

A story of the gaucho country of Argentina, which won the Argentine National Prize for Literature.

O. HENRY memorial award; prize stories of 1928, with an introduction by B. C. Williams.

PHILLIPS, GERALD W. The seven black chessmen.

A mystery story.

SABATINI, RAFAEL. The hounds of God.

A Spaniard, cast on the Cornish coast at the wreck of the Armada, woos the lady at the house which shelters him and failing to win her by fair

means, seizes her and carries her to Spain, where they fall into the hands of the Inquisition. Meanwhile, Gervase, Lady Margaret's English lover, is in hot pursuit.

SCOTT, ELEANOR. War among ladies.

The antiquated methods of elderly teachers afraid to relinquish their salaries bring an English girls' high school to ruin despite the fight the younger teachers make. A poignant story that "holds one fascinated from first to last."

SCOVILLE, SAMUEL. Lords of the wild.

Thirteen tales of animal life.

SMITH, ERNEST BRAMAH. Kai Lung unrolls his mat.

"Subtle, suave, and intricately satirical is this third book of Bramah's, in which the tales of Kai Lung, the story-teller, are strung along the thread of that person's adventures in rescuing the beautiful Golden Mouse from the ferocious Ming Shu. The ponderous, polished, and totally insincere courtesy of all the characters, with its transposition of our ordinary slang phrases into a sort of high-flown Chinese idiom, is delightful." *W. R. Brooks in Outlook*, 1928.

UNTERMEYER, LOUIS. Moses.

Against a panorama crowded with figures of the Egyptian court and leaders of the rebellious Hebrews, Moses is pictured as a man torn by his conflicting heritage, half Egyptian royalty, half Hebrew slave, in whom a mighty will to power fought with a growing sense of humility.

ZWEIG, ARNOLD. The case of Sergeant Grischa.

The escape, recapture, and unjust execution of a Russian peasant soldier is the chief theme in a story which ranges through nearly all the aspects of the World War which were uppermost in Central Europe in 1917. There is a remarkable naturalness in the characters and in the inevitability of the fate which overtakes the child-like sergeant.

FINE ARTS

GILBERT, MRS. KATHERINE E. Studies in recent aesthetic. 1927.

701 G38

CONTENTS.—Current tendencies and problems.—Bosanquet on the artist's medium.—Bergson's penal theory of comedy.—The one and the many in Croce's aesthetic.—Santayana's doctrine of aesthetic expression.—Beauty and relativity; the theory of Charles Lalo.—Remarks on the ugly.

HARCOURT-SMITH, SIMON. Babylonian art. 1928.

r 709.35 H25

A broad survey of the growth of the arts in Iraq and Persia from the earliest times to the death of Alexander the Great. Contains 76 plates.

NUTTING, WALLACE. Furniture treasury (mostly of American origin); all periods of American furniture, with some foreign examples in America; also American hardware and household utensils; five thousand illustrations with descriptions on the same page. 1928. qb 749 N541f

AMONG OUR BOOKS

WREN, HENRY D. & DENISE. Handcraft pottery for workshop and school. 1928. 738 W92

FOREIGN AFFAIRS

EDWARDS, WILLIAM H. Heading for war; what you ought to know & fear. 1928. 327 E32

"History is preparing to repeat itself," according to Dr. Edwards, a German journalist, who compares present conditions with those preceding the World War. Mussolini, characterized as "The Mediterranean Kaiser," is severely arraigned.

FAY, SIDNEY B. The origins of the World War. 1928. 940.911 F29

An impartial and authoritative work based on exhaustive research in source material.

HUGHES, CHARLES EVANS. Our relations to the nations of the western hemisphere. 1928. 327.73 H89o

Deals mainly with political relations and the foreign policy of the United States.

GARDENING

SAWYER, ROBERT V. & PERKINS, E. H. Water gardens and goldfish. 1928. 714 S27

Practical advice for the amateur on making pools and caring for water-lilies and other water plants. The second section discusses briefly the management of the small aquarium, the varieties, breeding, and care of goldfish.

WILDER, MRS. LOUISE B. Adventures in my garden and rock garden. 1928. 716 W71ad

Mrs. Wilder writes informally of her own gardening experiences and gives much advice about the choice and care of flowers and plants. The appendix contains a long descriptive list of rock plants. There are 28 illustrations.

LITERARY STUDIES

LUCAS, FRANK L. Tragedy in relation to Aristotle's Poetics. 1927. 808.2 L96

A study of the nature of tragedy.

MARBLE, MRS. ANNIE R. A study of the modern novel, British and American, since 1900. 1928. 823 M36

NEWTON, ALFRED E. This book-collecting game; with illustrations. 1928. 010 N29b

Reminiscences and advice about book-collecting.

READ, HERBERT E. English prose style. 1928. 808 R251

A careful study of the principles of composition and rhetoric, with many illustrations from English literature.

MEDICAL SCIENCE

GREENE, JAMES S. & WELLS, E. J. The cause and cure of speech disorders; a text book for students and teachers on stuttering, stammering, and voice conditions. 1927. 616.855 G83

The authors are respectively Director and Supervisor of the National Hospital for Speech Disorders. About half the volume is devoted to voice production and exercises in articulation and pronunciation.

HUMPHRIS, FRANCIS H. Artificial sunlight and its therapeutic uses. 1928. 615.831 H92

A concise presentation of the present status of actinotherapy, which deals with apparatus for producing ultra-violet rays, therapeutics, and technique of treatment.

SINGER, CHARLES J. A short history of medicine; introducing medical principles to students and non-medical readers. 1928. 610.9 S61

A survey of the scientific elements in medicine from Greek times to the present day, more than half of the book being devoted to modern medicine. Biographical matter is kept at a minimum.

WRIGHT, THEW. Appendicitis. 1928. 616.346 W93

Written to give the layman a better understanding of the nature of the disease and its treatment.

POETRY

ALDINGTON, RICHARD. Collected poems. 1928. 821 A36c

FLETCHER, JOHN G. The black rock. 1928. 811 F63bL

FROST, ROBERT. West-running brook. 1928. 811 F96w

HALL, HAZEL. Cry of time. 1928. 811 H1733

HARDY, THOMAS. Winter words, in various moods and metres. 1928. 821 H26w

HUGHES, GLENN & IWASAKI, Y. T. TR. Fifteen poets of modern Japan; a book of translations. 1928. 895 H89f

MOORE, VIRGINIA. Sweet water and bitter. 1928. 811 M879

MORRIS, JOSEPH & ADAMS, ST. CLAIR, COMP. The light of the world; poems of faith and consolation. 1928. 821.08 M91L

AMONG OUR BOOKS

ROBINSON, EDWIN ARLINGTON. Sonnets, 1889-1927. 1928. 811 R54s

SANDBURG, CARL. Good morning, America. 1928. 811 S21g

VAN DOREN, MARK. Now the sky, & other poems. 1928. 811 V186n

RADIO AND TELEGRAPHY

STERLING, GEORGE E. The radio manual for radio engineers, inspectors, students, operators, and radio fans; ed. by R. S. Kruse. 1928. 654.1 S83

Covers a wide field including theory, description and operation of apparatus—receiving, broadcast, and commercial—radio laws, and handling of traffic.

STONE, A. E. A text book of telegraphy. 1928. 654 S87

A British work, introducing mathematical theory but endeavoring to avoid intricate presentation.

RUSSIA

DOBB, MAURICE H. Russian economic development since the revolution. 1928. 330.9 D65

Attempts "to set down facts objectively without moral judgments, explicit or implied, to analyze their significance and to elucidate the motives and intentions of those who are guiding the course of events." Mr. Dobbs is Lecturer in Economics in the University of Cambridge.

DREISER, THEODORE. Dreiser looks at Russia. 1928. 914.7 D81

Mr. Dreiser spent 11 weeks in Russia in 1927, upon the invitation of the Soviet government. Although he does not wholly agree with its philosophy or methods, he believes the Soviet form of government has many good features and that it is likely to endure and to have a marked effect on other nations.

HECKER, JULIUS F. Religion under the Soviets. 1927. 274.7 H39

A study of the problems which face the Russian Orthodox Church and other religious groups in Russia since the Revolution. The author, born in Russia and educated in the United States, is now Professor of Social Ethics in the Moscow Theological Academy.

MAVOR, JAMES. The Russian Revolution. 1928. q 947 M51r

A sequel to the author's *Economic history of Russia*, first published in 1914, this volume traces the history of the social and political changes wrought by the Revolution of 1917, emphasizing the economic legislation and administration of the Soviet government. The first three chapters deal with the interval between 1907 and 1917.

SCIENCE

DONDER, THÉOPHILE DE. The mathematical theory of relativity. 1927. 531.18 D72

CONTENTS.—General introduction.—The Minkowskian field.—The Einstein field.—Kinematics.—The fundamental equations of the gravific field.—The mass gravific field.—The electromagnetic gravific field.—The general electromagnetic mass gravific field.—Applications to restricted relativity.—Relativistic quantization.

FREE, EDWARD E. ED. The pocket guide to science. 1928. 500 F86

Brief answers to questions of popular interest in physiology, physics, chemistry, astronomy, geology, biology, psychology, electricity, and radio-communication.

WHEELER, WILLIAM M. Foibles of insects and men. 1928. 595.7 W61f

A collection of papers previously published in scientific journals; mainly entomological, but including papers on research and on the teaching of biology.

SOCIOLOGY

BOGARDUS, EMORY S. Immigration and race attitudes. 1928. 325.73 B58i

A study of racial relationships in the United States, discussing the conditions under which race attitudes arise, develop, and change, and showing the relation of the race problem to personality, public opinion, education, and social service.

ESTEY, JAMES A. The labor problem. 1928. 331 E85

Discusses the efforts in behalf of labor made by trade unions, labor legislation, and liberal employers by means of scientific management.

MILLER, ELVA E. Town and country. 1928. 309.1 M69

Discusses the relationship of the distinctively country town with the country about it, showing them as inseparable parts of one economic unit. The author, writing from the countryman's point of view, presents the book as "a plea for a better understanding between town and country and an attempt to promote that understanding."

ROSS, EDWARD A. World adrift. 1928. 304 R73w

CONTENTS.—Is the world growing better or worse?—Who outbreeds whom?—Slow suicide among our native stock.—Pocketed Americans.—One root of the social question.—The united states of India.—Sociological observations in India.—Getting at significant social situations in foreign countries.—Gleanings of a roving sociologist.—What the films are doing to young America.—Socializing influences in child life.—How to teach boys participating citizenship.—The military mind.

AMONG OUR BOOKS

TECHNOLOGY—MISCELLANEOUS

- GENTRY, FRANKLIN M. The technology of low temperature carbonization. 1928. 662.741331 G29

Author has endeavored to coördinate the experimental researches and expert opinion of many authorities and establish the art upon firm technical foundations and thereby overcome the empiricism which has hindered its progress.

- HILL, CHARLES S. Winter construction methods; processes and plant employed in prosecuting construction operations in cold weather. 1928. 690 H55

Summarizes principles and describes equipment and practical methods for safe construction in freezing weather.

- JACOBS, FREDERIC B. COMP. The abrasive handbook; a complete reference work on abrasives and grinding practice for the manager, abrasive engineer, superintendent, foreman, grinding machine operator, and student. 1928. 621.92 J13ab

- LANGMAN, H. R. The magneto manual; a practical and general reference work for automobile engineers, aeronautical engineers, mechanics, apprentices, chauffeurs, car-owners, etc. 1927. 621.4324 L25

- MAWHINNEY, MATTHEW H. Practical industrial furnace design. 1928. 621.187 M51

Based on author's articles in *Forging-stamping-heat treating*.

- MOLLIER, RICHARD. The Mollier steam tables and diagrams extended to the critical pressure; English ed., adapted and amplified from the 3d German ed., by H. Moss. 1927. 536.7 M79

Based on the general Callendar equation which the author has extended to high pressures.

- MOYER, JAMES A. & FITZ, R. U. Refrigeration including household automatic refrigerating machines. 1928. 621.55 M948

Deals with the whole field of refrigeration, considering both principles and equipment. Devotes only a chapter each to ice making and domestic refrigeration, but includes plant testing, cold storage, and air conditioning.

- NUGEY, ANTHONY L. Plumbing design; a practical handbook for architects, designers, draftsman, plumbers, and students. 1928. 696 N49

- SMITHELLS, COLIN J. Impurities in metals; their influence on structure and properties. 1928. 669.1136 S66

One of the unsolved problems of metallurgy is that of the influence of metallic, non-metallic, and gaseous "minor constituents" of metals and alloys. The present work is a contribution to the investigation of this problem, mainly by metallographic methods.

TRAVEL

- BERCOVICI, KONRAD. Nights abroad; with illustrations by E. H. Suydam. 1928. 914 B44

Impressionistic sketches of European cities.

- BROOKS, CHARLES S. Roads to the north. 1928. 914.2 B77ro

The author of *A thread of English road and Roundabout to Canterbury* cycles from Southampton to Edinburgh in company with two congenial companions. Illustrations by Julia McCune Flory.

- FOSTER, HARRY L. The Caribbean cruise. 1928. 917.29 F81

A handbook for the tourist, which contains chapters on Venezuela and Colombia, the Canal Zone, and Central America and Mexico as well as on the West Indies.

- OSSENDOWSKI, FERDYNAND A. Slaves of the sun. 1928. 916 O29s

An account of a journey through the western part of tropical Africa in 1926.

- SAXON, LYLE. Fabulous New Orleans, illustrated by E. H. Suydam. 1928. 917.63 S27

Impressions of New Orleans as the author has known it since boyhood and sketches of its history, which help to catch the spirit of the old city.

THE UNITED STATES

- SPENDER, JOHN A. Through English eyes. 1928. 917.3 S74

Published in England under the title, *The America of today*.

A record of impressions of the United States during a visit in 1927-28.

- TARKINGTON, BOOTH. The world does move. 1928. 917.3 T21

Appeared in the *Saturday evening post* in 1928.

Mr. Tarkington contemplates the manners and customs of to-day and compares them somewhat regretfully with those of the gay nineties.

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BUSINESS-DISTRICT BRANCH, Main Floor, City-County Building. (Court 3312)

Hours: 9 A. M.—6 P. M.

EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE-CARRICK BRANCH, KNOX Avenue & Rochelle Street. (Lafayette 6543)

Hours: 1 P. M.—9 P. M. Tuesdays and Fridays; 10 A. M.—6 P. M. Mondays, Wednesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

Hours: 9 A. M.—10 P. M. Mondays to Thursdays; 9 A. M.—9 P. M. Fridays and Saturdays; 2 P. M.—6 P. M. Sundays, for borrowers over 14 years of age.

SUB-BRANCHES AND STATIONS

AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P. M.—6 P. M. Mondays and Fridays; 1:30 P. M.—5:30 P. M. Tuesdays; 1:30 P. M.—6 P. M. Wednesdays; 9 A. M.—12:30 P. M. Saturdays.

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P. M.—9 P. M. Mondays to Fridays; 10 A. M.—6 P. M. Saturdays.

SOHO SUB-BRANCH, 2358 Fifth Avenue. (Mayflower 2337)

Hours: 3:30 P. M.—5:30 P. M., 7 P. M.—9 P. M. Mondays, Tuesdays, and Thursdays; 3:30 P. M.—5:30 P. M. Wednesdays and Fridays; 9 A. M.—12 M. Saturdays.

*After 5:30 P. M. on week-days (5 P. M. on Saturdays) and on Sundays and holidays, call as follows: Reference Room (Mayflower 1090) Adult Lending Department (Mayflower 8211) Technology Department (Mayflower 8694).

Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and until April 1929, it will be mailed free. After that date, a small charge will be made for mailing.

President, S. H. CHURCH; *Vice-President*, ANDREW W. MELLON;
Secretary, J. D. HAILMAN; *Treasurer*, ROY A. HUNT.

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MARCUS AARON, *Chairman*; ROBERT GARLAND; CHARLES H. KLINE;
JAMES F. MALONE; WILLIAM S. MOORHEAD.

Director, RALPH MUNN

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE

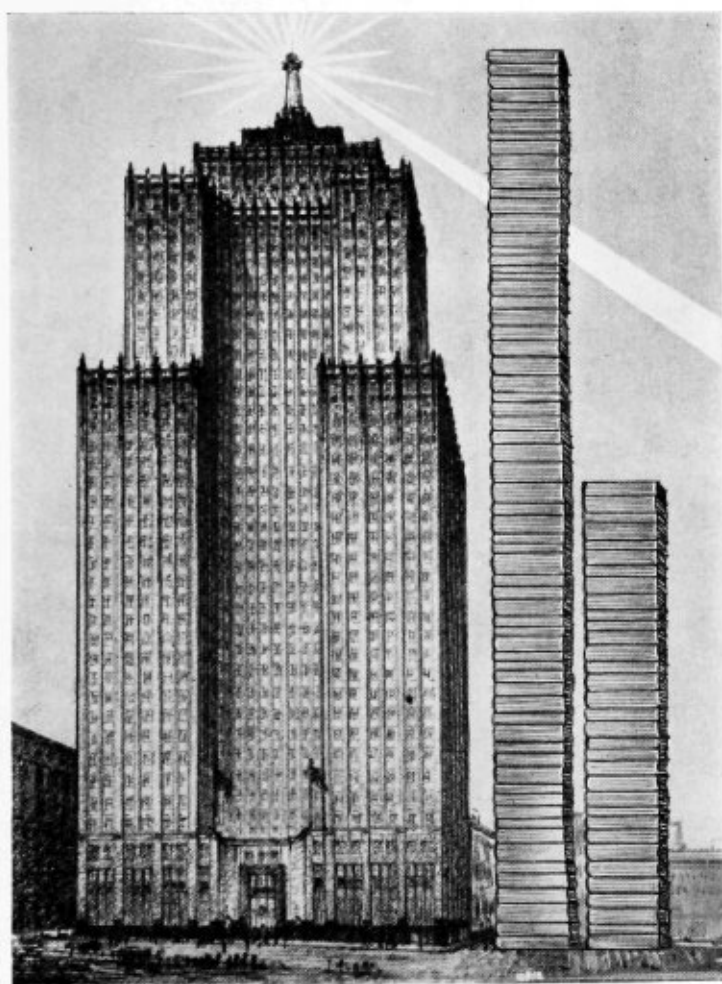


CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 3

Succeeding The Monthly Bulletin

MARCH 1929



If the books which are borrowed from the Carnegie Library every week-day could be placed beside the new Grant Building they would rise 478 feet to the top of the beacon tower. A second pile would reach higher than the twentieth floor.

THE CARNEGIE LIBRARY IN 1928*

CIRCULATION OF BOOKS

Pittsburghers borrowed 2,550,586 books for home reading from the Carnegie Library during 1928. This is an increase of about 10 per cent. over 1927.

Much of the increase came through the new Knoxville-Carrick Branch Library and the libraries of the public schools.

Of the old branches, South Side and Mt. Washington showed the greatest gains. South Side now leads the branches in circulation, having passed Wylie Avenue, which was the leader for many years.

The circulation was about evenly divided between adult and juvenile readers.

REFERENCE DEPARTMENTS

The use of reference and study facilities within the Library may be even more important than the lending of books for home reading.

It is impossible to measure accurately the reference use of a library, but with the Reference, Technology, and Periodical rooms filled to capacity day after day, and with a steady stream of requests for aid in securing information, it is certain that these departments are contributing greatly to the educational growth of the city.

BOOK SUPPLY

No public library has sufficient funds to supply at once a copy of the "best seller" of the moment to every reader.

This Library has, however, adopted the policy of providing one copy of a book for every five reserves. It is recognized that even on this basis it may be two months before a request for a popular book is filled, but this provision is as liberal as present funds will permit. There are frequently as many as 100 requests waiting for a popular book, which means that the Library will purchase 20 copies of that book.

OPENING OF BOOK STACK

Direct access to about 50,000 additional books was effected in October by opening the main floor of the book stack. Exceptionally wide aisles, full size windows, window-seats, and individual study tables make the stack well suited to public use.

When a book stack is open to every one it is impossible always to keep the books in exact order. The question arises as to whether it is more important to have every book exactly in place or to give free access to the collection. The opening of other floors of the stack will depend upon the reaction of readers to this experiment.

FASTER SERVICE

The opening of the main floor of the stack makes it possible for readers to secure many of their own books if they wish to do so. The messenger service has been increased as much as funds will permit, in order that other books may be delivered much more quickly.

An electric indicator is being constructed, which will show when each reader's books have been delivered from the stack. This will obviate the necessity of examining all books in order to find one's own.

Improved methods of ordering and cataloguing will result in making the new books available more quickly.

PUBLICATIONS

Among Our Books presents a monthly selection of the more important books, instead of listing every book and pamphlet as was done in its predecessor, the *Monthly Bulletin*.

The *Enchanted Door*, a new publication, appears quarterly and is devoted to the interests of the Boys and Girls Department.

The *Technical Book Review Index* has been discontinued because its cost was excessive in proportion to its use locally. The funds thus released will be used for popular reading lists.

*A detailed report, including financial statements, will be published later. It may be had upon application to the Director's Office.



KNOXVILLE-CARRICK BRANCH LIBRARY

THE Knoxville-Carrick Branch Library was opened in July 1928, in the school building at Knox Avenue and Rochelle Street.

This is Pittsburgh's first public library branch to be located in a school building. The Board of Public Education furnishes room, heat, light, and janitor service; the Library furnishes librarians, books, and equipment.

The branch is intended for adults fully as much as for school children.

During the period July-December 1928, the branch loaned 44,788 books, of which 16,845 were borrowed by adults.

This branch library has proved so successful that it is hoped that similar branches may be established in other parts of the city which now have no library service within a reasonable distance.

PUBLIC SCHOOL LIBRARIES

THE Board of Public Education and the Carnegie Library also cooperate in the operation of libraries in 16 high schools, 81 platoon schools, and the Frick Training School for Teachers.

Under modern methods of teaching the library has become the very heart of the

school. Less emphasis is placed upon the use of textbooks, more upon source materials and supplementary reading. Every student is taught to use the library and to search independently for information.

With this need of library facilities in the public schools it is quite obvious that there should be close cooperation between the schools and the Library.

The Carnegie Library's greatest contribution toward the school libraries consists of professional supervision. High school librarians are paid by the Board of Public Education, but they look to the Carnegie Library's School Department for professional advice. Reference sets and books of non-fiction are purchased by the Board of Public Education; fiction is purchased by the Library, which also lends many books from its own collection to fill temporary needs. As a matter of economy, the selection, ordering, cataloguing, and rebinding of all school library books is done at this Library, where a trained personnel and equipment is already available.

Pittsburgh was one of the first cities to establish a cooperative plan of operating school libraries. It has since been adopted by many other cities.

A corner of the Pennsylvania History Room, opened in July 1928.

Some of the finest books in this collection were given to the Library by the late Alexander S. Guffey.

The Pittsburgh Chapter of the Daughters of the American Revolution and the Allegheny County Committee of the Pennsylvania Society of the Colonial Dames of America have

each given \$100.00 toward a fund for special purchases in local history and genealogy.

The chandelier which hangs before the door was brought to Pittsburgh in 1818 by Mrs. Sarah Collins. When Lafayette



Sun-Telegraph Photo

visited Pittsburgh in 1825, he stood beneath it while receiving guests. The chandelier has been loaned to the Library by the Daughters of the American Revolution.

Books for Public Use Judge Miller Memorial

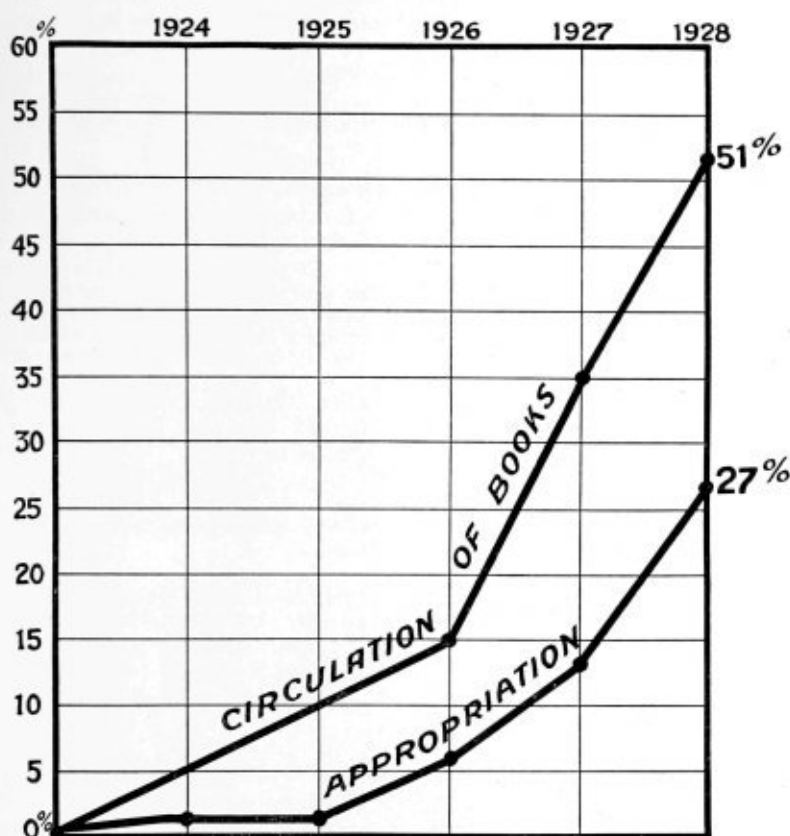
An instance of a worthy action that contains not only its own merit but an excellent suggestion to those who would like to do something worth while is the gift of a fund to purchase books as a memorial to the late Judge J. J. Miller. The fund, from judges of the Common Pleas Court, is placed at the disposal of the Carnegie Library for the purchase of books on the history of Pennsylvania Germans, that is the pioneer stock familiarly known as the Pennsylvania "Dutch." These volumes are to be placed in the Pennsylvania history room and will be marked by a special book plate in memory of Judge Miller.

It is a commendable way the donors of this fund have taken to pay a tribute to their learned friend and co-jurist. It is a way that enshrines the one memorialized and at the same time benefits the people. It is a gift of a library of limited size but of unlimited value, since the worth of a book is immeasurable.

There are a number of memorial book collections in Carnegie Library. There could be no better way to remember a relative or friend.

Editorial, Pittsburgh Sun-Telegraph, February 21, 1929.

PERCENTAGE OF INCREASE CIRCULATION AND APPROPRIATION 1923-1928



WITH the use of the Library increasing nearly twice as fast as its appropriation, it is obvious that larger funds must soon be secured.

The obligation of support lies primarily upon the City of Pittsburgh. Its City Council is closely in touch with the work and needs of the Library and can be depended upon to give whatever support public funds will permit.

However, the needs of a growing educational agency are always so far beyond public support that gifts and bequests from individuals are urgently needed.

Benefactors of this Library have every opportunity to make their gifts distinc-

tive. Trust funds can carry the name of the donor, or of some other person as designated. Such funds can be given either as general endowments, or for specific purposes, such as library service in hospitals, the erection of a branch library building, or the purchase of books in some special field.

Some of the Library's most useful gifts have been small ones.

After the church and the school, the free public library is the most effective influence for good in America.—Theodore Roosevelt.

A SELECTION FROM THE BOOKS ADDED DURING FEBRUARY

AERONAUTICS

ARNOLD, HENRY H. Airmen and aircraft; an introduction to aeronautics. 1926.
533.6 A75

Deals with the early history and probable future of aeronautics, and outlines courses of instruction given in the United States Army and Navy flying schools.

CHATFIELD, CHARLES H. & TAYLOR, C. F. The airplane and its engine. 1928.
533.652 C397

Only moderately technical and in large part descriptive, the book deals with construction rather than with design or operation.

CLARK, VIRGINIUS E. Elements of aviation; an explanation of flight principles. 1928.
533.652 C52

A presentation of the fundamental principles of flight and design, which introduces only simple mathematical formulas, avoiding the rigorous treatment required for advanced problems of design.

WINGFIELD, LAWRENCE A. & SPARKES, R. B. The law in relation to aircraft; with a foreword by Sir Sefton Brancker. 1928.
533.6007 W78

Concerned briefly with international regulations, and mainly with British law.

ANIMALS

BEEBE, CHARLES W. Beneath tropic seas; a record of diving among the coral reefs of Haiti; with sixty illustrations. 1928.
591.92 B37

In addition to descriptions of the life of the sea, there is a chapter on humming-birds and one on the new study of birds.

WILLIAMS, SAMUEL H. The mammals of Pennsylvania; with a discussion of the biology of mammals in general, including keys to the orders and families, and with detailed accounts of all species indigenous to Pennsylvania; fully illustrated. 1928.
599 W74

A valuable manual, avoiding technical terminology as far as possible, by the Professor of Zoology in the University of Pittsburgh. This is the only existing work confined to the state of Pennsylvania.

BIOGRAPHY

DICKENS. Charles Dickens; a biography from new sources, by Ralph Straus. 1928.
92 D551s

As a director of Chapman and Hall, Dickens's original publishers, Mr. Straus has had special opportunity to make use of hitherto unused material.

DISRAELI. Mary Anne Disraeli; the story of Viscountess Beaconsfield, by James Sykes. 1928.
92 B3423s

"The industry of Mr. Sykes has cleared away many of the legends that were current about Mrs. Disraeli; and his picture reveals a woman of more engaging character than that which tradition has endowed her with." *A. G. Gardiner in Foreword.*

ELIOT, GEORGE, PSEUD. George Eliot's family life and letters, by Arthur H. Paterson. 1928.
92 E476p

Besides a biographical memoir, the book contains many unpublished letters by George Eliot and George Henry Lewes to members of the Lewes family.

LINCOLN. In the Lincoln country; journeys to the Lincoln shrines of Kentucky, Indiana, Illinois, and other states, by Rexford Newcomb; with 43 illustrations and sketches and 8 maps. 1928.
92 L715new

ROBESPIERRE. My friend Robespierre, by Henri Béraud. 1928.
92 R544be

The life of the French revolutionist presented as if told by a boyhood friend who went to school with him, followed him to Paris, watched him through the Terror, and saw him put to death on the guillotine.

SCHUBERT. Schubert, the man, by Oskar Bie. 1928.
92 S384b

The centennial biography, approved by the International advisory body of the Schubert Centenary.

SCHUMANN-HEINK. Schumann-Heink, the last of the Titans, by Mary Lawton. 1928.
92 S3923L

A very readable story of the great singer's life, written informally and frankly as she would relate it in person. Young people studying voice will find encouragement here.

ZOLA. Zola and his time; the history of his martial career in letters; with an account of his circle of friends, his remarkable enemies, cyclopean labors, public campaigns, trials, and ultimate glorification, by Matthew Josephson. 1928. 92 Z75j

BUSINESS

BADGER, RALPH E. Badger on investment principles and practices. 1928. 332.6 B14b

A comprehensive treatise by the Professor of Economics in Brown University.

CARPENTER, CHARLES E. Dollars and sense. 1928. 338 C22

A reply to Chase's *Your money's worth* in which the author, a successful business man, attempts to vindicate present commercial practices. Mr. Carpenter vigorously attacks the idea of standardization advocated in Mr. Chase's book, which he regards as "basically communistic propaganda whether or not it was so intended."

DODGE, MARY R. Fifty little businesses for women. 1928. 396.5 D67

Describes very briefly the experiences of 50 women in managing gift shops, rental libraries, shopping services, and other little businesses.

DURSTINE, ROY S. This advertising business. 1928. 659 D94t

"The author knows his business thoroughly and respects it, but does not lose his sense of proportion. He questions the blind reliance on facts obtained from questionnaires, the business strategy of allowing the customer to win the golf game, and the folly of trying to increase profits by cheese-paring economies. . . I put 'This Advertising Business' and 'What About Advertising' as the two most useful business books that have appeared recently." *Earnest Elmo Calkins in Advertising and selling, 1928.*

GREER, HOWARD C. How to understand accounting; a book for everyone in business. 1928. 657 G85

A concise outline planned to help the business man in the intelligent interpretation and use of accounting records.

NATIONAL INDUSTRIAL CONFERENCE BOARD. The shifting and effects of the federal corporation income tax. v.l. 1928. r 336.24 N155

This first volume is limited to manufacturing and mercantile corporations.

WATKINS, GORDON S. Labor management. 1928. 658.72 W31

"Major purposes . . . are to analyze the problems of human relations in industry and to present those principles and methods of procedure that intelligent understanding and practical experience have proved essential to the successful management of employees." *Preface.*

CHEMISTRY

HUNTER, ANDREW. Creatine and creatinine. 1928. r 547.815 H94

An admirable critical survey of the literature of creatine and creatinine, which gives a complete account of their chemistry and distribution in nature, and discusses the present status of knowledge and opinion regarding their physiology.

REYNOLDS, WILLIAM C. Atomic structure as modified by oxidation and reduction; with diagrams and a folding table. 1928. 541.2 R37

Presents results of a theoretical investigation.

RIEGEL, EMIL R. Industrial chemistry, an introduction; an elementary treatise for the student and general reader. 1928. r 660 R44

Gives in condensed form much information on a large number of chemical industries. Includes chapters on patents, and on appliances, materials, and instruments used.

TRAVIS, PIERCE M. Mechanochemistry and the colloid mill, including the practical applications of fine dispersion. 1928. 541.12 T69

CHILDREN'S BOOKS

The *Enchanted Door*, a quarterly bulletin, contains the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COOKERY

BAER, ARTHUR C. The preparation and processing of ice cream mix; a handbook of formulas and standard practices of the ice cream industry. 1927. 664.6843 B14

A practical manual for the commercial manufacturer of ice-cream and similar products.

COWLES, FLORENCE A. COMP. Seven hundred sandwiches. 1928. 641 C84

ELLIS, DAVID & CAMPBELL, DUGALD. The science and practice of confectionery. 1928. 642 E53

A book for the working confectioner, based on lectures and practical exercises given in the confectionery classes of the Royal Technical College, Glasgow. Treats of raw materials and the methods of preparing various products.

WUHLFAHRT, JULIUS E. & BROOKS, R. W.
A treatise on baking. 1928.

q 664.6 W69

A concise explanation of the fundamentals of good bread making, for the baker. The greater part of the book is devoted to materials and their handling, with some information on business methods. The second part contains formulas for bread and other bakery products.

DRAMA

GALSWORTHY, JOHN. Plays. 1928.

822 G15pLa

CONTENTS.—The silver box.—Joy.—Strife.—The eldest son.—Justice.—The little dream.—The pigeon.—The fugitive.—The mob.—A bit o' love.—The foundations.—The skin game.—A family man.—Loyalties.—Windows.—The forest.—Old English.—The show.—Escape.—Six short plays: The first and the last. The little man. Hall-marked. Defeat. The sun. Punch and go.

GREGORY, AUGUSTA P., LADY. Three last plays. 1928.

822 G86th

CONTENTS.—Sancho's master.—Dave.—The would-be gentleman [translation and adaptation of Moliere's *Le bourgeois gentilhomme*].

POLLOCK, CHANNING. Mr. Moneypenny. 1928.

812 P76m

A fantastical play satirizing the crass materialism of the times, in which Mr. Moneypenny symbolizes the spirit of implacable greed.

ECONOMICS

BYE, RAYMOND T. & HEWETT, W. H. Applied economics; the application of economic principles to the problems of economic life. 1928.

330 B993ap

CONTENTS.—Introduction.—The promotion of efficiency in production.—The promotion of efficiency in the organization of exchange.—Economic aspects of government.—The diffusion of income.—Comprehensive programs of economic policy.

GARRETT, GARET. The American omen. 1928.

330.9 G193

In seeking the reasons for America's present position of world supremacy, the author evaluates present-day social and economic conditions in America and attempts to forecast the future development of our industrial system.

NATIONAL INDUSTRIAL CONFERENCE BOARD. The cost of living in twelve industrial cities. 1928.

r 331.83 N1552c

(Studies of the cost of living.)

The results of an investigation made between August and October, 1927.

PINK, LOUIS H. The new day in housing; with an introduction by Alfred E. Smith. 1928.

331.83 P63

EDUCATION

GODDARD, HENRY H. School training of gifted children. 1928.

371.9 G54s

Describes the public school classes for gifted children in Cleveland.

THORNDIKE, EDWARD L. & OTHERS. Adult learning. 1928.

374 T39

(Studies in adult education.)

A study of the relation between age and the ability to learn, based on two years of investigation among groups of adults from 15 to 45 years of age.

YOAKAM, GERALD A. Reading and study; more effective study through better reading habits. 1928.

371.3 Y27

Considers the relations between reading ability and effective study and discusses methods for developing reading ability in the elementary grades. Dr. Yoakam is Head of the Department of Elementary Education in the University of Pittsburgh.

FICTION

BENNETT, ARNOLD. Accident.

A light-hearted tale in which an understanding father and a railway accident are the *dei ex machina* in settling the difficulties of a young English couple, which have grown out of the young man's determination to stand for Parliament on the Labour ticket.

BOOTH, CHARLES G. Gold bullets.

A mystery story.

EIKER, MATHILDE. The lady of stainless raiment.

The marriage of Claudia Lawson, "the lady of stainless raiment," and Julian Haldane, an artist trained for the law, and what they made of it. The setting is Washington and the South in the days when it was axiomatic that "no man is ever worthy of a good woman."

GIBBS, SIR PHILIP. Darkened rooms.

Stark tragedy closes the last door in this study of the effect of an unprincipled medium on a brilliant young barrister, led through affection for his war-lorn brother to seek consolation in séances, and then in the young actress whom he has loved.

HAMSUN, KNUT. The women at the pump.

Originally issued as *Konerne ved vandposten* in 1920.

The negligible women at the community pump look like fates on the sordid panorama of life in a little Norwegian town, witnessing the triumphs and then the downfall of the great man, the rise of his rival, the pitiful return from foreign ports of the once strong youth, the frustrations of love and ambition—all the tragedies of life which Hamsun so ably depicts.

ROLVAAG, OLE E. Peder Victorious.

Continues the history of the family made famous in *Giants in the earth*. The youngest son, Peder Victorious, is very lovable but also very wilful, and

he becomes a great anxiety to his widowed mother, refusing to limit his friendships to Norwegians, and at last choosing a vivacious Irish girl for his wife.

STIRBLING, THOMAS S. Bright metal.

A keen but harsh picture of life in a rural section of Tennessee, tracing its disastrous effect on a girl who goes to it as the bride of a well-to-do farmer.

SUDERMANN, HERMANN. The mad professor.

A powerful psychological study of a German professor who, overcome by his sense of the bitterness and futility of life, turns to the philosophy of Schopenhauer, eventually resigns his chair of philosophy at Königsberg, and takes with him into oblivion his brilliant unpublished manuscripts.

UNDSET, SIGRID. The snake pit.

Continues *The Axe*, a story of 13th century Norway.

Olav Audusson returns, with his wife, Ingunn, to Hestviken, the manor farm by the sea, but does not find happiness there.

WYLIE, IDA A. R. The silver virgin.

Maimed in the war, a young Englishman is unable to hold his wife's love, and they separate. Bitter disillusionment leads her to hunt him out in the primitive Spanish village where they first met, and he is able to offer her the peace that he has found there.

FOREIGN AFFAIRS

DEXTER, PHILIP & SEDGWICK, J. H. The war debts; an American view. 1928.

336.3 D52

Considers the validity of the World War debts and analyzes the causes, other than the debts, of antipathy between European nations and our own.

NATIONAL INDUSTRIAL CONFERENCE BOARD. The work of the International Labor Organization. 1928. r 338.9 N15w

A review of the accomplishments of the organization, giving an analysis of all draft conventions and recommendations.

GARDENING

ROCKWELL, FREDERICK F. Irises; drawings by George L. Holbrook and the author. 1928.

716.2 R58i

WILSON, ERNEST H. More aristocrats of the garden; with forty-three illustrations mostly from photographs taken by the author. 1928.

710 W76m

The keeper of the Arnold Arboretum discusses certain of the larger and better known groups of shrubs and trees in this complementary volume to his *Aristocrats of the garden*. (710 W76)

JEWISH PEOPLES

COHEN, GEORGE. The Jews in the making of America. 1924.

296 C668

Traces the contributions of the Jews to American life from the year of discovery to the present day. The volume is one of the "Racial contribution series" in the Knights of Columbus program.

WISE, JAMES W. Jews are like that! 1928.

296 W814j

CONTENTS.—Louis D. Brandeis.—Henry Morgenthau.—Louis Lipsky.—Stephen S. Wise.—Ludwig Lewisohn.—Felix Adler.—Aaron Sapiro.—Louis Marshall.—Nathan Strauss.

In these biographical sketches of American Jews the author is concerned with the efforts and achievements of each in behalf of his race.

MINING

BULMAN, HARRISON F. The working of coal and other stratified minerals; with an introduction by Henry Louis. 1927.

622 B87

Covers coal-mining practice in various parts of the world, discusses the working of gold-bearing deposits of the Rand, Scottish oil-shales, and certain European iron ores, and deals very briefly with rock-salt, clay, and other miscellaneous deposits.

MOOR, CRESACRE G. Tin mining. 1928.

622.3425 M87

A practical work, which is suited to the needs of the practical miner and the layman rather than to those of the mining engineer. Includes chapters on history, and on business and economic features, as well as on technical problems.

MUSIC

DENT, EDWARD J. Foundations of English opera; a study of musical drama in England during the seventeenth century. 1928.

782 D43

MASON, DANIEL G. The dilemma of American music, and other essays. 1928.

780.4 M44d

WHITE, NEWMAN I. American Negro folk-songs. 1928.

326 W63

A collection of religious songs, social songs, blues, and others, with explanatory notes.

PATENTS

ROBB, JOHN F. & OTHERS. Patent essentials for the executive, engineer, lawyer, and inventor; a rudimentary and practical treatise on the nature of patents, the

mechanism of their procurement, scientific drafting of patent claims, conduct of cases and special proceedings, including forms. New & rev. ed. 1928.

r 608.73 R53a

POETRY

FROST, MRS. ELIZABETH H. The lost lyricist; illustrated from etchings by Henry E. Tuttle. 1928. 811 F969

HILL, FRANK E. Stone dust. 1928. 811 H55

MOORE, MRS. JULIA A. D. The sweet singer of Michigan; ed. and with an introduction by Walter Blair. 1928. 811 M878

First published in 1876, these poems gained wide popularity and called forth hilariously ironical reviews from the critics, who found their solemn and ingenuous sentimentality highly amusing. Their present interest lies not only in their unconscious humor but in their ability to mirror the psychology of the '70's.

SMITH, REED. South Carolina ballads. 1928. 811.09 S65

Besides the critical and historical discussion of the ballad, the book contains 16 surviving ballads, with 43 variants.

TAGGARD, GENEVIEVE. Travelling standing still; poems, 1918-1928. 1928. 811 T13t

POLITICS

LEWIS, STUART. Party principles and practical politics. 1928. 329 L67

Reviews the issues which have divided the major parties since Colonial days and explains the practical aspects of political operation and organization.

PRINTING

REED, JOHN H. The science of imposition; a treatise based upon the fundamental principles of modern pressroom and bindery practices; ninety-one illustrations by the author. 1928. 655.27 R28

THE USES OF COLOUR; being a collection of specimens illustrating the theory and practice of colour combination and display with short comments by R. A. Wilson; printed throughout with Coates's quality offset inks. 655.32 U28

PRISONS

LAWES, LEWIS E. Life and death in Sing Sing; with a foreword by Adolph Lewisohn. 1928. 365 L41

Besides describing the daily life of this great prison, the Warden of Sing Sing states his own beliefs concerning prison management, criminal law procedure, and capital punishment.

NILES, BLAIR. Condemned to Devil's Island; the biography of an unknown convict. 1928. 365 N35

Mrs. Niles obtained permission to visit all the prisons of the penal colony in French Guiana. She describes the horror of life among the convicts—the slow moral and physical deterioration—from the standpoint of a fictitious but typical prisoner.

PSYCHOLOGY

DIMNET, ERNEST. The art of thinking. 1928. 151.7 D59

The title, "How to enjoy our minds," would better indicate the attitude of this little book.

DORSEY, GEORGE A. Hows and whys of human behavior. 1929. 150 D74h

Popular articles in psychology reprinted from the *Cosmopolitan* and *American* magazines.

ELLIS, ROBERT S. The psychology of individual differences. 1928. 136 E535

"Aims to give, especially for the benefit of the elementary student, an introduction to the problems, the methods, the results, and the applications of the psychology of individual differences." *Preface*.

HULL, CLARK L. Aptitude testing. 1928. 136.8 H91

Discusses the principles of aptitude testing and describes the most effective methods of constructing tests. The book is intended as a text for college and university classes and for those engaged in vocational guidance, personnel work, or employment selection.

VAUGHAN, WAYLAND F. The lure of superiority; a study in the psychology of motives. 1928. 150 V23

Develops the thesis that "the process of compensation for inferiority provides the channel through which handicaps can be made to contribute to the development of power."

WHITE, STEWART E. Why be a mud turtle? 1928. 110 W63w

In these essays Mr. White points out some of the ways to keep the spirit open and receptive, free from the hard shell which, like the mud turtle's, limits its horizons and keeps it without aspirations.

RELIGION

BROWNE, LEWIS. The graphic Bible from Genesis to Revelation in animated maps and charts. 1928. q 220.9 B81

Pictorial maps of Bible lands and times, with a simple version of Old and New Testament history.

BUTTRICK, GEORGE A. The parables of Jesus. 1928. 226.8 B98

Interpretations of the parables by the minister in the Madison Avenue Presbyterian Church in New York.

GIBRAN, KAHLIL. Jesus the Son of Man, His words and His deeds as told and recorded by those who knew Him. 1928. 232 G36

Poetic and imaginative sketches in which the men and women who had contact with Jesus speak of Him with simple reverence. The author's drawings, which illustrate the book, have caught the same grave beauty and strength and delicate interpretation which characterize his writing.

MATHEWS, BASIL J. Roads to the city of God; a world outlook from Jerusalem; with a foreword by John R. Mott. 1928. 266 M472

An account of the conference of the International Missionary Council which met on the Mount of Olives at Easter time, 1928.

TECHNOLOGY—MISCELLANEOUS

BALLS, WILLIAM L. Studies of quality in cotton. 1928. 677.1 B21

"The purpose of this book is to present an outline of the relationships which connect the properties of cotton yarn with those of the raw material from which the yarn is made." *Preface.*

A rather technical work, based on careful and extended study, which includes a lengthy discussion of the technique of industrial research.

HOBBS, EDWARD W. Modern furniture veneering; a practical manual for the cabinet-maker and others interested in furniture making & restoration. 1928. 684.62 H64

Gives some attention to design and discusses the materials, preparation, and application of veneer, and deals briefly with finishing processes.

LATTRE, G. DE. Protection des métaux contre la corrosion. 1927. r 691.75 L36

Devoted almost entirely to protective metallic coatings and the processes of their application.

MACINTIRE, HORACE J. Handbook of mechanical refrigeration. 1928. r 621.55 M17

A comprehensive compilation of information with numerous tables and charts.

TRAVEL

BONSELS, WALDEMAR. An Indian journey; illustrated by Harry Brown. 1928. 915.4 B62

Impressions of India, richly colorful and sensitive in analysis and description.

CASEY, ROBERT J. Baghdad & points east. 1928. 915.6 C25

Incidents of travel, legends, and colorful scenes are described to recall the romance of the ancient cities of the Mesopotamian East.

COOPER, CLAYTON S. Understanding Spain. 1928. 914.6 C78

Describes the life of modern Spain and the outstanding characteristics of its present-day civilization.

FREESTON, CHARLES L. The cream of Europe for the motorist; how to make an eclectic continental tour; with 24 photographic illustrations and 11 maps. 1928. 914 F91

GEDYE, G. E. R. A wayfarer in Austria. 1928. 914.36 G26

Describes the scenic beauties and historical treasures of especial interest to the tourist.

GREELY, ADOLPHUS W. The polar regions in the twentieth century; their discovery and industrial evolution. 1928. 919.8 G82p

General Greely, who led the Arctic Expedition of 1881-84, gives a brief summary of the exploration of each section of the Arctic and Antarctic regions and describes its economic resources and present development.

GRENFELL, SIR WILFRED T. Labrador looks at the Orient; notes of travel in the Near and the Far East. 1928. 915 G87

The people and the problems of the East have a different sort of interest and significance to this practical missionary doctor, with 30 years of service in Labrador behind him, than it has to the usual traveler, however intelligent he may be.

PETRE, EDWIN R. Shrines of the great in Europe; a unique tourist guide. 1928. r 914 P46

A handbook of landmarks of literary, scientific, and artistic history. The first part is arranged alphabetically by country; the second part gives brief biographical data.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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VOL. 34, No. 4

Succeeding The Monthly Bulletin

APRIL 1929

AERONAUTICS

DIEHL, WALTER S. Engineering aerodynamics. 1928. 533.652 D57

Lieutenant Diehl has spent ten years in the Bureau of Construction and Repair and the Bureau of Aeronautics. He has produced a book which is notable for its clarity of presentation, immediate usefulness, and the completeness with which it accomplishes its object.

Adapted from United States air services, Sept. 1928.

DUKE, DONALD G. Airports and airways; cost, operation, and maintenance. 1927. 656.82 D88

An instructive treatment of the establishment and operation of airports and the promotion of aviation. In many respects a pioneer work, though antedated by Wheat's *Municipal landing fields and air ports*.

PATRICK, MASON M. The United States in the air; introduction by F. T. Davison. 1928. 533.609 P29

"Opinions may differ as to conclusions which he has drawn on many controversial subjects, but the fact remains that the book is a graphic, human, and historic document, and is the result of an experience unique in air history." *Introduction*.

The author was in charge of the United States Army Air Service in France during the World War.

ART

PACH, WALTER. Ananias; or, The false artist. 1928. 709 P12an

The false artist, like Ananias, withholds part of his gifts and seeks popular favor and success rather than the highest ideals of art. In his provocative discussion Mr. Pach has included many modern artists and some old masters.

RAYNAL, MAURICE. Modern French painters. 1928. qr 759.4 R24

After a critical introduction concerning the development of modern French art, the author discusses 50 artists whose work represents the movements and tendencies since 1906. The plates include one or more works of each artist discussed.

BIOGRAPHY

ANTHONY. Susan B. Anthony, the woman who changed the mind of a nation, by Rheta Childe Dorr. 1928. 92 A628d

A warmly partisan biography of the great leader in the fight for woman suffrage.

BYRD. Struggle; the life and exploits of Commander Richard E. Byrd, by Charles J. V. Murphy. 1928. 92 B996m

DUNCAN. Isadora Duncan's Russian days & her last years in France, by Irma Duncan and A. R. MacDougall. 1929. 92 D8993du

An account of the last six years of the American dancer, written by her former secretary and the present director of the Isadora Duncan School of the Dance in Moscow.

MANSFIELD, KATHERINE. Letters; ed. by J. M. Murry. 1928. 92 M3432ma

The letters, covering the years from 1913 through 1922, have been selected so that, taken together with her *Journal*, they will form an intimate and complete autobiography for the last ten years of Katherine Mansfield's life.

MARY, QUEEN OF SCOTS. Mary, queen of Scots, by Margarete Kurlbaum. 1928. 92 M439ku

A dramatic narrative of the eight tumultuous years between Queen Mary's arrival at Leith in 1561 and her flight across the Solway to English soil in 1568.

MATHER. Cotton Mather, keeper of the Puritan conscience, by Ralph and Louise Boas; with illustrations from old prints and engravings. 1928. 92 M468b

A biography with liberal quotations from Mather's writings and contemporary chronicles, and with the background of the times well filled in.

STUART. Bonnie Prince Charlie; a biography of the Young Pretender; by Donald B. Chidsey. 1928. 92 S929c

BUSINESS

DIPPY, ALBERT W. Advertising production methods; processes, methods, and materials with practical suggestions for their use. 1929. 655.26 D62

Concerned with the actual work of getting advertising matter into print. In many ways the most useful part of the book is the discussion of the methods, interpretation, and applicability of photo-engraving and allied processes, including information on certain recent developments on which little is available.

FINNEY, HARRY A. Principles of accounting. 1928. 657 F51

Intended as a reference book for accountants, and as a text in a two-year course in advanced accounting.

FRANKEN, RICHARD B. & LARRABEE, C. B. Packages that sell. 1928. 658.4 F87

Devoted mainly to design and use, with special reference to sales value.

SELTZER, LAWRENCE H. A financial history of the American automobile industry; a study of the ways in which the leading American producers of automobiles have met their capital requirements. 1928. 629.109 S46

CALENDAR REFORM

EASTMAN, GEORGE. Do we need calendar reform? 1928? 529.3 E18

A brief for the 13-month calendar, emphasizing the business and economic advantages.

CHEMISTRY

BADGER, WALTER L. & BAKER, E. M. Inorganic chemical technology. 1928. 661 B14

A brief textbook, confined almost entirely to manufacturing processes in the heavy chemical industries.

MORROW, CLARENCE A. Biochemical laboratory methods for students of the biological sciences. 1927. 577.1 M92

Based on a course at the University of Minnesota, it attempts to provide a foundation in plant physiology and afford training in the technique of investigation and research. Includes methods which have not heretofore appeared in print.

STIEGLITZ, JULIUS O. ED. Chemistry in medicine; a cooperative treatise intended

to give examples of progress made in medicine with the aid of chemistry. 1928. 610 S85

Written for the layman by specialists in various fields of science, for the purpose of promoting intensive research in the conquest of disease.

SVEDBERG, THEODOR. Colloid chemistry; 2d ed., rev. and enl. in collaboration with Arne Tiselius. 1928.

541.12 S96c2

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DOGS

LEMMON, ROBERT S. About your dog; with nineteen black-and-white illustrations from photographs. 1928.

636.7 L58

LEONARD, JOHN L. The care and handling of dogs; with preface by A. P. Terhune, and an introduction by Fannie Hurst. 1928.

636.7 L62

EDUCATION

JACKSON, JEROME C. & MALMBERG, C. F. Religious education and the state. 1928. 377.1 J12

A review of the legal status of Bible reading in the public schools and of educational policies of both the public schools and the week-day religious schools.

MCCONN, CHARLES M. College or kindergarten? 1928. 378.7 M13

Holding that the present college, with its elaborate machinery "to force things that cannot be compelled," is more a kindergarten than a place for real students and scholars, the Dean of Lehigh University presents a picture of an ideal college, based on experiments and practices in this country or elsewhere, which have proved valuable in promoting intellectual life.

FICTION

BELLOC, HILAIRE. Shadowed! with thirty-seven drawings by G. K. Chesterton.

A satirical farce, gravely absurd, in which a mild young man from Cuba, landing in 1979 for his first visit to England, is mistaken for the inter-

nationally sought controller of important concessions in Asia. He is entertained by official London and, to his embarrassment and distress, is constantly shadowed by the police.

BROWN, KATHARINE H. *The father.*

A New England family, emigrating to Illinois, has not only a good neighbor and staunch friend in Abraham Lincoln but also an able lawyer to plead its cause. A \$25,000 prize novel of last year.

DANE, CLEMENCE, PSEUD. & SIMPSON, HELEN. *Enter Sir John.*

The tour of an English theatrical company is brought to an abrupt close by the murder of the leading lady. The conviction of the young actress suspected of the crime fires the interest of Sir John, a West End actor-manager, who would like to show himself as adequate in the situations of real life as in those of the stage.

DELAFIELD, E. M. PSEUD. *First love.*

Contrasts sharply the attitudes and standards of two English girl-cousins, one thoroughly at home in the hardened, disillusioned society of her set, the other the possessor of high ideals and a capacity for keen suffering through her love for an incurable philanderer.

FREEMAN, HAROLD W. *Joseph and his brethren.*

The five sons of a tyrannous Suffolk farmer in turn rebel at the terrific labor which he exacts, but "the land" has a power which holds them, and they give themselves passionately to its service. A first book, but wholly mature both in its grasp of character and charm of style.

GIBBS, JEANNETTE. *Humdrum house.*

Margaret Underhill, an apparently happy woman, with husband, children, home, and friends, suddenly finds all her life intolerably dull and meaningless. She decides to live for a period in New York, till she can bring new purpose into her life and revitalize her relations with her husband and children.

HEYWARD, DU BOSE. *Mamba's daughters.*

An old Negress renounces the pleasures of life in "Catfish Row" in order to acquire some "quality white-folks" who shall be a bulwark when her gifted granddaughter is grown and needs assistance. Scenes and characters are more varied, and the tone of the complex story happier, than in *Porgy*.

KIVI, ALEXIS, PSEUD. *Seven brothers.*

The saga of the seven turbulent brothers of Jukola Farm in the backwoods of Finland, who, finding the care of their vast acres of field and forest an irksome task, spend ten years of primitive adventure in the forest before their final homecoming.

LEWIS, SINCLAIR. *Dodsworth.*

A sympathetic study of a Middle-West automobile manufacturer who, after 20 years of fairly happy married life, visits Europe with his pleasure-loving wife. In analyzing the causes of the estrangement that follows, Mr. Lewis challenges the prevailing attitude toward marriage in this country.

MOTTRAM, RALPH H. *Armistice, and other memories, forming a pendant to "The Spanish farm trilogy."*

Short stories.

PARADISE, VIOLA. *Wits' end.*

A varied group of interesting people, a summer palace, an artists' bungalow on the Maine coast, and the lost manuscript of a young author's play are some of the ingredients of a story in which the author has crowded many of her own keen observations on life.

SAWYER, RUTH. *Four ducks on a pond.*

The happy effect of sympathetic and wise treatment of a country girl who enters a great university is reflected in this pleasant story, in which a young Irish student plays the part of Prince Charming.

VAN DINE, S. S., PSEUD. *The bishop murder case; a Philo Vance story.*

WALPOLE, HUGH & PRIESTLEY, J. B. *Farthing Hall.*

The vivacious letters exchanged between a young artist, who dashes off toward Scotland in pursuit of a girl seen only once, and his friend, a middle-aged author who finds that an unexpected break in his domestic happiness makes him lose interest in his projected book on the Romanticists.

WARNER, SYLVIA T. *The true heart.*

Tenderly depicted is the simple-minded young girl sent forth from an orphanage to make her own way as a servant to rough farmer folk. In Eric she discovers a kindred soul; but he is torn away from her, and found again only after perilous adventure and prodigious effort.

GOVERNMENT

BACON, GASPAR G. *The Constitution of the United States in some of its fundamental aspects.* 1928. 342.7 B13

Six lectures given in 1927 in Boston University.

GRANT, MADISON & DAVISON, C. S. ED. *The founders of the republic on immigration, naturalization, and aliens.* 1928. 325.1 G78

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

HOOVER, HERBERT C. The new day; campaign speeches of Herbert Hoover, 1928. 1928. 308 H77

LEWIS, STUART. An outline of American federal government. 1928. 353 L67

Concise explanation of the essentials of the structure of the government, by the Professor of Government in the New Jersey Law School.

GYPSIES

BERCOVICI, KONRAD. The story of the gypsies. 1928. 397 B44

An account of the gypsies in Europe and America, reviewing what is known of their origin and history and telling of the author's experiences among them.

HISTORY

ADAMS, RANDOLPH G. Pilgrims, Indians, and patriots; the pictorial history of America from the Colonial Age to the Revolution. 1928. 973 A216p

The illustrations were gathered from old books in the William L. Clements Library at the University of Michigan.

CRANE, LEO. Desert drums; the Pueblo Indians of New Mexico, 1540-1928. 1928. 970.3 C86d

Mr. Crane, who was government agent for the Pueblo Indians from 1919 to 1922, tells of his own experiences among them and gives a vivid account of the mismanagement and graft of the Indian Bureau, particularly during the term of Secretary Fall.

GRUENING, ERNEST H. Mexico and its heritage. 1928. 972 G94

A comprehensive, well-documented study of present-day conditions in Mexico and its political, social, and cultural history.

STRAWN, ARTHUR. Sails & swords; being the golden adventures of Balboa & his intrepid company, freebooters all, discoverers of the Pacific. 1928. 973.1 S91

INDUSTRY

FORD, HENRY. My philosophy of industry (an authorized interview by F. L. Faurote). 1929. 330 F76

In the title essay and three others—"Machinery, the new Messiah," "Success," and "Why I believe in progress"—Mr. Ford expresses his admiration for machinery and industrial organization as powerful agents in the progress of civilization.

FOX, RICHARD M. The triumphant machine (a study of machine civilization). 1928. 331 F85

From his own experiences as a workman in an English engineering shop, Mr. Fox discusses the numbing effects of factory routine on the average worker and suggests some ways of relieving the monotony and creating an intelligent interest in the work.

SIMONDS, GIFFORD K. & THOMPSON, J. G. The American way to prosperity. 1928. 330.9 S59

Reviews American business and industry since the World War, and discusses the motives, aims, and methods of industrial leaders. The authors are officers in the Simonds Saw and Steel Company.

TAYLOR, HORACE. Making goods and making money. 1928. 330 T25

The study is "concerned with whether, as time goes on, it is becoming more or less necessary to make goods in order to make money. The empirical evidences which are brought to bear on this problem are drawn from the field of manufacturing industry. They involve the trends in organization, size, scope, technology, costs, and other relationships, of manufacturing enterprises." *Preface.*

INSECTS

FOREL, AUGUSTE H. The social world of the ants compared with that of man. 1928. 595.796 F76

METCALF, CLELL L. & FLINT, W. P. Destructive and useful insects; their habits and control. 1928. 632.6 M64

Covers technical entomology with a fair degree of thoroughness, and deals quite fully with the specific insects injurious to domestic animals, to man, and to the more important plant products.

NEEDHAM, JAMES G. & OTHERS. Leaf-mining insects. 1928. 595.7 N19

A study of the larvæ of many species of moths, beetles, flies, and saw-flies.

LITERARY STUDIES

BOUTELL, H. S. First editions of to-day and how to tell them. 1929. r 655.5 B65

A compilation of statements obtained from various English and American publishers in regard to identifying the editions of their respective publications.

FOERSTER, NORMAN, ED. The reinterpretation of American literature; some contributions toward the understanding of its historical development. 1928.

810.9 F68

OVERTON, GRANT M. The philosophy of fiction. 1928.

808.3 O33

Discusses the history of fiction, its materials and methods.

PEARSON, EDMUND L. Queer books. 1928.

810.9 P35

Mr. Pearson gives a humorous account of such typical American books of the past as temperance novels, patriotic orations, pamphlets of trials and confessions, sentimental and melodramatic best-sellers, manuals of genteel behavior, and floral gift-books.

MARRIAGE

GROVES, ERNEST R. & OGBURN, W. F. American marriage and family relationships. 1928.

392 G94am

An exhaustive statistical study preceded by a summary of contemporary problems and tendencies.

PEACE

CARR, WILLIAM G. Education for world-citizenship. 1928.

172.1 C22

The aim "is to organize the best published thought on the educational aspects of world-citizenship, to demonstrate the value and necessity of education for international good will, and to indicate some of the ways in which schools and teachers may help the world to move toward . . . the attainment of world harmony and peace." *Preface.*

MILLER, DAVID H. The peace pact of Paris; a study of the Briand-Kellogg treaty. 1928.

341.6 M69p

A detailed history and analysis of the treaty signed at Paris in August 1928, with the text of notes from the 15 participating nations, addresses of Mr. Briand and Mr. Kellogg, and five drafts, including the final one, of the pact.

SPAIGHT, JAMES M. Pseudo-security. 1928.

341.6 S733

The author characterizes his book as "a destructive analysis of the guarantee and sanction clauses of the Covenant and the attempts founded on those clauses to transform the League into something not far short of a world super-State." *p. 1.*

POETRY

MASEFIELD, JOHN. Midsummer night, and other tales in verse. 1928.

821 M44m

O'DONNELL, CHARLES L. A rime of the rood, and other poems. 1928.

811 O14

PARKER, DOROTHY. Sunset gun. 1928.
811 P23

Glittering and stinging verses with here and there a poem of less defiant mood.

PROHIBITION

MCADOO, WILLIAM G. The challenge; liquor and lawlessness versus constitutional government. 1928.

178 M11

Eight addresses made from 1924 to 1928, dealing with problems and issues connected with prohibition enforcement.

MCBAIN, HOWARD L. Prohibition, legal and illegal. 1928.

178 M121

The Ruggles Professor of Constitutional Law in Columbia explains some of the legal difficulties entailed in changing the Volstead act and considers the possibilities of legally altering our prohibition policy within the bounds of the Eighteenth Amendment.

PSYCHOLOGY

KELLEY, TRUMAN L. Crossroads in the mind of man; a study of differential mental abilities. 1928.

136 K16

Discusses methods and statistical technique in testing mental traits, and reports experimental investigations in groups of seventh-grade, third-grade, and kindergarten children. The author is Professor of Education and Psychology in Stanford University.

MARSTON, WILLIAM M. Emotions of normal people. 1928.

157 M42

A comprehensive study of emotions and their physiological reactions.

THOULESS, ROBERT H. The control of the mind; a handbook of applied psychology for the ordinary man. 1928.

159 T42

TROLAND, LEONARD T. The fundamentals of human motivation. 1928.

152 T75

A comprehensive scientific analysis discussing the physical and psychological factors of the problem and showing their interrelationships. The author is Assistant Professor of Psychology in Harvard University.

RELIGION

BAILLIE, JOHN. The interpretation of religion; an introductory study of theological principles. 1928.

201 B16

An inquiry into the nature of religion and a discussion of the methods of approach. The author is Professor of Systematic Theology in Emmanuel College, Toronto.

DAY, ALBERT E. Present perils in religion. 1928. 252 D33

Ten sermons which seek to point out hindrances in the search for reality in religion. They include discussions of orthodoxy, heresy, institutionalism, compromise, emotionalism, and intellectualism.

FREEMAN, JAMES E. BP. The ambassador; the Lyman Beecher lectures on preaching, delivered at Yale University in the month of April, 1928. "We are ambassadors for Christ." 1928. 251 F91

GEDDES, LEONARD. The Catholic church and confession. 1928. 265.6 G26

An explanation and defense of the doctrine and practice of confession, intended for the non-Catholic reader.

PIPER, DAVID R. Community churches; the community church movement. 1928. 280 P64

Describes the movement and its characteristics, and gives advice on how to organize community churches.

PRATT, JAMES B. The pilgrimage of Buddhism and a Buddhist pilgrimage. 1928. 294 P88p

A study of the principles and growth of Buddhism. The author has sought to interpret its emotional undertone and to give a sympathetic understanding of it as it is to-day.

WALSH, JAMES J. A Catholic looks at life. 1928. 282 W18

Dr. Walsh, of Cathedral College and Fordham University, has tried to interpret for non-Catholics the attitude of the church toward many of the problems of the times.

SCIENCE

FREE, EDWARD E. & HOKE, TRAVIS. Weather; practical, dramatic, and spectacular facts about a little studied subject; with maps and drawings by Elsie Seeds. 1928. 551.5 F89

JEANS, JAMES H. Astronomy and cosmogony. 1928. q 521.1 J22as

"A magnificent survey of the great problems of the universe . . . The descriptive parts . . . are delightfully written and should commend themselves to those who will prefer to pass over the mathematical analysis. The book . . . must assuredly act as a powerful influence in stimulating research in the paths so skilfully trodden by its gifted and distinguished author." *Science progress*, Jan. 1929.

PROCTOR, MARY. Romance of the moon; illustrated with charts and photographs taken at the leading observatories. 1928. 523.3 P96

ROBSON, GUY C. The species problem; an introduction to the study of evolutionary divergence in natural populations. 1928. 575.8 R56

RUSS, SIDNEY & OTHERS. Physics in medical radiology. 1928. 537.54 R91

"So well adapted to its purpose that it is almost impossible so suggest any improvement." *Journal of scientific instruments*, May 1928.

WISEHART, MARION K. Marvels of science; modern discoveries and inventions and the part they play in our everyday life. 1928. 504 W81

Interesting chapters on the achievements of science and engineering.

TECHNOLOGY—MISCELLANEOUS

ALUMINUM COMPANY OF AMERICA. A. C. S. R. graphic method for sag-tension calculations. 1927. qr 621.343 A47

Presents an improved method for calculating sags and tensions in transmission line conductors, with tables and charts.

AMBRONN, RICHARD. Elements of geophysics as applied to explorations for minerals, oil, and gas. 1928. 622.11 A49

A review of the development and present methods of prospecting by means of seismic, gravity, magnetic, and electric measurements.

AMERICAN INSTITUTE OF STEEL CONSTRUCTION. Steel construction. 1928. r 691.7 A512ste

A handbook containing standard specifications and the Institute code of standard practice, general mathematical tables, properties of building materials, and tabular information on structural shapes and details.

HARTLEY, LAWRENCE A. Elementary foundry technology, with special reference to gray iron and steel. 1928. 621.72 H32

A textbook, including many problems and references, and attempting some instruction in elementary mechanics and properties of materials.

TO-DAY AND TO-MORROW

BARNES, HARRY E. Living in the twentieth century; a consideration of how we got this way. 1928. 909.9 B25

Reviews the scientific progress of the past half-century and shows how it has brought about a new material culture which has forced changes in social, industrial, and political life.

KNIBBS, SIR GEORGE H. The shadow of the world's future; or, The earth's population possibilities & the consequences of the present rate of increase of the earth's inhabitants. 1928. 312 K34

LYND, ROBERT S. & H. M. Middletown; a study in contemporary American culture; foreword by Clark Wissler. 1929. 309.1 L99

The authors lived for a year in a small representative American town, and report in this admirably objective and thorough study on how the Middletowners get a living, make a home, train their children, use leisure, and engage in religious practices and community activities. The book is well provided with statistics, examples, and direct quotations.

PITKIN, WALTER B. The twilight of the American mind. 1928. 917.3 P66

The author maintains that a great increase of high-grade intelligences will precipitate a crisis, since there is not now enough suitable work for our "best minds." He presents a mass of useful information about the present opportunities in the chief professions.

WELLS, H. G. The way the world is going; guesses & forecasts of the years ahead. 1929. 904 W49

All but two of these articles discussing social and political trends and events were published in the *New York Times magazine*.

TRAVEL

ALLEN, G. C. Modern Japan and its problems. 1928. 915.2 A42

The author, for several years a lecturer in a government college in Nagoya, discusses the national character and social organization of Japan, pointing out the extent to which they have been modified by Western influences. He gives especial attention to the industrial and commercial structure of the country.

BARTLETT, ROBERT A. The log of Bob Bartlett; the true story of forty years of seafaring and exploration. 1928. 919.8 B27L

Captain Bartlett's modest, straightforward story tells of his early years in the Newfoundland sealing fleets, and of his Arctic experiences with Peary and Stefansson.

BREKENRIDGE, WILLIAM M. Helldorado; bringing the law to the mesquite. 1928. 917.91 B71

Recollections of frontier days in Colorado and Arizona, by a one-time deputy sheriff of Tombstone, Arizona.

BRENNAN, JOHN W. The student abroad. 1928. 914.56 B72

Father Brennan, describing himself as a sympathetic student of life in contradistinction to a hurrying, thoughtless tourist, tells of his pilgrimage to Rome in 1925 to be present at the ceremonies in celebration of the Holy Year, and describes his journeys to religious shrines elsewhere in Italy, in Palestine and the Levant.

NEWMAN, EDWARD M. Seeing Egypt and the Holy Land; with over 300 illustrations from original photographs. 1928. 916.2 N28

(Newman traveltalks.)
Describes his own experiences and impressions, as a guide for the tourist.

TREND, JOHN B. Spain from the south. 1928. 914.6 T72s

Interwoven with the description of a journey from Algeciras to Toledo is much about the history, art, and literature of the country.

WOMEN

BLEI, FRANZ. Fascinating women, sacred and profane. 1928. 920.7 B546

A group of character sketches of women who were great or strange figures in history.

CHAPPELL, CLOVIS G. Christ and the new woman. 1928. 396 C368

Six lectures given in 1927 at Wesleyan College, Macon, Georgia, discussing the opportunities and dangers that have come with the changed position of women.

FLEISCHMAN, DORIS E. ED. An outline of careers for women; a practical guide to achievement. 1928. 396.5 F62

Essays by 43 women, internationally famous in their businesses or professions.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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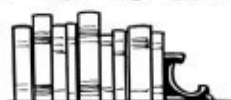
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A SELECTED LIST OF
NEW BOOKS IN THE



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VOL. 34, No. 5

MAY 1929

AERONAUTICS

DOWNES, BERTRAM W. The modern airplane; a "plain English" treatise on the theory of mechanical flight and practical flying. 1928. 533.652 D77

A brief, popular manual giving little attention to theory.

DUNCAN, RICHARD. Air navigation and meteorology. 1928. 533.6 D89

Practical instruction for the air pilot, which includes the interpretation and plotting of maps and charts; latitude and longitude; and weather phenomena, forecasting, and maps.

MACMILLAN, NORMAN. The art of flying; with a foreword by Sir Sefton Brancker. 1928. 533.652 M214

Advice and information on flying, intended primarily for the aeroplane pilot, but presented throughout in non-technical language.

STEWART, OLIVER W. Aerobatics; a simple explanation of aerial evolutions; illustrated by diagrams and photographs. 1928. 533.652 S85

"Describes how to accomplish the various manoeuvres known as 'stunt' flying." *Preface.*

STUDLEY, BARRETT. Practical flight training. 1928. 533.652 S93

The material is arranged primarily for the requirements of students, but includes information of value to any one interested in aviation.

ARCHITECTURE

HANNAN, THOMAS. Famous Scottish houses; the Lowlands; with 101 illustrations in photogravure. 1928. b 728.8 H23

Fifty of the great houses still in use as actual residences are described, and something is told of the history of the family.

ROBERTSON, HOWARD & YERBURY, F. R. ED. Examples of modern French architecture; illustrated by photographs specially taken for the purpose. 1928. qb 720.944 R53

SEXTON, RANDOLPH W. American apartment houses, hotels, and apartment hotels of today; exterior and interior photographs and plans; foreword by R. M. Hood. 1929. qb 728.2 S51am

SEXTON, RANDOLPH W. American commercial buildings of today; skyscraper office buildings, banks, private business buildings, stores, and shops; foreword by R. T. Walker. 1928. qb 725 S51

Made up of plates, including photographs, drawings, and plans, with a brief introductory text for each section.

ASTRONOMY

JEANS, JAMES H. Eos; or, The wider aspects of cosmogony. 1928. 523.1 J22

(To-day and to-morrow series.)

Summarizes in simple language the results of astronomical research regarding the universe, and the conclusions drawn therefrom.

SHAPLEY, HARLOW & HOWARTH, H. E. A source book in astronomy. 1929. 520 S52s

A selection of more than sixty extracts from the important contributions to astronomy from the time of Copernicus to about 1900.

BIOGRAPHY

HOLLAND, MAURICE & PRINGLE, H. F. Industrial explorers. 1928. 926 H72

Sketches of the lives and achievements of 19 leaders of industrial research in America.

AMONG OUR BOOKS

HOWE, EDGAR W. Plain people. 1929.
92 H8512h

Mr. Howe recalls the harsh years of his childhood in Missouri, his exuberant youth as a journeyman printer, and his long career as a successful and nationally known newspaper editor in Atchison, Kansas.

LINCOLN. The true story of Mary, wife of Lincoln; containing the recollections of Mary Lincoln's sister Emilie (Mrs. Ben Hardin Helm), extracts from her war-time diary, numerous letters, and other documents now first published by her niece, Katherine Helm. 1928.
92 L7152h

MARQUETTE. Père Marquette, priest, pioneer, and adventurer, by Agnes Repplier. 1929. 92 M411r

A simple and straightforward narrative of the life of the French Jesuit missionary to the American Indians.

MELVILLE. Herman Melville, by Lewis Mumford. 1929. 92 M5952mu

An interpretive study of Melville's life and thought, based largely on his own writings, including his letters, some of which are still unpublished, and his note-books.

MERCIER. A life of Cardinal Mercier, by Auguste P. Laveille. 1928. 92 M633L

A biography of the Belgian patriot who won the love and admiration of the world by his courageous service during the German occupation of Belgium.

NEVINSON, HENRY W. Last changes, last chances. 1929. 92 N2593n

This third volume of the English journalist's autobiography covers his experiences in France and the Dardanelles as war correspondent, in Ireland during the rebellion, in the United States as press representative at the Washington Conference, in Germany during the Ruhr occupation, and in Palestine in 1926.

POLIAKOFF, VLADIMIR. When lovers ruled Russia. 1928. 923.1 P75

Contents.—The fruits of a love-match.—Anna Mons.—Danilitch and Martha.—Catherine, tsaritzza.—Menshikoff.—Biron.—Handsome Elizabeth.—Grand Duchess Catherine.—Orloff the Strong.—Potemkin the Magnificent.—The lovers of the decline.—The Russian matriarchy.

THOMPSON, CHARLES W. Presidents I've known and two near presidents. 1929. 923.1 T37

Reminiscences of a veteran newspaperman concerning Hanna, McKinley, Bryan, Roosevelt, Taft, Wilson, Harding, and Coolidge.

WOODHULL. "The terrible siren," Victoria Woodhull (1838-1927), by Emanie Sachs. 1928. 92 M429s

A biographical account of Victoria Woodhull who, as advocate of free love and woman suffrage, was one of the sensational figures in the America of the 1870's.

CHILDREN

SAYLES, MARY B. The problem child at home; a study in parent-child relationships. 1928. 136.7 S27

A general discussion of problems followed by 12 narratives from case records. The material is based on the experience of five years of clinical work.

WATSON, JOHN B. Psychological care of infant and child. 1928. 136.7 W32

Intended as a simple guide for parents. The scientific material used as a basis of his study is largely the result of Dr. Watson's experimental work in Johns Hopkins Hospital.

CHILDREN'S BOOKS

The *Enchanted Door*, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COLLEGES

EDWARDS, RICHARD H. AND OTHERS. Undergraduates; a study of morale in twenty-three American colleges and universities. 1928. 378.7 E31

The purpose of the investigation, undertaken by the Institute of Social and Religious Research upon the suggestion of the Association of American Colleges, was to obtain at first hand expressions of opinion regarding conditions and influences affecting the character of undergraduates.

KELLY, ROBERT L. ED. The effective college, by a group of American students of higher education. 1928. 378.7 K17e

Reports on the investigation made by the Association of American Colleges to determine the characteristics of an effective college.

CONCRETE

BAUER, EDWARD E. Plain concrete. 1928. 691.3 B32

Intended primarily as a textbook for engineering colleges. A large part of the book is devoted to specifications and methods of testing—chiefly those of the American Society for Testing Materials.

DRAMA

ANDERSON, LEE. Ten one act plays. 1928. 812 A547

CONTENTS.—The simple soul.—"Man wants.—"
—The dawning.—Bed for three.—Give the audience
a chance.—Rondo.—Such is love.—Manhood.—In
the thousands of years to come.—Arabesque.

BROWN, IVOR J. C. First player; the
origin of drama. 1928. 809.2 B78

Mr. Brown traces briefly the beginnings of drama,
its lines of development, and the mutations through
the ages of its earliest elements.

FLANAGAN, MRS. HALLIE F. Shifting
scenes of the modern European theatre.
1928. 792 F61

Mrs. Flanagan, who is the director of the ex-
perimental theater at Vassar, tells of her recent
tour of European theaters and of the significant
work of directors, actors, and playwrights, many
of whom she met.

NICHOLS, ROBERT & BROWNE, MAURICE.
Wings over Europe; a dramatic ex-
travaganza on a pressing theme. 1929.
822 N31

ONE-ACT plays for stage and study, fourth
series; twenty two contemporary plays,
never before published in book form, by
American, English, and Irish dramatists;
preface by Paul Green. 1928.
822 O25one

THE PLAYERS, DETROIT. The Players' book
of one act plays; seventeen plays written
and produced by the Players of Detroit,
first series. 1928. 812 P69

STUART, DONALD C. The development of
dramatic art. 1928. 809.2 S92

A history of the drama from Æschylus to Eugene
O'Neill, discussing only those dramatists and plays
of significance in the development of the art as it
appears on the modern stage. The author is Pro-
fessor of Dramatic Art in Princeton.

VEILLER, BAYARD. The trial of Mary
Dugan; a melodrama of New York life.
1928. 812 V24

WILLIAMS, JOSEPH R. Drama; a guide for
beginners at criticism. 1928. 809.2 W71

Discusses briefly the characteristics of the main
types of drama.

DRAMA WRITING

ERVINE, ST. JOHN G. How to write a play.
1928. 808.2 E78

Disclaiming his own or any one else's ability to
tell the reader how to become a successful drama-
tist, the author sets forth briefly an analysis of
dramatic craftsmanship, with criticism of play-
wrights past and present.

KROWS, ARTHUR E. Playwriting for prof-
it; illustrated with 20 workshop pages
provided especially for this book by
well-known dramatists and producers.
1928. 808.2 K42

A comprehensive manual of technique, with
many quotations from what authors and critics have
said about playwriting. Mr. Krows is himself a
playwright and a motion-picture director.

EVOLUTION

KEITH, ARTHUR. Darwinism and what it
implies. 1928. 575 K164d

A sequel to author's *Concerning man's origin*.
A brief discussion of the bearings of Darwin's
theory upon problems of everyday life.

PEAKE, HAROLD J. E. & FLEURE, H. J.
Apes & men. 1927. 571 P34

A condensed account of man's past history,
setting forth the most recent interpretations re-
garding prehistoric man and his achievements.

FARM RELIEF

KIRKPATRICK, ELLIS L. The farmer's
standard of living. 1929. 331.83 K28

A study of farm family living, resulting from
scientific investigations during the past eight years.
The author is in the Department of Agriculture.

LIPPINCOTT, ISAAC. What the farmer needs.
1928. 338.1 L73

A study of the production aspect of farming,
based on the view that there is no essential differ-
ence between the principles of good production
management as applied to farming and to manu-
facture, and that both groups are beset by the same
kind of industrial troubles.

FICTION

BLASCO IBÁÑEZ, VICENTE. Unknown
lands; the story of Columbus.

Against a rich background of life in Mediter-
ranean ports the character of Columbus and the
events of his first voyage are projected. The
author's last work, completed just before his final
illness.

AMONG OUR BOOKS

BOWEN, ELIZABETH. The last September.

Tacitly ignoring the revolution which surrounds them and affects them daily, the members of an Irish county family and their guests devote themselves to social pleasures while the devastation creeps closer and finally wipes out the beautiful estate in a great conflagration.

DELL, FLOYD. Souvenir.

Felix Fay, whose early life was told in *Moon-calf*, has become a successful playwright and is secure in a happy second marriage. But his first wife asks his aid in the adolescent problems of their son, and it is around their relationship that the story revolves.

EDMONDS, WALTER D. Rome haul.

The great days of traffic on the Erie Canal in the 1850's are made very realistic and picturesque in this first book by a young Harvard man. A motley group of typical "canawlers" appear and reappear; the hero—a young farmer who has turned to the canal for a job—conquers his enemy, acquires a boat of his own, and then returns to a land job, but the canal itself holds the center of the stage.

FAUSET, JESSIE R. Plum bun.

A young Negress who, like her mother, does not show her race, early learns the pleasure to be gained by "passing" (for white). The complications which follow her adoption of this means of avoiding unfavorable discrimination in her art study are the chief events in the story of her unconventional life in New York City.

GRAHAM, DOROTHY. The China venture.

A story of three generations of a New England family in the exporting business in China, from the Salem-Canton tea trade in the 1820's to the Nationalist movement of to-day. The Chinese settings and characters give the exotic atmosphere which is attractive to so many readers.

KRASNOV, PIOTR N. The unforgiven.

General Krasnov continues the story he told in *From double eagle to red flag*, describing life in Moscow, Petrograd, the Crimea, and on the White Army fronts. The action centers around a Czarist general and his moral struggle in accepting a commission in the Red Army.

LARDNER, RING W. Round up.

Besides the contents of *How to write short stories* and *The love nest*, the book contains 16 stories not heretofore published.

NEALE, RUSSELL. Hobby house.

A first novel by a young Pittsburgh author. The romantic theme—the love of the patrician bourgeois son for the daughter of the family of "river rats" in the dilapidated house-boat moored on the bourgeois's mud flats—is treated in a vigorously realistic manner.

SANBORN, PITTS. Prima donna.

The first novel of a musical critic, in which the career of an American girl having a fine voice is followed from girlhood to maturity. A study of the artistic temperament which is worthy of comparison with *Tante* and *The song of the lark*.

SASSOON, SIEGFRIED. Memoirs of a fox-hunting man.

An English boy grows to manhood under the loving guidance of his aunt and a groom, the latter training him to ride and hunt. He has become a thorough sportsman when the war breaks and he goes to the French battle-fields. In the war chapters one recognizes the author of *Counter-attack*, and other poems.

WILLIAMS, JESSE L. They still fall in love.

A wealthy New York banker, over fifty and so "not afraid to be romantic," tries to help his very modern daughter to re-win the young scientist whom she has lost upon his discovery of a foolish bet she has made. Many amusing happenings and much clever conversation result in happiness and the conclusion that young people "still fall in love."

FOREIGN AFFAIRS

BUTLER, SIR GEOFFREY G. The development of international law. 1928.

341 B97

A history of the law of nations from the 16th century to the post-war period.

HOWARD-ELLIS, C. The origin, structure, & working of the League of Nations. 1928.

r 341.6 H84

SHOTWELL, JAMES T. War as an instrument of national policy and its renunciation in the Pact of Paris. 1929.

341.6 S55

A careful analysis of the Pact of Paris and an account of its diplomatic history.

HISTORY

BUELL, RAYMOND L. The native problem in Africa. 1928.

r 960 B86

The author sets forth the problems of the native in contact with industrial civilization and shows to what extent they are being solved by the governments concerned.

HULLINGER, EDWIN W. The new Fascist state; a study of Italy under Mussolini. 1928.

945 H91

"The span of time covered is, roughly, the first half-decade of the existence of the fascist régime: from the end of 1922 . . . to the month of October, 1928." *Foreword*.

AMONG OUR BOOKS

NEVINS, ALLAN. American press opinion, Washington to Coolidge; a documentary record of editorial leadership and criticism, 1785-1927. 1928. 973 N25

PONSONBY, ARTHUR. Falsehood in wartime, containing an assortment of lies circulated throughout the nations during the great war. 1928. 940.916 P78

Mr. Ponsonby, a British member of Parliament, exposes some of the official and unofficial distortions of fact and fabrications of incidents circulated as war propaganda. Although examples from all the governments are included, most of them are of English origin.

SWIFT, LUCIUS B. How we got our liberties. 1928. 323.44 S97

Simple sketches of each of the significant struggles for religious and political liberty since Magna Charta.

HOME FURNISHING

HOLLOWAY, EDWARD S. American furniture and decoration, colonial and federal; with 200 illustrations. 1928.

749 H73am

Each style from Jacobean to American empire is described in detail and its general history traced.

PALMER, LOIS. Your house; a workable book for the home decorator. 1928.

747 P19

A well illustrated book full of suggestions. Each room in a house receives attention, and additional chapters are devoted to such topics as color, lighting, window hangings, and the history of furniture.

PHILLIPS, R. RANDAL. The modern English interior. 1928. q 747 P51

A short introduction discusses general principles of house decoration. The rest of the book is made up of plates showing examples of English rooms.

LITERARY CRITICISM

CANBY, HENRY S. American estimates. 1929. 814 C16

Critical essays on American literature.

JONES, LLEWELLYN. How to criticize books. 1928. 801 J41

Includes chapters on creative and critical writing, esthetic criticism, and the criticism of the various forms of literature. Contains "don'ts" for book reviewers. The author is Literary Editor, *Chicago Evening post*.

NITCHIE, ELIZABETH. The criticism of literature. 1928. 801 N36

A study of the characteristics of literature and the principles of criticism.

MEXICO

McCULLAGH, FRANCIS. Red Mexico; a reign of terror in America. 1928.

972 M14

An impassioned denunciation of the Calles régime and of the Mexican policy of the United States. The book is chiefly concerned with outrages committed against the Catholic Church. Other writers have challenged many of this author's statements.

McLEAN, ROBERT N. That Mexican! as he really is, north and south of the Rio Grande. 1928. 917.2 M19

Mr. McLean, for many years a Presbyterian worker among the Mexicans, describes the typical Mexican in relation to his heritage and the social and economic conditions of the country.

MUSIC

BLOM, ERIC. The limitations of music; a study in æsthetics. 1928. 780.1 B55

The author's contention is that "the perfection of a piece of music depends not on the quality of the artist's thought alone, but no less on his ability to subordinate his invention to certain limitations."

SCHOEN, MAX. The beautiful in music. 1928. 780.1 S36b

The head of the Department of Education and Psychology at Carnegie Institute of Technology considers the esthetic significance of varieties of musical responses as shown in experimental studies in the writings of authorities in music, and in accounts by literary men of their personal musical experiences.

POETRY

FREEMAN, JOHN. Collected poems; with a portrait by Laura Knight, A.R.A. 1928. 821 F91c

"The present volume is representative of the author's work of the last twenty years." *p.v.*

GOULD, WALLACE. Aphrodite, and other poems. 1928. 811 G73

HENDERSON, ALICE C. COMP. The turquoise trail; an anthology of New Mexico poetry. 1928. 811.08 H44

MOULT, THOMAS, COMP. The best poems of 1928; decorated by John Austen. 1929? 821.08 M94bes 1928

PROHIBITION

HOSE, REGINALD E. Prohibition or control? Canada's experience with the liquor problem, 1921-1927. 1928.

178 H81

RELIGION

CATHOLIC preachers of to-day; seventeen sermons, with an introduction by Cardinal Bourne. 1928. 252 C282

GRANT, FREDERICK C. New horizons of the Christian faith. 1928. 230 G786
These Hale lectures for 1927-28, delivered at Western Theological Seminary, discuss the present position of Christian doctrine in relation to modern scientific and philosophical thought.

JONES, JOHN D. The inevitable Christ. 1929. 232 J411
Sixteen sermons by an English clergyman.

PALLIÈRE, AIMÉ. The unknown sanctuary; a pilgrimage from Rome to Israel. 1929. 296 P189

This Frenchman, by birth and early training a Catholic destined for the priesthood, is to-day a leading spokesman of Judaism. He tells of his conception of Judaism as a true Catholicism including within it all the religious groups of the world.

SNOWDEN, JAMES H. Old faith and new knowledge. 1928. 215 S67

The author discusses the relations of religion and science, and attempts to show that there need be no conflict between the two.

WEIGALL, ARTHUR. The paganism in our Christianity. 1928. 230 W44

In his examination of Christian theology and customs the author finds much that is derived from pagan sources and much that is a direct survival of heathen belief. He states that only by concentration upon the historic figure of Jesus and His authentic teaching can the adherence of the present-day layman be maintained.

SCIENCE

CROWDER, WILLIAM. A naturalist at the seashore. 1928. 591.92 C89n
An interesting account of observations of seashore life along Long Island Sound.

GREGORY, JOHN W. The elements of economic geology; with sixty-three diagrams. 1927. 553 G86
Discusses occurrence of the principal economic minerals of the world, classifies the deposits, and gives important examples.

LAUGHTON, L. G. CARR & HEDDON, V. Great storms. 1927. 551.55 L36
"A uniformly high literary standard is combined with popular treatment and a wealth of detail which is highly diverting." *Nature*, March 31, 1928.

SHIPLEY, ARTHUR E. Hunting under the microscope; ed. by C. F. A. Pantin. 1928. 570.928 S55
A manual for the study of life in ponds and streams.

WALTER, HERBERT E. Biology of the vertebrates; a comparative study of man and his animal allies. 1928. 591.4 W19
An excellent text with chief attention to comparative anatomy, but including physiology, taxonomy, cytology, and distribution.

SOCIAL PROBLEMS

EPSTEIN, ABRAHAM. The challenge of the aged; with an introduction by Jane Addams. 1928. 331.2 E69c
The extent and causes of old age dependency in the United States and the existing systems for security are discussed, with two chapters on pension systems in other countries.

ODENCRANTZ, LOUISE C. The social worker in family, medical, and psychiatric social work. 1929. 360 O142
A comprehensive statement of the practices, methods, and techniques in current usage.

SPORTS

COLLETT, GLENNA. Ladies in the rough. 1928. 796.35 C69L
Miss Collett writes of the woman's side of golf and tells of her own career as champion player.

LACOSTE, JEAN R. Lacoste on tennis, with an introduction by William T. Tilden, 2nd; containing the official rules of the United States Lawn Tennis Association. 1928. 796.33 L12
The French tennis champion discusses the technique of the game and describes in detail some of his important matches.

TECHNOLOGY—MISCELLANEOUS

BARNES, W. Excavating machinery as represented by power shovels, drag lines, & grabbing cranes. 1928. 622.21 B25
"Although writing from a British standpoint, the author presents a very complete and unbiased history of the development of excavating machinery giving much space to American manufacturers, both past and present, as well as those of his own country." *Engineering news-record*, Oct. 18, 1928.

BOSWALL, ROBERT O. The theory of film lubrication; with diagrams. 1928. 621.89 B64
A rigorous mathematical treatment based on laws of the viscous flow of liquids, of value to the advanced student of engineering design.

MANTELL, CHARLES L. Industrial carbon. 1928. 661.126 M34

Deals briefly with diamonds and natural graphite, and discusses a large number of manufactured products. Fuel is not considered except for the inclusion of a chapter on charcoal.

MERNAGH, LAURENCE R. Enamels; their manufacture and application to iron and steel ware. 1928. 666.2621 M63

A British manual dealing with the scientific and practical aspects of vitreous enameling.

OLSEN, JOHN K. Production design; design and specification affecting quantity manufacture of metal products. 1928. 621 O23

Presents typical problems in the designing of products to be manufactured on a large scale, where production is expedited by minimizing the number of operations, avoiding excessive amount of material, and providing some leeway in the matter of tolerances.

SMITH, STANLEY. The cellulose lacquers; a practical handbook on their manufacture. 1928. 667.7 S66

A British work, giving a concise introductory account of manufacturing processes.

STANIAR, WILLIAM. Mechanical power transmission. 1928. 621.8 S78

Based on operating experience, and includes material not only on belting but on all the accessories, such as plain and antifriction bearings, clutches, shafting, pulleys, chains, speed reducers, and bushings.

WHEELER, E. The manufacture of artificial silk, with special reference to the viscose process; with a foreword by Sir W. J. Pope. 1928. 677.36 W61

In addition to the descriptive and technical presentation of manufacturing processes, there is considerable material on properties, uses, identification, and physical tests of artificial silk.

TRAVEL

ANDERSON, MRS. ISABEL. Circling South America. 1929. 918 A54

Mrs. Anderson presents her book as one "written by a tourist for other tourists," in order to give the most needed information as to what to expect of the climate, the scenery, and the people, with enough of history and politics to understand the general situation in the various countries.

DE LEEUW, ADELE L. The flavor of Holland. 1928. 914.92 D39

In describing her visit to the chief cities and to little-known villages, where her understanding of the language brought her in direct contact with the people, the author has succeeded in catching the quiet charm and friendly spirit of the country.

EDWARDS, AGUSTIN. My native land; panorama, reminiscences, writers, and folklore. 1928. 918.3 E31

A comprehensive description of Chile. Well illustrated with etchings by C. Hodgson and other drawings by the author's son.

ELSNER, ELEANOR. The magic of Morocco. 1928. 916.4 E55

A well illustrated chronicle of travels in French Morocco and Algeria.

GIUDICI, DAVIDE. The tragedy of the Italia; with the rescuers to the red tent. 1929. 919.8 G45

The one non-Russian journalist on board the ice-breaker "Krassin" tells the story of the dangers, anxieties, and eventual triumph of the relief expedition which rescued General Nobile and the companions of his Arctic flight.

HUDDLESTON, SISLEY. Paris salons, cafés, studios; being social, artistic, and literary memories. 1928. 914.436 H88p

After many years of residence in Paris, the author takes us to peep into a few Paris cafés, studios, and salons and gossips about some of the famous writers, artists, and social personages with whom he has exchanged ideas.

JOHNSON, MARTIN E. Lion; African adventure with the king of beasts; with 63 illustrations. 1929. 916.7 J362L

Mr. Johnson and his wife spent long days and nights observing lions and photographing them at close range, and came to have an almost friendly feeling as well as respect and admiration for the beasts.

KRAMER, ARTHUR L. Motoring through Spain; illustrated from photographs by Guy Cahoon and M. H. Dunham. 1928. 914.6 K41

Describes an automobile tour from San Sebastian inland through the Basque provinces, Castile, and Andalusia, and up the eastern coast to France.

LOWELL, JOAN. The cradle of the deep. 1929. 910.4 L95

A romantically colored account of the author's childhood spent on her father's schooner sailing up and down the Pacific. The authenticity of the book has been challenged.

STEWART, GEORGE C. Spanish summer; etchings by Jean J. Myall. 1928. 914.6 S84

Sketches and impressions of Seville, Toledo, Segovia, Salamanca, and other Spanish cities.

THE UNITED STATES

FAY, BERNARD. The American experiment. 1929. 917.3 F29

A Frenchman's sympathetic study of American qualities and institutions and their significance as contributions toward an original civilization.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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Hours: 9 A.M.—6 P.M.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE-CARRICK BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

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Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

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Hours: 3:30 P.M.—5:30 P.M., 7 P.M.—9 P.M. Mondays, Tuesdays, and Thursdays; 3:30 P.M.—5:30 P.M. Wednesdays and Fridays; 9 A.M.—12 M. Saturdays.

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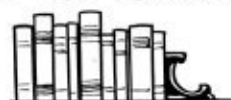
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 6

JUNE 1929

BOOKS FOR YOUR VACATION

SPECIAL privileges are offered again this year to regular borrowers at the Main or any Branch Library who wish to take books out of town for the summer. The arrangement will take effect the first day of June and is subject to the following conditions:

Not more than ten books may be issued on one card. Six of them may be fiction.

Books will be due October 1, 1929, and from that date a fine of two cents a day will accrue on each. The books may be

returned or exchanged any time before the first of October.

Any transportation charges on books returned must be prepaid.

Borrowers will be asked to give their out-of-town addresses.

The borrower's card will be held at the Library.

The Library reserves the right to refuse to lend by this method any books which it seems unwise to take out of general circulation for so long a time.

Any book which is requested by other borrowers may be recalled.

A SELECTION FROM THE BOOKS ADDED DURING MAY

ADVERTISING

CHERINGTON, PAUL T. The consumer looks at advertising; with an introduction by Stanley Resor. 1928. 659 C42c

Based on the idea that the chief task of modern advertising is to inform the consumer of the merits and properties of goods, and that the economic justification of advertising may be judged largely by the answer to a single question—"Is it designed to make the final consumer a more competent buyer?"

DICKINSON, HOWARD W. Crying our wares. 1929. 659 D55

Reminiscence and opinion regarding the business of advertising.

AERONAUTICS

KINGSFORD-SMITH, CHARLES E. & ULM, C. T. P. The flight of the Southern Cross; with a foreword by Lord Stonehaven. 1929. 533.609 K27

ARCHITECTURE

DAVIS, ALFRED H. & KAYE, G. W. C. The acoustics of buildings. 1927. 534.84 D31

A treatment of the technical aspects of architectural acoustics, incorporating the results of recent research.

STARRETT, WILLIAM A. Skyscrapers and the men who build them. 1928.

b 725.2 S79

"The purpose of the book is to give the reader a general idea of the planning and construction of a skyscraper, the essentials of its origin, and the administration and functioning of a modern building organization, avoiding wherever possible technicalities that have already been ably covered by architects and engineers." *Foreword.*

ART

HIGGINBOTTOM, WILLIAM H. Frightfulness in modern art. 1928. 759 H53

Caustic comment on the post-impressionist and other extremist groups which grew out of the impressionist movement and, in the author's opinion, reduced the theories of the impressionists to absurdity.

BIOGRAPHY

ADAMS. Abigail Adams, the second first lady, by Dorothea Bobbé. 1929.

92 A2114b

A biography of the wife of John Adams, with numerous extracts from her own and her husband's letters.

BROWNING. The Brownings, by Osbert Burdett. 1928. 92 B819bu

A biographical and critical study of the two poets, Robert and Elizabeth Barrett Browning.

COLUMBUS. The discoverer; a new narrative of the life and hazardous adventures of the Genoese, Christopher Columbus, by André de Hevesy. 1928. 92 C727he

FORD. And then came Ford, by Charles Merz. 1929. 92 F762m

Mr. Merz sketches the parallel development of Henry Ford's career and the era of mass production, of which he makes Ford a symbol and portent.

HALDANE. Richard Burdon Haldane (Viscount Haldane); an autobiography. 1929. 92 H1572h

The record, written with great simplicity, of one of the foremost English jurists, statesmen, and non-professional philosophers of the generation just past.

HENRY VIII, KING OF ENGLAND. Henry the Eighth, by Francis Hackett. 1929.

92 H4516ha

A vivid and scholarly account of the life and times of the great Tudor.

SCHIFF. Jacob H. Schiff; his life and letters. 1928. 92 S333s

The letters of the New York financier and philanthropist are connected by explanatory comment written by Cyrus Adler.

SCHUBERT. Franz Schubert's letters and other writings; ed. by Otto E. Deutsch. 1928. 92 S384s

"Through his letters . . . especially in the earlier period of his pitifully short life, runs that simple apposition of joy and sadness that is so characteristic of his music." *Ernest Newman in Foreword.*

VICTORIA, EMPRESS CONSORT OF FREDERICK III, GERMAN EMPEROR. Letters of the Empress Frederick; ed. by Sir Frederick Ponsonby. 1928. 92 V312vi

Most of these letters, hitherto unpublished, were written by the Empress Frederick to her mother, Queen Victoria, from the time she left England as a bride until her death. They are long and intimate self revelations, with many sidelights on the history of three reigns—that of William I, of her husband, who ruled for a hundred days, and of her son, the last kaiser.

ZUKOR. The house that shadows built, by Will Irwin. 1928. 92 Z85i

The story of Adolph Zukor and the rise of the motion-picture industry.

BUSINESS

CHURCH, ALEXANDER H. Manufacturing costs and accounts. 1929. 657.524 C46a

Presents the fundamentals of cost accounting and discusses the making and interpretation of factory reports.

KOCH, WILLIAM E. Methods of retail management. 1929. 658.612 K36

The author is a business counselor and specialist in business management.

His book "has been developed out of an extensive contact with business plus an intensive investigation." *Preface.*

MELLEN, GEORGE F. Foreman training, prepared for Department of Engineering Extension, the Pennsylvania State College. 1928. 658.7 M58

A very brief work dealing with the responsibility of the foreman in such matters as production, cost, cooperation, discipline, and handling and supervision of men. Other topics will be treated in a second volume.

CHEMISTRY

BROWN, BRUCE K. & CRAWFORD, F. M. A survey of nitrocellulose lacquer. 1928.

667.7 B78

Consists chiefly of abstracts of United States, British, Canadian, French, German, Austrian, Swiss, Japanese, and Dutch patents. Includes a detailed subject index of all the materials named in the patents, and an introductory chapter on solvents and diluents.

HONESS, ARTHUR P. The nature, origin, and interpretation of the etch figures on crystals. 1927. 548.86 H76

A thesis, presenting the first comprehensive treatment in English on crystal etching.

KEFFER, ROBERT & McNEIL, C. L. Methods in non-ferrous metallurgical analysis; prepared for publication by Allison Butts. 1928. 546.3 K15

The methods are mainly those used by the authors in the laboratory of the Anaconda Copper Mining Company.

CHILDREN'S BOOKS

The *Enchanted Door*, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BARRY, PHILIP. Holiday; a comedy in three acts. 1929. 812 B27h

RICE, ELMER L. Street scene. 1929. 812 R39

The Pulitzer Prize play. The setting is the sidewalk in front of a New York tenement house.

RIGGS, LYNN. Sump'n like wings, and A lantern to see by; two Oklahoma plays. 1928. 812 R45

RYERSON, FLORENCE & CLEMENTS, COLIN. All on a summer's day, and six other short plays. 1928. 812 R97

CONTENTS.—All on a summer's day.—On the lot.—Men folk.—Storm.—Letters.—A romantic interval.—Love is like that.

SHERRIFF, R. C. Journey's end. 1929. 822 S553

The play, the scene of which is laid in an officer's dugout on the British front in France, gives a delicate characterization of five types of civilian soldiers.

EDUCATION

FERRIÈRE, ADOLPHE. The activity school. 1928. 370.1 F42ac

The author, a leader in the New Education Movement in Europe, describes typical experiments and explains the psychology underlying these schools whose aim is the release of the child's creative energies.

RUGG, HAROLD O. & SHUMAKER, ANN. The child-centered school; an appraisal of the new education. 1928. 370.1 R84

Analyzes the principles and methods of the experimental schools. The authors, members of the faculty of the Lincoln School of Teachers College, Columbia, base their study on ten years of observation of and participation in modern theory and practice.

WILSON, MRS. LUCY L. W. The new schools of new Russia. 1928.

379.47 W76

Mrs. Wilson sees Russia as an educational laboratory of unusual significance and is enthusiastic, though not uncritical, about the experiments being tried out there.

ENGINEERING

HOFFMAN, JAMES D. & SCIPIO, L. A. Elements of machine design. 1928.

621 H67

Practical in character, employing essential formulas without attention to their derivation, and without going deeply into mathematical theory.

KEREKES, FRANK. Engineering drawing theory, with applications; with appendix: Engineering lettering and drafting. 1928. 744 K19

"Offers a definite technique for presenting the subject of Descriptive Geometry in accordance with modern views of sound practice in teaching." *Preface.*

PIPPARD, ALFRED J. S. Strain energy methods of stress analysis; with diagrams. 1928. 624.044 P64

A good presentation of the fundamentals of Castigliano's method of least work, with examples worked out in detail to illustrate various applications.

TIMOSHENKO, STEPHEN. Vibration problems in engineering. 1928. 531.67 T47

An excellent treatment, largely mathematical, based on a course of lectures to the mechanical engineers of the Westinghouse Electric and Manufacturing Company.

ESSAYS

BELLOC, HILAIRE. A conversation with an angel, and other essays. 1928.

824 B41co

GALE, ZONA. Portage, Wisconsin, and other essays. 1928. 814 G14

THE HOGARTH essays. 1928. 824.08 H68

Selected from the first and second series of the Hogarth essays published in England by Leonard and Virginia Woolf.

ROSENFELD, PAUL. By way of art; criticisms of music, literature, painting, sculpture, and the dance. 1928. 814 R72

ETHICS

KING, BASIL. The seven torches of character. 1929. 170 K26

Seven essays on the training of character and the qualities needed for it.

NORRIS, KATHLEEN. Home. 1928. 173 N45

An essay on the spiritual values of the ideal American home.

FASCISM

SCHNEIDER, HERBERT W. Making the Fascist state. 1928. 945 S35

An authoritative exposition of Fascist theories and their application to the political and economic problems which have faced the movement.

FICTION

ARNIM, MARY A. B. GRÄFIN VON. Expiation.

"This is a comedy of the elderly and the old, as deft, as witty as anything 'Elizabeth' has done; she is out for discipline this time, but she can lightly satirize it none the less." *Times (London) literary supplement*, 1929.

BELLOC, HILAIRE. Belinda; a tale of affection in youth and age.

A gentle travesty of the sentimental novel of a century ago—of swooning heroines and dashing heroes, of complacent conventionality and affluence.

BROMFIELD, LOUIS. Awake and rehearse.

Thirteen macabre stories in which the handicaps or frailties of a curious assortment of people are etched sharply and vigorously against a background of deaths and funerals.

COPPARD, ALFRED E. Silver circus; tales.

Short stories of humble English types, which are as out-of-the-ordinary as those in *The field of mustard*.

COTTRELL, MRS. DOROTHY. The singing gold.

The natural beauties of the Queensland sheep farm on which the heroine of this over-sentimental story lives during her girlhood and her delight in them, furnish the charm of this first novel by an Australian author.

HURST, FANNIE. Procession.

Five short stories.

"The sense of drama that invests the least of Miss Hurst's writings is present in *Procession*. It dictates a choice of human material that is immediately, though superficially interesting." *Books*, Feb. 24, 1929.

LARSEN, HANNA A., ED. Denmark's best stories.

Short stories by 16 Danish authors, representing the work of the past century. The third volume of stories published by the Scandinavian Foundation.

MARTINEZ ZUVIRIA, GUSTAVO A. Peach blossom, by Hugo Wast, pseud.

A tragic peasant story of the conventional type, having as background a new setting—the mountainous district of the Argentine.

MOTTRAM, RALPH H. The boroughmonger.

A lively picture of the political scene in East-hampton during the reform agitation in the early 19th century, with the fortunes of the young candidate for Parliament hanging on the election. Among the many characters is "Our Mr. Dormer."

PERTWEE, ROLAND. Hell's loose.

A young British naval officer finds on the body of a fallen aviator the formula for a cheap substitute for gasoline. His life becomes at once a series of hazardous adventures, but romance offers some relief, and peace and happiness, as well as wealth, are assured when the secret is locked in a Bank of England vault.

RICE, MRS. ALICE C. H. The buffer.

The only reliable and resourceful member of a happy-go-lucky Kentucky family is the oldest daughter, who leads a hectic life trying to keep the household intact and at peace and to find time to supplement her meager income by writing. Twins added to the circle, instead of proving the last straw, provide an unexpected way of escape.

RINEHART, MARY ROBERTS. This strange adventure.

The tragic story of the intimate life of a girl of the late 19th century, who was forced to live with her father's hated family—who had disowned her actress mother—and then passed into the possession of a brutal, dissipated husband.

SEDGWICK, ANNE D. Dark Hester.

The conflict between the manners and morals of the new and the older generation is delineated with much subtlety in the struggle of a devoted mother to love and accept whole-heartedly the ultra-modern girl her only son has married. To them both his happiness is essential, and with painful mistakes on both sides they gradually win to a mutual respect and understanding.

WEBB, MRS. MARY G. M. Armour wherein he trusted; a novel, and some stories, with an introduction by Martin Armstrong.

This last work of the author of *Precious Bane* was unfinished at her death, but happens to be a com-

plete story as it stands. It is unusual in theme, setting, and style—all reflecting the charm of England's early days. The ten short stories are of uneven value and interest.

WILLIAMSON, HENRY. The pathway.

The wild North Devon coast furnishes the background for the frustrated career of one of its sons, who returns from the World War a mystic, with a new vision and a panacea for the world's suffering. Prescient of his doom, he even fears to respond to the love of the sweet girl of the manor-house.

FOREIGN AFFAIRS

HEADLAM-MORLEY, AGNES. The new democratic constitutions of Europe; a comparative study of post-war European constitutions with special reference to Germany, Czechoslovakia, Poland, Finland, the Kingdom of the Serbs, Croats & Slovenes, and the Baltic states. 1928. 342 H38

MADARIAGA, SALVADOR DE. Disarmament. 1929. 341.6 M23

The product of the author's six years experience as head of the disarmament section of the League of Nations, the book discusses the national psychologies and policies which foster animosity and reviews the efforts of the League to solve the problem of disarmament.

SELDES, GEORGE. You can't print that! the truth behind the news, 1918-1928. 1929. 909.9 S46

An American foreign correspondent tells some of the stories which the censorship of governments or controlling interests kept out of the newspapers. Here are interviews with Hindenburg, Mussolini, and others, and reports of conditions in Mexico, Arabia, Italy, Russia, and other European countries.

FRUIT GROWING

CHANDLER, WILLIAM H. North American orchards; their crops and some of their problems. 1928. 634 C36

Touches briefly on the history and geographical distribution of various fruits and gives considerable information on cultural practices. Includes some nut-bearing trees and tropical fruits which do not grow in North America, but the fruits of which are found in United States markets.

MASON, ALBERT F. Spraying, dusting, and fumigating of plants; a popular handbook on crop protection. 1928. 632.9 M44

"The author has prepared this book to supply in a condensed form for the use of the commercial, professional, and amateur fruit-grower and gardener

the latest information on the methods, machinery, and principles involved in combating agricultural pests." *Preface.*

FURNITURE

GOULD, GEORGE G. & FLORENCE H. The period furniture handbook. 1928. 749 G73p

Twenty-three styles, from the Gothic to American Victorian, are included in chapters which give a historical outline of the furniture of the period, a glossary of the usual pieces, and a descriptive list of characteristics.

KOUES, HELEN. Helen Koues on decorating the house in the early American, Colonial, English, and Spanish manner. 1928. 747 K39

LEITCH, GORDON B. Chinese rugs. 1928. 745.2 L56

Deals with the history, weaving, and symbolism of the rugs, with numerous illustrations showing examples of various types.

LITERARY CRITICISM

ELIOT, THOMAS S. For Lancelot Andrewes; essays on style and order. 1928. 804 E47

Brief studies of Lancelot Andrewes, John Bramhall, Francis Bradley, Richard Crashaw, Machiavelli, Middleton, Baudelaire, and Irving Babbitt.

GRABO, CARL H. The technique of the novel. 1928. 808.3 G76

Principles and devices are illustrated in the analysis of numerous outstanding novels chosen from all periods and countries.

MAANEN, W. VAN. Maarten Maartens; poet and novelist. 1928. 823 M11zm

A critical study of the work of the Dutch author who chose to write in English.

MUIR, EDWIN. The structure of the novel. 1929. 808.3 M95

An analysis of the various types of novel, with illustrative comment chiefly on English fiction.

WOOD, CLEMENT. The craft of poetry. 1929. 808.1 W85

A study of the technique of versification.

MUSIC

LE MASSENA, CLARENCE E. The songs of Schubert; a guide for singers, teachers, students, and accompanists; with interpretative suggestions by Hans Merx. 1928. 784 L58

NEGROES

MOTON, ROBERT R. What the Negro thinks. 1929. 326 M94

Dr. Moton discusses the nature and extent of discriminations against the Negro and calls attention to the suffering they cause. He writes objectively, without bitterness and with a conscious effort to omit extremes and avoid unjust accusation.

OIL

LIDGETT, ALBERT. Petroleum. Ed. 3, rev. & enl. 1928. 665.5 L68

A British book, giving a non-technical account of the chief phases of the petroleum industry for the general reader.

WESTCOTT, JAMES H. Oil; its conservation and waste. 1928. 665.5 W56

A descriptive and statistical, rather than technical, account of the achievements and desiderata in reducing waste of petroleum and natural gas.

POETRY

DICKINSON, EMILY. Further poems; withheld from publication by her sister Lavinia; ed. by M. D. Bianchi and A. L. Hampson. 1929. 811 D55f

MONRO, HAROLD. The earth for sale. 1928. 821 M83

SMYTH, WILLIAM F. From Victorian days, lyrics and sonnets. 1928. 821 S66

TIETJENS, MRS. EUNICE H. ED. Poetry of the Orient; an anthology of the classic secular poetry of the major Eastern nations. 1928. 890 T45

WALSH, THOMAS, ED. The Catholic anthology. 1928. 808.8 W188

Poems written by Catholic authors from the early Christian period to the present. The book contains also a group of poems by non-Catholic authors, which are based on Catholic tradition.

RELIGION

BILLINGS, SHERRARD. Talks to boys in the chapel of Groton School. 1928. 252 B483

Twenty simple addresses on ethical and religious themes, delivered by the Head Master at Groton.

BOVET, PIERRE. The child's religion, 1928. 201 B66

The author is Director of the Jean Jacques Rousseau Institute and Professor of Education at the University of Geneva.

BOOTH, HENRY K. The background of the Bible; a handbook of Biblical introduction. 1928. 220.1 B63

Aims to give the general reader a fairly comprehensive idea of how modern research and archaeology have made the Bible a new and vivid book.

BOWIE, WALTER R. The Master; a life of Jesus Christ. 1928. 232 B66m

A simple and reverent retelling of the story, in which the Rector of Grace Church, New York, seeks to create a portrait of Jesus that shall explain His influence throughout the centuries.

CROZIER, WILLIAM P. Letters of Pontius Pilate written during his governorship of Judæa to his friend Seneca in Rome. 1928. 232 C8962

The book, cast into the form of letters, begins with Pilate's voyage to Judea and ends with the narrative of the trial and crucifixion of Christ, describing the Jews and the events of the period from the Roman standpoint.

MATHEWS, SHAILER. Jesus on social institutions. 1928. 261 M47j

The book is the outcome of the author's conviction of the bearing of social psychology upon a study of Jesus as a factor in the development of civilization, and replaces his *Social Teaching of Jesus*, some portions of which have been used.

SCIENCE—MISCELLANEOUS

BURRELL, HARRY J. The platypus; its discovery, zoological position, form and characteristics, habits, life history, etc. 1927. 599.1 B94

An interesting account of the Ornithorhynchus, or duckbill, based on long personal observation by the author. Intended mainly for the general reader, but will also be useful to the scientist.

GILTNER, WARD. An elementary text book of general microbiology. 1928. 576.8 G42

A very clearly written text for beginners in the study of microbes, for which subject the author proposes the term "microbiology" as preferable to "microbiology."

HARVEY, H. W. Biological chemistry and physics of sea water. 1928. 551.46 H335

Collects and correlates recent information relating to the constituents and physical properties of sea water, from the point of view of the marine biologist.

HATSCHKE, EMIL. The viscosity of liquids. 1928. 532.13 H34

A useful presentation of the fundamental principles and practical aspects of the subject.

JAMIESON, PETER. An introduction to the technique of section-cutting; ed. by F. M. Ballantyne. 1928. 578.6 J17

A brief elementary work on cutting sections for microscopic work in biology and allied sciences.

TRAVEL

CANZIANI, ESTELLA. Through the Apennines and the lands of the Abruzzi; landscape and peasant life. 1928. 914.57 C17

The author traveled through the remote provinces of the Abruzzi just before the war, and has recorded the folklore and old customs, the songs and sayings of the peasants, and has illustrated her book with paintings and black and white drawings.

FOSTER, HARRY L. Combing the Caribbees. 1929. 917.29 F81c

Describes the author's adventures in the West Indies.

HAYES, JAMES G. Antarctica; a treatise on the southern continent. 1928.

q 919.9 H37

Describes the natural features of the Antarctic regions, reviews the history of exploration, especially since 1900, and discusses the problems of future exploration. The subject is treated scientifically, but the book is addressed to the general reader rather than to the specialist. Well illustrated with photographs, charts, and tables.

LUNDBORG, EINAR P. The Arctic rescue; how Nobile was saved. 1929. 919.8 L97

An account of the Swedish expedition sent to rescue the officers and crew of the "Italia" wrecked on the ice in May, 1928. It was Captain Lundborg, who by a daring airplane flight to the isolated survivors, brought General Nobile back to safety. The book contains numerous illustrations from snapshots taken by members of the expedition.

MARCH, BERTHA. Bermuda days; intimate glimpses of the happy island. 1929.

917.299 M36

NEXÖ, MARTIN A. Days in the sun. 1929. 914.68 N29

The Danish novelist tells of his travels through Andalusia and brings out in his descriptions all the vivid contrasts of beauty and sordidness in the country and its people.

O'SHAUGHNESSY, MRS. EDITH L. C. Other ways and other flesh. 1929. 914.36 O29

Mrs. O'Shaughnessy recalls the quiet charm of the Vorarlberg in the Austrian Tyrol and describes the simple folk she learned to know in her repeated visits there.

RICHARDSON, LESLIE. Things seen in Provence; a description of the land of troubadours & romance, from Valence in the north to the sunbathed lands on the shores of the Mediterranean; with many illustrations & map. 1929. 914.49 R41

USSHER, KATHLEEN. The cities of Australia. 1928. 919.4 U28

Addressing herself mainly to prospective residents of Australia, the author describes the chief cities and tells in some detail of living conditions, state of education and art, and the progress of industry and transportation facilities.

WALDRON, WEBB. Blue glamor; ports and people of the Mediterranean; with drawings by Marion P. Waldron. 1929.

914 W16

WHIPPLE, MRS. EVANGELINE E. A famous corner of Tuscany. 1928. 914.55 W62

Sketches the history of the little Italian spa, the Bagni di Lucca, and tells of the famous authors and other distinguished people who have visited there, among whom were Montaigne, James Stuart, the "old pretender," Metternich, Shelley, and the Brownings.

WILSTACH, PAUL. An Italian holiday. 1928. 914.5 W77

Sicily and Italy from the tip of the boot to Asolo were included in the author's holiday, and he describes the places he visited, the ways of their people, and the historical associations of their landmarks.

THE WORLD WAR

BLUNDEN, EDMUND C. Undertones of war. 1929. 940.918 B57

The record of an English poet's experience in the trenches as a very young officer, with some fifty pages of his poems on the war.

JOHNSON, THOMAS M. Without censor; new light on our greatest World War battles. 1928. 940.913 J36

The author, correspondent of the New York Sun with the American Expeditionary Forces from 1917 to 1919, tells the story of the battles in which the Americans took part, supplementing his own records with information from the files of the United States Army.

RENOUVIN, PIERRE. The immediate origins of the war (28th June—4th August 1914). 1928. 940.911 R34

An objective analysis of the documentary evidence relating to the diplomatic crisis of 1914, written by the Professor of the History of the Great War in the University of Paris.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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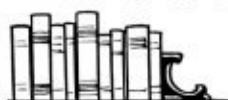
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 7

JULY 1929

ARCHITECTURE

DENMARK, ERNEST R. *Architecture of the old South; with a foreword by Lewis E. Cook, Jr.; photographic plates illustrating the better work between 1640 and 1850.* 1926. qb 724.9 D42

EBERLEIN, HAROLD D. *Manor houses and historic homes of Long Island and Staten Island; with a frontispiece in photogravure and 75 illustrations in double-tone.* 1928. b 728.8 E218ma

ONDERDONK, FRANCIS S. *The ferro-concrete style; reinforced concrete in modern architecture, with four hundred illustrations of European and American ferro-concrete design.* 1928. qb 721.9 O25

SONN, ALBERT H. *Early American wrought iron; with three hundred and twenty plates from drawings by the author.* 1928. qb 729.97 S69

WIENER, SAMUEL G. *Venetian houses and details.* 1929. qb 728 W68

Drawings and photographs of houses and smaller places in and near Venice, together with many details of architectural interest.

ASTRONOMY

SMART, WILLIAM M. *The sun, the stars, and the universe.* 1928. 523 S63

A popular book, presenting "in descriptive language and with an historical background, an account of modern astronomical discoveries and of present-day views concerning the characteristics, constitution and organisation of the heavenly bodies." *Preface.*

BIOGRAPHY

ARNOLD. Dr. Arnold of Rugby, by Arnold Whitridge; with an introduction by Sir Michael Sadler. 1928. 92 A759w

CUSTER. *Custer, the last of the cavaliers,* by Frazier Hunt. 1928. 92 C944h

A terse, staccato account of General George Custer and his dramatic career on the frontier.

DICKENS. *Memories of my father,* by Sir Henry F. Dickens. 1928. 92 D551dic

This slight sketch, first published in the *London Times* in June 1928, recalls boyhood memories of home life at Gad's Hill and of Dickens's relations with his children.

ELIOT. Charles W. Eliot, Puritan liberal, by Henry H. Saunderson. 1928. 92 E4763s

Attempts to interpret the personality and the religious faith of the distinguished New England educator.

ELIZABETH, DUCHESS OF YORK. *The Duchess of York; an intimate & authentic life-story, including many details hitherto unpublished, told with the personal approval of Her Royal Highness,* by Lady Cynthia Asquith. 1928. 92 E4858as

EULENBERG, HERBERT. *The Hohenzollerns.* 1929. 923.1 E92

Biographical sketches of 23 leaders of the House of Hohenzollern, from the first elector of Brandenburg to the son of the last emperor.

LEWISOHN, LUDWIG. *Mid-channel; an American chronicle.* 1929. 92 L675Le

This continuation of the author's *Up stream* is more a spiritual autobiography than a record of events.

MUSORGSKII. *Moussorgsky,* by Oskar von Rieseemann. 1929. 92 M984r

A biography of the great Russian composer, including contemporary documents and many of Musorgskii's own letters.

RICHELIEU. *Richelieu,* by Karl Federn. 92 R421fe

A biography of the great statesman portraying the conditions in France as he found them and his work in transforming them.

AMONG OUR BOOKS

TOLSTAI, SOF'IA A. B. GRAFINIA. The diary of Tolstoy's wife, 1860-1891. 1928.
92 T5882t

WILLARD. Emma Willard, daughter of democracy, by Alma Lutz. 1929.
92 W7332L

A biography of the early 19th century pioneer for the higher education of women.

BUSINESS

AMERICAN ARBITRATION ASSOCIATION. Suggestions for the practice of commercial arbitration in the United States. 1928.
347.7 A51

DAHL, JOSEPH O. Selling public hospitality; a handbook of advertising and publicity for hotels, restaurants, and apartment houses. 1929. 659 D14

Based on the experiences of a large number of organizations and individuals.

MACDOUGALL, MRS. ALICE F. The secret of successful restaurants. 1929.
640.24 M14

The author relates her own experiences and gives suggestions and instructions for the guidance of owners and managers.

MAZE, COLEMAN L. & GLOVER, J. G. How to analyze costs. 1929.
657.524 M54

A textbook presenting an analysis of the various cost classifications, dealing particularly with manufacturing costs, and setting forth a procedure for determining the causes of their variation from the figures of previous periods or predetermined estimates.

ROSE, DWIGHT C. A scientific approach to investment management. 1928. 332.6 R71

SHIBLEY, FRED W. The new way to net profits. 1928. 338 S555

Discusses principles and practices of business organization and management. The author is Vice-president of the Bankers Trust Company, New York.

CHILDREN'S BOOKS

The *Enchanted Door*, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BARKER, HARLEY G. His Majesty. 1928.
822 B24h

Concerns the predicament of a Central European king, exiled to make way for a republic, who returns to his country to save it from further bloodshed.

CONKLE, ELLSWORTH P. Crick Bottom plays, five mid-western sketches; foreword by Barrett H. Clark. 1928.
812 C752

CONTENTS.—Minnie Field.—Sparkin'.—Wartewucks.—'Lecion.—Things is that-a-way.

GOIN' home, and other plays of the 1927 contest. 1928. 812 G5752

CONTENTS.—Goin' home, by Ransom Rideout.—The millionaire, by J. W. Tompkins.—Strings, by Raymond Knight.—The machine age, by Estella Kelley.—Spring sluicing, by A. H. Ernst.—Roads, by A. E. Peterson.

These plays were submitted in the Drama League—Longmans Green Playwriting Contest, 1927.

LEWIS, BENJAMIN R. ED. University of Utah plays. 1928. 812 L67

Seven plays written by the editor's students in dramatic composition.

EDUCATION

HAWES, JAMES A. Twenty years among the twenty year olds; a story of our colleges of today. 1929. 378.7 H36

A somewhat superficial study of colleges and college life by the secretary of a national fraternity. The last half of the book characterizes individual colleges.

REISNER, EDWARD H. Historical foundation of modern education. 1928.
370.9 R32h

ESSAYS

ANDERSON, SHERWOOD. Hello towns! 1929. 818 A54

Articles and friendly sketches of the town, from the two newspapers owned and edited by Mr. Anderson in Marion, Va.

CHESTERTON, GILBERT K. Generally speaking; a book of essays. 1928. 824 C42g

MORE, PAUL ELMER. The demon of the absolute. 1928. 814 M88d

CONTENTS.—The demon of the absolute.—Modern currents in American literature.—A note on Poe's method.—My debt to Trollope.—George Borrow.—Henry Vaughan.—Savitri [a translation].

WOLFE, HUMBERT. Dialogues and monologues. 1928. 824 W83

CONTENTS.—George Moore.—The craft of verse.—English bards and French reviewers.—The difficulties of the poet.—Public servants in fiction.—Modernism in verse.—"Drum."

FICTION

ARMSTRONG, MARTIN D. All in a day.

A cultured Londoner begins his fortieth birthday with musing on his happy youth and contrasting it with his present loveless, sacrificial life. By midnight he discovers that his wife's power to hurt him has gone, and he flees, to regain the sort of life that promises some measure of satisfaction.

CHAMSON, ANDRÉ. The road.

Construction of a great road up a mountain brings to the town below a group of peasants who have lived impoverished but independent lives. Their adaptation to the changed conditions furnishes the slight story in a sympathetic interpretation of the French peasant of history. An excellent translation.

CHASE, DANIEL. Pines of Jaalam.

Through hard labor and concentration Lavinia Copeland turns a neglected New England farm into a flourishing pine nursery. "Seed," "Growth," and "Fruit" trace her development as well as that of the land.

DELMAR, VIÑA. Loose ladies.

In these intimate stories of upper Broadway and white Harlem "Mrs. Delmar phrases the wise-cracking generation in its own mood, proffers them—without comment—brightly and gallantly saying one thing while painfully thinking another." *Books*, May 27, 1929.

FISHER, ARISTA E. To the sun.

Shakespeare's life and work are here faithfully reflected against a background of the London world and Elizabeth's court. The influence of his famous contemporaries, and especially of the "dark lady," is emphasized.

MOON, LORNA. Dark star.

A fictional study of the tragic effects of illegitimacy on a fine-natured girl, who persists in her search for the identity of her father, despite her instinctive belief that he was the son of the lord of the manor.

MORGAN, CHARLES. Portrait in a mirror.

Also published under the title, *First love*.

A young painter's first experience with the emotion of love. His inability to complete a portrait of the idealized Clare suggests the hopelessness of happy relations between them. The secondary characters are sharply drawn and present an amusing picture of English country-house life.

MOYSE, YVONNE M. A. The fighting fantastic.

In order to escape the matrimonial plans of her stepfather, Lady Juliana Vaux adopts a man's garb and goes to London, where she has a series of exciting adventures. A romantic 18th century tale, somewhat after the manner of Jeffery Farnol.

NASON, LEONARD H. The man in the white slicker.

Another story of soldiers' life in the Argonne, with a mystery element added.

OLIVER, JOHN R. Victim and victor.

Story of a deposed Anglican priest and his long struggle to regain his priesthood.

"So anachronistic in interest as to make its plausible presentation a literary achievement." *New republic*, Jan. 16, 1929.

REA, MRS. LORNA. Six Mrs. Greenes.

Clever character sketches of six English women who marry into the Greene family through three generations. Not only are the standards of the generations contrasted, but the women in each, in their varied relationships, are distinct and interesting types.

REMARQUE, ERICH M. All quiet on the western front.

A vivid, revolting recital of the careers of a group of German school-boys who spent their youth and died at the front. They had no philosophy about the war, their loyalties were to one another, and their expertness lay in cheating death as long as might be.

ROZANOV, MIKHAIL G. The diary of a communist undergraduate.

This recital of the bewildering experiences of a young Russian while pursuing university courses, and its predecessor, *The diary of a communist school boy*, are "the most illuminating documents one may read on the greatest social experiment of this century." *New York Times book review*, May 14, 1929.

The author is a communist schoolmaster.

SNEDEKER, MRS. CAROLINE D. P. The beckoning road.

Story of the journey of a Nantucket family to join the communistic colony at New Harmony, Ind., and their experiences there under the leadership of Robert Dale Owen—the author's grandfather. A book for older girls, continuing *Down-right Dency*, written for younger girls.

TARKINGTON, BOOTH. Young Mrs. Greeley.

Subtle study of the weak-minded wife of a young man whose preference in a great business organization she is led to believe was due more to her beauty and its influence on the "Big Boss" than to her husband's ability and tact.

AMONG OUR BOOKS

FOREIGN AFFAIRS

DELLE DONNE, OTTAVIO. European tariff policies since the World War. 1928. 337.3 D41

EMERSON, RUPERT. State and sovereignty in modern Germany. 1928. 342.43 E58

A study of the development of the theory of sovereignty in Germany from the Franco-Prussian War to 1921.

KNIGHT, MELVIN M. The Americans in Santo Domingo. 1928. 327.73 K34

This volume, one of the "Studies in American imperialism," discusses the policies and various interventions of the United States in the island republic, and indicates their significance in relation to American economic domination of the country.

GEOLOGY

BREWSTER, EDWIN T. This puzzling planet; the earth's unfinished story; how men have read it in the past, and how the wayfarer may read it now. 1928. 550 B73

A popular presentation of the development and present status of our geological theories.

HISTORY

BENES, EDVARD. My war memories. 1928. 943.71 B43m

A detailed account of the Czech nationalist movement and the establishment of the Czechoslovak Republic, in which the author, Minister of Foreign Affairs, took a leading part.

BRION, MARCEL. Attila; the scourge of God. 1929. 937 B75

A careful historical study of the organizing genius and statesmanship of the great king and commander of the Huns.

CHER, MARIE, PSEUD. Charlotte Corday and certain men of the revolutionary torment. 1929. 944.04 C42

A study of the revolutionary heroine, tracing the consequences of her assassination of Marat in the careers of those directly or indirectly involved—particularly Danton and Robespierre.

CORTI, EGON C., CONTE. The reign of the house of Rothschild. 1928. 940.9 G82r

A well documented history of the powerful international banking-house and its extraordinary part in the events of the 19th century, continuing the author's *The rise of the house of Rothschild* up to the end of the Franco-Prussian War.

NEWMAN, EDWARD W. P. Great Britain in Egypt. 1928. 962 N28

An account of Egyptian political conditions and of British policies during the past half century of British occupation.

LABOR AND INDUSTRY

PERLMAN, SELIG. A theory of the labor movement. 1928. 331 P43

Reviews the labor movement in Russia, Germany, England, and America in order to show the grounds upon which the author has arrived at his theory that any modern labor situation must depend upon three dominant factors: the ability of capitalism to convince other classes of its superior fitness for power, the degree of dominance over labor by the abstract ideology of the intellectuals, and, most important, the stability of trade unionism in its struggle against dominance by either of the other groups.

SHIELDS, BERNARD F. The evolution of industrial organization. 1928. 338 S55

Based on a series of public lectures delivered at University College, Dublin, during 1926-27.

MEDICINE

LONG, ESMOND R. A history of pathology. 1928. 616.09 L82

Intended primarily for medical students.

"First definite and systematic account of the subject in English." *Foreword by F. H. Garrison.*

LYNN, ELDIN V. Pharmaceutical therapeutics, with pharmacology, posology, and toxicology. 1929. 615.1 L99

"Under each drug are considered its physiological actions most important in the treatment of disease and most significant in the diagnosis and treatment of poisoning." *Preface.*

MORALS

DRAKE, DURANT. The new morality. 1928. 177 D78

Writing for the layman, Professor Drake, of Vassar College, discusses various contemporary problems. He condemns certain forms of conduct in the present morality and indicates the more desirable possibilities inherent in the tendency to take a scientific, experimental attitude toward morals.

LIPPMANN, WALTER. A preface to morals. 1929. 171 L733

Mr. Lippmann, perceiving the origin of contemporary confusions to lie in the lack of an integrating principle of life for those who can no longer accept one on authority, has indicated a way of life based on a higher humanism and on the ideal of "disinterestedness," a mature detachment and an acceptance of all things in terms of their own nature.

THE ORIENT

CHAPMAN, H. OWEN. The Chinese Revolution, 1926-27; a record of the period

under communist control as seen from the nationalist capital, Hankow. 1928.

951 C36

Mr. Chapman writes from personal observation of the progress of the nationalist revolution, explaining the social and economic as well as the political developments.

PARMELEE, MAURICE P. *Oriental and Occidental culture.* 1928.

901 P25

Compares the two civilizations by tracing in separate chapters the variations of different aspects of life—philosophy, art, nationalism, etc.—in the East as contrasted with the West.

VINACKE, HAROLD M. *A history of the Far East in modern times.* 1928.

950 V33

A comprehensive survey of the political, economic, and cultural history of China, Japan, and Korea since the beginning of foreign impact. The author is Professor of International Law and Politics in the University of Cincinnati.

PHILOSOPHY

KEYSERLING, HERMANN A. GRAF VON. *Creative understanding.* 1929. 193 K23c

The author characterizes this volume as an introduction to his philosophy, as "a record of inner experience of a peculiar kind."

KEYSERLING, HERMANN A. GRAF VON. *The recovery of truth.* 1929. 193 K23r

A restatement of philosophical, religious, and ethical problems, the substance of lectures delivered at the author's School of Wisdom at Darmstadt in 1922-27.

POETRY

CLARK, THOMAS C. & GILLESPIE, ESTHER A. COMP. *Quotable poems; an anthology of modern religious verse.* 1928.

821.08 C52q

GRIERSON, HERBERT J. C. *Lyrical poetry of the nineteenth century.* 1929.

821.09 G89

This study, one of the Hogarth lectures on literature, is confined to a critical consideration of English poetry.

HOUSMAN, LAURENCE. *The love concealed.* 1928.

821 H837L

POUND, EZRA. *Selected poems; ed. with an introduction by T. S. Eliot: this selection includes Personæ of Ezra Pound, Ripostes, Lustra, Cathay, H. S. Mauberley, and some early poems rejected by the author and omitted from his collected edition.* 1928.

811 P86s

ROBINSON, EDWIN A. *Cavender's house.* 1929.

811 R54ca

Returning to his house after 12 years of remorse, a man fancies the welcome presence of his murdered wife and hears as from her lips the condemning voice of his own conscience. A long narrative poem in blank verse—austere, somber, powerful.

SASSOON, SIEGFRIED. *The heart's journey.* 1928.

821 S25h

WYLIE, ELINOR. *Angels and earthly creatures.* 1929.

811 W98an

This posthumous volume contains some exquisite poetry. The sequence of love sonnets is more self-revealing than any other work of this gifted woman, whose death is a distinct loss to our literature.

POTTERY

HARRISON, HERBERT S. *Pots and pans; the history of ceramics.* 1928.

738 H29

One of the series, "The beginning of things," this small volume outlines in popular style the early development of pottery.

PROHIBITION

FISHER, IRVING. *Prohibition still at its worst.* 1928.

178 F53p

This continuation of the author's earlier book, *Prohibition at its worst*, presents without comment the evidence and the most representative views on both sides of the controversy. In the final chapter Mr. Fisher expresses his own views of prohibition.

PROHIBITION as we see it; opinions expressed by clergymen in a nation wide poll of the Episcopal Church in the United States. 1928.

178 P96

PSYCHOLOGY

JUNG, CARL G. *Two essays on analytical psychology.* 1928.

130 J52t

CONTENTS.—The unconscious in the normal and pathological mind.—The relation of the ego to the unconscious.

KÖHLER, WOLFGANG. *Gestalt psychology.* 1929.

152 K36

An explanation, the first in English, of the principles of the Gestalt psychology, with critical comparisons with behaviorism and introspectionism.

MADARIAGA, SALVADOR DE. *Englishmen, Frenchmen, Spaniards; an essay in comparative psychology.* 1928.

136.4 M23

Skilfully elaborated generalizations of the characteristics of the three nations. According to Senor Madariaga's thesis the English are men of action, the French are men of thought, and the Spanish men of passion.

AMONG OUR BOOKS

MURPHY, GARDNER. An historical introduction to modern psychology; with a supplement by Heinrich Klüver. 1929. 150.9 M97

Traces the development of experimental psychology in the 19th and 20th centuries, with a brief account of certain phases of psychological history in the 17th and 18th centuries. In the two concluding chapters Dr. Klüver describes the outlook and methods of contemporary German psychology.

PATRICK, GEORGE T. W. What is the mind? 1929. 150 P29w

A popularly written study according to the organicist theories of nature and the more conservative principles of behaviorism. The author is Professor of Philosophy in the University of Iowa.

RIGGS, AUSTEN F. Intelligent living; with an introduction by Frederick Tilney. 1929. 131 R45

The author's aim is to emphasize the ethical aspect of mental hygiene. He discusses such relationships as friendship, marriage, and parenthood, and the adjustment of the individual to his social environment.

THOMAS, WILLIAM I. & D. S. The child in America; behavior problems and programs. 1928. 136.7 T376

A detailed study of juvenile delinquency and other maladjustments and the methods of dealing with them, based on visits to cities and institutions in the United States and Canada where important or typical programs are in operation.

WATSON, JOHN B. & MACDOUGALL, WILLIAM. The battle of behaviorism, an exposition and an exposure. 1929. 152 W32b

The substance of a debate before the Psychological Club of Washington, D. C.

RELIGION

BUNDY, WALTER E. The religion of Jesus. 1928. 232 B88

A study of the personal religion of Jesus as distinguished from the religion which has made Him its object. Based on thorough knowledge of Gospel criticism it is liberal in viewpoint and reverent in spirit.

FERGUSON, CHARLES W. The confusion of tongues; a review of modern isms. 1928. 277.3 F38

Brief studies of religious cults in America. Among the 19 included are Russellism, theosophy, Baháism, Liberal Catholics, Shakerism, and New Thought.

JONES, RUFUS M. New studies in mystical religion; the Ely lectures delivered at Union Theological Seminary, New York, 1927. 1928. 149 J41

MACARTNEY, CLARENCE E. N. Paul the man, his life, his message, and his ministry. 1928. r 225.9 M12

ROBINSON, WILLARD H. The parables of Jesus in their relation to His ministry. 1928. 226.8 R55

Aims "to present and interpret the parables as reflections of the inner life and experiences of Jesus, as growing out of definite situations and as contributing directly to the immediate aims of Jesus' ministry." *Preface.*

SCULPTURE

CASSON, STANLEY. Some modern sculptors. 1928. q 735 C26

Discusses some of the tendencies of modern sculpture and considers briefly the work of Barye, Maillol, Bourdelle, Bernard, Mestrovic, Rosandic, Gill, Gaudier-Brzeska, and Epstein. Contains 40 illustrations.

SOCIAL SERVICE

WALKER, SYDNOR H. Social work and the training of social workers. 1928. 360 W17

A survey of conditions in the United States and Canada.

TECHNOLOGY—MISCELLANEOUS

ALLEN, CECIL J. The steel highway. 1928. 625 A42

A well illustrated, non-technical account of railway engineering, motive power, and operation. Considers railways in various parts of the world but deals primarily with British roads.

BARNES, HOWARD T. Ice engineering. 1928. 551.57 B25i

Deals with the properties and characteristics of natural ice and its control in the interests of navigation, water-power, and other activities.

CHILDE, HENRY L. Manufacture and uses of concrete products and cast stone. Ed. 2. 1927. 666.6 C43

Deals primarily with the various forms of trim-stone and ornamental concrete products.

COHEN, LOUIS. Heaviside's electrical circuit theory; with an introduction by M. I. Pupin. 1928. 621.3 C66

An excellent introduction to the principles of the operational calculus and their application to typical electrical problems.

KNIBBS, NORMAN V. S. The industrial uses of bauxite, with an account of its origin, occurrence, composition, and properties. 1928. 669.712 K34

Deals briefly with the manufacture of aluminium, and with the use of bauxite in cement, refractory materials, oil refining, abrasives, aluminium sulphate, and other compounds of aluminium.

NORTHWOOD, R. Fire extinguishment and fire alarm systems; a textbook for those engaged in the study and practice of fire insurance. 1928. 614.84 N45

A British book concerned with the protection of property by private endeavor rather than through public fire-fighting organizations. Deals very briefly with fire prevention.

WOLBER, JOSEPH G. & ROSE, O. K. Practical and technical electricity; power wiring (direct current). 1928. 621.315 W83p

Confined to large installations. Domestic applications of electricity are treated in another volume, *House wiring*.

TELEVISION

TILTMAN, RONALD F. Television for the home; the wonders of "seeing by wire-less"; with an introduction by A. M. Low. 1928? 654.3 T47

A brief, non-technical account of the development of television, with special emphasis on the work of John L. Baird.

THEATER

HOTSON, JOHN L. The Commonwealth and Restoration stage. 1928. 792 H82

A study of the actors and playhouses in England from 1642 to 1704, based on extensive research in the Public Record Office and through the newsbooks and other documents of the period.

LEUCHS, FREDERICK A. H. The early German theatre in New York, 1840-1872. 1928. r 792 L65

TRAVEL

BENSON, STELLA. World within worlds. 1929. 910 B44

These short sketches of travel experiences in different parts of the world have an indefinable charm and are even more amusing than those in *The little world*.

"She is never lost in her surroundings, either of scenery or people, and never blind to them, thus enhancing tremendously the enjoyment of her readers." *New statesman*, Dec. 1, 1928.

GOLDING, LOUIS. Those ancient lands, being a journey to Palestine. 1928. 915.69 G85

Enthusiastic descriptions of the colonization of Palestine and of the Jews whom the author met on his journey thither.

HUEFFER, OLIVER M. French France. 1929. 914.4 H889

Describes with sympathy and understanding the life of a typical provincial town not far from Paris.

MAYO, KATHERINE. Slaves of the gods. 1929. 915.4 M54s

Twelve narratives taken from real life illustrating the evils of caste, child marriage, and other social conditions in India, together with excerpts expressing the opinions of promising Indians on such practices.

POWELL, EDWARD A. The last home of mystery; adventures in Nepal, together with accounts of Ceylon, British India, the native states, the Persian Gulf, the Overland Desert Mail, and the Baghdad Railway; illustrated with a map and with many photographs by the author. 1929. 915.4 P87

In this trip Colonel Powell traversed a wide area of the most unprogressive and colorful region of Asia.

ROBSON, EDGAR I. A wayfarer in the Pyrenees. 1929. 914.4 R56way

A descriptive guide to the French Pyrenees.

TURNER, HERBERT B. Picturesque old France. 1929. 914.4 T86

Written for the traveler who delights in the by-ways rather than the main tourist path.

THE WORLD WAR

HUTTON, MRS. ISABEL E. With a woman's unit in Serbia, Salonika, and Sebastopol. 1928. 940.917 H977

Dr. Hutton writes of her work on the staff of the Scottish Women's Hospitals and later as head of a hospital during the World War and immediately after.

THOSE war women, by one of them. 1929. 940.918 T41

The experiences, given in diary form, of an American girl who was entertainer for the American forces during the World War. Changes in names of persons and places have been made to conceal identities.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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BUSINESS-DISTRICT BRANCH, Main Floor, City-County Building. (Court 3312)

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EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMewood BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

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AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P.M.—6 P.M. Mondays and Fridays; 1:30 P.M.—5:30 P.M. Tuesdays; 1:30 P.M.—6 P.M. Wednesdays; 9 A.M.—12:30 P.M. Saturdays.

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

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Hours: 3:30 P.M.—5:30 P.M., 7 P.M.—9 P.M. Mondays, Tuesdays, and Thursdays; 3:30 P.M.—5:30 P.M. Wednesdays and Fridays; 9 A.M.—12 M. Saturdays.

*After 5:30 P.M. on week-days (5 P.M. on Saturdays) and on Sundays and holidays, call as follows: Reference Room (Mayflower 1090) Adult Lending Department (Mayflower 8211) Technology Department (Mayflower 8694).

Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and will be mailed to any address for 25 cents per year. Payment may be made in postage stamps.

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 8

OCTOBER 1929

EVENING AND PART-TIME COURSES FOR ADULTS

THAT an education is easily available to every one in Pittsburgh is indicated by a survey just completed by the Library of educational agencies which offer evening and part-time courses to adults.

This survey forms the basis of a new information service now being established by the reference department of the Central Library in Schenley Park. Pittsburghers who desire evening or part-time courses in any subject are invited to make use of this free service.

Courses are listed by subject, and in most cases full information concerning hours, fees, and a description of the course can be given.

Studies ranging from elementary English grammar for immigrants to graduate work

in the universities are listed in the Library's survey.

Vocational courses include practically every known business and trade. Cultural courses are varied and numerous. Some courses are open to those whose formal education is slight while others demand high school or college training.

In addition to the University of Pittsburgh, Carnegie Tech, and Duquesne University, the Library's records include the educational courses of the Y. M. C. A., Y. W. C. A., Y. M. & W. H. A., Irene Kaufmann Settlement, and many schools of art, music, and business training. Information concerning these courses has never before been available in any one place.

A SELECTION FROM THE BOOKS ADDED DURING AUGUST AND SEPTEMBER

AÉRONAUTICS

KLEMIN, ALEXANDER. Airplane stress analysis; an introductory treatise. 1929. 533.652 K31ai

Presents a brief review of applied mechanics and attempts to cover stress requirements of the United States Department of Commerce, especially for small commercial aeroplanes. Based on articles in *Aviation*.

RICHARDSON, HOLDEN C. Aircraft float design. 1928. 533.654 R41

Reviews the effect of various proportions and arrangements of floats and presents procedure in practical design.

AGRICULTURE

GHOSH, HENRY H. The realm of rubber. 1928. 633.473 G35

A story of rubber cultivation and the plantation industry in various parts of the world, with very brief attention to rubber technology.

GOMPERTZ, MAURICE. Corn from Egypt; the beginning of agriculture. 1928. 630.9 G59

A brief, popular survey of the origin of agriculture and its importance in the beginnings of civilization.

SMITH, JOSEPH R. Tree crops; a permanent agriculture. 1929. r 634 S65

Advocates prevention of soil erosion by growing trees rather than annual field crops, and discusses the improvement of tree crops through grafting and scientific development.

TROUP, ROBERT S. Silvicultural systems. 1928. r 634.9 T77

A detailed and somewhat technical treatment based largely on the systems evolved in Central Europe.

ARCHITECTURE

CLUTE, EUGENE. Drafting room practice. 1928. qb 729 C62

The entire work of the drafting room is included within the scope of the book, the subject being presented almost entirely by the reproduction of drawings selected from the actual work from offices of eminent architects.

WATTJES, J. G. Moderne architectuur in Noorwegen, Zweden, Finland, Dene-marken, Duitschland, Tsjecho-Slowakije, Oostenrijk, Zwitserland, Frankrijk, België, Engeland, en Ver. Staten v. Amerika bijeengebracht en van inleidend voorzien. 1927. qb 720 W33

Typical examples of modern architecture in 11 countries of Europe and in the United States.

YERBURY, FRANCIS R. Modern European buildings; first series. 1928.

q 720.94 Y25

Made up of photographs and plans of public buildings representative of architectural development since the World War.

ART

NATIONAL SCULPTURE SOCIETY, NEW YORK. Contemporary American sculpture: the California Palace of the Legion of Honor, Lincoln Park, San Francisco, April to October MCMXXIX. 1929. q 735 N15c

A book of biographical sketches and illustrations, issued for the exhibition held in San Francisco by the society.

SMITH, SOLOMON C. K. The Dutch school of painting. 1929. q 759.9 S66

A brief critical and historical study, with 24 plates in color.

BIOGRAPHY

ASTOR. John Jacob Astor, landlord of New York, by Arthur D. H. Smith. 1929. 92 A8582s

This biography of the German immigrant who was the founder of the vast Astor fortune gives a vivid picture of the development of the fur trade and the beginnings of big business in the United States.

BOOTH. John Wilkes Booth; fact and fiction of Lincoln's assassination, by Francis Wilson. 1929. 92 B6335w

Written by a fellow actor and a friend of the Booth family, who has had access to personal letters and Booth's diary.

BRADFORD, GAMALIEL. As God made them; portraits of some nineteenth-century Americans. 1929. 920 B681as

Biographical studies of Webster, Clay, Calhoun, Greeley, Edwin Booth, Francis James Child, and Asa Gray.

BRYAN. Bryan, by Morris R. Werner. 1929. 92 B8412w

A lively and somewhat detailed account of Bryan's political career and subsequent activities built up from his speeches and writings and from contemporary records. The author's picture of Bryan's character, however, is rather a contemptuous caricature than an attempt at an interpretation.

FOCH. Foch speaks, by Major Charles Bugnet. 1929. 92 F682bu

The author, aide-de-camp to the great French general for the last eight years of his life, records Foch's conversation and his views on many subjects.

FRANCIS JOSEPH I, EMPEROR OF AUSTRIA. Emperor Francis Joseph of Austria; a biography, by Joseph Redlich. 1929. 92 F867r

A sympathetic study of the life of the Emperor and a careful analysis of the political and social conditions during his long reign.

HAIG. Field-Marshal Earl Haig, by Brigadier-General John Charteris. 1929. 92 H148c

An account of the military career of the English commander, following in detail his campaigns during the World War. General Charteris served with Lord Haig in India and at Aldershot and throughout the World War except for the last two months.

JOHNSON. Andrew Johnson; a study in courage, by Lloyd Paul Stryker. 1929. 92 J359s

A detailed study of Johnson's unsuccessful struggle with Congress, written with the purpose of reinstating the impeached president in public esteem.

LINCOLN. Myths after Lincoln, by Lloyd Lewis. 1929. 92 L715Lew

Lincoln, after his dramatic death, satisfied the instinctive desire of the folk-mind for a national god, and that, according to the author, accounts for the myths which suddenly grew up about him and his assassin Booth, and which Mr. Lewis proceeds to analyze and explode.

NIGHTINGALE. A lost commander: Florence Nightingale, by Mary R. S. Andrews. 1929. 92 N339an

An enthusiastic and slightly romanticized biography of the great Englishwoman whose work in the Crimean War established the profession of nursing for women.

PAUNCEFOTE. Life of Lord Pauncefote, first ambassador to the United States, by Robert Balmain Mowat. 1929. 92 P324m

A record of Lord Pauncefote's public career. More than half the book deals with the 13 years he served in Washington during the administrations of Harrison, Cleveland, McKinley, and Roosevelt.

RUSKIN. The exquisite tragedy; an intimate life of John Ruskin, by Amabel Williams-Ellis. 1929. 92 R899w

SMITH. Colonel William Smith and lady; the romance of Washington's aide and young Abigail Adams, by Katharine Metcalf Roof. 1929. 92 S66432r

A collection of letters with lively running comment.

STRESEMANN. Stresemann, the man and the statesman, by Rochus, baron von Rheinbaben. 1929. 92 S915r

Written by a political associate of the German chancellor and foreign minister.

TOSCANINI. Arturo Toscanini, by Tobia Nicotra. 1929. 92 T641n

An appreciation and analysis of the famous conductor's art, together with an account of his career, translated from the Italian by Irma Brandeis and H. D. Kahn.

BOTANY

BOSE, SIR JAGADIS C. The motor mechanism of plants. 1928. 581.18 B64m

A record of original investigation in the furtherance of which the author has employed ingenious methods and devised extremely sensitive apparatus. Concerned chiefly with the movement of leaves and the propulsion of sap.

CLEMENTS, FREDERIC E. & MRS. E. G. S. Wild flower families and ancestors. 1928. 581.157 C56

An elementary work basing flower identification on a chart to families rather than on the usual analytical keys. Deals largely with evolution and relationship of flowers.

CLUTE, WILLARD N. The useful plants of the world. 1928. r 581.6 C62

A brief review of plants of economic value for food, drugs, dyes, gums, soaps, textiles, wood, and decorative effects.

HANZLIK, EDWARD J. Trees and forests of western United States. 1928. 582 H24

Identification and description of trees, with brief information on uses.

ROBERTS, EDITH A. & REHMANN, ELSA. American plants for American gardens; plant ecology, the study of plants in relation to their environment. 1929. 581.973 R53

Appeared serially in *House beautiful* in 1927 and 1928.

BUSINESS

BISHOP, F. P. Advertising and the law. 1928. 659.007 B49

Legal principles governing the business and regulation of advertising in England.

GARDINER, GLENN L. Practical office supervision. 1929. 651 G17

Office management as relating to the handling of employees.

LAWRENCE, WILLIAM B. Cost accounting. 1928. 657.524 L42

Intended as a course in the subject, as well as a reference book for both accountants and executives; but emphasis is on theory and procedure of accounting rather than on economics and management.

NATIONAL INDUSTRIAL CONFERENCE BOARD. Mergers and the law. 1929. r 338.8 N155m

Traces the development of public policy, as expressed in anti-trust laws, toward consolidation and mergers, and outlines the modifications of the policy in recent years and its status at the present time.

THE RADIO industry; the story of its development, as told by leaders of the industry to the students of the Graduate School of Business Administration, George F. Baker Foundation, Harvard University; with an introduction by David Sarnoff, and a foreword by Anton de Haas. 1928. 654.109 R13

A series of non-technical lectures dealing with history and with industrial and legal problems.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

SCHNACKEL, H. G. & LANG, H. C. *Accounting by machine methods; the design and operation of modern systems.* 1929. 657.261 S35

Explains the use of mechanical equipment in accounting and statistical records.

SLOAN, LAURENCE H. *Corporation profits; a study of their size, variation, use, and distribution in a period of prosperity.* 1929. 338.8 S63

SNOW, ADOLPH J. *Effective selling; a course in principles and application, with typical explanatory cases, charts, and problems.* 1929. 658.32 S674c

A condensed and simplified presentation of material in the author's *Psychology in personal selling*.

SPOFFORTH, WALTER. *Slogans; the slogan makers book.* 1928. 659 S76

Discusses characteristics of advertising slogans, gives brief history, and presents a list of several hundred modern slogans.

CHEMISTRY AND CHEMICAL TECHNOLOGY

BAILEY, MRS. DOROTHY L. & K. C. *An etymological dictionary of chemistry and mineralogy.* 1929. r 540.3 B15

A useful reference work with emphasis on derivation rather than definition of terms.

BRAGG, SIR WILLIAM H. *An introduction to crystal analysis.* 1928. 548.7 B68

Based on lectures to a general audience, and thus presents only the more important principles and methods, using simple illustrations.

GILMAN, ALBERT F. *Inorganic reactions; a dictionary of chemical equations.* 1929. r 541.9 G42

A collection of a large number of balanced equations arranged alphabetically according to the spelling of the English name of the first element of the first compound that appears in the equation.

MARRIOTT, WILLIAM M. *Recent advances in chemistry in relation to medical practice.* 1928. r 547.9 M41

Summarizes briefly recent applications of chemistry to medical practice. Discusses some fundamental conceptions and applies them to acidosis and alkalosis, chemistry of the blood, foods and metabolism, and the endocrines.

MITCHELL, HAROLD H. & HAMILTON, T. S. *The biochemistry of the amino acids.* 1929. 612.0153 M74

A useful review of the present state of knowledge of the amino acids and their action in animal metabolism.

MORTON, R. ALAN. *Radiation in chemistry.* 1928. 535.38 M92

Covers a wide array of topics, including sources and measurement of light, photo-chemical reactions and applications in photography, biochemistry, and Röntgenology.

TRAVERS, MORRIS W. *The discovery of the rare gases.* 1928. q 546.29 T69

The history of argon, neon, krypton, and zeon, and the work of Lord Rayleigh, Sir William Ramsey, and the author.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BARRY, PHILIP. *John.* 1929. 812 B27j

The action of the play centers upon the scheming of Herodias to use John the Baptist to further her political ambition for the liberation of Israel from the Romans.

BARRY, PHILIP. *Paris bound; a comedy.* 1929. 812 B27p

CLARK, BARRETT H. *Eugene O'Neill; the man and his plays.* 1929. 812 O25zcL

This biographical and critical study is an enlargement and revision of the author's brief work in the *Modern American Writers* series, 1926.

DE LA ROCHE, MAZO. *Low life, and other plays.* 1929. 812 D39

CONTENTS.—Low life.—Come true.—The return of the emigrant.

DRINKWATER, JOHN. *Bird in Hand; a play in three acts.* 1929. 822 D82b

A whimsical play of contemporary English life, having a charm that has made it popular on the New York stage.

LOMBARD, FRANK A. *An outline history of the Japanese drama.* 1929. 895 L81o

Professor Lombard, whose years of university work in Japan have given him opportunity for first-hand knowledge of the native drama, traces the development of the various types and includes translations of No and Kabuki plays, farces, a puppet-play, and early dance songs.

MILNE, A. A. *Toad of Toad Hall.* 1929. 822 M712to

A play based on Kenneth Grahame's *The wind in the willows*.

THALER, ALWIN. Shaksperc's silences. 1929. 822.33 D75

Six studies concerning Shakespeare's technique and his influence on Sir Thomas Browne and Milton.

ENGINEERING

BERINGER, BERNARD. Underground practice in mining. 1928. 622 B45

Deals with metal-mining methods from the viewpoint of underground efficiency. Discusses mine organization, ventilation, sampling, supports, shafts, stoping, and the use of explosives and compressed air.

SEVERNS, WILLIAM H. & DEGLER, H. E. Steam, air, and gas power. 1929. 621.1 S49

An elementary text for a brief course in heat engineering and power-plant equipment.

SLAGG, CHARLES & JOHNSTONE-TAYLOR, F. Water engineering; an introductory treatise on the subject of waterworks and their construction. 1929. 628.1 S63

A condensed treatment of water-supply engineering, dealing briefly with storage, measurement, conveyance, pumping, and purification of water.

FICTION

BEDER, MAURICE. Molinoff; or, The count in the kitchen.

Witty and lightly ironic tale of a Russian count, exiled and impoverished by the Revolution, who alternates dexterously between his hateful duties as cook to the ostentatious new owners of an ancient chateau, and his precarious joys as a social lion in unsuspecting Royalist circles.

BLAKE, GEORGE. The path of glory.

A stolid, uneducated Scottish boy is drawn into the training camps and then to Gallipoli. The book relates his reactions to the cruelties and absurdities of war.

BURNETT, W. R. Little Caesar.

The story of a Chicago gang, told from the gangster's point of view and in his language.

BYRNE, DONN. Field of honor.

Follows the adventures of a young Irishman, secretary to Lord Castlereagh, during the momentous years before Trafalgar and to the downfall of Napoleon. Not comparable with Byrne's earlier work.

CHAPMAN, MARISTAN. Homeplace.

A youth without family or means has an unquenchable longing for a "homeplace," and despite his many blunders fortune finally grants his wish. Setting, vocabulary and several of the characters are those of *The happy mountain*.

DE LA ROCHE, MAZO. Whitecoats of Jalna.

Continues the history of the patriarchal family at Jalna, recording the passing of the remarkable old lady who dominated it.

DUFFUS, R. L. To-morrow never comes.

An amusingly extravagant tale of a week of love and revolution in an imaginary Latin-American republic.

ERTZ, SUSAN. The galaxy.

A passionate desire to face life honestly and fearlessly leads a spirited English girl to defy her dominating father, and, after years of humiliation, her husband. Covers the same period as the *Forstye saga* and, like it, assesses the social changes that have followed the close of the Victorian era, but from the woman's point of view.

GILLMOR, FRANCES. Thumbcap weir.

This first novel, a tale of a farming and fishing community on the Bay of Fundy and the feud which grew out of the building of Thumbcap weir, has distinction chiefly for the quiet simplicity of the style and the beauty of the descriptions of the region.

GLASGOW, ELLEN. They stooped to folly, a comedy of morals.

A brilliant, ironic story in which we see through the puzzled mind of a southern gentleman the change in attitude toward women who have "stooped to folly," from his life-imprisoned aunt to his young secretary, who maintains that her life is her own—and retains her position, "being as capable as any man."

GREEN, JULIEN. The dark journey.

Records the suffering and crime that emanated from the dark passions of a few people living in a little French town. Successful in its narrow scope but as morbid and neurotic as *The closed garden*.

HUGHES, RICHARD. The innocent voyage.

A piece of fiction which defies classification but which in its incredible, amusing, yet often horrible, story of the sea-wanderings of five children, constitutes a devastating criticism of prevailing theories concerning children and the influences which mold their characters.

MAUROIS, ANDRÉ. Atmosphere of love.

Absorbing psychological study of love and jealousy, narrated in two parts, the first by Philippe recalling his devotion to his dead wife Odile, and the second by Isabelle, who became his second wife. It is written with simplicity and delicacy, and reveals the author's conception of happiness and of the meaning of life.

OSTENSO, MARTHA. The young May moon.

Village gossips and a half-mad mother-in-law complicate the problem of living for a remorseful young widow who is willing to suffer for her failures but who still longs for happiness for herself and safety for her son. A rather somber tale, but with a happy ending.

RENN, LUDWIG. War.

A panorama of the whole period of the World War as experienced by a German private. More impressive as a record than Remarque's work but lacks its literary quality.

RINEHART, MARY ROBERTS. The romantics.

Short stories grouped by the age of their chief characters, from old age to adolescence.

ROSMAN, ALICE G. Visitors to Hugo.

Gay story of the troubles and triumphs of a group of young people in the London of today.

SCOTT, EVELYN. The wave.

A panorama of the Civil War built up of a medley of some sixty separate narratives—sometimes a fragment of a letter or newspaper, or a record of actual events—each reflecting some aspect of the struggle.

SHIEL, M. P. Cold steel.

A fantastic romance of the time of King Henry VIII, full of crowded action and rich pageantry.

VERMORCKEN, MRS. ELIZABETH MOORHEAD. Clouded hills.

Pittsburgh since the eighties is the setting of this convincing story of the rise of a steel manufacturer and his family to wealth and power. The development of the characters is so closely bound with that of their environment that the life of the city is more than a background.

WERFEL, FRANZ. Class reunion.

A penetrating and bitter study of the disastrous workings of the cruel intolerance and envy of schoolboys.

WILLIAMSON, HENRY. The beautiful years.

Forms the introduction to a story in four books called *The flux of dreams*, of which *The pathway* is the conclusion. Three years of William Maddison's childhood are here portrayed, showing chiefly his passionate love of birds and all wild things.

WILLIAMSON, THAMES. Hunky.

The day-to-day life and emotions of a huge Russian who is slow-witted, naïve, un-American, but good at heart and deeply loyal to the master baker who is his mentor.

WILLSIE, HONORÉ. Splendor of God.

A biographical novel of the first Baptist missionaries in Burma, Ann and Adoniram Judson.

WODEHOUSE, P. G. Fish preferred.

A typical Wodehouse farce, including earls, chorus girls, and detectives, ardent young love and the stealing of a prize pig from Blandings Castle.

YOUNG, ERIC BRETT. Dancing beggars.

The story of a murder and the reaction of the small seaside colony where it was committed.

FOREIGN TRADE

RIPPY, JAMES F. Rivalry of the United States and Great Britain over Latin America (1808-1830). 1929. 327.73 R49r

A study of the contest for economic and maritime supremacy.

WILLIAMS, BENJAMIN H. Economic foreign policy of the United States. 1929. 382 W74

An objective account of the economic basis of American diplomacy and of the problems created by the increase in American foreign investments and commerce.

HISTORY

CRAMER, FLOYD. Our neighbor Nicaragua. 1929. 972.85 C86

Sketches the history of the country and reviews its relations with the United States.

CROWTHER, SAMUEL. The romance and rise of the American tropics. 1929. 972.8 C89

Mainly concerned with Central America and Colombia, the author sketches the background of Spanish conquest and settlement, and gives an approving account of "reconquest and rebuilding" by American industry and capital.

DICKSON, ARTHUR JEROME. Covered wagon days. 1929. 917.8 D55

Detailed account of an ox-team journey across the plains from Wisconsin to Gallatin Valley in the sixties, with return by boat down the Missouri and across country by horse, completing a 4,500-mile circle in two years.

FORDE, CYRIL D. Ancient mariners; the story of ships and sea routes. 1928. 656.8 F76

A brief, popular account of the history of ancient ships and of early maritime enterprise, and their relation to the diffusion of culture and civilization.

GHEAT, W. J. The road to Oregon, a chronicle of the great emigrant trail. 1929. 917.8 G34

A vivid and comprehensive account of the old Oregon trail in all its main relations to American history, from the days of the early fur-traders who blazed the way, through the great migration and the gold-rush, to the decline of the trail with the coming of the railroads.

HULBERT, ARCHER B. Frontiers, the genius of American nationality. 1929. 917.3 H91

Reviews the epic of American migration in order to trace in the forces of inheritance and environment and in the pioneering spirit itself the processes which have welded strong national unity out of diverse groups.

SEDGWICK, HENRY DWIGHT. France; a short history of its politics, literature, and art from the earliest times to the present. 1929. 944 S44

INDIANS

COOLIDGE, MARY ROBERTS. The rain-makers; Indians of Arizona and New Mexico. 1929. 970.3 C78

Based on first-hand experience and comprehensive research, the book deals with the origins, community life, ceremonies, and industrial arts of the southwestern Indians.

INVESTMENTS

CRAGG, ALLISTON. Understanding the stock market; a handbook for the investor. 1929. 332.6 C85

VANCE, RAY. Investment policies that pay. 1929. 332.6 V178

Practical advice and discussion of problems to be considered in investing.

IRON AND STEEL

CENTRAL ALLOY STEEL CORPORATION. The manufacture of commercial iron sheets. 1928? r 669.1 C32m

A brief, illustrated description of processes.

KELLER, JOHN F. Lectures on steel and its treatment. 1928. 669.16 K16

A useful work on the basic principles involved in the working of iron and steel.

LISTER, WALTER. Practical steelmaking. 1929. 669.16 L73

An operating guide for the workman in the steel-mill, and, while thoroughly practical, it presents reasons for the methods advocated. There is no other modern book of similar character. Written in England, it differs slightly from American practice and terminology.

LABOR AND INDUSTRY

ANDERSON, VICTOR V. Psychiatry in industry. 1929. 136.8 A55

Dr. Anderson explains the methods used and the results obtained during four years' study of personnel problems as Director of Medical Research for R. H. Macy and Company.

DUNN, ROBERT W. Labor and automobiles. 1929. 331.8 D92

Treats of the economic aspects of the automobile industry with special reference to the conditions affecting the employees.

GEMMILL, PAUL F. Present-day labor relations. 1929. 331.1 G28

"A critical examination of methods of collective negotiation between employers and employees."
—*Sub-title.*

HERRING, HARRIET L. Welfare work in mill villages; the story of extra-mill activities in North Carolina. 1929. 331.8 H47

LOBSENZ, JOHANNA. The older woman in industry. 1929. 396.5 L75

A study of employment problems confronting the older woman. Describes industrial conditions in Manhattan and discusses the means by which the employer, the state, society at large, and the woman herself can improve them.

MANUFACTURES

BURGHARDT, HENRY D. Machine tool operation; instruction sheets. 1928. 621.9 B89m

Intended primarily for school use and to meet the needs of the beginner. To be used in conjunction with the author's textbook, *Machine tool operation*.

KEIR, ROBERT M. Manufacturing. 1928. 670.973 K16m

Presents concisely the development of some of the more important manufacturing activities in the United States.

KERSHAW, JOHN B. C. The recovery and use of industrial and other wastes. 1928. r 660.2 K21

Describes methods and apparatus used in the recovery of wastes in various manufacturing industries.

REINTHALER, FRANZ. Artificial silk; enl. and rev. ed. 1928. 677.36 R32

Manufacture, properties, and uses, with some attention to other products spun from cellulose solutions and other fibers with silky luster.

MEDICINE AND HYGIENE

FLETCHER, HARVEY. Speech and hearing. 1929. 534.7 F63

Results of extensive research by the Bell Telephone Laboratories. Though the material here presented is confined to the mechanism and perception of speech, the investigation greatly extended the knowledge of requirements and limitations in the transmission of speech by telephone.

FORBES, CLARENCE A. Greek physical education. 1929. 613.7109 F75

"History of the theory and practice of physical education among the ancient Greeks." *Preface.*

LÖBEL, JOSEF. Don't be afraid. 1929. 610.4 L75

Entertaining essays on medicine and hygiene.

MACFIE, RONALD C. Metanthropos; or, The body of the future. 1928. 575 M15

Points out certain signs of decadence, but predicts higher development and increased mentality.

PONDER, ERIC. Essentials of general physiology. 1929. 612 P78

More than a third of the book is devoted to the presentation of those features of physical chemistry required for an understanding of the subject.

STINCHFIELD, SARA M. Speech pathology, with methods in speech correction. 1928. 616.855 S85

A study of defective speech in children of school and pre-school age, with many exercises and selections for corrective work.

NEGROES

GREEN, ELIZABETH LAY. The Negro in contemporary American literature. 1928. 326 G82

An outline for study, grouping the Negro authors by form—poetry, drama, fiction, and criticism. Contains a partial list of literature by and about the Negro since 1900.

NEARING, SCOTT. Black America. 1929. 326 N18

Fully documented and well illustrated account of economic and social conditions among American Negroes, whom the author considers "not as a 'social problem' but as an oppressed race."

OIL

AMDURSKY, SAMUEL S. Handbook of the petroleum industry. 1928. qr 665.5 A49

Deals with the production and refining of petroleum, manufacture of gasoline from natural gas, and the methods and instruments used in laboratory work.

NICKLIN, M. E. Something about gas lift. 1928. 622.338 N32

The recovery of petroleum by the use of natural gas under pressure. Illustrated by practice in the Seminole oil-field.

THOM, WILLIAM T. Petroleum and coal; the keys to the future. 1929. 553.2 T37

On the origin, uses, resources, and importance of coal and oil.

PANAMA CANAL

MILLER, HUGH GORDON. The Isthmian highway; a review of the problems of the Caribbean. 1929. 386 M69

A sympathetic review of the evolution of the policy of the United States in regard to the Panama Canal and its relation to the Monroe Doctrine and the doctrine of the freedom of the seas.

PHILOSOPHY AND PSYCHOLOGY

BOORMAN, WILLIAM R. Developing personality in boys; the social psychology of adolescence. 1929. 136.7 B631

The author has had opportunity for study and leadership of boys in his work as Y. M. C. A. secretary in Chicago.

DURANT, WILL. The mansions of philosophy; a survey of human life and destiny. 1929. 100 D93

Philosophy, by giving a total perspective of the whole, should be helpful, Mr. Durant believes, in showing the worth and meaning of life. To this end he has included in his survey not only philosophy in the stricter sense but ethics, political philosophy, æsthetics, and religion.

HART, BERNARD. The psychology of insanity. 1929. 132 H31

A brief, popular discussion of the phenomena of insanity and the explanation of them according to recent developments in abnormal psychology.

KITTREDGE, GEORGE L. Witchcraft in old and New England. 1929. 133.4 K31

A comprehensive and well documented historical study of superstitions and the popular belief in magic.

MOSS, FRED A. Your mind in action. 1929. 150 M93

Deals with the general factors of behavior, the nature and causes of individual differences, and the specific application of psychology in the professional and industrial fields.

PHOTOGRAPHY

SNYDER, HENRY R. & BARLEBEN, K. A. Cash from your camera; how to make and sell photographic prints, with a market list; also, how to make and sell motion picture newsreels and special films. 1929. 778 S67

POETRY

AUSLANDER, JOSEPH, & HILL, FRANK ERNEST, EDs. The winged horse anthology. 1929. 821.08 A93

Endeavors to select only the best from the English and American poets, with the purpose of serving especially those just beginning to read poetry. Companion volume to *The winged horse*.

CHILTON, ELEANOR C. & AGAR, HERBERT. The garment of praise; the necessity for poetry. 1929. 808.1 C43

A comprehensive study of the nature of poetry, discussing its purpose and methods, the main trends in the history of English poetry, and the relation of poetry to the general life of today.

MASTERS, EDGAR LEE. The fate of the jury; an epilogue to Domesday book. 1929. 811 M46f

A long narrative poem in blank verse, in which the jurymen of the trial described in *Domesday book* tell their stories, each adding to the main theme, the story of Merival, the coroner.

NATHAN, ROBERT. A cedar box. 1929. 811 N15

ROBINSON, HENRY MORTON. Buck fever. 1929. 811 R55b

SQUIRE, JOHN C. COMP. Apes and parrots; an anthology of parodies. 1928. 827 S77ap

Includes parodies in prose and verse from the 17th century to the present.

WOLFE, HUMBERT. This blind rose. 1929. 821 W837t

POLITICS

BEARD, CHARLES A. The American party battle. 1928. 329 B34

A general sketch of American party history and the outstanding issues on which party battles have been fought.

MARTIN, CHARLES E. The politics of peace. 1929. 320.9 M42

An appraisal of political institutions, practices, and present-day trends in the light of their value to the new political ideal of world peace.

PROHIBITION

DURANT, WILLIAM C. ED. Law observance. Shall the people of the United States uphold the Constitution? 1929. 178 D93

More than a hundred papers chosen from those submitted in the Durant prize contest "for the best and most practicable plan to make the 18th Amendment effective."

RELIGION

AMES, EDWARD S. Religion. 1929. 201 A51r

Considers the nature of religion and of God in the light of social psychology and the history of religions as a natural process growing out of communal life. The author is Professor of Philosophy in the University of Chicago.

BARRETT, EDWARD J. B. While Peter sleeps. 1929. 282 B26

Dr. Barrett, a liberal but devout Catholic, analyzes frankly the present-day conditions in the Catholic Church which he believes are in urgent need of change to bring the church into accord with modern needs and developments.

BELDEN, ALBERT D. The religious difficulties of youth; essays of interpretation and inspiration. 1929. 230 B39

SLOSSER, GAUJUS JACKSON. Christian unity; its history and challenge in all communions, in all lands. 1929. 280 S63

STRONG, SYDNEY D. ED. We believe in immortality; affirmations by one hundred men and women. 1929. 237 S92

The authors of these brief statements include representatives of many different faiths and creeds.

TRATTNER, ERNEST R. Unravelling the Book of books; being the story of how the puzzles of the Bible were solved and its documents unravelled. 1929. 220.1 T68

A review of the development and the results of scientific biblical criticism.

TURNBULL, GRACE H. COMP. Tongues of fire; a bible of sacred scriptures of the pagan world. 1929. 290 T86

The selections include not only extracts from Zoroastrian, Confucian, Buddhist, and other sacred books of the East, but also representative passages from the writings of the Greek and Roman philosophers, the edicts of the Indian king, Asoka, and moral precepts of the ancient Egyptians.

ZWEMER, SAMUEL M. Across the world of Islam; studies in aspects of the Mohammedan faith and in the present awakening of the Moslem multitudes. 1929. 297 Z93ac

Some of the chapters appeared originally as articles in leading missionary magazines.

SCIENCE—MISCELLANEOUS

BATESON, WILLIAM. William Bateson, F.R.S., naturalist; his essays & addresses, together with a short account of his life by Beatrice Bateson. 1928. 575 B31

The papers deal with genetics, evolution, and education. Several are published here for the first time.

BOAS, FRANZ. Anthropology and modern life. 1928. 572 B57

The purpose is "to discuss problems of modern life in the light of the results of anthropological studies carried on from a purely analytical point of view." p. 17.

AMONG OUR BOOKS

FRANKLIN, MRS. CHRISTINE L. *Colour and colour theories.* 1929. 535.733 F87

Articles of various dates, concerned with argument against the color theories of Helmholtz and Hering, and with presentation of the author's theory.

HUMPHRIES, WILLIAM J. *Physics of the air.* Ed. 2, rev. and enl. 1929. r 551.51 H92

A clear and accurate explanation of atmospheric and meteorological phenomena, introducing mathematical treatment when essential but presenting much information in popular style.

KENTON, EDNA. *The book of earths.* 1928. 525 K19

An illustrated collection of legends and traditions regarding the form and origin of the earth and the universe.

MACINNES, CHARLES R. *The elements of practical mechanics.* 1929. 531 M17

Uses many problems and illustrations to develop the fundamental ideas of mechanics.

NEAVERSON, ERNEST. *Stratigraphical palæontology; a manual for students and field geologists; with illustrations of about 500 distinctive fossils.* 1928. 561.1 N18

An excellent work dealing thoroughly with British fossils.

SOCIAL PROBLEMS

HALL-QUEST, ALFRED L. *It's not our fault; why we can't be good!* 1929. 170.9 H176

Reviews "the long story of evil in relation to the bewildering number of standards set up by religion, philosophy and law"; discusses some conditions of living that are responsible for wrong-doing, and finally expresses the author's convictions concerning the problem of modern evil and its solution.

KELSO, ROBERT W. *Poverty.* 1929. 339 K172

A study of the extent, the causes, and the attempted and proposed remedies for poverty.

MAY, GEOFFREY. *Marriage laws and decisions in the United States; a manual.* 1929. r 347.6 M52

A companion volume to *Marriage and the state*, by Mary E. Richmond and Fred. S. Hall.

RICHMOND, MARY E. & HALL, F. S. *Marriage and the state, based upon field studies of the present day administration of marriage laws in the United States.* 1929. r 347.6 R42

WHITE, WALTER. *Rope and faggot; a biography of Judge Lynch.* 1929. 343.2 W63

A restrained account, well-documented, of lynching in the United States, analyzing the relation of lynching to the many economic, social, and psychic aspects of the race problem.

WILE, IRA S. & WINN, M. D. *Marriage in the modern manner.* 1929. 173 W71

A simple and practical discussion of some of the difficulties of modern marriage.

SOCIOLOGY

BERNAYS, EDWARD L. *Propaganda.* 1928. 301 B45p

A public relations expert tells why big business must control public opinion, and describes its methods of doing so. Later chapters deal with public opinion in politics, education, and social work.

CHASE, STUART. *Men and machines.* 1929. 331 C39

The effect of a machine age and mass production upon the individual and upon society as a whole is considered in a popular, non-technical way.

DEWEY, JOHN. *Characters and events; popular essays in social and political philosophy.* 1929. 304 D51

HOUSE, FLOYD N. *The range of social theory; a survey of the development, literature, tendencies, and fundamental problems of the social sciences.* 1929. 309 H83

TECHNOLOGY—MISCELLANEOUS

CHAPMAN, W. R. & MOTT, R. A. *The cleaning of coal.* 1928. r 622.78 C36

A thorough treatment of the principles, and of commercial methods now in use.

CRENNELL, JOHN T. & LEA, F. M. *Alkaline accumulators.* 1928. 621.3519 C87

A general account of the theory, construction, advantages, disadvantages, operation, and maintenance of the Edison and Jungner types of storage-batteries.

DINGMAN, CHARLES F. *Building estimators' data book.* 1929. 692.5 D61b

Presents all the estimating data from the author's earlier books, with additional material, in condensed and tabulated form.

FOX, EDWIN G. *Electric drive practice.* 1928. 621.346 F85

Deals with motor drives for those classes of machinery which are in common use in many industries, such as fans, blowers, compressors, pumps, cranes, conveyors, hoists, elevators, machine tools, and industrial traction.

GREENWOOD, ERNEST. *Prometheus, U.S.A.* 1929. 662.6 G85

The story of fire, and the development and use of various fuels.

LITTLE, W. B. *Handicraft in plywood.* 1928. 684.62 L74

Gives instruction for making many small articles, and includes suggestions for wood finishing.

MCCRADY, ARCHIE R. *Patent Office practice; the adjective law relating to the prosecution of applications before the United States Patent Office.* 1928.

r 608.73 M14

"The major part of the material used in compiling this work is contained in a series of lectures given yearly by Mr. Lloyd H. Sutton, at George Washington University, and constituting a course in Patent Office Practice." *Preface.*

ROMMEL, GEORGE M. *Farm products in industry.* 1928. 660.2 R66

A survey concerned largely with pulp-wood, straw, corn-stalks, and other sources of cellulose. Printed on corn-stalk paper in both antique and coated stock.

TRAVEL

BRADLEY, MARY H. *Trailing the tiger.* 1929. 915 B68

Adventures of travel and hunting in India, the Dutch East Indies, and Indo-China.

DEAN, HARRY. *The Pedro Gorino; the adventures of a Negro sea-captain in Africa and on the seven seas in his attempts to found an Ethiopian empire; an autobiographical narrative, with the assistance of Sterling North.* 1929.

910.4 D34

FRANCK, HARRY A. *I discover Greece.* 1929. 914.95 F87

"An incurable nomad sets forth what befell him and an artist friend during a labyrinthine summer journey through modern Hellas."—*Sub-title.*

HARPER, SAMUEL N. *Civic training in soviet Russia.* 1929. 914.7 H28

A comprehensive study of the methods used to educate the Russian masses in the political aims and ideals of the Revolution and to promote and direct an active mass participation in public affairs.

JOSEPHY, HELEN, & MCBRIDE, M. M. *Paris is a woman's town.* 1929.

914.436 J44

The authors give comprehensive information and advice to American women in Paris, including helpful hints on shopping, apartment hunting, and restaurants and theaters.

VAN DYKE, JOHN C. *In Java and the neighboring islands of the Dutch East Indies.* 1929. 919.22 V18

Descriptive sketches and travel impressions.

WILSON, HELEN C. & MITCHELL, E. R. *Vagabonding at fifty, from Siberia to Turkestan.* 1929. 915.7 W76

This account of the authors' adventurous journey through Asiatic Russia to the Russian Altai covers one summer of four years spent in post-revolutionary Russia and gives an insight into contemporary conditions and something of the history and legends of Asia.

ZOOLOGY

FRIEDMANN, HERBERT. *The cowbirds; a study in the biology of social parasitism.* 1929. 598.81 F95

"Although this book contains the results of only a portion of Dr. Friedmann's researches on parasitic birds, it probably represents the most important contribution to ornithology within recent years." *Science, July 19, 1929.*

HINGSTON, RICHARD W. G. *Instinct and intelligence.* 1929. 591.51 H56

"Based upon long and patient first-hand observation of the behaviour of insects and spiders. . . Whether one agrees or disagrees with the general psychology and philosophy of Major Hingston's conclusions, the book remains one of the greatest interest and value." *Bertrand Russell in Introduction.*

PAVLOV, IVAN P. *Lectures on conditioned reflexes; twenty-five years of objective study of the higher nervous activity (behavior) of animals.* 1928. 591.18 P32

"The reader who has heard of 'behaviourism' will find here the words of the chief scientific exponent of that manner of regarding the responses of animals. Emphasis is laid strictly on the objective study of these responses." *Introduction to the English translation.*

PELLETT, FRANK C. *Birds of the wild; how to make your home their home.* 1928. 598.2 P37

An interesting account of the author's experiences in establishing a bird and wild flower preserve on his Middle West farm, with observations on the habits of some common birds and suggestions regarding trees and shrubs suitable for a bird sanctuary.

SAVORY, THEODORE H. *The biology of spiders.* 1928. 595.4 S26

A detailed account of the evolution, structure, habits, and distribution of spiders, with brief attention to other arachnids.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE-CARRICK BRANCH, KNOX AVENUE & ROCHELLE STREET. (Lafayette 6543)

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LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

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PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

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Hours: 3:30 P.M.-5:30 P.M., 7 P.M.-9 P.M. Mondays, Tuesdays, and Thursdays; 3:30 P.M.-5:30 P.M. Wednesdays and Fridays; 9 A.M.-12 M. Saturdays.

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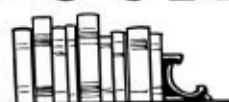
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VOL. 34, No. 9

NOVEMBER 1929

ADVERTISING

AYMAR, GORDON C. Introduction to advertising illustration. 1929. 741 A98

"In my opinion every student should be compelled to read this book, if for no other reason than to know what is expected of a man who chooses to follow a career in advertising illustration." *Dean Cornwell.*

In question and answer form covers the phases of making illustrations for commercial products, and accompanies them with illustrations.

KOERBER, JEROME A. Women's gloves, jewelry, bags, etc. 1928. 659.133 K36w

Devoted to window dressing and other methods of advertising display.

AERONAUTICS

BLACK, ARCHIBALD. Civil airports and airways. 1929. 656.82 B51c

Written with the collaboration of a group of 19 specialists in the different angles of airport construction and equipment.

JACOBS, ANNE MARGUERITE. Knights of the wing. 1928. 533.652 J13

A popular account of some of the developments in aviation.

ARCHITECTURE

BROWN-BLODGETT COMPANY. The book of garages, for one, two, three or four cars. 1929. q 728.9 B79

Furnishes architectural drawings with full working details for thirty garages, employing all kinds of building materials.

CRAM, RALPH ADAMS, ED. American church building of today. 1929. qb 726 C86am

Collection of over 280 views of exteriors and interiors of churches recently erected in this country, with an index of their architects.

KLAUDER, CHARLES Z. & WISE, H. C. College architecture in America. 1929. qb 727.3 K31

Discusses and illustrates the general plans and buildings which go to make up the campus group today, from administration buildings to "unions" and other types of welfare houses.

YERBURY, F. R. Modern European buildings: first series. 1928. q 720.94 Y25

Collection of nearly 150 photographs and plans of public buildings representative of architectural development since the World War.

ART

BARRY, JOHN J. How to make etchings. 1929. 767 B27

The processes of etching carefully described and well illustrated.

BRIDGMAN, GEORGE B. Handbook of drawing. 1929. 741 B745

A well-illustrated little book, for use in interesting children.

MARVIN, F. S. & CLUTTON-BROCK, A. F. EDS. Art and civilization. 1928. 709 M43

Twelve papers which attempt to point out the social reactions from the representations of art from prehistoric times to "modern democracy."

SPRAGUE, CURTISS. How to draw silhouettes. 1929. q 741 S766

Collection of reproductions of silhouettes of various subjects, with introductory chapters.

BIOGRAPHY

BARRIE, J. M. Barrie, by F. J. Harvey Darton. 1929. 92 B2662d

A short, readable survey of Barrie's work and a sympathetic inquiry into his personality. A volume in the "Writers of the day" series.

BEETHOVEN. Beethoven the creator, by Romain Rolland. vol. 1. 1929.

92 B383roL

"If I am asked why these Beethoven studies begin with the thirtieth year of the composer, in 1800, I reply that it was no part of my plan to write here the biography of Beethoven and trace the whole development of his being from infancy to death. My plan was to limit myself to the exploration of the great epochs of his creation, to those mighty crises of being in which he seems to be perishing and then renews himself." Rolland: "To the Reader."

This volume analyzes the *Eroica*, the *Appassionata*, and *Leonora*.

BYRON, LADY. Life and letters of Anne Isabella, Lady Noel Byron, by Ethel Colburn Mayne. 1929.

92 B997m

"The first portrait of Lady Byron that is either complete or trustworthy." *Spectator*. Considerable unpublished material has been used for the first time.

CLARK. Clark of the Ohio; a life of George Rogers Clark, by Frederick Palmer. 1929.

92 C531p

This full-length biography of a great pioneer wins a place with the earlier and more accurate and scholarly ones because of its enthusiasm, its vigorous accounts of Clark's campaigns, and its admirable illustrative material.

CLERMONT-TONNERE, ELISABETH DE GRAMONT, DUCHESSE DE. Pomp and circumstance. 1929.

92 C578c

These entertaining memoirs are comparable to a piece of brilliant tapestry in their picturing of the gay, leisurely society of the French nobility during the Third Empire and later. Madame de Gramont's reminiscences of Anatole France, Proust, Remy de Gourmont, and the Rothschilds are of decided interest.

EADIE, TOM. I like diving; a professional's story. 1929.

92 E123e

The modest story of the man who, diving for the Navy for 20 years, received the Congressional Medal of Honor for his work in raising submarine S-4.

LOUIS XI. Louis XI, by Pierre Champion. 1929.

92 L9277c

A portrait of the king which differs markedly from the legendary conception of him. The work of a French scholar, it is full of color and action, and has become popular in France.

MAUROIS, ANDRÉ. Aspects of biography. 1929.

920.09 M49

This successful biographer discusses in these entertaining Trinity College lectures the purposes of modern biography, among them the search for truth and the attempt to express the whole personality of a man or woman.

MEYNELL. Alice Meynell, a memoir, by Viola Meynell. 1929.

92 M657m

Those who treasure Mrs. Meynell's poetry will be grateful for her daughter's story of her life and work and the loving interpretation of her unusual personality. Her literary friendships, with George Meredith, Francis Thompson, Coventry Patmore, and others, figure large in this work.

O'CONNOR, T. P. Memoirs of an old parliamentarian. 2v. 1929.

92 O1352o

These recollections cover the stormy period in Irish politics between 1871 and 1891 and are journalism of the best type. The history and personalities of the Parnellite party are treated at length, and the career of Parnell is followed in great detail.

REESE, LIZETTE WOODWORTH. A Victorian village; reminiscences of other days. 1929.

92 R286r

These happy memories of the Maryland village in which the poet spent her childhood and her later literary life in Baltimore provide pleasant backgrounds for many of her poems.

ROCKEFELLER, John D.; a portrait in oils, by John K. Winkler. 1929.

92 R576w

The author states that his chief purpose has been to "illumine a rare and astonishing personality," and that he has chosen only those portions of Mr. Rockefeller's career as seem essential to that purpose.

STEINMETZ. Loki; the life of Charles Proteus Steinmetz, by J. N. Leonard. 1929.

92 S823L

This entertaining, journalistic story of the great expert's life and work is both sympathetic and discriminating. Mr. Leonard has evidently an inside knowledge of the Schenectady period.

BUSINESS

CENTER, STELLA STEWART & HERZBERG, M. J. Secretarial procedure. 1929.

651 C32

"Purpose . . . is to establish immediate and direct contact between the student-secretary and actual business situations." *Preface*.

Outlines the actual work of a secretary in each of several industrial or professional activities.

FORBES, RUSSELL. Governmental purchasing. 1929.

658.31 F75

Based on extended study of purchasing systems of federal, state, and local governments. Attempts to present the best existing practice and to give suggestions for selection of purchasing staff, and for satisfactory laws and ordinances governing purchase of material.

HARTLEY, LAWRENCE ARTHUR. Human engineering and industrial economy. 1928.

658.72 H32

"Aim is to reduce expense and friction resulting from needless supervision through increased interest

in production and distribution and better understanding of the various human elements in every industrial situation." *Introduction.*

LAIRD, DONALD A. *Psychology and profits.* 1929. 136.8 L16p

"The profits from self-realization cannot be achieved from a formula. Most productive of these profits is the psychological attitude in the executive's grasp of his problems. This little book is designed to aid in the cultivation of this attitude." *Author.*

REIGNER, CHARLES GOTTSALL. *Applied typing.* 1928. 652.3 R31

Not concerned with instruction in the keyboard and the elements of typewriting, but with application of typewriting skill in specialized fields of business and industry.

WHITE, PERCIVAL. *Sales quotas.* 1929. 658.321 W63

Gives principles of quota setting, with examples from actual practice.

CHEMISTRY AND CHEMICAL TECHNOLOGY

CLARK, ALBERT HENRY. *Organic chemistry for students of pharmacy and medicine.* 1929. 547 C51

Dealing primarily with medicinal substances, author presents a minimum of essential theory and discusses many products not included in general textbooks.

GLASSTONE, SAMUEL. *Chemistry in daily life.* 1929. 540 G46

Covers various domestic and industrial applications of chemistry. Moderately technical, though intended to interest the general reader.

JONES, THOMAS WILLIAM. *Hermes; or, The future of chemistry.* 1928. 540 J41

"Although the essay is well written and suggestive there are a few deviations from the straight path of scientific accuracy." *Nature, July 28, 1928.*

MARSH, JAMES ERNEST. *The origins and the growth of chemical science.* 1929. 540.9 M41

Tells of the men and the theories that have had a part in the growth of chemical science from the earliest times to the present.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

COLUM, PADRAIC. *Balloon; a comedy in four acts.* 1929. 822 C72b

Wit, wisdom, symbolism are found in this poetic comedy, in which an evening spent among the guests of a great hotel proves the clown's statement, "We can't come into any place that is not our own."

FRIPP, EDGAR I. *Shakespeare's Stratford.* 1928. 822.33 HN14

A little book for the Shakespeare lover, who will enjoy following the author's careful identification of the poet with whatever is still to be found in his birthplace or on record there.

MARTINEZ SIERRA, GREGORIO. *The cradle song, and other plays.* 1923. 862 M43c

Tender sentiment and the gentle vagaries of simple hearts mark these three one-act comedies and two longer plays. The title play had a large success on the New York stage.

MOLNAR, FERENC. *Plays.* 1929. 894.52 M79pL

A complete collection of Molnar's plays, with a foreword by David Belasco.

SCHALIT, LEON. *John Galsworthy.* 1929. 822 G15zs

An excellent study of Galsworthy's art and detailed analyses of his novels and plays.

SILBERER, GEZA. *Caprice; a comedy in three acts.* 1929. 832 S58

A study of conflicting temperaments in the characters of a famous Viennese lawyer, the two women whose lives have most affected his, and of his son. Adapted by Philip Moeller for production by the Theatre Guild.

WAGENKNECHT, EDWARD. *Guide to Bernard Shaw.* 1929. 822 S534zw

A little expository volume, suited to the young student or to any one reading Shaw for the first time. An appendix furnishes brief summaries of the plays.

EDUCATION

AM I getting an education? 1929. 370.4 A47

Educational essays by George A. Coe, John Dewey, William Lyon Phelps, and others.

COE, GEORGE A. *What is Christian education?* 1929. 377 C65w

A careful study of the failures of Christian institutions today and of the question, "How is the Christian Gospel to express itself in and through educational processes?"

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

DELAPLAINE, MERIBAH, COMP. A survey of opportunities for vocational education in Pennsylvania. 1929. 371.42 D38

A publication of the Public Education and Child Labor Association of Pennsylvania. Information is listed by towns and institutions, by subject, and by schools. Not exhaustive for Western Pennsylvania.

PROSSER, CHARLES A. & ALLEN, CHARLES R. Have we kept the faith? America at the crossroads in education. 1929. 370.9 P96

With 30 years' connection with the public schools of this country as a background, the authors arraign them for having "wandered away from the ideas of the founders as to the kind of public education which would preserve and promote this democracy."

ENGINEERING

BRIGGS, HENRY. Mining subsidence. 1929. 622.83 B74

Theory, investigation, and legal aspects, with chief attention to legislation in England. Includes observation of subsidence in America.

COTTON, HARRY. Electricity applied to mining. 1929. 621.343 C83

A comprehensive treatise presenting principles and dealing with British practice and equipment.

DARLING, CHARLES SYDNEY. Exhaust steam engineering. 1929. 621.1868 D25

Discusses the choice of machinery and the arrangement of the power-plant from the viewpoint of increasing efficiency of operation.

HEALY, KENT TENNEY. Electrification of steam railroads. 1929. 621.33 H38

Based on a study of the subject in both Europe and the United States. Gives much attention to economic and business problems of electrification.

IMHOFF, KARL. The arithmetic of sewage treatment works. 1929. 628.3 I23

"Intended to assemble in a small space the methods of computation commonly employed by sanitary engineers in the design of sewage-treatment works." *Author's preface.*

JOHNSTONE-TAYLOR, F. River engineering. 1928. 627.1 J37

Covers a broad field, including rainfall, stream discharge, river regulation, and river improvement, but the treatment is very brief, affording only an outline.

WILLIAMS, M. D. Practical machine mining. 1929. 622.33 W74

Equipment and methods employed in mechanical coal mining in England.

FICTION

BROWN, W. NEILSON. Friarsyurd.

A tragic story of the Scottish hills. Jim Carr labors diligently to free his beloved farm, Friarsyurd, from the heritage of poverty and neglect left by his worthless father. Facing blindness, loneliness, and the realization that he is the last of his race, he brings about a suitable marriage for the girl whose love he has rejected and wills to her and her children Friarsyurd.

CALVIN, JACK. Square-rigged.

The son of the head of a San Francisco salmon-fishing company proves his mettle as a seaman on a steamer going to the Bering Sea cannery. His adventures in discovering the causes of the troubles that are bankrupting the company make a lively story.

HAMSUN, KNUT. Chapter the last.

Another successful study of the psychology of the group, picturing the petty vices and virtues of a sanitarium's inmates. Against this background a few characters are thrown into relief and their interwoven tragedies followed to the holocaust which wrote "finis" for most of them.

HARPER, THEODORE ACLAND. Forgotten gods.

Adventure, love, near-tragedy among the ruins of a Maya temple. Shows a close knowledge of the civilization of this lost race and of the joys of the archeologist who digs.

HEYWARD, DU BOSE. The half pint flask.

A lively short story recounting the mysterious events which followed the stealing of an old liquor flask off a Gullah grave by a rare-glass collector who scoffed at "hants."

JÜNGER, ERNST. The storm of steel.

Based on the diary of a 19-year-old student who entered the war voluntarily in its second year, became a storm-troop officer on the western front, and in spite of 20 wounds staid till the finish.

LOVELACE, MAUD HART. Early candle-light.

The tiny settlement that became St. Paul and the army-post that is now Fort Snelling furnish the background for a vivid picture of pioneer life a hundred years ago, and for the pretty romance of a voyageur's daughter and the wise young agent of the powerful trading company.

NOEL, LADY AUGUSTA. From generation to generation.

Follows the fortunes of the members of a titled Scotch family through the first half of the 19th century, faithfully reflecting ideals and customs. Published in 1879, it now appears in the "Rescue Series" of novels which, popular many years ago, have interest for present-day readers.

NOYES, ALFRED. The sun cure.

A young curate, urged to try a sun cure, proves very unwise in his first unpremeditated attempt to do so. His harrowing experiences make hilarious reading, and the outcome is serene.

RICHARDSON, HENRY HANDEL, PSEUD. *Ultima Thule.*

Follows the ebbing fortunes of Richard Mahony to their bitter end. The tragedy of this Australian physician, which is rooted in his own character, is so ably detailed that it wrings the heart. The last volume in a trilogy.

SCHISGALL, OSCAR. *Barron Ixell, crime breaker.*

In four different European cities a famous American student of crime brings to justice some exceedingly clever bands of criminals.

UNDSET, SIGRID. *In the wilderness.*

Follows *The axe* and *The snake pit* in the narrative of the life of Olav Audunsson. In this volume the melancholy due to his wife's death is relieved by his participation in a valiant struggle to repel Duke Eirik in his invasion of Norway, in 1308.

WALPOLE, HUGH. *Hans Frost.*

A famous English author on his seventieth birthday resents becoming old and being a slave to his wife's ambitions, and, inspired by an unexpected new influence, he throws off his fetters and begins again his creative work.

YOUNG, FRANCIS BRETT. *Black roses.*

In a setting of Naples and the adjacent countryside a hundred years ago, this story of Paul Ritchie, the son of an English gentleman and an Italian peasant girl, is worked out like one of his own canvases, "Great high, baroque interiors, with dark, red hangings. Incredibly gloomy. Emblems of mortality hidden in out-of-the-way corners."

YOUNG, STARK. *River House.*

River House is the Mississippi plantation home of a family which has kept its ante-bellum culture and traditions. The conflict of wills of father and son renew the tragedy of the older generation.

GARDENS

BUSH-BROWN, LOUISE AND JAMES. *Portraits of Philadelphia gardens.* 1929.

qr 710 B96

Artistic photographs of views of 23 gardens, with descriptive text.

FOX, HELEN MORGENTHAU. *Patio gardens.* 1929.

q 710 F85

Enthusiastic, detailed descriptions of the many types of gardens the author visited in Spain, accompanied with drawings by Ralph L. Reaser.

HISTORY

BOWERS, CLAUDE. *The tragic era; the revolution after Lincoln.* 1929.

973.8 B66

The third of the author's Stracheyan studies of historical periods in the United States, following

chronologically his brilliant work on Jefferson and Hamilton. In this exposé of the tragic years following the Civil War he reverses the reputations history has given to the leading men of this period.

FOGG, WALTER. *One thousand sayings of history, presented as pictures in prose.* 1929.

r 808.8 F68

Furnishes the time, setting, circumstances, and character of the speakers of a thousand famous sentences of historical import. Three indexes afford useful keys to them.

HALL, BERT & NILÉS, JOHN J. *One man's war.* 1929.

940.914 H170

This soldier of fortune engaged as an aviator in the Balkan war, joined the French Foreign Legion at the outbreak of the World War and later helped organize the Lafayette Escadrille. His escape from Russia at the beginning of revolution adds zest to a book which is full of action.

LEWIS, LLOYD & SMITH, H. S. *Chicago; the history of its reputation.* 1929.

977.3 L67

The dramatic elements in the city's history and the paradoxes of its contemporary life are stressed in this very readable and accurate story of Chicago's career.

LITERATURE

BORROW, GEORGE. *Celtic bards, chiefs, and kings.* 1928.

891.6 B63

A book which was announced during Borrow's lifetime, but is now published for the first time.

"It takes the reader into regions where most English people, at any rate, have never trodden, and is a monument to Borrow's passion for curious and remote knowledge." *Preface.*

DOWNNEY, JUNE E. *Creative imagination; studies in the psychology of literature.* 1929.

801 D77

A first-hand study of the part that psychology plays in the creative imagination which finds expression in literature, especially poetry.

"A book that is as adequate psychologically as it is stimulating esthetically." *Saturday review of literature*, June 1, 1929.

HUBBELL, JAY B. *The enjoyment of literature.* 1929.

028 H87

Written primarily for college students, this little book may help others to standards of criticism and keener enjoyment of the best in literature.

KUNITZ, JOSHUA. *Russian literature and the Jew; a sociological inquiry into the nature and origin of literary patterns.* 1929.

891.7 K43

A study of the Jewish types represented in Russian literature, with reference to the actual Russian Jew in his changing economic and social status and as he reveals himself in his own literature and art.

AMONG OUR BOOKS

TILLEY, ARTHUR. Decline of the age of Louis XIV; or, French literature 1687-1715. 1929. 840.9 T46d

Scholarly study of the transition period between 17th and 18th century literature, with separate chapters devoted to Saint-Simon, La Bruyère, Mme. de Maintenon, Fenelon, Massillon, Beyle, and Fontenelle.

MEDICINE AND HYGIENE

BEARD, MARY. The nurse in public health. 1929. 610.7 B34

Aims to supplement and enlarge upon the material presented in Mary S. Gardner's *Public health nursing*. Written for administrators, instructors, and directors of public health nursing organizations, for those interested in nursing education, and for state and county health officers.

GALLICHAN, WALTER M. Youthful old age. 1929. 613 G15

Suggests many things which should aid in normal living and thus increase the length of life.

HAINES, ANNA JONES. Health work in soviet Russia. 1928. 614.0947 H15

HALLOCK, GRACE TABER. A tale of soap and water. 1928. 613.4109 H18

Brief, popular account of sanitation from the earliest times.

HILL, LEONARD ERSKINE & CLEMENT, MARK. Common colds. 1929. 616.205 H55

Non-technical discussion of causes, symptoms, prevention, and treatment.

LEWIS, FRANCIS PARK. What every one should know about eyes. 1928. 617.7 L67

STAFFORD, GEORGE THOMAS. Preventive and corrective physical education. 1928. 613.71 S77

Includes a chapter on treatment of athletic injuries.

VEDDER, EDWARD BRIGHT. Medicine. 1929. 610 V24

Aims to present accurately the more important features of preventive medicine. Avoids technicalities whenever possible.

MOTION PICTURES

FRANKLIN, HAROLD B. Sound motion pictures from the laboratory to their presentation. 1929. 778.5 F87

Following an historical survey the president of Fox West Coast Theatres describes fully the mechanism of the invention, production in the studio, and the outlook for the future.

POLITICS

MERRIAM, CHARLES EDWARD. Chicago; a more intimate view of urban politics. 1929. 352 M63

A wise, tolerant, even humorous book, based on nearly 30 years' close contact with the city's problems. "A large part of this material is of national interest. One's understanding of the United States is appreciably deepened by reading Mr. Merriam's book." *New republic*.

RADIO. TELEVISION

JENKINS, CHARLES FRANCIS. Radiomovies, radiovision, and television. 1929. 654.3 J25

Discusses development, dealing largely with author's own work and giving his views in these and other fields. Includes list of author's "visual radio" patents.

MOYER, JAMES AMBROSE & WOSTREL, J. F. Radio receiving tubes. 1929. 654.122 M94

Presents fundamental electrical principles, and deals with construction, testing, and applications of tubes.

SHELDON, HAROLD HORTON & GRISEWOOD, E. N. Television. 1929. 654.3 S54

Present methods of picture transmission.

RELIGION

BUNDY, WALTER E. Our recovery of Jesus. 1929. 232 B880

Companion volume to *The religion of Jesus*, dealing, first, with the problem of recovering Jesus as a human, historical, and religious figure, and second, with His own religious experience.

GWYNN, DENIS. A hundred years of Catholic emancipation (1829-1929). 1929. 282 G99h

Narrates the principal episodes in the history of Catholicism in England since the passing of Catholic emancipation in 1829, and shows the extraordinary changes in the character of the Catholic body in England during the past hundred years. *Preface*.

KOHLER, KAUFMANN. Origins of the synagogue and the church. 1929. 296 K3650

A history of Judaism to the time of Christ, by the foremost exponent of Reform Judaism at the time of his death in 1926. Part 2 is a study of the Christian church and the relation of the church to the synagogue.

LANDMAN, ISAAC, ED. Christian and Jew: a symposium for better understanding. 1929. 296 L22

Thirty-six prominent men contribute short chapters on various phases.

SLACK, ELVIRA, COMP. Christ in the poetry of today. 1928. 232 S631

An anthology of verse, originally collected by Martha Foote Crow, in which are included not only poems that follow the events of Christ's life but that show the influence of His character and teachings on this generation.

THARAUD, JEROME & JEAN. The chosen people; a short history of the Jews in Europe. 1929. 296 T33c

Two French novelists of Jewish life here sketch lightly the Jewish characteristics as reflected in European history, in nearly all cases building the event around a prominent Jew.

SOCIAL PROBLEMS

BOOTH, MEYRICK. Woman and society. 1929. 396 B633

A thorough, constructive study of the conditions existing today among Anglo-Saxons, among them the "fundamental maladaptation of the normal woman to the conditions of present-day civilization, with its total neglect of feminine psychology."

MURRAY, GILBERT. The ordeal of this generation: the war, the League, and the future. 1929. 341.6 M97

A lucid, logical argument for the abolition of war, written by one of England's greatest scholars.

SOCIOLOGY

HUNGERFORD, EDWARD. The story of public utilities. 1928. 380 H93

Interesting and well illustrated accounts of the activities on which the civilized world is dependent, primarily written for school use, to supplement textbooks in science and social studies.

LUNDBERG, GEORGE A. Social research; a study in methods of gathering data. 1929. 309.1 L97

The methods of social research are analyzed in detail and conclusions drawn. There are full bibliographies and a classified list of the published sources of social data.

OGBURN, WILLIAM F. ED. Recent social changes in the United States since the war and particularly in 1927. 1929. 917.3 O17

Studies in the changes that affect civilization directly or indirectly, written by men prominent in social research. Reprinted from the *American journal of sociology*, July 1928.

TRAVEL

BYRNE, DONN. Ireland; the rock whence I was hewn. 1929. 914.15 B99

The loving tribute of a loyal son, interpreting the spirit of the old Ireland as well as describing the people and countryside with which he was most familiar.

GIDE, ANDRÉ. Travels in the Congo. 1929. 916.7 G37

The cultured travel-record of a distinguished Frenchman who during his extensive journey in the French African colonies, on a government mission, observed keenly and discriminatingly, and yet sympathetically, native life and scenes.

HOLLAND, CLIVE. Things seen in the Channel Islands. 1929. 914.2 H72

History and description are interwoven in this little volume devoted to Guernsey, Alderney, Jersey, and Sark. Their charms are reflected in many photographs.

MAHAN, J. ALEXANDER. Vienna yesterday and today. 1928. 914.36 M25

Popular chapters on places, persons, politics, and manners and customs, from 70 A.D. to 1927, giving what the traveler wishes to know when visiting the city for the first time.

STEINER, EDWARD A. The making of a great race. 1929. 917.3 S82m

An intelligent plea for the visioning and furthering of an American culture combining the riches contributed by our component races, nationalities, and creeds.

SCIENCE—MISCELLANEOUS

GODFREY, EDWARD. Underpinning science. 1928. 521.1 G55

Popular exposition of various problems in science, chiefly in the field of astronomy, departing in many cases from generally accepted views.

PARSONS, L. M. Everyday science. 1929. 500 P26

Clearly written book, primarily for British secondary schools. Includes astronomy, geology, biology, physics, and chemistry.

TECHNOLOGY—MISCELLANEOUS

FOSTER, LESLIE EVERETT, ED. The cleaning and dyeing of celanese and rayon. 1929. 667.1 F81c

Useful practical manual including tested methods.

HATFIELD, HENRY STAFFORD. Automaton; or, The future of the mechanical man. 1928. 681.7 H34

Discusses briefly the progress and the future of automatic equipment.

REDGROVE, HERBERT STANLEY. Scent and all about it. 1928. 668.5 R27

Popular, entertaining treatment of the origin, nature, and preparation of perfumes.

SMITH, LEWIS RAYMOND. Direct current electricity. 1929. 621.312 S65

Elementary course, for the beginner.

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Hours: 9 A.M.—6 P.M.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE-CARRICK BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

Hours: 1 P.M.—9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.—6 P.M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

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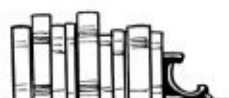
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 34, No. 10

DECEMBER 1929

ADVERTISING

DWIGGINS, WILLIAM ADDISON. Layout in advertising. 1928. 659.132 D97

Suggestions for arrangement of printed matter of many kinds, including bill-boards, signs, and stationery.

KOERBER, JEROME A. Display fixtures. 1928. 659.133 K36d

Describes and illustrates a wide variety of fixtures for the display of various kinds of clothing. Contains a section on window backgrounds, giving special attention to scene painting and to color combinations.

KOERBER, JEROME A. Men's and boys' clothing. 1928. 659.133 K36m

Window decoration and advertising display. Illustrations and very brief instruction.

MARTIN, HAROLD C. 1000 practical show card layouts and color sketches. 1928. q 744.2 M42

Designs are small in size but clearly reproduced. Printed in black with brief notes on the colors used.

RHEINSTROM, CARROLL. Psyching the ads; the case book of advertising; the methods and results of 180 advertisements. 1929. 659 R38

A study of some current advertisements which have been successful, and some which have failed, and the conditions surrounding each.

SURREY, RICHARD. Layout technique in advertising. 1929. 659 S96

Assuming that the advertising media and the objectives of the advertising campaign have already been decided upon, the book deals with principles and examples of coordinating text and illustrations to produce the best results.

AERONAUTICS

NILES, ALFRED SALEM & NEWELL, J. S. Airplane structures. 1929. 533.652 N35

Largely a revision of *Airplane design*, published by U. S. Army Air Corps. Concerned with design and structural theory and requires thorough grounding in mechanics and calculus.

SWOFFER, FRANK A. Learning to fly. 1929. 533.652 S97

Aims to give the effects of the actual movements of the controls in the air. Explanations are given in as simple terms as possible.

WOOLLEY, JAMES G. & HILL, E. W. Airplane transportation. 1929. 656.82 W87

Material is largely taken from a course given by the University of Southern California. Aim is to give a rudimentary knowledge of the business elements of this industry.

ART

MAUCLAIR, CAMILLE. Henri Le Sidaner. 1928. qr 759.4 L64m

Exposition of the art of this painter, written in French, and excellent reproductions of his paintings. A list of those that are in galleries is appended.

ROCHEMONT, RUTH DE. Evolution of art. 1929. 709 R56

Though written primarily for students of art, this 600-page survey of the development of painting, sculpture, and prints will be welcomed by any reader who wants a thoroughly readable presentation of a period, or the work of any one of the great artists. There are a few good reproductions.

ASTRONOMY

JEANS, JAMES HOPWOOD. The universe around us. 1929. 523.1 J22u

One of the leading mathematical physicists in the whole solar system, "Sir James has the authority and the width of knowledge and the skill of language to present a most highly satisfying account of his own and others' researches. And in this volume he satisfies." *Harlow Shapley, in Books, Oct. 20, 1929.*

ATHLETICS

WEBSTER, F. A. M. Athletics of today: history, development, and training. 1929. 796.4 W38

Although written for, and largely about, England, its enthusiasm, information, and wealth of illustrative material make a book that is fascinating to all lovers of field sports and fair play.

AUTOMOBILE

MACMANUS, THEODORE FRANCIS & BEASLEY, NORMAN. Men, money, and motors. 1929. 629.109 M21

Sketches the early development of the automobile and discusses in popular style the pioneer companies and individuals.

BIOGRAPHY

BEZSONOV, YOURI. My twenty-six prisons and my escape from Solovetski. 1929. 92 B4695b

"No book on revolutionary Russia speaks with such complete authority. He neither invents nor imagines; he relates, simply and conscientiously, what he suffered under the Soviet régime during ten long years beginning with the *coup d'état* in 1917." *E. Semenov* (translator of French edition).

COLLIER, CONSTANCE. Harlequinade; the story of my life. 1929. 92 C696c

A charmingly intimate story of a child of the theater who first gained popularity in England as a "Gaiety girl" and reached the height of her career when playing with Beerbohm Tree in Shakespearean and other important rôles.

CYRANO. Cyrano, by Cameron Rogers. 1929. 92 C987r

Mr. Rogers' painstaking research brings to light a very different Cyrano from the one made familiar by Rostand's play. In this novel-like life we see a man whose actions are constantly at war with his character and whose career from beginning to end is shot through with tragedy—and all because of his disfiguring nose.

DUMAS. The incredible Marquis, Alexandre Dumas, by Herbert Gorman. 1929. 92 D891g

With dash and color, a fine sense of the dramatic, and a thorough understanding of his fantastic hero, Mr. Gorman has produced the best biography in English of the great French romanticist.

ELIZABETH, QUEEN OF ENGLAND. Queen Elizabeth, by Katherine Anthony. 1929. 92 E485an

A full and intimate characterization of the woman who was Queen Elizabeth, and a smooth and vigorous account of her life from infancy until death.

FRANCIS DE SALES. St. Francis de Sales, theologian of love, by Henri Bordeaux. 1929. 92 F8712b

A biography of the inspirational type written by a devout admirer of Saint Francis de Sales. The thought of early 17th century Catholicism is perfectly mirrored.

GUILBERT, YVETTE. The song of my life. 1929. 92 G966gui

Mme. Guilbert, who found life "a magnificent adventure," with disarming frankness conducts the reader through the woes and triumphs of her career. Her contacts with artists and literary folk are full of interest, and her criticism of America and prominent Americans devastating.

LA FAYETTE. La Fayette, by Brand Whitlock. 2v. 1929. 92 L144w

Mr. Whitlock is the first to give in detail the whole story of La Fayette's career, and although he may sometimes exhibit an excessive admiration for his hero, he has nevertheless brilliantly succeeded in drawing a portrait of the man himself.

MACDONALD. J. Ramsay MacDonald, by H. Hessel Tiltman. 1929. 92 M1474t

Although neither an interpretation of the personality of the great Labor leader nor a philosophical or critical estimate of his influence, this careful and well-documented account of his public career will be a great help to anyone eager to understand the things Ramsay MacDonald is doing and his reasons for doing them.

MARIE ANTOINETTE, QUEEN OF FRANCE. Marie Antoinette, the player queen, by John Garber Palache. 1929. 92 M386p

By consulting original sources, Mr. Palache has reinterpreted the character and personality of a queen who was cruelly misunderstood by her contemporaries and who has been maligned by historians.

MARLBOROUGH. Marlborough, the portrait of a conqueror, by Donald Barr Chidsey. 1929. 92 M392ch

Under the influence of a rapid and lively style, the reader feels himself admitted on familiar terms to the society of the duke and his contemporaries.

MEDICI. Lorenzo the Magnificent, by David Loth. 1929. 92 M561L

A story of the great Medici that is as entertaining as fiction, and a vivid picture of the little world which he dominated.

MERRITT. Seven iron men, by Paul De Kruif. 1929. 92 M6392d

The epic story of the discovery of the greatest iron-ore deposits in the United States through the persistence and hardihood of the seven Merritts—Minnesota timber cruisers, and of the almost immediate loss of the wealth they had acquired in the 1893 panic.

MITCHELL. Weir Mitchell, by Anna Robeson Burr. 1929. 92 M749b

A large mass of material has been drawn on to present this balanced, sympathetic picture of Dr. Mitchell, as a man, nerve specialist, author, and prominent member of a social group which he enjoyed through a long life.

NATION. Carry Nation, by Herbert Asbury. 1929. 92 N155as

With journalistic fervor and a good deal of humor, Mr. Asbury has made very interesting the story of the arch-reformer of a generation ago, who with brandishing hatchet and lashing tongue espoused the cause of prohibition.

PIUS X. Pius X, by René Bazin. 1929. 92 P6752b

A reverent biography of a greatly beloved Pope, written by a popular French novelist and translated by the Benedictine nuns of Talacre Abbey.

SHERMAN. Life and letters of Stuart Pratt Sherman, by Jacob Zeitlin and Homer Woodbridge. 2v. 1929. 92 S5533s

These two large volumes will not dismay readers who found pleasure and inspiration in Dr. Sherman's reviews and books. Their interest lies not only in the satisfying account of a full and inspiring professional life, but as a contrast of two literary professions, in both of which Dr. Sherman was markedly successful.

SMITH, ALFRED E. Up to now. 1929. 92 S6421s

With honesty and sincerity Mr. Smith writes of his boyhood on the streets of New York, of his family life, and of his colorful political career.

STARBUCK, MARY ELIZA. My house and I; a chronicle of Nantucket. 1929. 92 S795s

The author, a descendant of whaling captains and a life-long inhabitant of Nantucket, describes the mellow charm of her island and makes the simple chronicle of her every-day life into a vital and colorful story.

WALLAS, ADA. Before the bluestockings. 1929. 920.7 W17

Filled with quaint detail, these sketches of five seventeenth-century English gentlewomen who were far in advance of the movement for women's freedom, are both ironic and moving.

WARWICK, FRANCES EVELYN, COUNTESS OF. Life's ebb and flow. 1929. 92 W2642w

A curious mingling of incidents of "high society" and the countess's activities in putting into practice her socialistic convictions. As one of England's most beautiful and wealthy women, she attracted—and writes about—a group of people prominent in diverse ways.

WEBSTER. Daniel Webster, by Allan L. Benson. 1929. 92 W382b

A schoolboy's infatuation for his hero is responsible for this biography, in which the author proves untrue many of the charges against Webster and produces a work that, in spite of its failure to present all of Webster's activities, is appealing in its picture of him among his neighbors and in his fight to put over the idea of the union of the states.

WHITLEY, WILLIAM T. Artists and their friends in England, 1700-1799. 2v. 1928. r 927 W64

"An attempt to throw fresh light upon the history and surroundings of artists working in England from the beginning of the eighteenth century to the admission of Turner to the Royal Academy." *Author's preface.*

BOTANY

BROWN, HARRY PHILIP. Atlas of the commercial woods of the United States. 1928. 582 B78at

Shows structure of fifty-seven common kinds of timber. Illustrations are in half-tone, showing cross-sections enlarged to ten times the true size.

GRESS, ERNEST MILTON. Common wild flowers of Pennsylvania. 1928. 581.9748 G88

Brief guide to identification, with considerable descriptive and legendary material. Most of the illustrations are from photographs. Author is state botanist of Pennsylvania.

McKENNY, MARGARET. Mushrooms of field and wood. 1929. 589.22 M178

Popular manual confined to the more common species.

ROBBINS, WILLIAM JACOB & RICKETT, H. W. Botany; a textbook for college and university students. 1929. 580 R53

A rather thorough course presented in interesting style.

BUSINESS

KITSON, HARRY DEXTER. The mind of the buyer; a psychology of selling. 1929. 658.32 K29

"Does not deal with the technique of selling. . . Rather it deals with principles. It recognizes that

AMONG OUR BOOKS

certain elements are common to all forms of selling. These elements are certain occurrences within the mind of the buyer. It is to describe these mental processes that the book is written." *Preface.*

TEAD, ORDWAY. Human nature and management. 1929. 658.7 T26h

"The applications of psychology to executive leadership." *Sub-title.*

CHEMISTRY AND CHEMICAL TECHNOLOGY

DEBYE, PETER. Polar molecules. 1929. 541.2 D35

"A survey of questions treated in connection with the conception of polar molecules as being systems having a distribution of electrical charges which can be characterized by a permanent electric moment." *Preface.*

HILDITCH, THOMAS PERCY. Catalytic processes in applied chemistry. 1929. 541.12 H54

Gives the general principles of catalytic action and their application in chemical practice, both organic and inorganic.

CHILDREN

LASKER, BRUNO. Race attitudes in children. 1929. 136.74 L34

This book, the result of a nation-wide coöperative study, reveals what racial prejudices children have, how they are acquired and taught, and how they may be modified.

PIAGET, JEAN. The child's conception of the world. 1929. 136.7 P53

Scholarly study of the child's mind at different stages of his mental development. Follows logically the author's *Language and thought of the child* and *Judgment and reasoning in the child*.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DEMOCRACY

SAIT, EDWARD McCHESNEY. Democracy. 1929. 321.8 S15

A rapid and rather superficial survey of the existing literature of democracy, which aims to serve as a reader's guide to the varying points of view of the more important writers.

STIMSON, FREDERIC J. The western way. 1929. 321.8 S859

Attempts to analyze the civilization of modern countries as affected by the institution of democracy and the present quality and aims of their governments.

DOGS

JUDY, WILLIAM LEWIS. Training the dog. 1929. 636.7 J49

Gives instructions for the training of dogs in many lines of activity.

DRAMA

CROTHERS, RACHEL. Let us be gay; a comedy. 1929. 812 C89L

The play is less gay than its title would suggest, having to do with the problems arising when a young couple, meeting for the first time since their divorce in a sophisticated country-house group, find themselves still in love. Successful on the New York stage.

LANGER, FRANTISEK. The camel through the needle's eye; a comedy in three acts. 1929. 891.896 L25

The young scion of a prominent Prague family discovers his true mate in the daughter of a clever impostor of the slums and turns with relief from a chair in his father's bank to that of servant in his wife's model milk depot. A success on the New York stage.

ECONOMIC PROBLEMS

LAWRENCE, JOSEPH STAGG. Wall Street and Washington. 1929. 332.6 L46

A comprehensive analysis of the stock market, money market, and general business conditions during 1928-29, and a detailed account of the efforts made by the Federal Reserve Board to reduce brokers' loans. The author disapproves of the steps already taken and opposes the threatened interference in Wall Street by Congress.

MOSHER, WILLIAM E., ED. Electrical utilities: the crisis in public control. 1929. 351.8 M93

Outlines the various systems of control and studies the method of control as a social problem.

ROGERS, JAMES HARVEY. The process of inflation in France, 1914-1927. 1929. 336.44 R61

Analyzes the process and describes the rôle of the banks in it. A volume in the series "Social and economic studies of post-war France."

EDUCATION

KLAPPER, PAUL. Contemporary education, its principles and practices. 1929.

370.1 K31c

An excellent survey of American school aims and methods in their modern, progressive, physical, sociological, economic, and mental aspects.

MEARNS, HUGHES. Creative power. 1929.

371.3 M55

A further and fuller argument against stereotyped methods of teaching, in which Dr. Mearns adds to his description in *Creative youth* of the work done in the Lincoln School under the great liberty given his students, and furnishes a second selection of their work in verse and prose.

PITKIN, WALTER B. The art of rapid reading. 1929.

028.1 P66

"A book for people who want to read faster and more accurately." *Sub-title*. Based on scientific investigations.

THORNDIKE, EDWARD L. & GATES, A. I. Elementary principles of education. 1929.

370.1 T39

Outlines detailed methods and technique for the teacher presenting a first course in the principles of education.

ESSAYS

GOULD, GERALD. The musical glasses, and other essays. 1929.

824 G73

Slight but charming essays, reminiscent of Lamb, Lucas, and Alice Meynell, on such contemporary interests as publicity, prohibition, Lenglen v. Wills, business men, modern love, and old age.

INGE, WILLIAM RALPH. Labels and libels. 1929.

824 I24L

To the average reader, perhaps the most interesting sections of this collection of articles, reprinted from periodicals, will be "Prognostications"—giving Dean Inge's prophecies as to the state of society in A.D. 2000—and the two which give his recollections of his own life.

PRITCHARD, F. H., ED. Great essays of all nations. 1929.

808.4 P95

Chosen by specialists and printed with biographical notes, this collection of 229 essays is useful both for comparative study and recreational reading.

EVOLUTION

MORGAN, THOMAS HUNT. What is Darwinism? 1929.

575 M89w

Presents some of the more debatable questions concerning evolution. The greater part of the book appeared in the *Yale review* in 1928.

FASHION

NYSTROM, PAUL H. Economics of fashion. 1928.

391 N55

In order to suggest methods of solving the problems of fashion in business, the author discusses what fashion is and how it operates, what the causes of fashion are and what factors influence its movements, and how to determine the current trends of fashion.

FICTION

AUBREY-FLETCHER, HENRY LAUNCELOT. The Duke of York's steps, by Henry Wade.

The sudden death of a London financier, supposed to be due to an aneurism, is ingeniously traced to the murderer, thanks to the superior qualities of an Oxford man who has preferred a Scotland Yard career to the bar. "One of the best mystery tales of the year." *N. Y. evening post, Sept. 14, 1929.*

BEAUCLERK, HELEN. The love of the foolish angel.

A fantasy which combines the characteristics of an Arabian Nights' adventure and the legend of a first-century saint, but which has both delicacy and charm.

CECONI, RICARDA HUCH. Defeat, by Ricarda Huch.

A sober historical chronicle of the events of 1848-49 in Italian history, by a distinguished German author. Its sequel, *Victory*, is translated also.

CHER, MARIE, PSEUD. Up at the villa.

A subtle study of a varied group of young people, as recorded in the diary of a cultured woman, who leaves to fate the results of the interplay of character and event through a Roman spring. Reflects the atmosphere of Rome very truthfully, but as fiction will interest few.

DOYLE, ARTHUR CONAN. The Maracot Deep, and other stories.

Four stories, of which the first is reminiscent of Jules Verne. A famous scientist seeking to prove a theory by descending to the bottom of the ocean, finds the descendants of the inhabitants of fabled Atlantis, whose advanced methods of living he enjoys.

FARNOL, JEFFREY. Another day.

A fabulously wealthy hero possessed of every virtue, but unfortunately under suspicion for murder, and a heroine of great charm and beauty, although impoverished and persecuted, furnish rather familiar but ever-popular material for an entertaining novel.

FULLER, HENRY B. Gardens of this world.

A mellow book, not quite a novel nor quite a book of travel. Two elderly gentlemen linger wistfully in the gardens of the Mediterranean, where old-fashioned peace and beauty still dwell, recalling the world of their youth and philosophically accepting its passing. Mr. Fuller's last work, written at 72.

GALE, ZONA. *Borgia*.

The route along which a girl travels from extreme egotism and morbidity to a normal attitude toward herself and life is analyzed in the author's usual subtle and economical manner. "... it seeks to do something quite worth doing, and in a strange and narrow way, if the reader is willing to sift it for himself, it succeeds." *Books*, Oct. 20, 1929.

GLAESER, ERNST. *Class of 1902*.

With the utter frankness and groping curiosity of an adolescent, a German schoolboy too young to go to the front presents a vividly revealing picture of town life in Germany just before and during the war.

HOBART, ALICE TISDALE. *Pidgin cargo*.

The power of the great Yangtze and the psychology and traditions of the race along its 2000-mile banks oppose the persistent efforts of an American to maintain a freight service in the Upper River. An absorbing story based on Mrs. Hobart's observations and experiences during many years in China.

LARSEN, J. ANKER. *A stranger in Paradise*.

One of the Scandinavian stories of peasant mystics, resembling Bojer's *New temple* and Selma Lagerlof's *Jerusalem* in having a lovely fairy-tale atmosphere of unreality.

LEE, MARY. *It's a great war*.

The first full-length story of the World War from the point of view of the American woman "behind the lines"—in the case of Ann Wentworth first as a Red Cross nurse and later as a "Y" dispenser of cocoa and cigarettes. Shared a large money-prize with Scanlon's story of the Marines.

MACKAYE, PERCY. *Weathergoose—Woo!*

A new group of Southern folk-tales which explain, in the poetry of mountain dialect, the "mysterious origins of red birds, coal mines, owls and grackles, and what not."

MELVILLE, LEWIS & HARGREAVES, REGINALD. *Great German short stories*.

Beginning with extracts from the barbarian epics and ending with Sudermann, there are fifty tales—many known, but many unfamiliar.

The Mercury story book.

These 25 short stories, reprinted from the *London mercury*, represent "practically every kind of short story worth reading," according to J. B. Priestley. Certainly there is great variety among the authors, only two of whom are American—Sherwood Anderson and Joseph Hergesheimer.

MILLIN, SARAH GERTRUDE. *The fiddler*.

A charming Englishwoman deserts her husband for a temperamental, weak-willed violinist. The tragic situation which swiftly follows their departure for Johannesburg offers opportunity for a logical analysis of the changes in loyalties which each of the elopers experiences.

NORDHOFF, CHARLES & HALL, JAMES NORMAN. *Falcons of France*; a tale of youth and the air.

Story of the Lafayette Flying Corps as seen by two young Americans who joined it. Based on the authors' experiences.

ODUM, HOWARD W. *Wings on my feet*.

Sequel to *Rainbow round my shoulder*. Black Ulysses finds the World War not very different from his harassed life in the "good old U. S. A."

PARRISH, ANNE. *The Methodist faun*.

Clifford Hunter's pagan delight in the outdoor world and his artistic aspirations made him the faun among the good Methodists of Pine Hill. His pathetic knowledge of his differentness and ridiculous attempts at self-justification lead him from fiasco to disaster. The picture of small-town life is subtly amusing.

PRIESTLEY, J. B. *The good companions*.

A rollicking novel, Dickensian and diverting, in which a troupe of players, together with an escaped henpecked husband, a maiden-lady afflicted with *wanderlust*, an irresponsible schoolmaster, and a banjo-playing liar, stroll gaily and adventurously through Merrie England.

SCANLON, WILLIAM T. *God have mercy on us!* A story of 1918.

A Houghton-Mifflin prize novel which gives a front-line view of the Marines in France. The simplicity of tone and the entire absence of propaganda add greatly to the vividness of its action.

SERGEANT, ELIZABETH SHEPLEY. *Short as any dream*.

From the records and traditional stories of her own Maine and Minnesota ancestors the author has woven the charming yet sturdy romances of three young women in succeeding generations of the same family.

SUCKOW, RUTH. *Cora*.

Cora is less successful in her sudden marriage than as a secretary in a business firm, and soon she is back with her improvident family, but now building her own business—richer and wiser for her experience.

WEST, REBECCA. *Harriet Hume: a London fantasy*.

A very picturesque and poetic book, but a strange one, even from Miss West's pen. A young pianist has been given the power of knowing at all times what her politician-lover is thinking, and she comes to him with a strange power to comfort at the crises in his career and at his pitiful death. It is worth reading for the pictures of London alone.

FOREIGN AFFAIRS

DENNY, HAROLD NORMAN. *Dollars for bullets: the story of American rule in Nicaragua*. 1929. 327.73 D4322

An impartial account by a trained observer who spent the winter of 1927-28 in studying the situation.

MORSE, HOSEA BALLOU & MACNAIR, H. F. Far Eastern international relations. 1928. 327.5 M92

The history and problems of Asiatic countries and the influence of the western powers in the Orient. An extremely interesting and valuable book, running to over a thousand pages.

ZIMMERN, ALFRED E. America and Europe, and other essays. 1929. 320.4 Z65am

Thoughtful and lucid observations on democracy, nationalism, and international problems as mainly affecting the United States, the British Commonwealth, and the League of Nations. The author is director of the Geneva School of International Relations and deputy director of the League of Nations Institute of Intellectual Cooperation.

GEOLOGY

AGAR, WILLIAM MACDONOUGH. Geology from original sources. 1929. 550 A26

Selected articles covering a rather wide field in geology and physical geography.

BROWN, CHARLES BARRINGTON & DEBENHAM, FRANK. Structure and surface; a book of field geology. 1929. 551.8 B78

Illustrates simple geological structures by means of block diagrams as an aid to the recognition of these structures in the field.

SUTTON, J. R. DIAMOND. 1928. 553.8 S96

Deals briefly with the genesis of the diamond and at some length with crystallography and other physical properties. Based mainly on personal study and observation extending over 35 years.

HISTORY

CROCE, BENEDETTO. A history of Italy, 1871-1915. 1929. 945 C78

A masterly summary of Italy's "years of peace," from the establishment of her political unity to her entry into the World War. The culture, ideals, and moral life of Italy interest the author most, but he imparts warmth and dramatic interest even to economic conditions and political affairs.

HAYES, CARLTON J. H. & MOON, P. T. Ancient and medieval history. 1929. 930 H37

Treating ages, movements, and civilizations, it epitomizes "unrecorded history," as well as Mayan, Aztec, Chinese, and East India eras. A high-school text, with good illustrations, maps, bibliographies, and index.

JONES, LESTER M. Quakers in action; recent humanitarian and reform activities of the American Quakers. 1929. 940.917 J412

A sympathetic account of the American Friends' endeavor to practice a pacifist philosophy through post-war relief work in France, Germany, Austria, Poland, and Russia.

JONES, THOMAS JESSE. Essentials of civilization. 1929. 901 J41

Dr. Jones discusses the essentials of civilization—health, environment, heritage, and recreation—in relation to government, industry, education, religion, philanthropy, and art. Although he exhibits a first-hand knowledge of social conditions throughout the world, he dwells at greatest length upon Western civilization as represented by the United States.

LEVY, REUBEN. A Baghdad chronicle. 1929. 956.7 L66

"Professor Levy has made a profound study of his subject and his chronicle may be accepted as the most complete and authoritative account of the 'city of peace' that is ever likely to appear." *Spectator*, April 13, 1929.

MACDONAGH, MICHAEL. The English king. 1929. 942 M14

The descent of the House of Hanover is traced, the personalities of the sovereigns discussed, their private lives revealed, and public customs described in this gossipy, entertaining book which purports to be an exposition of the democratization of the English monarchy.

NOWAK, KARL FRIEDRICH. Versailles. 1929. 940.916 N48

From a frankly prejudiced German point of view, Herr Nowak gives his impressions of the statesmen gathered at Versailles and of the scenes and events of the Peace Conference.

PRIESTLEY, HERBERT L. The coming of the white man, 1492-1848. 1929. 970 P94

This volume, which in chronology is the first in the "History of American life" series, describes social and institutional life under wilderness conditions in the Spanish, French, and Dutch colonies of North America, and shows what elements in our present-day American life are derived from these earlier civilizations.

ROBINSON, CYRIL E. A history of ancient Greece. 1929. 938 R54

The story of Greece from prehistoric times until after the death of Alexander the Great, written in the light of new knowledge gained through the excavations and research of the last thirty years. The author has evidently written for his own pupils at Winchester School (England).

INTERIOR DECORATION

TODD, DOROTHY & MORTIMER, RAYMOND. The new interior decoration: an introduction to its principles, and international survey of its methods. 1929. q 747 T55

A survey of the progress of the new methods and ideas, illustrated by nearly 100 plates, showing the work of many architects and decorators.

INVESTMENTS

- CROWTHER, SAMUEL. Money; how to make it, use it, invest it. 1929. 332 C89
Sensible explanations and advice for the inexperienced, moderate investor—the man and woman in the street.

IRON AND STEEL

- BERGLUND, ABRAHAM & WRIGHT, PHILIP G. The tariff on iron and steel. 1929. 337.5 B45
An exhaustive investigation made by the Institute of Economics of Brookings Institution.
- NORTON, F. H. The creep of steel at high temperatures. 1929. 620.1233 N46
Information on safe stresses for steel, particularly at high temperatures. Presents results on 17 types of steel at temperatures above 1000 degrees F.
- PITOIS, E. Sparking of steel. 1929. 620.12 P66
Methods of determining the properties of steel through interpretation of sparks produced in grinding. Translation has an appendix on spark in the United States.

LABOR AND INDUSTRY

- PATTERSON, S. HOWARD. Social aspects of industry. 1929. 331 P31
"A survey of labor problems and causes of industrial unrest." *Sub-title.*
- WERTHEIM lectures on industrial relations, 1928. 1929. 331 W54
Lectures delivered by seven distinguished economists at Harvard, on problems in railroading, coal-mining, and the metal trades, as well as general ones in many trades.

LITERATURE

- BLUNDEN, EDMUND. Nature in English literature. 1929. 820.9 B571
The author dwells lovingly, and very readably, on the charms of the English countryside as reflected in the prose and poetry of English writers of the 18th and early 19th centuries.
- CUPPY, WILL. How to be a hermit. 1929. 817 C92
The reader will certainly view more humorously seemingly desert islands along the shore after reading Mr. Cuppy's realistic chapters on the joys of hermit life, with clams and coast-guards for neighbors—but with the great city within hailing distance.
- KELLETT, E. E. The whirligig of taste. 1929. 801 K16
The author reviews the variations in taste in different periods of literary history and comes to the conclusion that standards of judgment are not permanent rules but products of the age.

- LEWIS, WYNDHAM. The lion and the fox; the rôle of the hero in the plays of Shakespeare. 1929. 822.33 G25

A brilliantly erudite, polemical consideration of the influence of Renaissance Italy on Tudor England, and especially of the extent to which Machiavelli's political doctrines influenced Shakespeare in the choice and treatment of his heroes.

- MANLY, JOHN MATTHEWS & RICKERT, EDITH. Contemporary American literature, revised by F. B. Millett. 1929. 810.7 M33a

The revision of the material in the 1922 volume and the inclusion of a critical introduction, in which Professor Millett classifies and comments on a large number of authors, make this a valuable book for students and readers.

- MUNSON, GORHAM B. Style and form in American prose. 1929. 810.9 M96

Technical analyses, by use of examples from writers in their respective fields, of prose styles appropriate for literary criticism, philosophy, fiction, humor and satire, drama, autobiography, and experimentation.

- RIPLEY, ROBERT R. Believe it or not! 1929. 803 R48

A collection of the material which has appeared in newspapers under this title.

- SANFORD, A. P. & SCHAUFFLER, R. H., COMPS. The magic of books, an anthology for Book Week. 1929. 028 S22

Though designed for use in preparing Book Week programs, this collection of tributes to the joy and value to be gained from books, selective passages on how to read, and lists of stories and plays, makes good reading for any book-lover.

MEDICINE AND HYGIENE

- FISHBEIN, MORRIS. An hour on health. 1929. 613 F52ho

Practical suggestions for the improvement of health through the development of correct habits.

- HUDDLESTON, JOSEPHINE. Secrets of charm. 1929. 613.49 H88

Directions and suggestions for improving the general health, for dress, for selection and use of makeup, and for the care of skin, hair, feet, hands, eyes, and ears.

- OSBORNE, OLIVER THOMAS. What everyone ought to know. 1929. 613 O291

Non-technical advice on maintenance of health.

- THOMSON, EDGAR STEINER. Your eyes and their care. 1929. 617.7 T38

Intended to give the general reader an elementary knowledge of the physiology and care of the eyes, so that he may cooperate understandingly with the physician.

MUSIC

COBBETT, WALTER WILLSON, ED. *Cyclopedic survey of chamber music.* vol. I, A-H. 1929. r 785.7 C63

An important addition to the meager literature of a type of music that is growing in public esteem. "It is, so far as I know, the first systematic attempt to collect in orderly arrangement all the relevant facts which bear upon its theme." *Introduction*, by Sir Henry Hadow.

IDELSOHN, A. Z. *Jewish music.* 1929. 780.933 I14

A detailed and scholarly description and analysis of the elements and characteristics of Jewish music, in their historical development, from the earliest times throughout the ages.

NAYLOR, E. W. *The poets and music.* 1928. 821.09 N16

Pleasing chapters by a lover of both literature and music, showing the part that music has played in the art of the great English poets, notably Browning, Milton, and Shakespeare.

SPAETH, SIGMUND. *They still sing of love.* 1929. 780.4 S73

Of these short essays on a variety of musical subjects, the best are in the "Quite Serious" group—on primitive music, our new folk-music, musical adolescence, symphonies for business men, etc.

PHILOSOPHY AND PSYCHOLOGY

BRIGHTMAN, EDGAR SHEFFIELD. *A philosophy of ideals.* 1928. 141 B74

Readers having a philosophic bias will find pleasure in these seven lectures, in which Professor Brightman takes the attitude that ideals are fundamental to mind, to nature, and to society.

MAN, HENRI DE. *Joy in work.* 1929. 150 M32

A brief but meaty study of the possibility of "joy in work" under modern industrial conditions. The author interviewed a number of workmen and his findings are of interest to psychologists, employers, and workers.

WALSH, WILLIAM S. *The inferiority feeling.* 1928. 130 W188

Discusses in easily understandable fashion the causes of feelings of inferiority and suggests remedies that are specially helpful for parents.

PHYSICS

BROGLIE, LOUIS DE & BRILLOUIN, LÉON. *Selected papers on wave mechanics.* 1928. 530.1 B76

Papers were originally published in 1922, 1926, and 1927.

CODD, MORTIMER ARTHUR. *Practical primary cells.* 1929. 537.86 C65

Gives the details of construction and data of the performance of those electrical cells having the greatest practical value, both for the laboratory and for commercial purposes.

"An index of cells has been added at the end of the book, giving the main details of the constituents of such cells as have fallen into disuse." *Preface.*

NEWMAN, FREDERICK HENRY & SEARLE, V. H. L. *The general properties of matter.* 1928. 530.1 N28

Aims to correlate one scientific subject with another through the study of the fundamental properties of matter. Special attention is given to surface tension, osmosis, and viscosity.

POETRY

COFFIN, ROBERT P. TRISTRAM. *Golden falcon.* 1929. 811 C663

"His subjects are slight, but his language is so perfectly explicit, so delicately musical in sentence composition that his poems are unmistakably his own." *Nation*, Aug. 7, 1929.

COWLEY, MALCOLM. *Blue Juniata.* 1929. 811 C84

"The poems are of an intellectual order, wholly disciplined, but the indigenous flavor has not been intellectualized, so to speak, out of them." *New republic*, Aug. 28, 1929.

LARSSON, R. ELLSWORTH. *O city, cities!* 1928. 811 L33

Despite such mannerisms as the prefixing of musical symbols to poems, lack of punctuation, and eccentric metrical devices, Mr. Larsson's fugue-like poetry has strength and emotional beauty.

PETERSON, HOUSTON, ED. *The book of sonnet sequences.* 1929. 821.08 P459

The first collection of this sort, containing over 750 sonnets, from Sidney to contemporary poets. The sequences are complete with two exceptions. Elinor Wylie's fine sequence in *Angels and earthly creatures* was published too late for inclusion.

REID, FORREST. *Walter De La Mare, a critical study.* 1929. 821 D382r

With affection and glowing appreciation, tempered with a sober and penetrating literary judgment, Mr. Reid considers the style and spirit of De La Mare's novels and poems.

SOLIS-COHEN, SOLOMON. *When love passed by, and other verses.* 1929. 811 C66

A group of original poems, reprinted from various Jewish and general periodicals, is followed by a second group translated from Hebrew poems.

TJETJENS, EUNICE. *Leaves in windy weather.* 1929. 811 T45L

A lyric loveliness and a sensitiveness to the beauties of nature and to the human emotions characterize this little collection, the first volume from Mrs. Head in several years. There is a pleasing sonnet sequence, "From the mountains."

RELIGION

DARROW, CLARENCE & RICE, WALLACE, COMPS. *Infidels and heretics, an agnostic's anthology.* 1929. 211 D26

Excerpts in poetry and prose from the works of famous agnostics, skeptics, and atheists. The collection is representative of the best unfettered thinking of the past and contains some of the frankest of contemporary thought, together with material that is quite trivial.

DAWSON, CHRISTOPHER. *Progress and religion, an historical enquiry.* 1929. 901 D33

A profound and stimulating discussion of the rise of world religions, Christianity and western civilization, western culture and the religion of progress, and the effect of the age of science and industrialism upon the religion of progress.

SOCIOLOGY

KALLEN, HORACE M., ED. *Freedom in the modern world.* 1928. 323.44 K12

Lectures delivered at the New School for Social Research by John Dewey, Clarence Darrow, Joseph P. Kamp, and others. Subjects include many phases of personal and social liberty.

LYOYD-GEORGE, DAVID. *Slings and arrows.* 1929. 308 L75

Excerpts from speeches delivered by Lloyd-George during the last forty years. The Welsh statesman describes the collection as his "honest contribution to the discussion of causes which are as living to-day as they were when the words were first uttered."

WARD, HARRY F. *Our economic morality and the ethic of Jesus.* 1929. 301 W214

A searching criticism which finds the present capitalist system incompatible with Christianity.

THEATER

RIDGE, C. HAROLD. *Stage lighting.* 1929. 621.32823 R43

Intended for any one interested in theatrical work, but sufficiently detailed to interest the professional stage electrician. Deals primarily with British practice.

TRAVEL

ANDERSON, ISABEL. *Circling Africa.* 1929. 916 A54

Mrs. Anderson describes with zest the coast towns and bits of the interior of the Dark Continent, presenting a deal of valuable information in an entertaining manner.

BRAINARD, DAVID L. *The outpost of the lost.* 1929. 919.8 B68

General Brainard was one of the twenty-five members of the Greely Arctic expedition to Lady Franklin Bay in 1881. In his diary he describes realis-

tically how these men, only seven of whom survived, endured the horrors of weakness and starvation during the months of waiting for the return of their relief ship.

EDDY, CLYDE. *Down the world's most dangerous river.* 1929. 917.8 E26

The author's perilous, death-defying descent of the Colorado River makes a story replete with thrills for the lover of adventure.

EDWARDS, AGNES, PSEUD. *New roads in old Virginia.* 1929. 917.55 E31

A truly charming chronicle which succeeds in capturing the mellow atmosphere of old towns and historic places. Delightfully illustrated with linoleum cuts.

FIELD, HARRY H. *After Mother India.* 1929. 915.4 F45

A hot defense of Miss Mayo and *Mother India*, in which Mr. Field, in the light of fresh evidence, examines and shows up the weakness of some of the charges leveled against that book.

HARPER, CHARLES G. *A literary man's London.* 914.21 H28Li

Pleasant, random chapters on "London as a birth-place," "Dr. Johnson's London," "Walter Besant's London," "Fleet Street."

McCORMICK, ANNE O'HARE. *Communist Russia; the hammer and the scythe.* 1929. 914.7 M14

Vivid impressions of the masses, the leaders, and the country. More interpretive and picturesque than the works by Dorothy Thompson and Theodore Dreiser.

"It is not a judgment. Nothing in Russia is fixed enough to have a judgment on." *Preface.*

MAXWELL, GERALD. *The old-world Germany of to-day.* 1929. 914.3 M52

An Englishman returns to the medieval German cities beloved of his school-days, and finds reminiscent pleasure in their walls and gables, fountains and carvings.

MITCHELL, K. W. S. *Tales from some Eastern jungles.* 1928. q 915.4 M74

These informal stories of experiences in the Indian jungles are the by-products of the author's work in supervising extensive British surveys. The colored photographs are attractive.

MORTON, H. V. *In search of Scotland.* 1929. 914.1 M92

As pleasant to read as *In search of England*, but for different reasons. Mr. Morton, a London newspaperman, says that he knew nothing when he set out but that he "enjoyed Scotland and loved the Scots."

ROBINSON, RALPH M. & BATHURST, CHARLES J. *The Penn country and the Chilterns.* 1929. q 914.25 P55

Mr. Robinson shows a thorough knowledge of the early history of the little villages in the Chiltern

Hills in which many famous Quakers settled, among them William Penn; and Mr. Bathurst supplements this story of their charm with excellent drawings.

ROERICH, NICHOLAS. Altai-Himalaya, a travel diary. 1929. 915 R59

The artist's reflections as he viewed Central Asia during his expedition of 1924-28, more than the events of travel, furnish the text. Reproductions of his paintings, in the Roerich Museum in New York, provide appropriate illustrations.

ROGERS, RUTH. Stones, hilltops and the sea; some Jugo-Slavian impressions, by Ruth Alexander. 1929.

914.97 R61

A spirited description of a motor trip through the picturesque country of Jugo-Slavia.

ROSENBERGER, JESSE LEONARD. In Pennsylvania-German land, 1928-29. 1929.

917.48 R72

A small volume describing and illustrating places of historical and artistic interest.

RUTTER, ELDON. The holy cities of Arabia. 2v. 1929. 915.3 R94

The author, a professing Moslem, has given the most intimate and detailed account of the holy cities of Arabia that has ever reached the outside world.

VAN CLEEF, EUGENE. Finland, the republic farthest North. 1929. 914.71 V17

A careful study of the climate and resources, industries, culture, government, and history of Finland, with special emphasis upon the response of Finnish life to its geographic environment.

VERRILL, A. HYATT. Old civilizations of the New World. 1929. 913.7 V28

The first book of popular character to embrace all the principal races which have left records of some sort on this hemisphere. It attempts to tell "what we actually know of the origin of man in America, his development, his early cultures . . . in fact, everything of human interest, together with the causes of his downfall and the condition of his present-day descendants." *Preface.*

WILSON, ERNEST H. China, mother of gardens. 1929. qr 915.1 W76

A revision of *A naturalist in Western China*, published in England in 1913, with new illustrations added. Based on the author's experiences in China 1899-1911, for the last six years in hunting plants which are now growing in American and European gardens.

YEAR-BOOK of the Czechoslovak Republic. 1929. 914.371 Y21

The first issue of an annual that contains much useful information.

VOCATIONS

ERNST, C. H. & WHITE, T. M. Opportunity ahead! 1929. 174 E760

Short, practical articles on ten occupations and professions for young men.

WATERWAYS

CLOWES, ERNEST SEABURY. Shipways to the sea. 1929. 656.9 C62

Reviews discovery and development of American waterways, and considers status, trend, and future of natural and artificial waterways.

WRITING

ELLSWORTH, WILLIAM WEBSTER. Creative writing; a guide for those who aspire to authorship. 1929. 029 E53

Entertaining lectures given to college students in recent years. They contain considerable information about the writing methods of contemporary authors.

ZOOLOGY

CARPENTER, KATHLEEN E. Life in inland waters. 1928. 570.928 C22

Moderately technical work, dealing almost entirely with British fauna.

DUNCAN, FRANCIS MARTIN & DUNCAN, L. T. The book of the zoo; illustrated by 74 drawings, 24 in colour, by C. E. Swan, L. A. Sargent, and Winifred Austen, and 50 in black and white by Arthur Wardle. q 590.7 D89

HENDY, E. W. The lure of bird watching. 1928. 598.2 H443

A fascinating record of experiences with British birds.

NEEDHAM, JAMES GEORGE. Elementary lessons on insects. 1928. 595.7 N19c

Gives some attention to control of injurious insects, and has a chapter on collecting, preserving, and rearing insects.

NEEDHAM, JAMES GEORGE, & HEYWOOD, H. B. A handbook of the dragonflies of North America [written with the assistance of] specialists in certain groups. 1929. r 595.73 N19

Not intended to be exhaustive, but to aid the collector and the student in identification of species, and to give concise information regarding habits.

NICHOLSON, EDWARD MAX. The study of birds. 1929. 598.2 N31s

Not concerned with identification of birds, but with the history, methods, aims, and future of ornithology.

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 35, No. 1

JANUARY 1930

ACCOUNTING

FOLTS, FRANKLIN E. & STILLMAN, A. B. Interpretive accounting. 1929. 657 F73

Textbook setting forth some of the relationships of business, and stressing the interpretation rather than the technique of accounting, thus intended to serve the executive rather than the accountant.

ANTHROPOLOGY

FOSTER, THOMAS SUTCLIFFE. Travels and settlements of early man; a study of the origins of human progress. 1929. 572.3 F81

A history of primitive peoples as they approach civilization. Largely descriptive and of wide scope, levying on various distinct branches of science for the material included.

ANTIQUES

BLES, ARTHUR DE. Genuine antique furniture. 1929. 749 B54

Follows the story of the development of furniture from the Gothic era to 1840 American furniture. The interesting yet scholarly text is illustrated with 200 reproductions, those of American pieces made from originals in the American wing of the Metropolitan Museum of Art.

BOWLES, ELLA SHANNON. About antiques. 1929. 707.3 B66

Inviting chapters on indigenous early crafts: pewter, glass, dolls, jugs, chests; chapter on preserving American antiques, with bibliography.

RAWSON, MARION NICHOLL. Country auction. 1929. 917.4 R23

Aunt Marthy Ann, who finds it necessary to sell the 150-year-old New Hampshire farmhouse and its precious furnishings, describes each beloved object to her niece and bravely declares that "auctions are such a nice way to get rid of the old things." There are many illustrations of them.

ARCHEOLOGY

MAGOFFIN, R. V. D. & DAVIS, EMILY C. Magic spades; the romance of archaeology. 1929. 913 M25

This would serve admirably for a "first book," covering the countries in which archeologists have worked, describing clearly the significance of the great "finds," and containing many excellent illustrations.

TABOUIS, G. R. The private life of Tutankhamen. 1929. 913.32 T11

Using to its best advantage the mass of material which has appeared since the discovery of the tomb of Tutankhamen, Mlle. Tabouis describes vividly love, religion, and politics at the court of an Egyptian king.

ART

KONODY, P. G. & WILENSKI, R. H. Italian painting. q 759.5 K37

"A series of essays written from certain particular points of view together with brief accounts of the achievements of the outstanding artists of the High Renaissance." *Foreword.*

The illustrations alone give the book value, of which 48 are very successfully colored.

MATTHEWS, E. C. Modern illustration; a practical art course. 1929. q 740 M47

A comprehensive survey of the field of illustrative work, and the avenues of specialization, with over 200 illustrations.

BIOGRAPHY

ALBERT, KING OF BELGIUM. Albert, king of the Belgians, by Evelyn Graham. 1929. 92 A3332g

A gossipy, rather superficial book which depicts the private and public life of the most popular of living monarchs.

AMUNDSEN. Amundsen, the splendid Norseman, by Bellamy Partridge. 1929. 92 A529p

Gives the high lights of all of Amundsen's explorations. The author is very sympathetic toward the Amundsen point of view, but includes mention of criticisms, and attempts to be fair to Noble.

AUDUBON. Audacious Audubon; the story of a great pioneer, artist, naturalist, and man, by Edward A. Muschamp. 1929. 92 A916m

A naïve biography, neither critical nor scholarly but leaning rather to hero-worship. It is nevertheless interesting and conducive to further study of Audubon.

BEACONSFIELD, BENJAMIN DISRAELI, EARL OF. Letters of Disraeli to Lady Chesterfield and Lady Bradford. 1929. 92 B342b

These letters, written by a beau of 70 to his lady of 50 past and to her older sister, are delightful for their mature charm and delicate sentiment and interesting for their gossip of men and affairs of Victorian times.

BOLITHO, WILLIAM. Twelve against the gods; the story of adventure. 1929. 920 B611

Stimulating biographies of Alexander the Great, Casanova, Columbus, Mahomet, Lola Montez, Cagliostro, Charles XII of Sweden, Napoleon I, Catiline, Napoleon III, Isadora Duncan, and Woodrow Wilson—who seem to Mr. Bolitho to have realized to the fullest degree the career of adventure, to have most gallantly fought "the whole weight of things as they are."

BRANDEIS. Louis D. Brandeis; a biographical sketch, by Jacob De Haas. 1929. 92 B6972d

Mr. De Haas is concerned mainly with Justice Brandeis's activities in the Zionist movement and his sketch tends to become an interpretation of recent Jewish history. The latter half of the book contains Mr. Brandeis's articles, letters, and speeches on Zionism.

BRIDGES, T. C. & TILTMAN, H. HESSELL. Kings of commerce. 1929. 920 B74

Short biographies of twenty-five famous British and American business men who have achieved success by "taking risks and winning through."

BROWN. Grandmother Brown's hundred years, 1827-1927, by Harriet Connor Brown. 1929. 92 B7933b

A daughter-in-law's skilful questioning results in the detailed story of Grandmother Brown's pioneer experience as a girl in Ohio and of her later long life in Iowa. "A fine picture of the New England character as it reacted to a new environment. It is an epic of American life in the early and later days of the Middle West." *Foreword, by Charles G. Dawes.*

BRYAN. The peerless leader, William Jennings Bryan, by Paxton Hibben. 1929. 92 B8412h

A straightforward, exhaustive presentation, rich in detail and characterization, vivacious in style, and admirable for its detachment and lack of bias. At the author's death the book was unfinished, and the closing chapters were written by C. Hartley Grattan.

COOLIDGE, CALVIN. Autobiography. 1929. 92 C7832co

A characteristically direct, simple story of Mr. Coolidge's outward life, with a few sage conclusions drawn from his experiences.

DAVIS. Jefferson Davis, his rise and fall, by Allen Tate. 1929. 92 D319t

A fine and thoughtful study of the president of the Confederacy, which becomes to a large extent a reinterpretation of the Civil War and the rôle Davis played in that tragedy.

DER LING, PRINCESS. KOWTOW. 1929. 92 D446d

A vivid and entertaining story of the author's life as the daughter of a Manchu who was a trusted servant of the "old Empress" and represented China in Japan and France. Leaves the princess at her entrance into court-life, with which her first book, *Two years in the Forbidden City*, begins.

EMERSON. Emerson, the wisest American, by Phillips Russell. 1929. 92 E586ru

A distinctly popular biography which gives a living and attractive picture of the man, but lacks an adequate interpretation of Emerson's philosophy.

HALL, JOSEF WASHINGTON. Eminent Asians: six great personalities of the New East. 1929. 920 H174

Interpretive sketches, sympathetic and interesting, of Sun Yat-sen, Mahatma Gandhi, Mustapha Kemal, Yamagata and Ito of Japan, and Joseph Stalin of Russia.

HANNA. Hanna, by Thomas Beer. 1929. 92 H2372b

A brilliant portrait of Hanna as a business man and politician, and an interesting, constructive picture of the period.

HAWTHORNE. Hawthorne, by Newton Arvin. 1929. 92 H367ar

A very able psychological and critical study which expands the thesis that Hawthorne's characters "grew out of his own subconsciousness and that a study of them illuminates his own disastrous struggle to adjust himself to the everyday world." *N. Y. times, Oct. 6, 1929.*

IBSEN. Ibsen, the master builder, by A. E. Zucker. 1929. 92 I127z

This biography, the first written in this country in about 20 years, is specially full on the great dramatist's earlier years, and is distinguished for its close study of contemporary Norwegian settings, characters, and events. It has been quite evidently a labor of love.

AMONG OUR BOOKS

KNOX, JOHN KNOX. *Portrait of a Calvinist*, by Edwin Muir. 1929. 92 K355mu

"An attempt to tell in contemporary terms how a typical Calvinist and Puritan lived, felt and thought . . . with only such a rough sketch of the 16th century Scottish background as thought necessary to make the Calvinist comprehensible." *Preface.*

LOOKER, EARLE. *The White House gang.* 1929. 92 R6842L

The merry escapades of the "gang," consisting of Quentin Roosevelt and the six small boys who were his chums, make entertaining reading.

THURSTON, HOWARD. *My life of magic.* 1929. 92 T435t

The interesting story of the magician's initiation into his life work, and of his success in it.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

MALONE, ANDREW E. *The Irish drama.* 1929. 822.09 M29

A survey of the achievement of the Abbey Theatre during its quarter-century service in providing recreation "in the most literal sense of the word." An appendix gives a chronologic list of the plays presented, all of which the author has seen.

MICKLE, ALAN D. *Six plays of Eugene O'Neill.* 1929. 812 O25zm

Neither a critical evaluation nor an exhaustive interpretation, but simply a testimony to the effect produced on one who saw or read six of O'Neill's plays and found them very much to his liking.

SHAY, FRANK, ED. *The Appleton book of Christmas plays.* 1929. 812 S53ap

In selecting these 11 short plays Mr. Shay has had in mind "those enthusiasts who see the theater as a means of bringing great truths to the people." Among them is the "Duquesne Christmas mystery," by Thomas Wood Stevens.

ECONOMIC PROBLEMS

DONOVAN, FRANCES R. *The saleslady.* 1929. 331.4 D72s

The actual experiences of a high-school teacher who spent several summers working in New York department stores. In chapters which read like short stories Miss Donovan describes the shop-girl at home and in the store.

LAUCK, W. JETT. *The new industrial revolution and wages.* 1929. 331.2 L36

"A survey of the radical changes in American theory and practice which have come in since the World War and created the present era of prosperity." *Sub-title.*

TIPPETTS, CHARLES S. *State banks and the federal reserve system.* 1929. 332.1 T49

A discussion of the problems arising from state bank and trust company membership in the federal reserve system.

WARSHOW, ROBERT IRVING. *The story of Wall Street.* 1929. 332.6 W25

A lively account of the growth and development of this great financial power, composed for the most part of stories of startling successes and dramatic failures of the great personalities of the Street.

FICTION

CHESTERTON, GILBERT K. *The poet and the lunatics.*

Eight fanciful stories in which the poet is a sort of psychological detective.

DAVIS, WILLIAM STEARNS. *The whirlwind.*

Follows the exciting fortunes of a French aristocrat who becomes a revolutionary and emerges with his ideals triumphant from the horrors of the Revolution. A good story for boys, authentic both in spirit and fact.

ERSKINE, JOHN. *Sincerity.*

The question of sincerity in human relationships is here one related to marriage, independence in thought, and integrity of living. Mr. Erskine uses modern but extreme types, and in the end offers no solution.

GLASPELL, SUSAN. *Fugitive's return.*

"Miss Glaspell has shown how the materials of pathology may be artistically employed to produce literary effects which even the severest of contemporary 'humanists' may enjoy." *Creative reading*, Dec. 1, 1929.

GREENE, GRAHAM. *The man within.*

The story of a man who knows he is a coward, and hates it. Though a first novel, it has genuine literary distinction.

JORDAN, HELEN R. *A background for Caroline*, by Helen Ashton.

Well-written character study of a shy, rather inhibited London girl who went through the war and in middle age marries happily.

KATAEV, VALENTINE. *The embezzlers.*

One of the first comedies to come out of Soviet Russia since the Revolution. A cashier and accountant in an orgy of drink make off with the pay roll and continue the orgy until the money is gone.

LA FARGE, OLIVER. *Laughing Boy.*

A touching, poetic story of the love of a modern Navaho boy and girl, full of color and dignity, and told with the understanding and sympathy that an Indian friend would have, in the difficulties with which fate had surrounded them.

LOCKE, WILLIAM J. *Ancestor Jorico.*

A typical Locke novel, unfolding a tale of adventure and treasure-hunting in modern times, the scene laid partly in England and partly in Trinidad.

MORLEY, FRANK V. *East south east.*

An American boy who ran away from home tells of his adventures while making his living, first as a linen-draper's apprentice, next whaling, and finally treasure-hunting on an island near New Zealand. A sea story boys will enjoy.

O'BRIEN, EDWARD J. ED. *Best short stories of 1929, and the Yearbook of the American short story.*

Besides 20 stories, contains the usual valuable information and lists of short stories and articles on the short story.

SOCIETY OF ARTS AND SCIENCES, New York City. *O. Henry memorial award prize stories of 1929, selected and edited by Blanche Colton Williams.*

Includes 17 stories of wide range.

WASSERMANN, JACOB. *The Maurizius case.*

There are echoes of people in his earlier books in this gloomy study of a group of characters such as Wassermann only can depict, all implicated in the tragedy which results in a murder.

WHARTON, EDITH. *Hudson River Bracketed.*

The progress of a young man from the Middle West in New York's literary world, after years of struggle and disappointment, is the theme, which Mrs. Wharton embroiders with her usual wealth of character analysis.

FOREIGN AFFAIRS

GILBERT, RODNEY. *The unequal treaties; China and the foreigner.* 1929.

327.51 G38

Wide experience qualifies the author to discuss the treaties which safeguard foreigners in China, and whether they can be safely relinquished under present conditions.

KEENLEYSIDE, HUGH LL. *Canada and the United States.* 1929.

327.71 K15

Traces the joint interests of Canada and this country from the American Revolution to post-World War relations, with a prophecy as to the future. Immigration, the boundary disputes, and fisheries controversies, naturally figure largely in this well-documented work.

INVESTMENTS

DICE, CHARLES AMOS. *New levels in the stock market.* 1929. 332.6 D54n

An analytical study of the stock market from the beginning of the century to last August. The author seeks to justify the higher basic level of common-stock prices as compared with the period prior to 1924 by citing the great fundamental progress that has taken place in industry and finance since the war.

LITERATURE

The AUTHOR'S ANNUAL; ed. by Henry W. Lanier. 1929. r 029 A939

Contains a variety of material: book clubs and their 1928 selections, the famous literary prizes, bestsellers of 1928, 40 notable American books of 1927, the list of "romans à clef," and information for would-be authors.

BECKER, MAY LAMBERTON. *Books as windows.* 1929. 028 B36b

Informal and entertaining chats about the books which will serve as windows through which we can see life in its various phases.

BLACKWELL, ALICE STONE, TR. *Some Spanish-American poets.* 1929.

861.08 B51

Over 200 poems by 89 poets representing the countries of Mexico, Central America, South America, Cuba, and the West Indies. The translations and originals appear on opposite pages.

BYNNER, WITTER, TR. *The jade mountain; a Chinese anthology.* 1929. 895 B995

A selection, made by an unknown Chinese scholar of the 18th century, of 300 poems from the best loved poets of the T'ang dynasty 618-906. Mr. Bynner's masterful translations retain the nobility and charm of the original Chinese.

CULLEN, COUNTÉE. *The black Christ, and other poems.* 1929. 811 C91bL

These poems sustain the high quality of the earlier collections. The poem on the grave of the Unknown Soldier in Paris is a memorable achievement.

DANE, CLEMENCE, PSEUD. *Tradition and Huge Walpole.* 1929. 823 W18zd

After giving a résumé of the English novel from Bunyan to the present time, Miss Dane presents an enthusiastic appreciation of Hugh Walpole and a guide to his works.

GUITERMAN, ARTHUR. *Song and laughter.* 1929. 811 G967s

Poems which justify the title and are another proof that Mr. Guiterman can aid in the interpretation of the "American scene" without being serious.

AMONG OUR BOOKS

LOWES, JOHN LIVINGSTON. Of reading books. 1929. 028 L95

The pleasure gained through the leisurely reading of a good book is presented with such charm in this commencement address that it is likely to become a classic. Companion volume to Earl Grey's *Recreation*.

NEILSON, WILLIAM ALLAN & THORNDIKE, A. H. A history of English literature. 1929. 820.9 N21

The authors approach the subject from a little different angle than the average textbook, in the endeavor to teach the young student to look on our literary heritage as a living thing having a significance in the life of today.

NICHOLSON, MEREDITH. Old familiar faces. 1929. 814 N310

Characteristic essays, in the main recalling the influences in his early life which shaped his character and career and asserting his confidence in the youth of the present generation.

PEARSON, EDMUND. Dime novels; or, Following an old trail in popular literature. 1929. 813 P35

An entertaining survey of the old-fashioned dime-novel, its development as a form, its various authors, changes in its subject and treatment, and its influence on its readers.

VAN DYKE, HENRY. The man behind the book: essays in understanding. 1929. 804 V18

Appreciative talks on authors who have been "lights in poetry" and "problematic natures," and on four novels for which Dr. Van Dyke has considerable enthusiasm. Companion volume to *Companionable books*.

MARRIAGE

BINKLEY, ROBERT C. & FRANCES WILLIAMS. What is right with marriage; an outline of domestic theory. 1929. 173 B48

"One of the least prejudiced and most comprehensive discussions of marriage as it exists to-day. . . . They know the latest psychological theories of sex, and pick their way through the wilderness with quite unusual perspicacity and shrewdness." *Books*, Oct. 6, 1929.

RUSSELL, BERTRAND. Marriage and morals. 1929. 173 R91

With his usual vigor and clarity the English teacher of "the good life" discusses the origin and history of marriage, its values and limitations, and its relation to modern life. His book affords a perspective which is needed, but his ideas in several respects are very liberal.

TANNER, JUANITA, PSEUD. The intelligent man's guide to marriage and celibacy. 1929. 173 T18

"Her long, varied, and always delectable argument comes to the conclusion that a world which

largely forgets about sex will be a much better, happier, and more intelligent world than it now is, or has ever been." *N. Y. times*, July 21, 1929.

WESTERMARCK, EDWARD. Marriage. 1929. 392 W56m

A brief historical outline of marriage, in which Westermarck affirms his belief that the laws affecting marriage which have survived are those that most correctly express natural desires.

THE ORIENT

AMANN, GUSTAV. The legacy of Sun Yatsen: a history of the Chinese revolution. 1929. 951 A48

A German who was close to Sun Yatsen and to those who inherited his task has striven to make his account of the great struggle impartial—"quite dependent on the judgment and views of the actors in the Chinese drama."

PHILOSOPHY AND PSYCHOLOGY

BROWN, ANCIL T. Energizing personality. 1929. 174 B78

An employment bureau head after 16 years' experience furnishes an analysis of qualities by which to grade one's personality, an analysis of vocations, and chapters on choosing a vocation and "how to get a job."

CLEMENCEAU, GEORGES. In the evening of my thought. 2v. 1929. 194 C56

"It is as a spiritual autobiography that the book is valuable—a last and magnificent chapter in a great career. As a body of doctrine it has no originality." *Albert Guérard, Books*, Dec. 8, 1929.

DEWEY, JOHN. The quest for certainty: a study of the relation of knowledge and action. 1929. 121 D51

Professor Dewey raises and discusses the questions, Why the invidious discrimination against action, and How has the separation of intellect from action affected the theory of knowledge?

LODGE, SIR OLIVER. Why I believe in personal immortality. 1929. 134 L76w

Sir Oliver says that "individual personal continuance" is to him a demonstrated fact, and in this little book he states the reasons for his belief.

MCDUGALL, WILLIAM. Modern materialism and emergent evolution. 1929. 146 M14

Professor McDougall controverts the theory of mechanistic causation and defends the theory that conscious thinking can affect the course of physical events.

SADLER, WILLIAM SAMUEL. The mind at mischief. 1929. 131 S12m

A sane discussion of the more benign aspects of abnormal psychology—the "tricks of the subconscious," written to assist the layman in coping with his complexes and in restoring his mental workings to their normal channels.

POLITICS

MOLEY, RAYMOND. Politics and criminal prosecution. 1929. 343 M78

The dominant power of the prosecuting attorney and the tempering of that power to political exigency is described as a menace to our governmental structure.

RELIGION

ADAM, KARL. The spirit of Catholicism. 1929. 282 A19

Series of lectures given in 1923 at the University of Tubingen, in which the author is a faculty member. In this English translation it bears the *imprimatur* of Cardinal Hayes.

BARNES, HARRY ELMER. The twilight of Christianity. 1929. 211 B25

The author restricts his discussion to "the conditions existing at the present time in the civilized society of western Christendom," and prophecies an "epoch of religious reconstruction the like of which the world has never before contemplated or experienced."

DAVIS, JEROME, ED. Labor speaks for itself in religion. 1929. 261 D31

A collection of articles by labor leaders all over the world, giving very frankly their opinions about religion and the church.

MCCOWN, CHESTER CHARLTON. The genesis of the social gospel. 1929. 232 M142

"The meaning of the ideals of Jesus in the light of their antecedents." *Sub-title.*

ORCHARD, W. E. The present crisis in religion. 1929. 261 O28

An eminent English divine analyzes the causes of the decline in the observance, attraction, and power of religion, and suggests means for the rehabilitation of the Christian Church and the restoration of faith to the masses.

PAGE, KIRBY. Jesus or Christianity, a study in contrasts. 1929. 232 P14

The editor of *The world tomorrow* states his purpose to be "to emphasize the fact that, in spite of the immeasurable good accomplished by Christianity, it has accumulated so many alien and hostile elements as to make it a different religion from the simple faith of its founder."

RANDALL, JOHN HERMAN & JOHN HERMAN, JR. Religion and the modern world. 1929. 230 R18

A stimulating discussion of the growth of religion and the influence of the changing conceptions of intellectual and social life upon it.

SOCIAL PROBLEMS

ADAMS, JAMES TRUSLOVE. Our business civilization. 1929. 917.3 A21o

The effect our business ideals has had on our cultural development is the thesis of this volume, in which Mr. Adams frankly criticizes contemporary morals, educational trends, political standards, and cultural aims.

ELLWOOD, CHARLES A. Man's social destiny in the light of science. 1929. 901 E538

The hope of mankind, Mr. Ellwood believes, lies in a mutually sympathetic union of religion and science. He considers the future of science, religion, government, and education, and finds the forces of reconstruction at work in all of them.

LOWIE, ROBERT. Are we civilized? Human culture in perspective. 1929. 901 L961

Mr. Lowie compares the customs, religion, art, and morals of primitive society with modern western European civilization and comes to the conclusion that modern man is no more civilized than the simplest savage.

POWYS, JOHN COWPER. The meaning of culture. 1929. 170 P87

Following an analysis of the true nature of "the mysterious human creation known by the name of culture" Mr. Powys discusses the application of culture to the struggle for existence, in chapters on culture and happiness, love, nature, the art of reading, human relations, destiny.

THOMPSON, WARREN S. Danger spots in world population. 1929. 312 T38d

Taking each country separately, the author studies the resources of the country in connection with its population, and questions its future in the light of his findings.

SOVIET RUSSIA

ARDENNE DE TIZAC, A. F. C. D'. A girl in Soviet Russia, by Andre Viollis. 1929. 914.7 A55

Excellent reporting by a French woman (in 1926) of salient human, economic, and natural points of interest, observed from the Polish frontier and Moscow to the oil fields and the Black Sea.

BATSELL, WALTER RUSSELL. Soviet rule in Russia. 1929. 947 B31

A scholarly, well-documented work, in which the author has attempted "to delineate in broad outline the Soviet system alike in theoretical development and in actual application." *Preface.*

EMHARDT, WILLIAM CHAUNCEY. Religion in Soviet Russia: Anarchy. 1929. 274.7 E58

In order to make clear to readers not conversant with the changes in Russian church affairs since

1917 the text of *The living church*, by Sergius Troitsky, Mr. Emhardt precedes it by a detailed study of the effects of the Revolution on the religious life of Russia and particularly on the Orthodox Church.

HINDUS, MAURICE. *Humanity uprooted.* 1929. 914.7 H56h

During his frequent travels in Russia Mr. Hindus has gathered a wealth of rich and varied material. In this book he has attempted "to give a picture of the results of the revolutionary effort to uproot ancient institutions and to refashion the ways of man." *Author's preface.*

The Soviet Union looks ahead. 1929. 330.9 R92

A government survey of the economic condition of the union, its five-year development plan, its labor problem, financial and social program, etc. Appendixes give interesting tables and facts for students.

TRAVEL

ENGLAND, GEORGE ALLAN. *Isles of romance.* 1929. 910 E64

The arm-chair traveler will enjoy the strange customs, the color, and the unusual charm of these islands on the Atlantic coast, from the St. Lawrence to the Caribbean sea.

HUDDLESTON, SISLEY. *Europe in zigzags: social, artistic, literary, and political affairs on the Continent.* 1929. 914 H88

A mad sort of journey which the author himself describes as a "hotchpotch of personal experiences and impressions, of political speculations and social studies, of travel pictures and portraits of men . . . known in a greater or less degree, privately or publicly."

KEYSERLING, HERMANN. *America set free.* 1929. 917.3 K23

Inspired by the questions put to him while lecturing in this country, Count Keyserling writes this "kind of psycho-analysis of the United States," in which he has "tried to disentangle America's truth from the untruth, and then to show the direction of that possible development which should lead to forward and upward—in the absolute sense." *Introduction.*

NEWMAN, E. M. *Seeing Germany.* 1929. 914.3 N28

A description of present-day Germany, pleasant to read and well illustrated, but too hurried to do more than skim the surface. In the series of "Newman traveltalks."

PHILLIPS, HENRY ALBERT. *Meet the Germans; in which an American sees the new Germany through its people.* 1929. 914.3 P51

Mr. Phillips frankly likes the Germans and succeeds in transferring to the reader a pleasant feeling of enjoyment and approval.

ROGERS, STANLEY. *Sea-lore.* 1929. 910.4 R61

A glamorous book, following the brave story of sailing ships down the ages, and recounting the careers of famous ships. Many illustrations by the author.

SLOCOMBE, GEORGE. *Paris in profile.* 1929. 914.436 S634

The history and description of many odd corners and characters of Paris are set down by a writer who seems to know his city.

THOMAS, LOWELL JACKSON, ED. *The sea devil's fo'c'sle.* 1929. 910.4 T37

Salty yarns told to Lowell Thomas by Count Luckner, who is an accomplished raconteur. Many of the tales are incidents in his own life; others were heard in the fo'c'sle.

TILLOTSON, M. R. & TAYLOR, F. J. *Grand Canyon country.* 1929. 917.91 T46

An appreciative account written by men connected with the Grand Canyon National Park, containing descriptions and illustrations of the country around the canyon.

TYSON, CARROLL B. *The Poconos.* 1929. 917.4825 T99

The attractions of this pleasant region are sung by one who loves it, and who tries to convince others of its charms through his enthusiastic descriptions and illustrations.

WOMAN

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE. *Women in the modern world.* 1929. 396 A51w

36 articles written with three exceptions by women, presenting their varied activities and achievements, in the home, in industry, and in business and the professions.

LANG, ELSIE M. *British women in the twentieth century.* 1929. 396 L238

Women's progress and present activities in the professions and the arts, with chapters on their fight for the franchise, their work in the war, modes of dress, progress in sports, and careers open to them.

WOOLF, VIRGINIA. *A room of one's own.* 1929. 396 W87

A promised talk to the students of an English women's college leads Mrs. Woolf to inquire into the status of woman and the limitations that conventions, dependence, and poverty have imposed on her in the past. Even today, she claims, any woman to be successful in the arts must have the security that a room of her own and £500 a year would guarantee.

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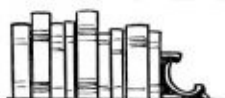
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VOL. 35, No. 2

FEBRUARY 1930

AGRICULTURE

NISSLEY, CHARLES H. Starting early vegetable and flowering plants under glass. 1929. r 716 N36

Includes heating and operation of small greenhouses, sash-houses, hotbeds, cold frames, etc.

SMITH, HARRIS PEARSON. Farm machinery and equipment. 1929. 631.9 S64

Gives instructions for selection, care, and use of farm machinery. Contains diagrams and descriptions of the most important types of machines used in general farming.

WATTS, RALPH LEVI. Vegetable forcing. 1929. 635 W33vge

A condensed working knowledge of the principles and practices involved in growing vegetables under artificial conditions.

AMUSEMENTS

BOYDEN, ELIZABETH CLARK & WARREN, MRS. PRESCOTT. Contract bridge of 1930. 1929. 795 B66

These successful teachers avoid passing fads and artificial conventions and employ a concise lesson-sheet form in their exposition.

DIMOCK, HEDLEY S. & HENDRY, CHARLES E. Camping and character. 1929. 796.5 D59

Effect of camp experience on character as determined by detailed rating sheets in a camp planned and operated by experts having the correction of faults and the development of character as objectives. Excellent bibliography.

STILES, KENT B. Stamps; an outline of philately. 1929. 383.2 S85

Written by an authority, to answer some of the puzzling questions the young stamp-collectors of America ask their distracted parents. Many illustrations and a combined glossary, terminology, and index.

ARCHITECTURE

HENDERSON, HELEN. Cathedrals of France. 1929. 726 H44

"A delightful record of travels through France in search of cathedrals—a sort of glorified guide-book, as full of enthusiasm as of sound scholarship." *Books for all*, January 1930.

YOUTZ, PHILIP N. Sounding stones of architecture. 720.1 Y42

The title is derived from the "sounding stones" of Brittany that are not mute to those who know how to play them. The chapters are interpretive of the flow of this art, from simple forms to modern complexities of engineering.

ART

BRENNER, ANITA. Idols behind altars. 1929. 709.72 B72

"This is a book about Mexico not to be missed—a stimulating record of a vital period in the history of American art told by a contemporary eyewitness." *Books*, Sept. 29, 1929. Profusely illustrated from ancient and modern originals.

GRANT, WILLIAM. Etchings of today. 1929. qr 769 G24

Reproductions of the work of many etchers, with short article prefacing the 13 countries represented.

BIOGRAPHY

BARRIE. Barrie; the story of a genius, by J. A. Hammerton. 1929. 92 B2662ha

A book for Barrie enthusiasts, crowded with facts of all kinds, but the quality of Barrie's genius eludes the painstaking author.

BOLIVAR. Bolivar, the passionate warrior, by T. B. Ybarra. 92 B6112y

A spirited story of the life and exploits of this brave fighter for his countrymen's freedom. The author's family lived in Caracas and knew Bolivar.

BYRNE. Donn Byrne, bard of Armagh, by Thurston Macauley. 1929. 92 B9962m

A friend of the young writer who recently met a tragic death offers him a vivid and loving tribute.

EDWARD ALBERT, PRINCE OF WALES. The biography of H. R. H. the Prince of Wales, by W. and L. Townsend. 1929. 92 E3136t

A superficial, eulogistic account of the events of the prince's life and of the ways in which he employs his time.

FRANKLIN. Franklin: the apostle of modern times, by Bernard Fay. 1929. 92 F879fa

An absorbing story of Franklin's life and accomplishments, and superior to earlier works, because Professor Fay is able to bring to it a perspective and a scholarship that are essential to judge the whole man.

KELLER, HELEN. Midstream: my later life. 1929. 92 K165keL

A touching book, continuing the life-story of one of the most interesting personalities of our time. Of local interest are the paragraphs on visits to Pittsburgh and about the Carnegies.

LAMBERT, SAMUEL W. & GOODWIN, G. M. Medical leaders from Hippocrates to Osler. 1929. 926.1 L18

A readable work that is more comprehensive on the past than on recent times. The great minds and movements of Germany, France, and England, are given as full recognition as Gorgas and Osler.

LOUIS XI OF FRANCE. King Spider: some aspects of Louis XI of France and his companions, by D. B. Wyndham Lewis. 1929. 92 L9277L

Mr. Lewis says this work is "in the nature of marginal notes and sketches of the chronicle of Louis' time," and states that everything in it has been drawn from contemporary sources. "There is no fiction here. Where there is conversation, it is not imagined but recorded."

MEREDITH. The life of George Meredith, by Robert Esmonde Sencourt. 1929. 92 M635s

The authorized biography, remarkable for its analysis of Meredith's unusual personality, with its strong virtues and defects, and pointing out where he has drawn from his own life for his literary work.

RABELAIS. Rabelais, by Anatole France. 1929. 92 R115f

The first English edition of the lectures delivered by Anatole France at Buenos Ayres in 1909, translated by Ernest Boyd.

SCHEIDEMANN, PHILIPP. The making of new Germany: the memoirs of Philipp Scheidemann. 2v. 1929. 92 S318s

An important, vivacious work on the political events of German national life, constituting the reminiscences of one of the ablest of the Social Democrats from about 1896 to 1922.

THOMPSON, J. M. Leaders of the French revolution. 1929. 923 T382

Eleven men of the Revolution are held up to judgment and their influence and personalities interpreted in a rather scholarly but readable manner.

VAN BUREN. An epoch and a man: Martin Van Buren and his times, by Denis Tilden Lynch. 1929. 92 V177L

Both biography and history, telling the dramatic story of Van Buren's public life no more fully than the events and significance of the period in which he labored.

WASHINGTON. George Washington, by Shelby Little. 1929. 92 W272Li

The skilful use of Washington's diaries, letters, and public papers, as well as the writings of his contemporaries, has enabled Mrs. Little to produce a biography commendable for its impartiality, satisfactory and convincing, but somehow too detached and external to be vital.

WAYNE. Mad Anthony Wayne, by Thomas Boyd. 1929. 92 W355b

A convincing and satisfying portrayal of the bluff, genial madcap patriot and a successful re-creation of the Revolutionary period.

WOODFILL, SAMUEL. Woodfill of the Regulars, by Lowell Thomas. 1929. 92 W862t

General Pershing described Woodfill as "the outstanding soldier of the A. E. F."

BOTANY

CLUTE, WILLARD NELSON. Botanical essays. 1929. 580.4 C62

Collection of interesting non-technical articles, written originally for the *Gardeners' chronicle*.

MAXIMOV, N. A. The plant in relation to water; a study of the physiological basis of drought resistance. 1929. 581.11 M52

Critical summary of the work done on this subject. Makes available the results of Russian investigations, hitherto little known in America and western Europe.

BRIDGES

MCCULLOUGH, CONDE BALCOM. Economics of highway bridge types. 1929. 624.022 M14

Aid in selecting proper type of bridge. Considers costs of construction, maintenance, and renewal.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BAILEY, JOHN. *Shakespeare*. 1929. 822.33 D77

An ideal brief introduction, the product of scholarship, good literary style, and enthusiasm. In the new "English heritage" series, edited by Viscount Lee and J. C. Squire.

BALDERSTON, JOHN L. *Berkeley Square; a play in three acts*. 1929. 812 B19

A young American architect who has inherited the home of his English ancestors finds that he is able to return to the 18th-century society in which they moved, and he thus leads a dual existence. A fantastic play, which is giving much enjoyment in New York this winter.

BARRIE, J. M. *Shall we join the ladies?* 1929. 822 B26s

Contains also *Half an hour, Seven women*, and *Old friends*.

CANFIELD, CURTIS, ED. *Plays of the Irish renaissance, 1880-1930*. 1929. 822 C171

"This book traces and illustrates by means of 13 typical plays the general historical development of Ireland's drama from the beginning to the present time." *Preface*.

MARTINEZ SIERRA, GREGORIO. *Holy Night; a miracle play in three scenes*. 1929. 862 M43h

"The motif of the play is inspired with that sympathy for the oppressed, the desolate, the outcast, which illumines so much of Martinez Sierra's work, and in *Holy Night* finds such passionate expression." *Translator's note, by Philip Hereford*.

SWERLING, JO & ROBINSON, EDWARD G. *Kibitzer; a comedy*. 1929. 812 S97

A farcical play in which Yiddish characteristics and the stock market form a hilarious combination.

ECONOMICS

LIPPINCOTT, ISAAC. *Economic resources and industries of the world*. 1929. 330.9 L733eco

Though a text for college professors, and written by one, many of the problems discussed are of im-

portance to merchants and capitalists, and useful to any reader who is interested in national and world affairs.

MOTHERWELL, HIRAM. *The imperial dollar*. 1929. 330.9 M93

"A clear and non-technical account of America's imperialism, in regard both to territorial acquisition and financial situation. The latter phase is considered particularly in its post-war aspects." *Books for all, January 1930*.

MOTTRAM, R. H. *A history of financial speculation*. 1929. 332.6 M94

"The opinions of the better-known writers on the subject are considered in the light of the author's 27 years' experience inside one of the greatest machines that exist or ever has existed for the maintenance and allocation of wealth expressed in credit." *Preface*.

EDUCATION

GIDDINGS, FRANKLIN HENRY. *The mighty medicine*. 1929. 370.1 G37

A vigorous discussion of the superstitions in our education and a plea for a new liberal education in which there is respect for natural knowledge, and a "fine understanding of what it is and is not."

INTERNATIONAL handbook of adult education. 1929. r 374 W89

A useful volume, describing the work of 26 countries and including bibliographies.

SNOWDEN, JAMES H. *Outfitting the teacher of religion*. 1929. 377 S674

"A textbook on the principles and practice of religious education" (sub-title), planned to meet the needs of Sunday-school teachers. Has a chapter on the vacation and week-day church school.

THOMSON, GODFREY H. *A modern philosophy of education*. 1929. 370.1 T38

A survey of the factors and purposes of education based on a recent study of British, Scottish, American, and German ideals and practices.

ESSAYS

BRAGDON, CLAUDE. *Merely players*. 1929. 814 B687

Collection of characteristic essays, grouped under: The world of the theatre, The world of men, The world of the wondrous.

HUXLEY, ALDOUS. *Do what you will*. 1929. 824 H98

"Do what you will, this world's a fiction
And is made up of contradiction."
William Blake.

These 12 essays present Mr. Huxley's philosophic beliefs in his usual brilliant style.

LUCAS, E. V. *Turning things over.* 1929. 824 L969tu

Short, entertaining essays from Mr. Lucas' columns in *Punch* and *Sunday times*. The "Memory of Ellen Terry" is new.

MANN, THOMAS. *Three essays.* 1929. 834 M33

"In these three extended essays on Frederick the Great, An Experience in the Occult and Goethe and Tolstoy, Thomas Mann shows that he distinctly does not share in the contemporary inability to write discursively, charmingly, leisurely, personally about genuine essay topics." *G. B. Munson, in N. Y. Evening Post.*

ETHICS

CABOT, ELLA LYMAN. *Temptations to rightdoing.* 1929. 170 C11t

Emphasizes in various ways the cooperation possible among the parents, social workers, teachers, and friends of children in presenting the incentives to rightdoing.

MCCORD, LEON. *I believe in man.* 1929. 170.4 M14

A judge of many years' service inquires into the influences which led astray the ill-doers whom he has sentenced, to find parents often the real criminals.

PITKIN, WALTER B. *The psychology of happiness.* 1929. 170.4 P66

A psychologic analysis of the causes of happiness and of the gradations of unhappiness, illustrated by means of "case histories" of men and women—among them being many famous persons.

FICTION

BLODGETT, RUTH. *Birds got to fly.*

The Porter clan, "north of Boston," receives Alec's bride warmly but finds her extremely modern background and tastes difficult to deal with; while Rosanne almost comes to shipwreck before she resolves to cast in her lot with them.

EDGAR, DAY. *In Princeton town.*

Ten entertaining, mildly satirical stories of modern undergraduates.

FARJEON, ELEANOR. *Kaleidoscope.*

Clever and charming imaginary excursions of a young London workman, upon whom at birth the fairy godmother had bestowed a kaleidoscope.

GIDE, ANDRÉ. *The school for wives.*

Extracts from the supposed diary of a guileless young girl just previous to her marriage and again 20 years later, when disillusion and despair have supplanted the idealism and intensity of first love.

GIELGUD, VAL HENRY. *White eagles.*

Exciting tale of secret service, with Napoleon's Russia campaign as the background.

KINCK, HANS E. *A young people.*

Study of the crude aspirations of a ruthless young Norwegian peasant lad as he grows and reaches manhood in a hostile environment.

KOMROFF, MANUEL. *Coronet.*

"Mr. Komroff is evidently Slavic in descent, and perhaps it is the injection of Russia into this story . . . that gives this romance a fresh novelty." *H. S. Canby, Saturday review of literature, Jan. 11, 1930.*

MARKOVITS, RODION. *Siberian garrison.*

Recounts with pitiless realism the horrors of the Siberian prison camps. Written by a Hungarian newspaper man who was taken prisoner in 1915.

MEMORIAL to George, by himself; edited by the author of "Miss Tiverton goes out."

The diary of a pet squirrel, with elucidations and descriptions of experiences in the raising of squirrels by his devoted mistress.

MONTGOMERY, JAMES STUART. *The virtue of this jest.*

A near-picaresque novel, with 18th-century London as a background for the adventures of a rogue and rhymer and his ale-house companions.

PRESENT-DAY American stories.

Eight short stories by young Americans, each of whom is recognized as excelling in his own particular field.

SCARBOROUGH, DOROTHY. *Can't get a red bird.*

Mingled with the old-fashioned romance of Johnny and Honey Carr is the story of cotton and its relentless hold on the tenant farmer of the South.

SWINNERTON, FRANK. *Sketch of a sinner.*

Penetrating study of an attractive young English girl of the middle class who, married to a drab dealer in antiques many years older, finds her loyalty to him severely tested.

TRITES, W. B. *Paterfamilias.*

A story of struggling family life in a small American industrial town. Worth reading for the doctor who, after many hardships and disappointments, wins success.

WILLIAMSON, HENRY. *The wet Flanders plain.*

The author of *The pathway* visits the country surrounding Ypres for the first time since his experience on that blood-soaked field of battle. A passionate plea for peace.

HISTORY

FORREST, EARLE R. *Missions and pueblos of the Old Southwest.* 1929. 978 F78

"Their myths, legends, fiestas, and ceremonies, with some accounts of the Indian tribes and their dances; and of the Penitentes." *Sub-title.*

Limited to New Mexico and Arizona. Many illustrations.

HUNT, ROCKWELL D. & SANCHEZ, NELLIE
VAN DE GRIFF. A short history of California. 1929. 979.4 H93

A well balanced, dignified history based on research in California archives and libraries. Perhaps the best yet published for the serious reader.

PATRICK, MARY MILLS. Under five sultans. 1929. 949.6 P29

From 1890 until 1924 Dr. Patrick was president of the Constantinople Woman's College. Because of her intimate knowledge of Turkish affairs, she has been able to write absorbing accounts of the change of the primitive and picturesque Ottoman Empire to a modern republic.

SITWELL, SACHEVERELL. The Gothick North; a study of mediæval life, art, and thought. 1929. 940.1 S62

Taking the tapestries of the 14th and 15th centuries as his inspiration, the author has produced a poetically conceived and beautifully written re-creation of mediæval times with all the solid realities left out.

MANUFACTURES

HALLOCK, JOHN WILSON WISHART. Production planning. 1929. 658.7 H18

Brief text concerned with organization and control of production methods in manufacturing.

SEEM, WARREN PHAROAH. Raw silk and throwing. 1929. 677.3 S45

Considers properties, measurement and classification of raw silk, discusses factory methods, and deals in a rather sketchy way with problems of management.

MEDICINE AND HYGIENE

OAKS, LOUIS WESTON & MERRILL, H. G. Your nose, throat, and ears, their health and care. 1929. 616.21 O11

For the layman. Deals with hygiene and the more common diseases.

MOTION PICTURES

GREEN, FITZHUGH. The film finds its tongue. 1929. 778.5 G82

The technical, business, and artistic aspects of the "talkies" are given in popular form.

MUSIC

GOETSCHUS, PERCY. Masters of the symphony. 1929. 785.1 G559

The fifth year of a study course in music understanding, adopted by the National Federation of Music Clubs. It is devoted to the evolution of the symphony, from Haydn to Victor Herbert, Charles Loeffler, and Frederick Stock.

NEWMAN, ERNEST. Stories of the great operas, v.2. 1929. 782 N28

Complete stories of eight operas, most of them very popular to-day. Includes Mozart, Beethoven, Rossini, Weber, and Thomas.

POETRY

ALLEN, HERVEY. New legends. 1929. 811 A426n

Poems written in the last five years, rich to the point of voluptuousness in imagery and meter.

BOGAN, LOUISE. Dark summer. 1929. 811 B588

Sustains the high promise of this young poet's *Body of this death*.

CARROLL, LEWIS, PSEUD. Collected poems. 1929. 821 C23c

Contains his humorous poems and a few others selected by John Francis McDermott, whose introduction all lovers of *Alice* will enjoy.

CONKLING, GRACE HAZARD. Witch, and other poems. 1929. 811 C75w

Admirers of Mrs. Conkling's poetic gifts will not be disappointed in this volume, which opens with a group of allegorical poems.

DRINKWATER, JOHN, CANBY, H. S. & BENET, W. R. Twentieth-century poetry. 1929. 821.08 D82t

A fine selection from British and American poetry from 1900 to 1929, with characterizations of each poet, and brief introductions to each group—for the British by Drinkwater, and for the American by Benet.

HORAN, KENNETH, COMP. Parnassus en route. 1929. 808.8 H79

A collection of poems reflecting the history, scenery, literature, or culture of the Old World, which owes much to earlier volumes.

KREYMBORG, ALFRED, ED. Our singing strength; an outline of American poetry (1620-1930). 1929. 811.09 K42

The most comprehensive survey of our poetry, dealing with every important poet at considerable length and with great leniency.

LINDSAY, VACHEL. Every soul is a circus. 1929. 811 L72e

Fantasies of nature and American life that are "different." They are intended to be danced and chanted without music.

MARCUS, SHMUEL, COMP. Anthology of revolutionary poetry, by Marcus Graham. 1929. 808.8 M37

Poetry which expresses a spirit of rebellion against the established order, from Euripides, Shakespeare, and Shelley to William Ellery Leonard, Osbert Sitwell, Naidu, and Yesenin.

MEW, CHARLOTTE. The rambling sailor. 1929. 821 M653r

Poems which show the author's intense pre-occupation with death and disaster, collected since her death last year.

MILLAY, EDNA ST. VINCENT. Edna St. Vincent Millay's poems for young people. 1929. 811 M68e

A charmingly artistic volume, holding a representative group of poems, perhaps the best choice for any age.

MORLEY, CHRISTOPHER. Poems. 1929. 811 M89po

Contains the poems published in the collections entitled *Parsons' pleasure*, *Songs for a little house*, *The rocking horse*, *Hide and seek*, and *Translations from the Chinese*.

RIDGE, LOLA. Firehead. 1929. 811 R43f

A well sustained dramatic poem of the Crucifixion, oriental in color and emotional intensity, but moving in its devout conception of Christ and in its characterizations of the figures grouped beneath the cross.

TURNER, NANCY BYRD. A riband on my rein. 1929. 811 T866

A nimble fancy and a cheerful mind are joined with pleasing verse-forms in these short poems which cover a wide range.

VAN DOREN, MARK & LAPOLLA, G. M. EDS. A junior anthology of world poetry. 1929. 808.8 V18j

A selection for young people from the contents of Van Doren's *Anthology of world poetry*.

PROHIBITION

BOOLE, ELLA A. Give prohibition its chance. 1929. 178 B63

The president of the W. C. T. U. describes the work of that body for prohibition, and, contrasting the era "when the saloon had its day" with to-day, pleads for the continuance of the 18th amendment.

DORR, RHETA CHILDE. Drink: coercion or control? 1929. 178 D74

A survey of the success of enforcement laws, and description of methods of control of liquor in other countries.

TEMPERANCE—OR prohibition? 1929. 178 H38

Compilation of the results of the Hearst Temperance contest, including the Hoyt plan receiving the chief award and other plans submitted, and chapters in which the various aspects of the prohibition vs. temperance question are discussed.

PSYCHOLOGY

CLARKE, EDWIN LEAVITT. The art of straight thinking. 1929. 153 C52

A professor of social sciences, the author offers this book "for both the use and the criticism of all those who wish to help men to obtain unbiased facts, to think logically about those facts, and to act rightly in the light of scientific judgment."

PHELPS, WILLIAM LYON. Memory. 1929. 154 P49

In this little book Professor Phelps presents many interesting facts and reflections, and a few stories, about the power of memory.

RELIGION

BLACK, HUGH. The adventure of being man. 1929. 230 B51

An admirably clear presentation of the answers to the many questions being asked to-day.

CADMAN, S. PARKES. Peace. 1929. 248 C11

Despite the modern foes to peace of mind and heart, Dr. Cadman believes it is the birthright of every Christian.

HARKNESS, GEORGIA. Conflicts in religious thought. 1929. 201 H27

A concrete presentation of the major problems in the philosophy of religion, with the aim of helping to interpret life and to meet the questioning minds of to-day.

THE HISTORY of Christianity in the light of modern knowledge. 1929. 270 H62

Collection of essays by many authorities, beginning with the Roman Empire and ending with the social principles of Christianity.

HUESTIS, CHARLES HERBERT. Sunday in the making. 1929. 263 H89

Written to defend the preservation of the Sabbath in the interests of human welfare, with chapters on its history.

MARCHANT, SIR JAMES, ED. The reunion of Christendom. 1929. 280 M37

Scholarly essays by denominational leaders all over the world, showing the present position of the movement towards church union.

POWYS, LLEWELYN. The cradle of God. 1929. 220.9 P87

"A narrative commentary on the prophets and leaders of Israel from Abraham down to Jesus, unclerical, iconoclastic, pagan in its point of view, and yet deeply religious." *Book-of-the-Month Club news*.

SOCIOLOGY

BARROWS, ESTHER G. Neighbors all; a settlement notebook. 1929. 331.85 B26

Gracious memories of service in the South End House, Boston, during the period when Robert A. Woods was its head.

ODUM, HOWARD W. & JOCHER, KATHARINE. An introduction to social research. 1929. 309.1 O14

This work grew out of a need for help in regional social research in North Carolina, but is in fact an elementary textbook for general use. One of the "American social science series."

THEATER

ANDERSON, JOHN. Box office. 1929. 792 A54

An intimate study of the problems that face the commercial theater today—audience, actors, organization, complications (e.g. morals, hits, movies), personalities, little theaters.

CARTER, HUNTLY. The new spirit in the Russian theatre, 1917-28, and a sketch of the Russian cinema and radio, 1919-28, showing the new communal relationship between the three. 1929. q 792 C23nc

Presents a strange, seething, startling world of art.

CHENEY, SHELDON. The theatre: three thousand years of drama, acting and stagecraft. 1929. 792 C42t

The only work in English which paints the entire panorama of the theater from barbarian ritual to the latest play by Eugene O'Neill. Profusely and admirably illustrated.

MACGOWAN, KENNETH. Footlights across America: towards a national theater. 1929. 792 M16f

A fairly complete, up to date, and well illustrated survey of the little theaters of this country, made in "an attempt to estimate the extent, nature, and significance of the non-commercial theater of America."

MITCHELL, ROY. Creative theatre. 1929. 792 M74c

A lament over the greed and dishonesty of the present theater and a vague but glorious picture of the American theater of tomorrow. Contains 17 geometrical projections in wood-block by Jocelyn Taylor.

SANFORD, A. P., COMP. Pageants of our nation. 2v. 1929. 792.5 S22

Dramatic events in the history of eight states are presented in pageants written mainly for school use. The two Pennsylvania pageants are in the first volume.

TRAVEL

AKELEY, MARY L. JOBE. Carl Akeley's Africa. 1929. 916.7 A313

A full account of her husband's fascinating but fatal quest for specimens of wild animals for the American Museum of Natural History.

ANDREWS, ROY CHAPMAN. Ends of the earth. 1929. 910 A56

The absorbing story of Dr. Andrews' 30 years' devotion to the museum work for which he is sure he was destined, which at last led him to Central Asia, in quest of the beginnings of animal life.

FLANDRAU, GRACE. Then I saw the Congo. 1929. 916.7 F61

No interesting element in African life seems to be omitted from this story of a trip from the west coast to the Indian Ocean—big-game hunting, cannibal tribes, training of elephants, exiled foreigners, even missionaries.

HALLIBURTON, RICHARD. New worlds to conquer. 1929. 918 H18

In which this intrepid young man continues his daring and well illustrated feats in Panama and South America.

MIMS, EDWIN. Adventurous America; a study of contemporary life and thought. 1929. 917.3 M722ad

"Dr. Mims vigorously asserts what has been increasingly evident of late: that America has already achieved a culture, a civilization of her own." *Creative reading*, Dec. 1, 1929.

PECK, ANNE MERRIMAN. A vagabond's Provence. 1929. 914.49 P35

The happy wanderings of an artist in search of material for her brush, and illustrated with the products of its industry.

SAXON, LYLE. Old Louisiana. 1929. 917.63 S24o

"Mr. Suydam most competently supplements Mr. Saxon's prose with drawings which catch in charming fashion the spirit of other days." *N. Y. times*, Nov. 17, 1929.

VAN DOREN, MARK, ED. An autobiography of America. 1929. 917.3 V186

Selections from the works, letters, or manuscripts of various types of Americans from Captain John Smith and William Byrd to Pupin and "Black Ulysses," chosen as significant of the period and mainly recording personal experiences.

VILLIERS, A. J. Falmouth for orders. 1929. 910.4 V33

"The story of the last clipper ship race around Cape Horn." *Sub-title*.

WALKINSHAW, ROBERT. On Puget sound. 1929. 917.97 W17

The author seems to catch the spirit of the Pacific Northwest in this book, which is neither history nor guide-book, but which will supplement either.

WELLS, CARVETH. In coldest Africa. 1929. 916.7 W49

Vivid, breezy account of a safari in British East Africa, the author's object being to follow the Duke of Abruzzi's trail to the fabled Mountains of the Moon.

THE WORLD WAR

POTTLE, FREDERICK A. Stretchers. 1929. 940.917 P86

"The story of a hospital unit on the Western Front." *Sub-title*.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

Hours: 9 A. M.—10 P. M. week-days; 1 P. M.—6 P. M. Sundays. Except that Adult Lending Department closes at 9 P. M. week-days; Boys and Girls Department closes at 9 P. M. week-days and is not open Sundays; Division for the Blind closes at 5 P. M. week-days and is not open Sundays.

BRANCHES

Unless otherwise noted, Branches are open
9 A.M.—9 P.M. daily except Sundays.

BUSINESS-DISTRICT BRANCH, Main Floor, City-County Building. (Court 3312)

Hours: 9 A.M.—6 P.M.

EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

Hours: 1 P.M.—9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.—6 P.M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

Hours: 9 A.M.—10 P.M. Mondays to Thursdays; 9 A.M.—9 P.M. Fridays and Saturdays; 2 P.M.—6 P.M. Sundays, for borrowers over 14 years of age.

SUB-BRANCHES AND STATIONS

AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P.M.—6 P.M. Mondays and Fridays; 1:30 P.M.—5:30 P.M. Tuesdays; 1:30 P.M.—6 P.M. Wednesdays; 9 A.M.—12:30 P.M. Saturdays.

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

SOHO SUB-BRANCH, 2358 Fifth Avenue. (Mayflower 2337)

Hours: 3:30 P.M.—5:30 P.M., 7 P.M.—9 P.M. Mondays, Tuesdays, and Thursdays; 3:30 P.M.—5:30 P.M. Wednesdays and Fridays; 9 A.M.—12 M. Saturdays.

*After 5:30 P.M. on week-days (5 P.M. on Saturdays) and on Sundays and holidays, call as follows: Reference Room (Mayflower 1090) Adult Lending Department (Mayflower 8211) Technology Department (Mayflower 8694).

Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and will be mailed to any address for 25 cents per year. Payment may be made in postage stamps.

President, S. H. CHURCH; *Vice-President,* ANDREW W. MELLON;
Secretary, J. D. HAILMAN; *Treasurer,* ROY A. HUNT.

LIBRARY COMMITTEE

MARCUS AARON, *Chairman*; ROBERT GARLAND; CHARLES H. KLINE;
WILLIAM S. MOORHEAD.

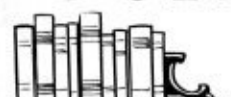
Director, RALPH MUNN

Editor, ELVA L. BASCOM

AMONG OUR BOOKS



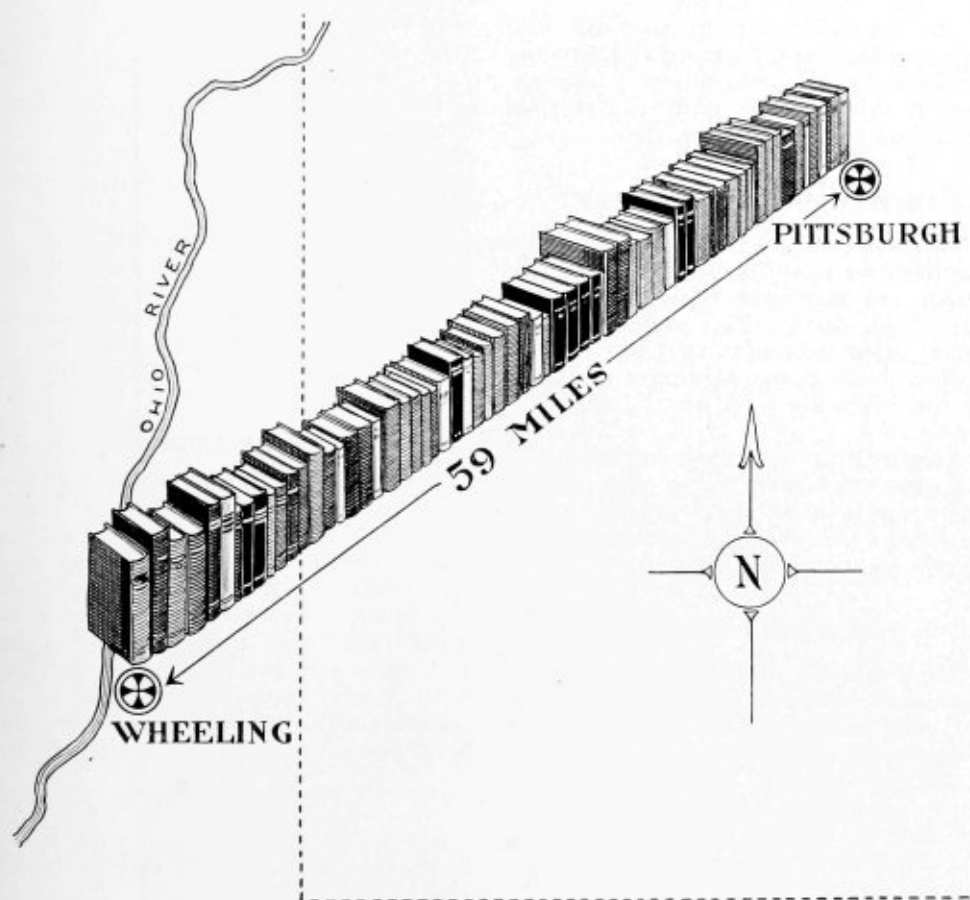
A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 35, No. 3

MARCH 1930



If the number of books which were borrowed from the Carnegie Library during 1929 could be placed in one line, that line would stretch from Pittsburgh to Wheeling, W. Va.

THE CARNEGIE LIBRARY IN 1929*

CIRCULATION OF BOOKS

By lending 2,855,283 books for home reading the Carnegie Library of Pittsburgh broke all former records. This is an increase of 304,697 over 1928, and is the largest year's gain ever recorded. These figures do not include the Carnegie Free Library of Allegheny which serves residents of the Northside.

Almost every agency showed a gain, with East Liberty, South Side, and Wylie Avenue branches running a close race for honors among the branches.

The Knoxville branch, established in 1928 in the school building at Knox and Rochelle Avenues, has shown a phenomenal growth, lending more books than several older and larger branches.

TECHNOLOGY DEPARTMENT

"If it were not for your Technology Department we would have to move our research and experimental departments to New York City." This statement from the representative of an industry with a million dollar payroll indicates the value of the Library's work in the technical field.

Another great industry found itself calling upon the Library for so many photostatic copies of technical articles that it provided a special code number for photostats in its accounting system.

BUSINESS SERVICE

The Business District Branch, located on the main floor of the City-County Building, is rapidly boring into the consciousness of Pittsburgh's business interests.

Moody's, Poor's, and Standard Statistics are the "best sellers" of this business branch. Financial and trade journals, and city directories were also in constant demand during 1929.

Reading lists on Investments, Banks and Banking, Salesmanship and Sales Management, and Psychology as Applied to Business stimulated reading on these subjects.

REFERENCE DEPARTMENT

"Where can I find a seat?" is a question frequently heard in the Reference Room, which accommodates 156 readers. Because of its location between the University of Pittsburgh and Carnegie Institute of Technology this library serves as a college library in addition to its primary function as a public library for the city.

Additional tables and chairs will be installed during 1930. Sunday afternoon opening of the University of Pittsburgh library should also help to reduce the crowding.

SUNDAY OPENING

The Adult Lending Department in the Central Library was opened on Sunday for the first time in February, 1929. It was soon lending about one thousand books each Sunday afternoon.

Many new borrowers declare that it is the Sunday opening which has made the use of the Library possible for them.

Wylie Avenue branch, in the heart of the "hill district," has also been open on Sunday afternoons for readers over fourteen years of age.

OPENING OF BOOK STACK

The main floor of the book stack, containing about 50,000 books, was opened for public use in October, 1928. The decision to open the stack was made with some misgivings, but readers have been almost unanimous in favor of the change which gives them direct access to these books. The opening of the book stack, together with Sunday opening, are believed to account for the gain of 25,000 in the number of books lent from the Central Library.

FASTER SERVICE

Every department has adjusted its methods in order to make the books available as soon as possible.

It is believed that most of the delays which are now encountered are due solely to the fact that the Library cannot purchase enough copies of each book to

*A detailed report, including financial statements, will be published later. It may be had upon application to the Director's office.

supply the demand. The advertising of the "book clubs" has caused such an enormous demand for a very few titles that no public library can purchase them in sufficient quantities. Instead of buying five hundred copies of "All Quiet on the Western Front" to satisfy an immediate but temporary interest, the Library must apportion its funds to include many other books. Otherwise, it would soon have hundreds of idle copies of the recent "best sellers," and nothing else to offer.

EXTENSION BEYOND PITTSBURGH

Since this Library is maintained almost exclusively by Pittsburgh city tax funds, its activities are strictly confined within the city limits, except as outside communities may contract for service.

The first instance of such outside service was arranged in December with the borough of Mt. Oliver. Under this contract the borough officials agree to pay \$1.00 per year for each teacher and pupil of the Mt. Oliver public school in order that they may use the Knoxville branch library.

Other boroughs which are without library service will find it much to their advantage to contract for service from this Library rather than attempt to operate an independent library. In boroughs far removed from any existing branch library, a separate branch might be established.

ADVISORY GROUPS

In order that the Library's present activities and plans for the future may be scrutinized by representative and impartial groups of citizens, contacts have been made with the Civic Club of Allegheny County and the Chamber of Commerce.

After a careful study of the Library's program the Library Committee of the Civic Club reported as follows:

"The committee's study indicates that the Carnegie Library of Pittsburgh is developing in a sound way and is steadily increasing its service and its value to the community. The friendliness shown by City Council and by the Mayor toward the extension of library facilities makes the work of the Library Committee light and we look forward to a steadily improving

condition in the library situation. The increase and redistribution in the population of our district and the interest in new subjects make it necessary that the library facilities be gradually expanded both as regards what might be called external growth and the internal development and organization. This change we feel is going on in a very healthy manner."

The Education Committee of the Chamber of Commerce also examined the Library's plans and its budget for 1930. It endorsed the program and budget unreservedly.

GIFTS

Two outstanding gifts must be given especial mention.

Through a bequest by the late Alexander S. Guffey the Library received a large collection of books dealing with early Pennsylvania history. With the Whiskey Insurrection as his principal interest, Mr. Guffey spent many years in collecting these books, some of which are of considerable rarity.

As a memorial to her father, the late Henry A. Breed, Miss Mary B. Breed presented a number of maps and pictures of early Pittsburgh which add greatly to our historical collections.

No public library has ever become truly notable in its collections except through gifts from its friends. To the many patrons who have remembered it so generously during 1929 the Library extends its sincere thanks.

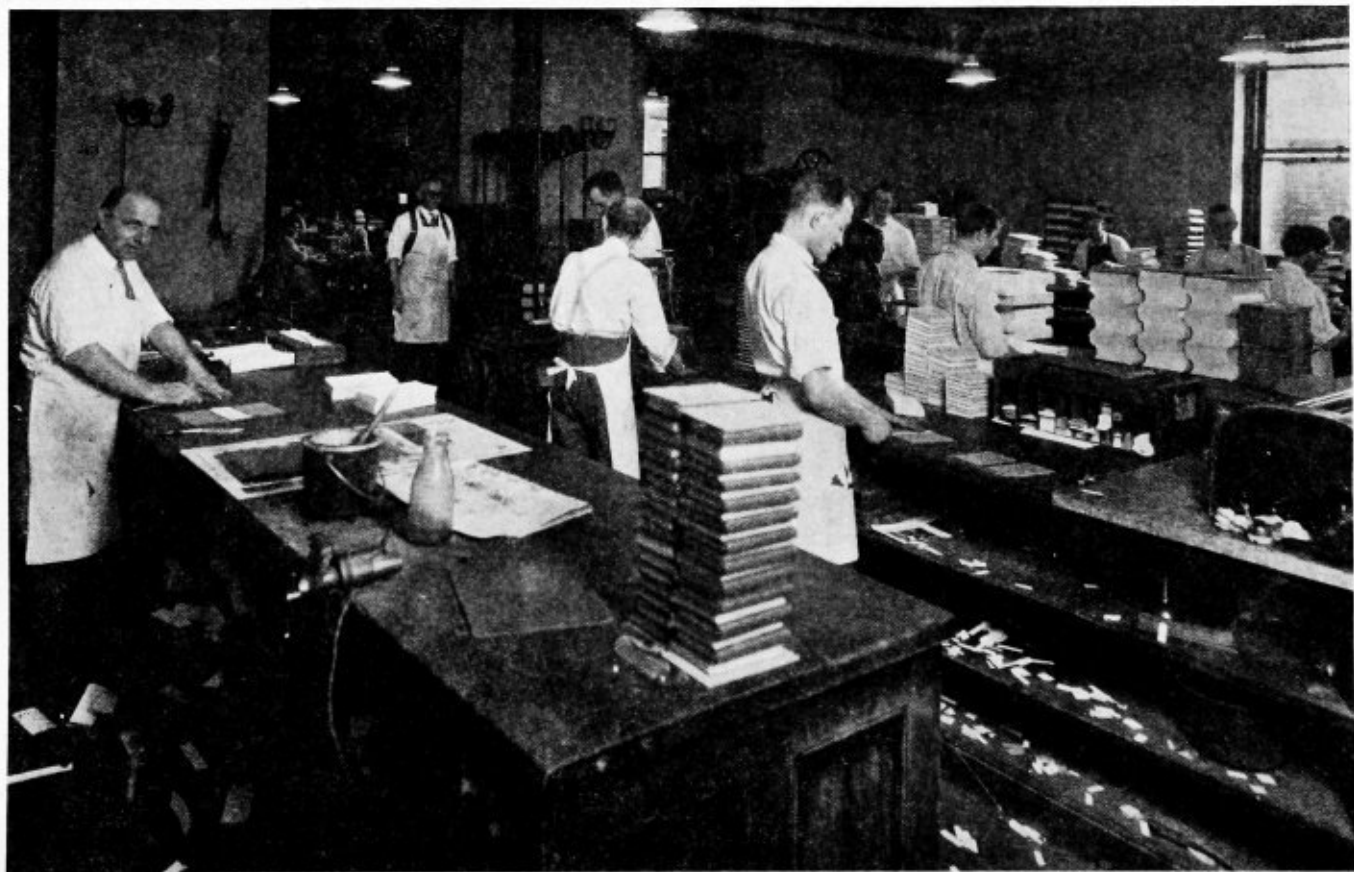
APPROVED PROJECTS FOR 1930

Establishment of two sub-branches in rented store buildings, one in Brookline and one in Carrick.

Establishment of a special department in the Central Library to cover the field of the fine arts.

Development of the American Avenue Station. The book fund, and perhaps the hours of opening, to be increased to provide better service for residents of Sheraden.

A 10% increase in the general book fund.



Lending nearly three million volumes a year brings terrific wear and tear on the book stock. This is the book hospital where more than 95,000 volumes were treated last year.

A SELECTION FROM THE BOOKS ADDED DURING FEBRUARY

AERONAUTICS

ELM, IENAR EWALD. Avigation by dead reckoning (aerial navigation). 1929. 533.6 E54

Practical work, paralleling instruction given to pilots of United States Army, and attempting to cover subject in minimum time.

HINTON, WALTER. Opportunities in aviation. 1929. 533.607 H57

A very optimistic consideration of opportunities in the entire aviation industry.

ART

BOLTON, ETHEL STANWOOD. American wax portraits. 1929. r 735 B61

A historical survey of the art and a record of existing portraits grouped by their artists, with reproductions.

DOUST, L. A. How to sketch from life. 1929. 743 D76

"A few practical hints and rules for sketching your fellow-men . . . for those who are able to devote only their spare time to this profitable and enjoyable hobby." *Author.*

ECKHARDT, ANDREAS. History of Korean art. 1929. qr 709.519 E25

A scholarly work, on which the author has been working nearly 20 years. Contains over 500 illustrations.

FRY, ROGER, & OTHERS. Georgian art (1760-1820). 1929. qr 709.42 F97

A monograph in the *Burlington magazine* series, beautifully illustrated. Includes ceramics and glass, metal-work, and textiles.

LA FOLLETTE, SUZANNE. Art in America. 1929. 709.73 L14

"This book has a thoroughness as to matters of fact, together with a discernment in selection, which permits the reader to rely on the historical part of the work, while he feels that the critical part . . . must gain in authority with the passing of time." *Walter Pach in Preface.*

WATSON, ERNEST W. Linoleum block printing. 1929. q 761 W31

A practical manual of instruction for student and artist, with adequate illustrations.

BIOGRAPHY

COLERIDGE. Coleridge, the sublime somnambulist, by John Charpentier. 1929. 92 C688ch

A sympathetic and admirably written life, which fills a real need.

ELLIS, ANNE. The life of an ordinary woman. 1929. 92 E531e

The mining towns of Colorado in the 80's are faithfully reflected in this frank and engrossing story of the life of a remarkable—not "ordinary"—woman who grew up and married and has made her living by hard labor in various mining camps.

FORREST. The fabulous Forrest, by Montrose J. Moses. 1929. 92 F781m

Forrest interests the author chiefly as typifying the *beau ideal* of the theater of his day. As a tragedian he is depicted here as one of "those eccentric players whose talents brushed the borders of genius and merely showed the colors of close proximity."

HERRICK. Myron T. Herrick, friend of France, by Col. T. Bentley Mott. 1929. 92 H4772m

An intimate picture of the genial, public-spirited man rather than the business man and diplomat. Written by Mr. Herrick's secretary with his assistance. The chapters on the World War and on Lindbergh in Paris have special interest.

JEFFERSON. Thomas Jefferson: the apostle of Americanism, by Gilbert Chinard. 1929. 92 J2323chi

The value of this fairly scholarly work lies in the angle of approach. The author has searched the large mass of Jefferson manuscripts in his 10 years' study to determine the influence of French thinkers on the political ideas of the great statesman.

OLIVER. Foursquare; the story of a four-fold life, by John Rathbone Oliver. 1929. 92 O234o

The story of the inner life of an American who has taken up several professions, been a priest in two denominations, served as a medical officer with the Austrian Army in the World War, and is now connected with Johns Hopkins and is also a practicing psychiatrist.

PENNELL. Life and letters of Joseph Pennell, by Elizabeth Robins Pennell. 2v. 1929. 92 P3963pe

The life-story of the famous artist by his wife, who seems to have been as appreciative of his unusual personality as of his work.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

PILSUDSKI. Pilsudski and Poland, by Rom Landau. 1929. 92 P614L

Poland's greatest romantic, as Landau calls him, is vigorously projected in the new manner of biographical writing. Paderewski's régime is carefully outlined.

SHERMAN. Sherman: soldier, realist, American, by B. H. Liddell Hart. 1929. 92 S553L

A rewriting of the part Sherman played in the Civil War which, as the work of an authority who has drawn on a wide range of sources, has had a warm reception by historians.

WALPOLE. Horace Walpole and Madame du Deffand, by Anna de Koven. 1929. 92 W186de

Story of the friendship of the famous letter-writer and a French woman, many years his senior, who loved him, told largely through their letters.

CHEMISTRY AND CHEMICAL TECHNOLOGY

DANIELS, FARRINGTON, & OTHERS. Experimental physical chemistry. 1929. 541.1 D22

Describes procedures for a number of laboratory experiments to illustrate the principles of physical chemistry. Second part describes apparatus and technique, particularly for more advanced work.

NATIONAL FIRE PROTECTION ASSOCIATION. A table of common hazardous chemicals, prepared by Committee on hazardous chemicals and explosives of the National Fire Protection Association and American Chemical Society. 1929. r 614.8 N1554

CHILDREN

GROVES, ERNEST R. & GLADYS H. Wholesome parenthood. 1929. 136.7 G945w

A sane and sensible treatment of childhood problems, with practical suggestions to parents. Includes such topics as discipline, sex, emotional conflict, and adolescence.

O'SHEA, M. V. Newer ways with children. 1929. 136.7 O29n

Brief talks on problems of child management and training under the changed conditions of today, many of them suggested by parents' questions.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CITY PLANNING

HUBBARD, THEODORA KIMBALL & HENRY VINCENT. Our cities today and tomorrow. 1929. r 710 H874

"A survey of planning and zoning progress in the United States," by well-recognized authorities. Mr. Hubbard is editor of *City planning*.

DRAMA

DUCHARTRE, PIERRE LOUIS. The Italian comedy. 1929. qr 852.09 D86

First English translation of a well known work, for which the author has made corrections and added fresh material.

FLAVIN, MARTIN. The criminal code. 1929. 812 F62c

A realistic study of prison life. It is now showing on Broadway.

ONE-ACT plays for stage and study. 5th series. 1929. 822 O25onea

Collects 21 plays by contemporary authors which have not been published in book form.

ROSTAND, EDMOND. The last night of Don Juan. 1929. 842 R75L

A dramatic poem, written before the war, in which Rostand undertakes to prove "that Schopenhauer was right when he declared that everything represented by Don Juan was an illusion. The tragedy of self-deception is that it does not last." *William Lyon Phelps: Speech before the curtain.*

ECONOMIC PROBLEMS

ANGELL, JAMES W. The recovery of Germany. 1929. 330.9 A58

This study of Germany's economic recovery has the approval of the Council of Foreign Relations. It covers financial, industrial, labor, and foreign trade problems.

HERRING, JAMES M. The problem of weak railroads. 1929. 385 H47

Discusses the case of the railroads which must be continued in operation in order to provide adequate transportation for the whole country, but which are not capable of earning enough to sustain them in independent operation.

KILLOUGH, HUGH B. & LUCY W. Raw materials of industrialism. 1929. 338 K25

A thorough study of the distribution of raw materials, the economic significance of this distribution, and their influence on international commercial policies. Many maps and tables.

McMURRY, DONALD L. *Coxey's army.* 1929. 331 M214

The author presents very fully the history of the Coxey and other industrial armies of the Western States and interprets them in their relation to the labor conditions of that period.

NATIONAL INDUSTRIAL CONFERENCE BOARD. *The five-day week in manufacturing industries.* 1929. r 331.81 N15f

A study of the scope, technique, experience with, and variations of the five-day week; problems involved in operation, effects on operating efficiency, and a list of companies that have adopted it.

TOULMIN, H. A. JR. *Millions in mergers.* 1929. 338.8 T64

The author states as his object to present "in business language for both the industrial and investing public: the fundamental principles underlying mergers to make them economically successful and legally safe, illustrated by actual merger experiences and evaluated in the light of historical precedent and present economic conditions."

ENGINEERING

BUTTERFIELD, THOMAS EDWARD. *Steam and gas engineering.* 1929. 621.1 B98

Introductory text for engineering students and engineers, stressing the theory and principles involved. Describes the construction and operation of steam-boilers, engines, turbines, gas producers, and internal-combustion engines. Uses calculus.

MAGNUSSON, CARL EDWARD. *Direct currents.* 1929. 621.312 M25

Text-book presenting the basic principles of the electric circuit, and the characteristics of direct-current machines, apparatus, and distribution systems. Companion volume to author's *Alternating currents and Electric transients.*

PAGÉ, VICTOR WILFRED. *Modern aviation engines; design, construction, operation, and repair.* 1929. 621.43275 P14m

"A complete, practical treatise outlining clearly the elements of internal combustion engineering, with special reference to the design, construction, operation, and repair of airplane power-plants." *Sub-title.*

FICTION

BRUSH, KATHARINE. *Young man of Manhattan.*

A readable, light-hearted tale of a young newspaper man and woman whose convictions as to personal independence and some bad habits result in crises which threaten the partnership.

BURNETT, W. R. *Iron man.*

The story of the rise and abrupt fall of a prize-fighter, a good-hearted but stupid man who owes his success to his shrewd manager—a character of greater originality than any Mr. Burnett has yet created.

ELDERSHAW, M. BARNARD. *A house is built.*

In telling the story of an Australian family of the 19th century an interesting picture of the growth of Sydney is created. Received a recent prize for the best novel by an Australian author.

FARJEON, J. JEFFERSON. *The 5:18 mystery.*

The kidnapping of a beautiful young woman from an English train and the pursuit by the young and persistent Freddy Reeve afford thrilling situations, involving two murders.

GARBORG, ARNE. *Peace.*

The self-enforced destruction of one who feels that he is full of sin and no matter how hard he tries, cannot make his peace with God is the theme of this Norwegian character study.

GIBBS, SIR PHILIP. *The hidden city.*

The "hidden city" is London seen through the eyes of a physician living in Chelsea. There is not much plot, but keen observation, interesting conversation, and a sympathetic understanding of human nature.

McCLINCHEY, FLORENCE E. *Joe Pete.*

An Ojibway boy in northern Michigan shares the poverty and degradation of his deserted mother but through the help of friendly whites he sees a way out for himself, though remaining loyal to his tribe's ideals.

NEFF, WANDA FRAIKEN. *Long voyagers.*

Story of a midwest university faculty group which lays bare the little and great tragedies caused by inadequate salaries and the necessity of writing or research on the men's part and holding their own socially on the women's.

ORR, CLIFFORD. *The Dartmouth murders.*

Dartmouth College provides the setting for a thrilling mystery story, in which three students are the victims of a murder plot so unique that no clue is left behind.

RICHARDSON, HENRY HANDEL, PSEUD. *Australia Felix.*

Australia in its pioneer days forms a vivid background for this realistic story, which relates Dr. Mahony's struggles to establish a home and a practice. The first book in the series which closes with *Ultima thule* (1929).

SELDES, GILBERT. *The wings of the eagle.*

A Polish immigrant who is an idealist attempts to establish for some of his countrymen an ideal rural community. His long futile struggle, the gradual breaking down of his forces through lack of response, and his ultimate failure are depicted with considerable power.

SHORT stories out of Soviet Russia; compiled and translated by John Cournos.

Short stories by representative modern Russians which can be characterized by a phrase from one of Pilniak's tales: "Its own wind blows over every land."

AMONG OUR BOOKS

STRONG, L. A. G. Dewer rides.

The wild Dartmoor country, with its superstitions, myths, and beauty, provides a fitting background for the tragedy of Dick Brendon, whom an adverse fate pursues from his early love affair to his death.

TOMLINSON, H. M. All our yesterdays.

Though in story form this is not a novel but the reflections of a keen yet kindly critic of the events of his own generation, from the Boer War to the World War. A welcome book to those who delight in an excellent style.

WALSH, MAURICE. The small dark man.

A story of the Scottish moors and hills—a fit setting for the romances of the "small dark man" and his host, who is lord of an isolated estate and has a charming sister.

GAMES AND SPORTS

DUNCAN, MARGARET M. & CUNDIFF, V. P.

Play days for girls and women. 1929.
796.4 D89

A guide to programs for such play-days as are given in the Pacific States, which have been conceded more satisfactory than competitive sports.

ELSON, J. C. Community recreation. 1929.

790 E55

Only recreations that have stood the test of use in camp and school are suggested in this volume of the "Social workers' library." The arrangement is by seasons. Special chapters on the reading of plays and on community music.

GRAEFFE, CLARE A. & KEARNEY, PAUL W.

255 games to play. 1929. 793 G76

A varied collection of paper, oral, manual, card, and outdoor games, stunts, and suggestions for parties.

LAMBERT, ARTHUR W. JR. Modern archery. 1929.

799.3 L18

"A text book on the art of shooting for accuracy with the bow and arrow." *Sub-title.* Fully illustrated.

GARDENS

HALL, A. DANIEL. The book of the tulip. 1929.

716.2 H16

A complete treatise on the garden tulip, containing chapters on the scientific as well as the cultural aspects of the flower. Of the 24 illustrations 12 are in color. An English work.

STEWART, C. M. VILLIERS. Spanish gardens, their history, types, and features. 1929.

710 S92s

Pleasing descriptions, fully embellished with photographs, colored plates, and drawings, of the gardens of Granada, Seville, Cordova, Barcelona, Madrid, and Majorca.

WILSON, E. H. & R. T. Hardy perennials. 1929.

716.2 W76

A little book written to encourage and assist flower-lovers to become flower-growers.

WILSON, E. H. & R. T. Lily pools and rock gardens. 1929.

716 W76

Contains a planting method and description of plants and flowers useful for pool and rock growth.

GOVERNMENT

HANKIN, GREGORY & CHARLOTTE A.

United States Supreme Court, 1928-1929. 1929.

353.5 H23

The first of the annual reviews of the work and decisions of the Supreme Court, published by the Legal Research Service in Washington. The cases are classified by subject, with an index of names of cases and of subjects.

LAWRENCE, DAVID. The other side of government. 1929.

353 L42

After 20 years in the capital Mr. Lawrence says that the growth in governmental activities is not forced, but developed as an accompaniment to the expansion of business, and he shows here how the government helps in the upbuilding of the country, morally as well as physically.

MAXEY, CHESTER C. Urban democracy.

1929. 352 M51u

Presents both American and European municipal institutions and practices, focusing attention on a limited number of problems and presenting the experience of different countries with reference to them.

NEVINSON, HENRY W. COMP. England's voice of freedom; an anthology of liberty. 1929.

323.44 N25

Excerpts from speeches or writings of English men and women who have championed freedom—religious, political, social and personal—from King Ethelbert and Magna Carta to Rupert Brooke and Harold Laski.

OGG, FREDERIC AUSTIN. English government and politics. 1929.

354.42 O17

Selecting the English system as one of world-wide influence and renown, Dr. Ogg gives a detailed account of its workings and attempts to "create the picture of a great, expanding, living organism whose interest flows quite as much from the novel things that it is about to do as from those which it has already done."

SCHUYLER, ROBERT LIVINGSTON. Parliament and the British Empire. 1929.

328.42 S39

"Some constitutional controversies concerning imperial legislative jurisdiction." *Sub-title.*

HISTORY

ABBOTT, WILBUR C. New York in the American Revolution. 1929.

974.71 A13

A pleasantly written narrative of events from 1763 to the British evacuation, based on authorities and drawing on recent significant documents and books.

CHATTERTON, E. KEBLE. Seed of liberty. 1929.

973.2 C39

In writing the story of the American colonies the author has emphasized the fact that "the very seeds of liberty were simultaneously being sown, so that the idea of independence was to develop not as a surprising phenomenon, but as an inevitable and natural harvest." *Preface.*

COKE, RICHARD. The Arab's place in the sun. 1929.

953 C67

A history of the race, with one third of the book devoted to the Arabs' part in the World War, the disposition of their problem at the Peace Conference, and later history.

DUMAS, ALEXANDRE. On board the Emma; adventures with Garibaldi's "Thousand" in Sicily. 1929.

945 D89

The first translation of this work, written in French in 1860, is very scarce. Freshly translated and furnished with an entertaining introduction by R. S. Garnett, it will interest many Dumas readers.

GILLESPIE, JAMES EDWARD. A history of Europe (1500-1815). 1929.

940.5 G41

A stimulating, scholarly presentation of European civilization from Columbus to Metternich, in which all the significant cultural, economic, social, and scientific factors are taken into consideration. In the "Borzoï historical series."

MORGENTHAU, HENRY. I was sent to Athens. 1929.

949.5 M89

Vigorous story of Mr. Morgenthau's experience as chairman of the Refugee Settlement Commission, the agency appointed by the League of Nations to aid the Greeks in repatriating a million destitute refugees from Asia Minor after the slaughter at Smyrna in 1922.

SAMUEL, MAURICE. What happened in Palestine. 1929.

956.9 S19

"The events of August 1929: their background and their significance." *Sub-title.*

HUMOR

LEACOCK, STEPHEN. The iron man and the tin woman. 1929.

827 L44i

Characteristic sketches in which Mr. Leacock satirizes conditions today and as he imagines them to be in 1960. The title-sketch is concerned with robots.

MILNE, A. A. Those were the days. 1929.

827 M71t

A collection of Mr. Milne's contributions to *Punch*, in which the chief characteristic is his whimsical humor.

PRIESTLEY, J. B. English humour. 1929.

827 P94e

A happy though brief survey, in which we meet again many old and gay friends.

WILLIAMS, GLUYAS. The Gluyas Williams book. 1929.

q 741 W74

Collection of humorous drawings, reprinted from magazines. Robert C. Benchley introduces his friend in a preface.

INVESTMENTS

WILLIS, H. PARKER & BOGEN, JULES I. Investment banking. 1929.

332.6 W75

The first book to present a systematic exposition of the principles and practice of investment banking.

MUSIC

BERLIOZ, HECTOR. Evenings in the orchestra. 1929.

780.4 B45

Originally published in Paris in 1854, these imagined conversations of the members of an orchestra, bored with the opera being given, are translated by Charles E. Roche. According to Ernest Newman's amusing introduction they contain some of Berlioz' most brilliant criticism.

LANGFORD, SAMUEL. Musical criticisms. 1929.

780.4 L25

Short critiques written for the *Manchester guardian* on the occasion of the performance of great compositions, the playing of a virtuoso or quartet, or the singing of a festival. Neville Cardus contributes a graceful tribute to his former co-laborer.

ROSENFELD, PAUL. An hour with American music. 1929.

780.973 R72

Beginning with jazz, which he maintains is not music, the author goes on to spirituals and mountain songs, and then discusses a group of present-day composers. In the "One hour series."

OIL

REESER, EDWIN ISHERWOOD. Oil royalties. 1929.

r 622.338 R28

PATENTS

SHOEMAKER, WILLIAM D. Patents for designs. 1929.

r 608.73 S55

Based on exhaustive examination of the law and decisions involving design patents and applications.

PHILOSOPHY

ADLER, ALFRED. The science of living. 1929. 130 A23

A treatise on individual psychology, in which Dr. Adler studies the three expressions of an individual's inner life—his reactions to society, to work and to love—and their relations to and dependence on each other.

ESSAYS in honor of John Dewey, on the occasion of his seventieth birthday, October 20, 1929. 1929. 104 E843

A tribute from 29 of Dr. Dewey's colleagues either at the University of Chicago or Columbia, testifying to the inspiration and stimulus of his fertile mind.

HALDANE, J. S. The sciences and philosophy. 1929. 192 H157

Professor Haldane concludes that there can be no clash between the sciences and religion when the latter is divested both of its materialism and belief in the supernatural.

POETRY

AIKEN, CONRAD. Selected poems. 1929. 811 A29s

Contains the major part of Aiken's poems, arranged in the order in which they were written.

AUSLANDER, JOSEPH. Letters to women. 1929. 811 A93L

Poems addressed to eight famous women, revealing more of their life-history than of the poet's opinion of their genius. Those to Emily Dickinson and Elinor Wylie are tributes, but the one to Amy Lowell amounts to a psychological study.

CLARK, THOMAS CURTIS, COMP. Poems of justice. 1929. 821.08 C52p

Poetry of all time is drawn on for these cries and arguments against social injustice, but there is no lack of names of the poets writing today.

COOLBRITH, INA. Wings of sunset. 1929. 811 C78w

A collection of the poems of a much-loved California woman who as librarian encouraged Jack London, Isadora Duncan, and others. Contains a biographical sketch by Charles Phillips.

ELLIOTT, G. R. The cycle of modern poetry. 1929. 821.09 E52

Critical essays on Shelley, Byron, Keats, Arnold, Longfellow, Browning, Hardy, Robert Frost, and Milton.

GOULD, GERALD. Collected poems. 1929. 821 G73c

Includes the poet's work heretofore published and a collection of "New poems."

TECHNOLOGY—MISCELLANEOUS

KIMBALL, DEXTER SIMPSON. Industrial economics. 1929. 658.7 K25i

Deals with the economic basis of modern manufacturing industry from the point of view of production and administration.

McMILLAN, FRANKLIN R. Basic principles of concrete making. 1929. 691.3 M21

Appeared in part in *Engineering news-record*, 1929. Is not written for the workman who mixes the concrete but for the engineer or superintendent responsible for the work.

MARKS, STANLEY P. Pipe and tube bending and jointing. Pitman, 1929. 696 M39

Practical pipe-fitting methods.

STUART, MURRAY. Low-temperature carbonization (or distillation) explained. 1929. r 622.741331 S93

Brief, non-technical discussion of the aims and general principles of low-temperature distillation.

TOURNIER, EDWARD J. Materials handling equipment. 1929. 621.86 T65

Rather brief treatment, dealing with principles, selection, and use of the commoner types of equipment.

YOUNG, CLARENCE R. Elementary structural problems in steel and timber. 1929. 624.2 Y36

Presents a large number of typical problems which are worked out to show how to apply elementary structural theory to the design of characteristic structures, members, and details. Includes many problems with answers. Presupposes a basic knowledge of statics and mechanics of materials.

TRANSPORTATION

ESKEW, GARNETT LAIDLAW. The pageant of the packets: a book of American steamboating. 1929. 387 E81

Reveals as picturesque an era on our fresh-waterways as that of clipper and whaling days "down East." Describes the adaptation of the steamboat to Mississippi requirements, and gives a rosy account of the decades celebrated by Mark Twain and Edna Ferber.

LAUT, AGNES C. The romance of the rails. 2v. 1929. 385 L37

In telling this lively story of the development of our railroads, Miss Laut connects each step with the man whose dream made it possible. The illustrations, many of them reproductions of old prints and newspaper cartoons, are a distinctive feature.

NATIONAL INDUSTRIAL CONFERENCE BOARD.
The American merchant marine. 1929.
r 387 N155

This book's purpose is "to bring together and to clarify the facts and controversial issues and thereby to promote a clearer public understanding of the situation." *Preface.*

TRAVEL

BURR, AGNES RUSH. India, the land that lures. 1929. 915.4 B94

A book that is likely to find many readers, since it furnishes an all-round picture of the country and its problems today and is well illustrated.

DIXON, W. MACNEILE. Hellas revisited. 1929. 914.5 D64

A record of a revisiting of loved sites and scenes, accompanied with charming pencil drawings by Mary R. L. Bryce.

EDWARDS, AGNES, PSEUD. Central America and the Spanish Main. 1929.

917.28 E31

The days when Mexico and Central America were Spanish colonies are emphasized in this interesting story of the author's trip, starting from San Francisco and ending with the Panama Canal and the West Indies.

GAUS, JOHN MERRIMAN. Great Britain; a study of civic loyalty. 1929.

914.2 G24

One of a series of studies in civic education in a group of countries, edited by Charles E. Merriam. This one presents the various influences and conditions which develop political interest, allegiance, and cohesion in Great Britain.

GREENWALL, H. J. Mirrors of Moscow. 1929. 914.7 G85

A description of life in Soviet Russia by an English author who claims to be disinterested and who has apparently had ample opportunities for observation. His comments are largely unfavorable.

MUKERJI, DHAN GOPAL. Visit India with me. 1929. 915.4 M95v

The author accompanies an imaginary tourist to India and interprets the land of his nativity as he would have the stranger know and appreciate it.

NEWBIGIN, MARION I. A new regional geography of the world. 1929.

910 N26

Contains illustrations and many sketch-maps and diagrams.

ROOSEVELT, THEODORE & KERMIT. Trail-ing the giant panda. 1929. 915.1 R68

These leaders of the Kelley-Roosevelt-Field Museum Expedition meet with interesting experiences and many difficulties in seeking the rare panda, the takin, golden monkey, and other strange animals. The field of action is two of China's least known provinces.

SYLVANUS, PADDY. Ten to one in Sweden. 1929. 914.85 S98

An Englishwoman ventures forth to northern Sweden to become governess to a family of seven. Her life in this odd home and her contacts with Swedish folk of all ranks give an insight into Swedish manners and customs and makes pleasant reading.

WILSTACH, PAUL. Tidewater Virginia. 1929. 917.55 W77

Comprehensive work, including besides a description of the country, history, biography, culture, architecture, scenery, etc. Well illustrated.

THE WORLD WAR

CLARK, WILLIAM BELL. When the U-boats came to America. 1929. 940.915 C52

"An authentic history of the operations of German submarines in the western Atlantic during the last six months of the World War, together with a comprehensive account of their effect upon the United States." *Author's preface.*

GRATTAN, C. HARTLEY. Why we fought. 1929. 940.912 G79

The author discards the popular rationalizations concerning America's entrance to the war and endeavors to discover the true causes.

HOPPER, JAMES. Medals of honor. 1929. 940.918 H78

Something of the human element behind the official citations is given in the cases of 11 men who won the Congressional Medal of Honor during the World War.

HURST, SIDNEY C. The silent cities. 1929. q 940.926 H95

"An illustrated guide to the war cemeteries and memorials to the 'missing' in France and Flanders." *Sub-title.* Consists of illustrations, maps, and a full index.

JOHNSON, THOMAS M. Our secret war: true American spy stories, 1917-1919. 1929. 351.74 J36

"Concerns principally thrilling or mysterious aspects and incidents of American Intelligence work in Europe, and especially of that branch most fascinating to the general public, Secret Service. . . . Just a story, true as may be, of the only aspect of the A. E. F. that remains unrevealed." *Introduction.*

LUDWIG, EMIL. July '14. 1929. 940.912 L97

"A study of the stupidity of the men who in 1914 were all-powerful, and of the true instinct of those who, at that time, were powerless. It is international in outlook, and shows how a peaceable, industrious, sensible mass of 500 millions, was hounded . . . into a war which was in no way destined or inevitable." *Foreword.*

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

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VOL. 35, No. 4

APRIL 1930

AERONAUTICS

GOULD, BRUCE. Sky larking; the romantic adventure of flying. 1929. 533.652 G73

Extremely enthusiastic book blending a little history with personal experience and personal opinion on aviation. Viewpoint is "that flying is worth the maximum risk involved."

HODGINS, ERIC & MAGOUN, F. A. Sky high; the story of aviation. 1929.

533.609 H66

Popular history from beginning of aeronautics. Carefully and ably written—statements have apparently been verified; early endeavors are systematically reviewed, with intelligent comment on causes of failure; and authors have taken the trouble to illustrate pioneer work by reproduction of contemporaneous pictures.

HUNT, LESLIE L. 25 kites that fly. 1929.

533.653 H93

Gives directions for making kites, in which only the commonest materials are used. Contains a chapter on flying.

ISEMAN, J. W. & TAYLOR, SLOAN. The book of airplanes. 1929. 533.609 I29

Rather sketchy history for popular and juvenile use. Early developments are illustrated, not by contemporary prints, but by modern sketches.

RAMSEY, LOGAN C. The navigation of aircraft. 1929. 533.6 R18

Aims to "draw a proper balance between the three major branches of air navigation, piloting, dead reckoning, and celestial navigation." *Aviation*, Feb. 22, 1930.

ASTRONOMY

OLCOTT, WILLIAM TYLER & PUTNAM, E. W. Field book of the skies. 1929. 523 O23

An excellent work which will be equally serviceable to the reader approaching the subject for the first time and to the amateur telescopic observer.

BIOGRAPHY

BERNADOTTE. The amazing career of Bernadotte, 1763-1844, by Sir Dunbar Plunket Barton. 1929. 92 C3757b

A sober, rather heavy study of a very colorful and unusual career. Based on the author's three-volume life.

BURNS. A man for a' that; the story of Robert Burns, by Charles J. Finger. 1929.

92 B939f

"By copious and deft quotation, and by examining the evidence . . . with the eyes of simple human understanding he establishes Burns as a flesh and blood creature." *Shemas O'Sheel* in *N. Y. world*, Nov. 10, 1929.

CASALS. Pablo Casals, by Lillian Littlehales. 1929. 92 C247L

An admiring, musicianly life of the great cellist by another cellist, in which the Spain that venerates him and his enthusiasms is emphasized. Some of the Spanish dances are described.

GEORGE V, KING OF ENGLAND. King George V, by Sir George Arthur. 1929.

92 G3113ar

A readable story of the main incidents in the king's life, not neglecting the events of the period in which he has lived and his part in or attitude toward them.

GRAVES, ROBERT. Goodbye to all that. 1929. 92 G8142g

At 33 this English poet relives the vivid scenes of the war in the hope that by telling of them he can say "goodbye to all that."

LINCOLN. Lincoln, by Emil Ludwig. 1930. 92 L715Lu

A very readable biography, in Ludwig's easy style, but not comparable with Lord Charnwood's masterly work.

LLOYD GEORGE. David Lloyd George, the man and the statesman, by J. Hugh Edwards. 2v. 1929. 92 L7532 ed

"Mr. Edwards has written Lloyd George's story simply and with vivacity. It is a moving narrative, though no deeper in philosophic analysis than Lloyd George's own competence in this respect." *Saturday review of literature*, March 8, 1930.

RATHENAU. Walther Rathenau, his life and work, by Count Harry Kessler. 1930. 92 R219k

"An English version of this biography is welcome. It reveals one of the most remarkable figures in German life and does so with a rare mastery of the highly complex material." *London times*, Nov. 14, 1929.

SCAPINI, J. GEORGES. A challenge to darkness. 1929. 92 S284s

Simple, honest account of the author's boyhood, army life and war experiences, and of his readjustment after he was blinded. Helen Keller's introduction pays a tribute to the heroism of many blind persons.

SPRING RICE, SIR CECIL. Letters and friendships. 2v. 1929. 92 S769s

These letters, admirably edited by Stephen Gwynn, show a charming nature and a genius for friendship. Their chief value lies in the information they give of Sir Cecil's work as British ambassador during the war, but of even more interest are his letters to or about his close friends—the chief being Roosevelt, Lodge, John Hay, and Henry Adams.

BUSINESS

GOODWIN, ARTHUR ELIOT. Markets, public and private. 1929. 658.326 G63

Deals with the establishment, design, construction, financing, equipment, administration, and operation of retail food markets. Based on author's experience and a study of various successful markets.

HARING, CHESTER. The manufacturer and his outlets. 1929. 658.612 H27

Material was first published in multigraphed form by a large manufacturer who wished to give his executives and salesmen a picture of present-day retailing practices.

MARCOUX, HARVEY LEE. Business correspondence; principles and practice. 1929. 652 M37

A reference manual for the student and for the business man. Presents briefly the principles of business letter writing and introduces many actual business letters to show their application.

SNIDER, JOSEPH LYONS. Business statistics. 1929. 330.9 S67

Surveys the uses of such statistics in various industries, and discusses the subjects of retail and foreign trade, profits, business activity, Federal Reserve system, the money and security markets, and business forecasting.

CHILDREN

CLOPPER, EDWARD N. Society and the child. 1929. 362.7 C61

A prominent social worker surveys the status of children and the family today, and discusses the rights of the child and the problems of work with and for children.

HEALY, WILLIAM & OTHERS. Reconstructing behavior in youth. 1929. 362.7 H38

Careful, detailed study of the problems and results of child-placing in foster homes, based on the work of four experts working under the Judge Baker foundation.

MITCHELL, ALICE MILLER. Children and movies. 1929. 792.7 M74

Gives the returns from a study of the movie experience of over 10,000 children, who were chosen from three groups: the public schools, delinquent institutions, and Boy and Girl Scouts.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

ERVINE, ST. JOHN. The first Mrs. Fraser; a comedy in three acts. 1930. 822 E78fi

Stupid Mr. Fraser's first wife, in trying to help him in his troubles with his second, provides a witty quality to an otherwise rather commonplace play.

HAPGOOD, NORMAN. Why Janet should read Shakespeare. 1929. 822.33 D80

The author's reasons for his faith in the effects of reading Shakespeare constitute an eloquent tribute, and his study of the heroines of the plays, and comments on the great Shakespearean actors and actresses, make pleasant reading.

LEWISOHN, LUDWIG. Adam; a dramatic history in a prologue, seven scenes, and an epilogue. 1929. 812 L175

Presents from many angles the plight of the Jew who renounces his faith and finds no real satisfaction in his activities or his wealth. An argument for Zionism.

STAWELL, F. MELIAN & DICKINSON, G. LOWES. Goethe and Faust; an interpretation. 1929. 832 G552s

An exposition of Goethe's most characteristic work, with generous quotations (translations by the authors) and illustrations drawn from the poet's life.

AMONG OUR BOOKS

TUCKER, S. MARION, ED. Modern continental plays. 1929. 808.2 T81

The 20 plays in this volume are not all modern as to date, but are "young enough to be in close touch with contemporary thought and feeling and yet are universal enough to embody much that seems of permanent validity."

EDUCATION

DEWEY, JOHN. The sources of a science of education. 1929. 370.1 D51s

Dr. Dewey's conclusion, in this little book, is that "the sources of educational science are any portions of ascertained knowledge that enter into the heart, head and hands of educators, and which . . . render the performance of the educational function more enlightened, more humane, more truly educational than it was before."

HAMILTON, E. R. The art of interrogation. 1929. 371.2 H21

"Studies in the principles of mental tests and examinations." *Sub-title.*

HAWKES, ERNEST W. & JOHNS, R. L. Orientation for college freshmen. 1929. 378 H364

A helpful book for educators and students. Part 2 concerns itself with the student's "life aim," discussing professions.

HORRIGAN, OLIVE K. Creative activities in physical education. 1929. 371.7 H81

Describes and illustrates the types of activities which may be integrated and correlated with the units of work in the school program, both in classroom and on the playground.

PINKEVITCH, ALBERT P. The new education in the Soviet republic. 1929. 379.47 P63

Dr. Pinkevitch bases this work on his courses in the Second Moscow University but has attempted to include only those materials which are characteristic of the Soviet system of pedagogy. The book covers pre-school, school, vocational, and adult education.

ESSAYS

HUNEKER, JAMES. Essays; selected with an introduction by H. L. Mencken. 1929. 814 H93e

"He believed completely in the importance of ideas, the high value of beauty . . . life was never to him a trial to be endured or a lesson to be learned, but always a magnificent adventure." *H. L. Mencken.*

LUMMIS, CHARLES F. Flowers of our lost romance. 1929. 814 L977

These very original essays show the author's knowledge of his adopted Southwest, where he spent nearly 50 years—especially its pioneer life and nature lore.

TAFT, KENDALL B. & OTHERS, EDS. Contemporary attitudes; essays in many fields of thought. 1929. 824.08 T13

The editors have gathered these articles from a wide field to meet their desire to present interesting and conflicting points of view on many aspects of contemporary life and thought.

FICTION

AMMERS-KÜLLER, JO VAN. Tantalus.

Study of the inconstancy of a well-born, wealthy Hollander, set against the solid structure of Dutch society and the looser morality of New York City.

CANNON, CORNELIA JAMES. Heirs.

The race and economic problems of contemporary New England furnish the warp and woof of this story of a young woman teacher in a mill town and the mill-owner whom she marries.

DEEPIING, WARWICK. Exile.

A fine English girl goes to a little Italian town to help manage an English library, makes a tragic marriage, and later finds happiness in salvaging a man's soul.

FREEMAN, H. W. Down in the valley.

"This is a simple and idyllically beautiful story of a prosperous English business man who was drawn, little by little, to the farming life his grandparents had given up, fell in love with a rustic lass, and at last settled down in good earnest as a farmer." *Saturday review of literature, March 1, 1930.*

GRABENHORST, GEORG. Zero hour.

The story of the war experiences of a well-bred 18-year-old German officer whose enthusiasm changes to disillusionment.

GRAHAM, DOROTHY. Candles in the sun; a satire in pastels.

Against the rich background of the Florence of today the frustrations of a title-hunting American and a money-hunting Italian are delineated with both sympathy and irony.

HAMILTON, MARY AGNES. Three against fate.

An interesting psychological study of a tragedy growing out of the war in which the happiness of a young English couple is destroyed for a time and a pacifist friend comes to his death. A striking picture of war-time England.

AMONG OUR BOOKS

MARTINEZ ZUVIRIA, G. A. *The strength of lovers*, by Hugo Wast.

A tale of loyalty and courage in the New World among those who accompanied Sebastian Cabot in 1526 on his quest for El Dorado.

ROBERTS, CECIL. *Pamela's spring song*.

Light, entertaining story of a London typist who, suddenly finding herself possessed of \$700, obeys the lure of a railway poster headed "Why not spend spring in the Tyrol?"

ROBERTS, ELIZABETH MADOX. *The great meadow*.

A poetic saga of the pioneers who followed the Wilderness Trace of Daniel Boone to "Kentuck" in 1777. Even more distinguished in style than *The time of man*.

ROLVAAG, O. E. *Pure gold*.

A stark and realistic ugliness fascinates the reader in this story of a Minnesota farmer and his wife who become misers of their own volition, in the grip of some horrid, pathological urge.

SEYMOUR, BEATRICE KEAN. *False spring*.

A conventionally-reared young English girl makes a mistake that would have meant lasting tragedy to most, but she constructs a philosophy that gives her peace of mind and even a quiet happiness for her mature years.

STRIBLING, T. S. *Backwater*.

The love story of a bootlegger's son and an aristocrat's daughter written against a background of the South at flood-time.

WILDER, THORNTON. *The woman of Andros*.

In this slight tale Mr. Wilder has chosen Greek characters and a Grecian setting to embody his meditation on the philosophy of life and love and pain. There are not the elements of popularity here that *The bridge of San Luis Rey* possesses, but there is fine imagination and great beauty of thought and style.

WOLFE, THOMAS. *Look homeward, angel*.

A tragic account of a sensitive youth's effort to rise above the sordidness of his vulgar environment. The style is very modern and rather involved.

FINANCE

BUCK, A. E. *Public budgeting*. 1929. 351.72 B85p

"An attempt to present a picture—more or less complete—of budgetary practice as it exists today, in the national, state and local governments of the United States." *Preface*.

CRUM, WILLIAM LEONARD. *Corporate earning power*. 1929. 338.8 C897

"A first report of the findings of an analytical examination into the corporation statistics published by the U. S. Treasury in its annual compilation, *Statistics of income*." *Preface*.

NATIONAL INDUSTRIAL CONFERENCE BOARD. *General sales or turnover taxation*. 1929. r 336.2 N155g

Sound study of a tax that is now being considered by several state legislatures as a "potential source of rich revenue that will relieve them of many of their fiscal worries."

FOREIGN AFFAIRS

HUTCHINSON, PAUL. *The United States of Europe*. 1929. 330.9 H97

Newspaper articles so valuable and timely that they have been brought together for those to whom M. Briand's proposal is a prophecy and hope.

LEAGUE OF NATIONS SECRETARIAT. *Aims and organisation of the League of nations*. 1929. 341.6 L4523

Besides a description of the organization, contains a chapter on the League at work, and chapters on the origin, organization, and functions of the Permanent Court and the International labour organization.

ROOSEVELT, NICHOLAS. *America and England?* 1930. 327.73 R684

The relative positions of the United States and Great Britain are analyzed and tabulated, the causes of misunderstandings pointed out, and the need for the recognition of common interests and ways of adjustment emphasized.

FORESTRY

CAMERON, JENKS. *The development of governmental forest control in the United States*. 1928. 634.9 C15

Traces the use and destruction of the forests of the United States from the time of settling to the present. Gives causes and events in the development of the forest policy of the country.

PACK, CHARLES LATHROP & GILL, TOM. *Forests and mankind*. 1929. 634.9 P12f

Discusses forest growth, uses of forest products, national forests, forestry, and the preservation of our forests.

VAN NAME, WILLARD GIBBS. *Vanishing forest reserves*. 1929. 634.9 V19

Concerned with the depletion of the timber in our national forests. Aims to arouse the public to a realization of conditions.

HISTORY

BAIKIE, JAMES. *A history of Egypt*. 2v. 1929. 932 B15h

An extension of the well-known *Story of the Pharaohs*. In this much fuller and more scholarly work the same readability is found.

AMONG OUR BOOKS

JASZI, OSCAR. The dissolution of the Habsburg monarchy. 1929. 943.6 J21

An historical work of scholarly appeal, in which a liberal Hungarian (now professor at Oberlin College) traces the Dual Monarchy's attempt, during more than four centuries, to build up a "supranational" state of its 10 component nations.

LANGER, WILLIAM LEONARD. The Franco-Russian alliance, 1890-1894. 1929. 327.4 L25

The first exhaustive treatment of this alliance, which the author has been studying for eight years.

NASH, E. GEE. The Hansa—its history and romance. 1929. 943.5 N14

A chronicle of the rise, apogee and decline of the powerful mercantile league of free cities, from the 10th to the 16th centuries. There are 80 illustrations from original sources.

NEWCOME, LOUIS A. Lincoln's boy spy. 1929. 973.7 N267

An aged man's own story of his experiences as a secret-service errand-boy for Lincoln. A "genuine piece of Lincolniana," its interest is not limited to any age.

VILLARI, LUIGI. Italy. 1929. 945 V329L

Follows Italian history from 1789 to 1922, concluding with chapters on Italy today; by an authority who is a frank defender of the Fascist régime. One of the "Modern world" series, edited by H. A. L. Fisher.

HOME ECONOMICS

BALDWIN, WILLIAM HENRY. The shopping book. 1929. 640 B196

Intended to present broad principles and practical hints to help the householder to buy intelligently such items as floor coverings, house furnishings, china and glassware, silverware and jewelry, leather goods, textiles, wearing apparel, toilet preparations, and package groceries.

CHAMBERS, MARY D. Table etiquette. 1929. 395 C35

A good guide to social usage, treating not only of table etiquette, but of the etiquette of cards and calling, invitations, introductions, etc. Written especially for the hostess without a maid.

IRON AND STEEL

HURST, JAMES EDGAR. Melting iron in the cupola. 1929. 621.725 H95

Appeared in part in *Iron trade review*, 1928-29. Author, a British metallurgist, deals with construction, operation, and maintenance of the cupola.

LAW

HEWART, GORDON HEWART. The new despotism. 1929. 354.42 H49

The lord chief justice of England discusses some of the phases of law administration as exemplified in cases coming before him.

HORN, H. HARCOURT. Handbook of law for women. 1929. 396.2 H79

"With respect to their rights, and their property, real and personal—How a woman may make her own will . . . probate a small estate," etc. *Sub-title.*

JENKS, EDWARD. The book of English law. 1929. 347 J25b

A clear exposition for the lay reader of the laws of England—"a living picture or reflection . . . of the unconscious working of the English mind as expressed in tradition, statute, and judicial decision."

MCCARTY, DWIGHT G. Psychology for the lawyer. 1929. 150 M128

An exhaustive work, written to aid the lawyer to handle people to the best advantage. A large number of cases are cited.

WILLIAMS, EDWARD HUNTINGTON. The doctor in court. 1929. 340.6 W74

Illustrating from many famous legal cases, in some of which he himself was an "expert" witness, Dr. Williams shows the handicaps of the honest but inexperienced doctor and gives some good advice for his conduct in court and on the stand.

LITERATURE

CALVERTON, V. F. ED. Anthology of American Negro literature. 1929. 810.8 C14

Collection of stories, poems, songs, and essays, and chapters from novels and autobiographies, chosen to represent the Negro's achievement in literature in this country.

MINCHIN, H. C. ED. Legion: the book of the British Legion. 1929. 820.8 M723

Short stories, plays, essays, and poems, contributed by many noted English authors. Proceeds of the collection's sale go to the British Legion.

OVERTON, GRANT. An hour of the American novel. 1929. 813 O33h

Readable survey of the field, in which selected novelists represent each period, with summarizing chapters to cover the gaps between them.

ROGERS, ROBERT S. The fine art of reading. 1929. 028 R61

The professor of English at the Massachusetts Institute of Technology, editor of *Creative reading*, furnishes a helpful guide for the more serious reader, pointing out what he must look for if he would read skilfully.

TAFT, HENRY W. Kindred arts: conversation and public speaking. 1929. 808.5 T13

Leisurely talks on the "lost art" of conversation and on speech writing and delivery, illustrated with anecdotes of or about many famous men.

AMONG OUR BOOKS

TOPSÖE-JENSEN, H. G. Scandinavian literature from Brandes to our day. 1929.

839.5 T62

A helpful, critical guide, published under the authority of the American-Scandinavian foundation. Interesting portraits.

WINTERICH, JOHN T. Books and the man. 1929.

820.4 W79

The circumstances surrounding the writing and publication of 20 famous books, and the subsequent rise in value of their first editions are described for booklovers and collectors.

WOODBIDGE, FREDERICK J. E. The son of Apollo; themes of Plato. 1929.

888 P68zw

"For any one who would like to have Plato as he is or see life in terms of the Platonic mood, there are now two indispensable required readings, the *Dialogues of Plato* and *The Son of Apollo*." *Irwin Edman in Books*, Dec. 1, 1929.

PHOTOGRAPHY

McKINLEY, ASHLEY C. Applied aerial photography. 1929.

778.35 M18

A scholarly work by a captain in the U. S. Army Air Corps who is now with Commander Byrd. A chapter on oblique aerial surveys is added by A. M. Naraway, chief aerial surveys engineer of Canada.

YOUNG, EDWARD DRUMMOND. The art of the photographer. 1929.

770 Y37

A recent English work covering technique, lighting, composition, and the various types of subjects. For the professional photographer.

POETRY

BRIDGES, ROBERT. The testament of beauty. 1929.

821 B74t

"It is a poem not of romance but of 'high argument' . . . If it seems to lack heat and variety of fancy, to be too austere for popularity, the reason lies mainly in its seriousness and philosophic import." *Spectator*, Nov. 2, 1929.

JEFFERS, ROBINSON. Dear Judas. 1929.

811 J232d

"Dear Judas" is a dramatic passion-play of the Crucifixion. There are seven other poems.

LOCOCK, C. D. TR. A selection from modern Swedish poetry. 1929.

839.71 L76

The poets represented are 17 in number and are now living with the exception of three. The first—Verner von Heidenstam, "perhaps the greatest living figure in Swedish literature"—was born in 1859, the last—Karin Boye—in 1900.

MANNING, CLARENCE A. COMP. Anthology of Czechoslovak poetry. 1929.

891.896 M33

A slender collection of translations already exist-

ing in this country, published with the hope that it may lead to further interpretations of Czechoslovak culture for the English-speaking world.

MORTON, DAVID. The renaissance of Irish poetry, 1880-1930. 1930.

821.C9 M92

Mr. Morton calls his book "a humble gesture in evangelism and a labor of love." He sees a marked change in Irish poetry—"it is still national and racial but it is national and racial in a profounder and more subtle and pervasive fashion."

PATRICK, GEORGE Z. Popular poetry in Soviet Russia. 1929.

891.71 P29

With the conviction that poetry is the best means of penetrating into the soul of a people, the author has studied the poetry written by the Russian peasantry and proletariat since the revolution. There are many quotations in translation.

SHAKESPEARE, WILLIAM. The Shakespeare songs. 1929.

822.33 Y12

Collects the songs written by Shakespeare or attributed to him, classified by subject and edited by Tucker Brooke. Walter de la Mare writes a charming introduction.

PROHIBITION

WILLEBRANDT, MABEL WALKER. The inside of prohibition. 1929.

178 W73

A vigorous statement of Mrs. Willebrandt's position, based on her recent activity in law-enforcement.

PSYCHOLOGY

BORING, EDWIN G. A history of experimental psychology. 1929.

152 B63

A volume in the "Century psychology series."

BROOKS, FOWLER D. The psychology of adolescence. 1929.

136.7 B77

In the "Riverside textbooks in education" series.

MENNINGER, KARL A. The human mind. 1930.

130 M62

A practicing psychiatrist of the younger school draws on his own wide experience and that of his professional friends, and also on current literature, to present psychotherapy as it is used today. A companion volume to Clendening's *The human body*, and has the same informal, readable style.

RELIGION

COOPER, CHARLES C. ED. Religion and the modern mind. 1929.

230 C78

Seven addresses by representative speakers at the Hungry Club of Pittsburgh, presenting the attitude toward religion of the agnostic, the scientist, the philosopher, the ethical culturist, the Jew, and the Christian.

DEISSMAN, ADOLF. The New Testament in the light of modern research. 1929. 225 D38

Writing in popular style, an expert presents the latest results of scholarship on the problems of the New Testament. His principal aim is to show that the Christ of history is the Christ of today.

HALLIDAY, JAMES F. Robbing youth of its religion. 1929. 230 H18

The story of how a university student reconciled his religion with the latest discoveries of science and philosophy. Fundamentalism and modernism are contrasted and compared and a new outline of theology is offered in the light of recent research.

HOLMES, JOHN HAYNES. Palestine today and tomorrow. 1929. 296 H73

An account of the new Zion—its problems, achievements, and promise—as studied in the spring of 1929 by a prominent liberal minister.

HOUGH, LYNN HAROLD, ED. Whither Christianity. 1929. 230 H83

In these essays 15 liberal ministers of various sects explain their faith in the light of modern thought. They are tolerant and conciliatory in spirit, and have a positive message.

KELLER, HELEN. We bereaved. 1929. 236 K16

A little book that gathers together some of the usual "words of comfort," with occasional comments of a more personal nature.

MACKENZIE, W. DOUGLAS. Man's consciousness of immortality. 1929. 218 M18

The author's aim is to show that the idea of immortality is instinctive. The will to live, he says, is the will to live forever. The Ingersoll lecture for 1929.

MARNAS, MELANIE. Who is then this Man? 1929. 232 M39

A fresh and devout story of the life of Jesus, which its translator, Henry Longan Stuart, considers "the most artless and fragrant story of the Redemption that ever came from a believing heart." Bears the *imprimatur* of Cardinal Hayes.

MURRY, JOHN MIDDLETON. God. 1929. 231 M97

Mr. Murry narrates his own spiritual experience during his more or less tragic early life. He rejects a supernatural power, explaining the mysticism which he feels in natural ways.

SPERRY, WILLARD L. Signs of these times. 1929. 204 S753

Dr. Sperry deals with individualism, humanism, and mysticism as they affect Christianity, and makes an appeal for meditative religion and spiritual sanity. The Ayer lectures in Colgate Divinity School.

WEATHERHEAD, LESLIE D. The after-world of the poets. 1929. 218 W36

A study of the Victorian poets for their ideas on immortality, with liberal quotations used to prove the author's points.

WINNINGTON-INGRAM, ARTHUR F. Why am I a Christian? 1929. 232 W78

Sermons by the Lord Bishop of London based on his experiences in talking with students at Oxford and Cambridge and in the universities of this country.

TRAVEL

PILON, EDMOND. The country round Paris (Ile-de-France). 1929. 914.4 P61c

One of the "Picture guides," in which a profusion of illustrations accompany a descriptive text which links art and history with the countryside.

PRIOLEAU, JOHN. The open road in England. 1929. 914.2 P95

Enthusiastic and informal talks about the country the author has seen on his motor-trips through the highways and byways of England. Routes are given.

SUNDERLAND, J. T. India in bondage. 915.4 S95

"The graphic, arresting story of what India suffers under British control . . . it deals with facts, and answers in convincing style every argument which the British have advanced in favor of continuance of the present régime." *Scribner's magazine*, March 1930.

WEYGANDT, CORNELIUS. The red hills. 1929. 917.48 W58

Those fertile counties of eastern Pennsylvania settled in colonial days by the religious sects of the "Pennsylvania Dutch" are sympathetically and pleasantly described by one of them.

WHITING, EDWARD ELWELL. Changing New England. 1929. 917.4 W64

In considering the significance of New England in our national life, the author shows us the early days and records the changes that have come to it, but maintains that the essential qualities remain. Very readable.

ZOOLOGY

CHAPMAN, FRANK MICHLER. My tropical air castle. 1929. 591.98613 C36

Interesting account of the author's observations of wild life of Barro Colorado, an island in the Panama Canal Zone, which has been set aside as a reservation for the conservation and study of its flora and fauna.

KEARTON, CHERRY. In the land of the lion. 1929. 599 K14

Consists of 20 sketches of the lives and habits of the animals, birds, and insects found in the African bush. Many illustrations.

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

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VOL. 35, No. 5

MAY 1930

AERONAUTICS

ASHMORE, EDWARD BAILEY. Air defence. 1929. 623.74 A82

Shows the general tendency of air raiding and defense and gives an account of some of the aerial attacks on England during the World War.

GOLDSTROM, JOHN. A narrative history of aviation. 1930. 533.609 G58

Despite the title, the book includes aeronautics in general.

GEORGE, LLOYD & GILMAN, JAMES. Air, men, and wings; a comprehensive survey of flying for boys. 1929. 533.6.G31

Popular treatment, dealing with early history, flying in the World War, building of models, and principles of flight including aeroplanes and balloons.

ARCHITECTURE

ARCHITECT'S SMALL HOUSE SERVICE BUREAU OF THE UNITED STATES. Small homes of architectural distinction. 1929. q 728 A6733s

Homes of all types, sizes, and materials are pictured, with plans and descriptive text.

FERRISS, HUGH. The metropolis of tomorrow. 1929. qb 725 F42

To a series of fine photographs of the great skyscrapers recently erected or under construction, the author adds drawings in which he imagines the future city. A fascinating book for any one.

ART

BLOSSFELDT, KARL. Art forms in nature. 1929. qr 745 B563

120 beautiful copperplate engravings of plant forms photographed direct from nature, much enlarged.

FAURE, ELIE. The Italian renaissance. 1929. 709.45 F27

An intuitional rather than an analytical work,

going far below the surface of fact and amounting to a philosophy. Written in the glowing poetic style of his *History of art*.

PRIME, ALFRED COXE, COMP. The arts and crafts in Philadelphia, Maryland, and South Carolina, 1721-1785. 1929. r 709.748 P94

A collection of the trade cards and other advertisements found in 22 newspapers of the 18th century, classified by the various trades, crafts, and arts represented. Excellent illustrations.

BIOGRAPHY

BROWNING. Elizabeth Barrett Browning, by Louise Schutz Boas. 1930. 92 B818b

The first biography to make use of the two volumes of letters which were written before the marriage of the poets. It is satisfactory as to content and spirit, and is very readable in style.

BYRON. Byron, by André Maurois. 1930. 92 B998mau

A very satisfactory biography and the best work that the author has done. "It is not Byron the poet, or Byron the liberator, who interests M. Maurois most, but the Byron who engages our attention when we sit down to discuss human nature as coolly and cleverly as we can." *Desmond MacCarthy in Saturday review of literature*, March 22, 1930.

DICKINSON. Emily Dickinson: the human background of her poetry, by Josephine Pollitt. 1930. 92 D553p

This new biography gives the recluse-poet a more definite background, sharpens the outlines of her inner and outer conflicts, and offers a new solution of the cause of the tragedy of her life.

GOUGH. Tiger! tiger! the life story of John B. Gough, by Honoré M. Morrow. 1930. 92 G734w

A fictional biography, vivid and eulogistic, of a colorful figure of the 19th century, in which the beginnings of the temperance movement and of the Prohibition party are sketched as they affected Gough's work.

HEINE. Heine, by H. G. Atkins. 1929.
92 H419at

The professor of German at Kings' College, London, has written the most satisfactory life of Heine in English. Inaccurate conclusions of earlier biographers are corrected, and one feels that this is an authentic portrait.

HUTCHINSON. Unafraid; a life of Anne Hutchinson, by Winnifred King Rugg. 1930. 92 H969r

A dramatic study of this remarkable woman, revealing the strength of colonial New England's rigid principles and—most of all—its inhibitions.

LINCOLN. I saw Booth shoot Lincoln, by W. J. Ferguson. 1930. 92 L715f

This careful and interesting narrative of events by an actor who was a call-boy in the Ford Theater, and was on the stage when the shot was fired, corrects many statements that have been accepted as facts.

LINCOLN. Lincoln at Gettysburg, by W. E. Barton. 1930. 92 L715bart

"What he intended to say; what he said; what he was reported to have said; what he wished he had said." *Sub-title.*

Contains facsimiles of the different drafts of the Gettysburg Address, and views of the cemetery.

LIVINGSTONE. David Livingstone, by R. J. Campbell. 1930. 92 L749c

Dr. Campbell is the first of Livingstone's biographers to have access to the archives in the London Missionary Society and he has produced an impressive, full-length portrait of the great leader.

NITTI, FRANCESCO. Escape. 1930. 92 N369n

A thrilling account of the author's imprisonment by the Fascists, deportation to the island of Lipari (the Italian "Devil's Island"), and escape to foreign soil.

BUSINESS

DERBY, WILLIS O. Store management for profit. 1929. 658.612 D44

"A simple, easily understood explanation and solution of some of the more common problems very frequently found to exist in the retail store." *Foreword.*

GOODE, KENNETH MACKARNES. How to turn people into gold. 1929. 658.32 G62

Concerned with selling and with the more general problem of waste in business.

GUERNSEY, JOHN. Retailing tomorrow; practical retailer's view of the future of his profession. 1929. 658.612 G95

Predicts that most stores of the future will be of the chain type or in associated groups with mutually owned service organizations.

HAY, RICHARD C. Sales management fundamentals. 1929. 658.32 H369

Discusses rather fully such fundamental problems as training of salesmen, incentives, research, dealer helps, and the sales problems of the small manufacturer. Presents ideas and plans based on personal experience.

HOAR, ROGER SHERMAN. Conditional sales; law and local practices for executive and lawyer. 1929. 658.3007 H64

Conditional sales are those (usually instalment) in which the seller retains title to the goods until they are paid for.

"Every known change in the law affecting conditional sales made in 1929 in any of the states is included." *Preface.*

LESTICO, H. H. & BARNETT, H. R. Scientific grocery merchandising. 4v. 1929. 658.612 L65

Valuable material for the retail grocer. Deals with general store management, salesmanship, and selection, handling, and display of grocery stock.

LYON, LEVERETT SAMUEL. Hand-to-mouth buying; a study in the organization, planning, and stabilization of trade. 1929. 658.31 L99

"Undertakes a measurement of the changes which have been going on and of their actual significance in the organization of production and distribution of goods. . . . The forces which are likely to determine the future of hand-to-mouth buying are set forth." *Director's preface.*

CHEMISTRY AND CHEMICAL TECHNOLOGY

BARGER, GEORGE. Some applications of organic chemistry to biology and medicine. 1930. 547.9 B23

The author, of Edinburgh University, delivered these lectures at Cornell University in 1927-1928. One, in popular style, deals with international relations in science. Others include technical treatment of hormones, vitamins, chemotherapy, and chemical constitution.

GORTNER, ROSS AIKEN. Outlines of biochemistry. 1929. 577.1 G68

An attempt to present the part which organic chemistry and physical chemistry plays in living processes. Many of the illustrations are from plant life. Necessarily rather technical, but very clearly stated.

HILLEBRAND, WILLIAM FRANCIS & LUNDELL, G. E. G. Applied inorganic analysis, with special reference to the analysis of metals, minerals, and rocks. 1929. r 543.7 H55

A comprehensive work which should be of value to all who work with rocks, minerals, ores, or metals. Deals extensively with the separation and analysis of the various elements as found in their natural combinations.

NAISH, WILLIAM ARCHIBALD & CLENNELL, J. E. Select methods of metallurgical analysis. 1929. 543.7 N12

Most of the methods presented have been tried out by the authors and have been selected because of their accuracy. Gives methods of analysis for rare elements as well as the more common ones.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

ENGINEERING

BRODERICK, JOHN THOMAS. Forty years with General Electric. 1929.

621.309 B76

A story of the origin, growth, and present status of the company. Gives much interesting information concerning some of the more important men of the company.

HARDING, LOUIS ALLEN & WILLARD, A. C. Mechanical equipment of buildings; a reference book for engineers, architects, and contractors. 1929. r 621.101 H25a

Valuable reference work. Deals thoroughly with both principles and practice.

MITKE, CHARLES A. Mining methods. 1930. 622.2 M75

Classification and brief description of stoping methods in present use.

SANDERSON, CLARENCE HERBERT. Electric system handbook. 1930. 621.3 S21

Practical treatment of current engineering practice relating to the entire system for the generation, transmission, and distribution of electric power. Omits higher mathematics.

STAHL, CHARLES J. Electric street lighting. 1929. 621.32821 S78

Comprehensive treatment, which will be useful to those without special technical training as well as to engineers.

ETIQUETTE

WEBSTER, DORIS & HOPKINS, MARY ALDEN. Mrs. Grundy is dead. 1930. 395 W38

Reflects the current manners of the younger generation from coast to coast; based on a questionnaire sent to college and other groups throughout the country. Highly readable.

FICTION

BLOCH, JEAN RICHARD. "—& Co."

Remarkable story of a family of Jews and the business which finally engulfs them. Transplanted from Alsace to a French village in 1870, the problem of assimilation is added to that of the business.

BOYD, JAMES. Long hunt.

A realistic and romantic story of a young trapper on the Tennessee frontier, in which a passion for the free life of the woods causes him to reject the love of a sweet North Carolina girl.

BRADFORD, ROARK. Ol' King David an' the Philistine boys.

The warm sympathy with the Negro of the South and the understanding of his nature that were found in *Ol' man Adam* are even more evident in these 25 stories of King David's time.

CAPEK, KAREL. Money, and other stories.

Crises in money affairs, illicit love, personal pride, etc., furnish subjects for these unusual stories, each leaving the reader to solve the dilemma for himself. By the author of *R. U. R.*

CARLISLE, HELEN GRACE. Mothers cry.

A sentimental but human story of a mother's enduring faith in her children.

COHEN, OCTAVUS ROY. The May Day mystery.

The happiness of May Day on a southern college campus is shattered by a murder, and a new type of detective learns about college life while he unravels the mystery.

FERBER, EDNA. Cimarron.

A cyclorama of Oklahoma from the opening of the territory in 1889, through the oil excitement of the present century, with fearless Yancey Cravat, lawyer, editor, and swaggering adventurer, as the central figure.

GRAHAM, STEPHEN, ED. Great Russian short stories.

A generous collection from the greater and many of the lesser Russian writers, from the early 1800's to the present. Many of the stories appear in English for the first time.

HART, FRANCES NOYES. Contact, and other stories.

The first of these eight stories was written in 1920—an eerie war story that has been reprinted several times. All of them are full of sentiment.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

HERGESHEIMER, JOSEPH. The party dress.

A Parisian frock creates havoc for its wearer—a woman of 40 possessing an unsatisfactory husband and two grown children—and for the brother of her dearest friend, whose code of honor is beyond her comprehension. Country-club society in a small city, with golf, liquor, dancing, but no intellectuality, is cruelly exposed.

LE GALLIENNE, RICHARD. There was a ship.

A romance of the days of Charles II with all the qualifications of a popular historical novel. What with gallant English courtiers, fierce God-fearing Puritans, gypsies, Barbary pirates, treasure hunts, and sea fights, the action never wanes.

LEWISOHN, LUDWIG. Stephen Escott.

"... contains two tragedies of American marriage contrasted with what its author conceives to be a more adequate solution of the problem of love in marriage as achieved by the Jewish people through the long course of their racial experience." *Creative reading*, April 1, 1930.

RICHARDSON, HENRY HANDEL, PSEUD. The way home.

The second volume of the chronicle of the "Fortunes of Richard Mahony," in which fate is a little kinder than in *Australia felix* and *Ultima thule* (the first and last of the series).

RINEHART, MARY ROBERTS. The door.

Not a single mysterious murder but a baffling series of them perplex the masterful Miss Bell, in her large suburban home—which the reader knows from garret to cellar when the last page is turned. The most satiated mystery-story addict will find enjoyment here.

VERMORCKEN, ELIZABETH MOORHEAD. Answer before dark.

The conflict in this study in character is between a young girl who wishes to study art in Paris and her mother, who is determined to keep her at home. Although many interesting allusions show that the setting is Pittsburgh, the city is not named.

FOREIGN AFFAIRS

BLAKESLEE, GEORGE H. The Pacific area; an international survey. 1929. 327.51 B52

A recognized authority on eastern problems states the factors which are now most important in the relations of the countries, their treaties and agreements, their conflicts of interest, and the issues remaining to be solved.

JONES, CHESTER LLOYD & OTHERS. The United States and the Caribbean. 1929. 327.73 J39

Companion volume to *Mexico*, both published by the Chicago council on foreign relations. Dr. Jones discusses the relations of this country with the Caribbean countries, Henry Kittredge Norton defends our dealings with these countries, and Parker Thomas Moon criticizes American policies.

FURNITURE

CESCINSKY, HERBERT & HUNTER, G. L. English and American furniture. 1929. 749 C33

A collection of more than 400 reproductions of furniture, with introductions to each type.

KETTELL, RUSSELL HAWES. The pine furniture of New England. 1929. qb 749 K22

Exhaustive study of the homely, rudely built New England furniture of the 17th and 18th centuries. The finely reproduced, full-page reproductions of actual pieces are an important feature.

HISTORY

BASSETT, R. H. Romantic Ceylon, its history, legend, and story. 1929. 954 B29

Contains a collection of legendary stories, some history, and some description of the localities best known to the author.

HALLENDORFF, CARL & SCHÜCK, ADOLF. History of Sweden. 1929. 948.5 H17

"A comprehensive and fascinating narrative of Sweden . . . from ancient times up to our own day." *Preface*. The appendix, "Sweden of to-day," is valuable for its interpretation of the government and political conditions at the present time, and the main features of Swedish economic conditions.

KITTRIDGE, HENRY C. Cape Cod; its people and their history. 1930. 974.4 K31

A Bostonian of Cape ancestry must necessarily take a serious view of that region, but he has made his exhaustive work very readable.

INTERIOR DECORATION

FRANKL, PAUL T. Form and re-form. 1930. 747 F87

The author's strong likes and dislikes in interiors and decoration form the basis of both the text and the illustrations of this book, which will stimulate but also provoke.

WRIGHT, RICHARDSON & McELROY, MARGARET, EDS. House and garden's Book of color schemes. 1929. q 747 W935ho

A large collection of interiors in wide variety, with descriptive text giving the colors. A few colored plates, a list of color definitions, addresses of decorators, and a list of trade literature classified by subjects.

INVESTMENTS

DE FOREST, CHARLES MILLS. How old am I financially? 1930. q 331.84 D37

Argues eloquently for systematic saving and for the three "M.R.'s"—minimum, middling, and master reserves, with full schedules showing deposits and interest for each from 18 to 65 years of age.

FISHER, IRVING. The stock market crash —and after. 1930. 332 F53s

Following a thorough discussion of the main subject, there are worth-while chapters on the relief and prevention of financial panics and on mergers and modern business methods.

FREDERICK, J. GEORGE. Common stocks and the average man. 1929. 332.6 F896

Feeling that "the whole trend of America's economic history for the next dozen or twenty years is bound up in the reply that the average man or woman" makes to the questions posed by the stock panic, Mr. Frederick re-analyzes the whole subject of stock-buying and argues for conservative investment and against speculation.

LITERATURE

FOERSTER, NORMAN, ED. Humanism and America. 1930. 149 F68

"Essays on the outlook of modern civilisation," Professor Foerster characterizes the 14 articles which he has selected to present the "new humanism." He thinks that Irving Babbitt and Paul Elmer More are the two American "scholar-critics" whose work leads in defining the working philosophy of humanism, but the other 10 aid in giving the book "a diversified unity which is very impressive."

HICKS, FREDERICK C. ED. Famous speeches by eminent American statesmen. 1929. 815 H52f

A large collection of speeches chosen for their quality as public addresses, not as historical documents. Owing to the chronologic arrangement they illustrate the art of adapting public speech to the tempo of the time.

WELBY, T. EARLE. The Victorian romantics, 1850-70. 1929. q 821.09 W47

Interesting studies of the poetry and influence of Rossetti, William Morris, Burne-Jones, Swinburne, Simeon Solomon, and their associates.

MEDICINE AND HYGIENE

DIBLE, JAMES HENRY. Recent advances in bacteriology and the study of the infections. 1929. 616.022 D54

Account of progress in medical bacteriology since the beginning of the World War. Intended for those interested in medicine but not necessarily trained in bacteriology.

HUMPHRIS, FRANCIS HOWARD. Artificial sunlight and its therapeutic uses. 1929. 615.831 H92a

Concise presentation of the present status of actinotherapy. Deals with apparatus for producing ultra-violet rays, therapeutics, and technique of treatment.

MILLAR, RONALD & FREE, E. E. Sun-rays and health. 1929. 613.19 M68

Deals in popular style with the hygienic value of sunlight and, briefly, with the use of artificial ultra-violet rays.

PARK, WILLIAM HALLOCK & WILLIAMS, A. W. Who's who among the microbes. 1929. 616.022 P23

From a series of radio talks on communicable diseases. Presents facts to help determine the effect of various microbes on man.

MUSIC

COWELL, HENRY. New musical resources. 1930. 781 C84

A student of music or the music-lover will find much of interest in these informing chapters on tone combinations, rhythm, and chord-formation.

SOLLITT, EDNA RICHOLSON. Mengelberg and the symphonic epoch. 1929. 92 M622s

An adulatory narrative of the famous conductor's career and of his methods of handling his orchestra at Amsterdam.

SWAN, ALFRED J. Music, 1900-1930. 1929. 780.9 S97

Surveys the accomplishments of Europe, country by country, with greater enthusiasm shown for Russia than any other. In the "New arts" series.

PAINTING

ALLEN, MARY CECIL. Painters of the modern mind. 1929. 759 A42

A little book in the "New arts" series, the purpose of which is to show the objective of the modern painter and the difference in his attitude from that of the older school of painters.

CHASE, JOSEPH CUMMINGS. An artist talks about color. 1930. 752 C39

A vigorous, stripped analysis of the oil palette, the water colors, and even the dyes, for the practical use of the beginner. Palettes of various painters are used in illustration of the main principles.

LEE, CUTHBERT. Contemporary American portrait painters. 1929. qr 757 L52c

A worth-while effort to make these 30 available painters known to the families and officials that order portraits, and to acquaint an art-ignorant public with what American portrait painting can present.

LEE, CUTHBERT. Early American portrait painters. 1929. qr 757 L52

The author's chief object in these interesting studies of "the fourteen principal earliest native-born painters" and the many reproductions of their paintings is to "show the part they played in early American life, and to tell where their work may readily be seen in public collections."

NARODNY, IVAN. American artists. 1930. 759.1 N13

The 10 painters contained in this first volume of the "New era library," which will include many prominent artists, are characterized definitely and represented by photographs. Introduction by Nicholas Roerich.

POETRY

DEUTSCH, BABETTE. Potable gold; some notes on poetry and this age. 1929.

809.1 D48

A poet writes of the new poetry and the men and women who are its best exponents in this country and England. Less adapted to the average reader than the other volumes in this "New arts" series.

ELIOT, T. S. Dante. 1929. 851 D23ze

This little book in "The poets on the poets" series, is likely to encourage some readers to study Italian in order to read Dante in the original, but it is also inspiring for those who must be content with translations.

TAGGARD, GENEVIEVE, ED. Circumference; varieties of metaphysical verse, 1456-1928. 1929. 821.08 T13

Miss Taggard defines the field she attempts to cover in this collection of poems from English and American literature in a preliminary essay in which she compares the "only two genuinely metaphysical poets of the first order of clarity in the entire span of our poetry"—John Donne and Emily Dickinson.

RADIO

DUNCAN, RUDOLPH L. & DREW, C. E. Radio traffic manual and operating regulations. 1929. 654.1 D89r

Operating instructions based on government and commercial traffic rules which prescribe the manner in which radio communications shall be handled.

MOYER, JAMES AMBROSE & WOSTREL, J. F. Practical radio construction and repairing. 1930. 654.624 M94a

Revised to keep pace with new developments. Includes entirely new section dealing with receiving sets with vacuum tubes of alternating-current type.

RIDER, JOHN F. Trouble shooter's manual. 1929. q 654.624 R43

Practical guide for the man engaged in actual trouble finding and in repair and maintenance of radio equipment. Includes wiring diagrams of various commercial receivers.

STERLING, GEORGE E. The radio manual for radio engineers, inspectors, students, operators, and radio fans. 1929. 654.1 S83a

Extended treatment beginning with elementary electricity and magnetism, and including specific topics, such as law and the handling of commercial traffic.

RELIGION

JONES, E. STANLEY. The Christ of every road; a study in Pentecost. 1930. 230 J398

Devotional studies on Pentecost, profusely illustrated from the author's missionary experience.

JONES, RUFUS M. Some exponents of mystical religion. 1930. 273 J41s

Ranges from Plotinus of the third century to Whitman and Emerson. The concluding chapter deals with mysticism in America, and the foreword is an account of the author's own mystical experience.

McLAUGHLIN, J. B. Purgatory; or, The Church suffering. 1929. 236.5 M19

A clear and simple statement of the position of the Roman Catholic church on the doctrine of Purgatory. One of the "Treasury of faith" series.

MENCKEN, H. L. Treatise on the gods. 1930. 201 M61

"My aim in this book is to describe some of the basic patterns of religious behaviour and to show their probable origin in this or that human need . . . I have not neglected instructive detail along the way, but principally I have kept to fundamentals."

ROSS, G. A. JOHNSTON. Why preach Christ? 1929. 232 R37

A book for young men who are contemplating the ministry as a profession, presenting in scholarly manner the abiding elements in Christianity and explaining the need for the Christian church.

WORCESTER, ELWOOD. The allies of religion. 1929. 252 W88aL

These sermons are both intellectual and spiritual, and they touch the life of the individual and of society at every angle.

SCULPTURE

AGARD, WALTER RAYMOND. The Greek tradition in sculpture. 1930. 730 A26

A Greek scholar traces and illustrates the art of sculpture from its glories in Greece and Rome, through the Renaissance, and in work of the modern period.

HUDNUT, JOSEPH. Modern sculpture. 1929. 735 H88

This brief study of the work of leading modern sculptors shows that the trend is away from the physical form and toward a striving to show emotion—ecstasy, despair, love, thought, and other forms of feeling. In the "New arts" series.

SOCIAL PROBLEMS

BORSODI, RALPH. This ugly civilization. 1929. 331 B63

Naming the factory as the cause of the ugliness of life today, Mr. Borsodi seeks to find the remedy, analyzing products, workers, customers, the factory system, the types of people in public life; then he searches for the factors that combine to make comfort, and presents the many barriers to "the conquest of comfort."

OREBAUGH, DAVID A. Crime, degeneracy, and immigration, their interrelations and interreactions. 1929. 314 O28

Discusses the degeneration of the American type, the causes of the increase in crime, the by-products of degeneration, and suggestions for the suppression and cure of crime.

SPORTS

DANZIG, ALLISON. The racquet game. 1930. 796.33 D23

The first American work of authority to present the history and play-methods of racquets, squash racquets, and squash tennis. Includes also court tennis.

SMITH, ANN AVERY. Swimming and plain diving. 1930. 796.95 S64

A practical illustrated handbook by the director of swimming for the women students of the University of Illinois.

THEATER

BROWN, JOHN MASON. The modern theatre in revolt. 1929. 792 B79

Discusses the recent changes in the theater—the substitution of the expressionistic play for the realistic and historical, and the development of different types of drama and different methods of presentation. An interesting little book in the "New arts" series.

EATON, WALTER PRICHARD. The Theatre Guild: the first ten years. 1929. 792 E19t

An illustrated history of the Guild by Mr. Eaton, and articles on the work and incidents relating to the venture and the production of its plays by Theresa Helburn, Philip Moeller, Helen Westley, Lee Simonson, Maurice Wertheim, and Lawrence Langner.

MCPHARLIN, PAUL. A repertory of marionette plays. 1929. q 793.1 M22

A collection of plays, mainly from France and Germany, with chapters on the art and its theaters, lists of producers and their plays, and a bibliography, including the plays in different languages.

TRAVEL AND DESCRIPTION

BUCHANAN, J. J. Take your own car abroad and find your own Europe. 1930. 914 B849

A very practical book, written by a Pittsburgh physician. No useful information seems to have been overlooked, from costs of car and people to a narrative of places visited and hotels patronized; and all data is detailed and up to date. Many illustrations.

GORDON, SETON. The charm of Skye, the winged isle. 1929. 914.117 G65c

A naturalist who spends much of his time in Skye writes lovingly of its scenery, wild-life, work, and play. Attractive illustrations.

HOME, GORDON. The charm of Surrey. 1929. q 914.2 H75c

Mr. Home discusses each charm and illustrates them with his own charming pencil drawings.

HOSIE, LADY DOROTHEA. Portrait of a Chinese lady. 1929. 915.1 H819p

An entertaining account of a trip through China taken by an English woman in company with a Chinese lady. It is full of amusing anecdotes of Chinese life and customs, gives a good idea of social and economic conditions in certain Chinese cities, and touches lightly on political "young China."

MARLOWE, CHRISTOPHER. The Black Forest; its people, history, and traditions. 1929. 914.3 M39

The first book to describe the forest and its resorts since the war. Winter sports are emphasized.

RETTIE, CLARE. Things seen in Ceylon. 1930. 915.4 R36

This little volume is packed full of information and enthusiasm. The needs of the tourist have been kept in mind.

SASSOON, SIR PHILIP. The third route. 1929. 910.4 S25

Account of a tour of inspection by airplane of the British under secretary of state for air, during which he covered 17,000 miles to India and return in a little over six weeks. Entertaining and pleasantly personal in style.

STREETER, DANIEL W. An Arctic rodeo. 1929. 919.8 S91

A humorous, semi-satirical narrative of the Putnam-Bartlett-Morrissey-schooner expedition to Baffin Land, in which the scientific feature is neglected and the unusual sights and events emphasized.

THE WORLD WAR

ADAM, GEORGE. Treason and tragedy. 1929. 940.91 A19

Of these studies of French war trials, the two most widely known are the Caillaux case and Edith Cavell.

KNIGHT, CLAYTON. Pilots' luck. 1929. q 940.914 K34

Spirited drawings of planes in combat, made from the artist's observations during the World War. They are selected from five books, and the text for which each drawing was designed is reprinted.

WITKOP, PHILIPP, ED. German students' war letters. 1929. 940.918 W823g

A collection of letters written by young university men, many of whom entered the war at the beginning and all of whom died in service. Intense patriotism, filial devotion, and religion are noticeable in most of them.

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Hours: 1 P.M.-9 P.M. Mondays, Wednesdays, and Fridays.

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Hours: 9 A.M.-6 P.M.

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HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

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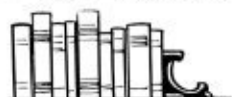
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AMONG OUR BOOKS



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NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

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THE NEW ART DIVISION

THE SHELVES CONTAIN A CAREFUL SELECTION FROM THE LIBRARY'S 12,000 REFERENCE BOOKS ON ART SUBJECTS. THE TEN VERTICAL FILES SHOWN AT THE EXTREME LEFT CONTAIN ABOUT 40,000 MOUNTED PICTURES.

A new division containing the reference books dealing with the fine arts, and offering specialized service in this field, was opened in the Central Library, May 19.

It is entered through the Reference and Pennsylvania Rooms and will be open from 9 A.M. to 10 P.M. daily, and from 1 to 6 P.M. Sundays.

Miss Marion Comings, art librarian, comes to Pittsburgh after seven years as architectural librarian of the Art Institute of Chicago. She also organized the library of the Cleveland Museum of Art.

Miss Comings says that this Library

offers as well rounded a collection as any with which she has worked.

The new division is built around the Bernd Collection, which has been accumulated during the last thirty years from a bequest made by Julius D. Bernd. This fund yields about \$1,000 each year and is devoted to architecture and decoration. The collection contains many books which have become quite rare.

Another important feature of the Art Division is the books and pictures which are furnished by the Carnegie Corporation of New York for the study and teaching of

art. This set is valued at \$5,000 and adds greatly to the usefulness of the collection.

With Carnegie Museum and the Department of Fine Arts housed under the same roof and stimulating interest in the arts, the Library has long felt the need of better book service in this field. This new division will, it is confidently believed, supply this need quite adequately.

NEW BRANCH LIBRARIES FOR CARRICK AND BROOKLINE

THE new branch libraries in Carrick and Brookline are filled with eager readers who give evidence that the branches are meeting a real need in these communities.

The Carrick branch is at 1732 Brownsville Road in a former motion picture theater, which has been remodeled. The room is large, 30 by 100 feet, and is divided by low bookcases to give separate spaces for children and adults. It is open each Tuesday, Thursday, and Saturday from 1 to 9 P.M.

The Brookline branch, 802 Brookline Boulevard, is in the largest store building which was available in the district, but it is proving too small to serve the large numbers of readers in this growing district. It is open each Monday, Wednesday, and Friday from 1 to 9 P.M.

The opening of each branch on alternate days was an economy measure, designed to permit the same staff to operate both agencies. It appears, however, that the hours of opening may have to be lengthened in order to spread the use over other days, and so reduce the crowding.

BOOKS FOR VACATION READING

TAKE a book along" is a good suggestion for those who are vacation bound. If the vacation is a long one many books will be needed, so the Library offers its Vacation Privilege again this year.

Ten books, of which six may be fiction, will be issued to those who are leaving the city for the summer. They need not be returned until October 1. Those who are leaving for shorter periods will, of course, be served also.

New books for which there is great demand cannot be lent for a long period, but think of all the older books that you have always intended to read!

Vacation Privileges may be had at the Central Library, or at any branch except Carrick and Brookline. The book stocks at these branches are still too small to stand such a drain, but borrowers from these branches will be taken care of at Central.

A SELECTION FROM THE BOOKS ADDED DURING MAY

ACCOUNTING

HANSON, ARTHUR WARREN & COFFMAN,
P. B. Problems in auditing. 1930.
657 H24

A collection of problems, working papers, and balance sheets accompanied by a few questions.

AMUSEMENTS

LAMKIN, NINA B. Good times for all
times. 1929. 793 L19

Suggestions for entertainment for seemingly every need, from the home to community programs. Includes lists of pantomimes, plays for many uses, and readings.

LASKER, EMANUEL. Encyclopedia of games.
v.1. 1929. 793 L34

This first volume of a two-volume work devoted to intellectual games covers card strategy. The second will cover checkers, chess, riddles, and mathematical games. A hundred pages are given to the whist family.

ANTHROPOLOGY. ETHNOGRAPHY

HAVEMEYER, LOOMIS. Ethnography. 1929.
572 H35

"Lays no claim to originality of material. Is supposed to supply a set of facts drawn from the most reliable sources upon which the development of a science of society may rest." *Preface.*

Everything not agreed upon by nearly all competent authorities is excluded.

RENARD, GEORGES FRANÇOIS. Life and work in prehistoric times. 1929. 571 R33
"Prehistory, which is history before history, embraces all the countries and all the centuries in which men lived before knowing how to set down in written documents what they remembered of their deeds and thoughts." *Introduction.*

ART

BERRY, A. M. Animals in art. 1929. q 709 B45

Personal preference seems to have been the guide in selection of material. The author attempts to increase the appreciation of the oriental, relating it to modern art.

BUNZEL, RUTH L. The Pueblo potter. 1929. qr 738 B88

A scholarly, well-illustrated study, based on two seasons' work in the pueblos of Arizona and New Mexico.

CLAYTON, MURIEL. The print collector. 1930. 760 C55

A British book written for the would-be collector, describing processes simply and sketching spiritedly the best exponents of each. Special attention is given to lithography and the arts of applied engraving.

LEICESTER-WARNER, MARGARET. Stories of the Italian artists: Netherlands school. 1929. 927.5 L55

Florentine school. 1929. 927.5 L55s
Little books of short stories of the leading artists, with illustrations of their most famous paintings. For use with children.

SIRÉN, OSVALD. A history of early Chinese art. 2v. 1929. qr 709.51 S61

A full, scholarly work extending from prehistoric times through the Han period. The series of 228 plates are of great merit.

BANKS AND BANKING

PRINCETON UNIVERSITY—Economics and social institutions department. Industrial relations section. The labor banking movement in the United States. 1929. 332.2 P95

Exhaustive information on the labor bank, gained from first-hand information but limited to those institutions in which a majority of stock is owned by trade unions or trade union members.

BIOGRAPHY

BIGHAM, CLIVE. The kings of England, 1066-1901. 1929. 923.1 B47

Readable biographies of England's rulers from William the Norman to Edward VII, full enough in each case to show the ruler's character and its effect on the court, people, and politics of the period.

BRADFORD, GAMALIEL. Daughters of Eve. 1929. 920.7 B68d

These "psychographs" of seven famous mistresses from Ninon de Lenclos to Sarah Bernhardt show Mr. Bradford's sympathy with all the vagaries of human nature. The emphasis is laid on what these women were and the influence they exerted, not on their immoralities.

CLEMENCEAU. Georges Clemenceau, by Jean Martet. 1930. 92 C562c

"Martet was not only a Boswell but a true friend . . . Clemenceau himself is allowed to tell the story—jerkily, at random, and when what he says redounds to his discredit Boswell mercilessly allows it to stand." *T. R. Ybarra in N. Y. Times.*

M. Martet was Clemenceau's secretary from 1915 to his retirement.

DE FOE. Life and strange and surprising adventures of Daniel De Foe, by Paul Dottin. 1929. 92 D378d

The "first great English journalist" seen through the excellent interpretation of a modern French author.

EASTMAN. George Eastman, by Carl W. Ackerman. 1930. 92 E1852ac

An entertaining story of the life of the man who invented and made a fortune with the Kodak. It follows photography from Daguerre to the motion pictures.

LINCOLN. Abraham Lincoln; his path to the presidency, by Albert Shaw. v.1-2. 1929. qr 92 L715sh

Some of the thousands of cartoons relating to Lincoln and the Civil War are reproduced here in chronologic order, furnishing the themes for the descriptive text.

MUNTHE, AXEL. The story of San Michele. 1929. 92 M9692m

Absorbing, very frank autobiography of a Swedish doctor who became fashionable during his brilliant career in Paris and Rome in the later years of last century. Filled with good stories and curious experiences, many of them of the hospital and clinic.

PAGANINI. Paganini of Genoa, by Lillian Day. 1929. 92 P143d

In this enjoyable biography the author has sought to explain the Paganini myth, and to present the strange character fairly. The appendix contains material of value to the music student.

PITT. William Pitt, the younger, by P. W. Wilson. 1930. 92 P6722w

"Seldom has the life of a man preëminently one of words, an orator and statesman, been told in a more brilliant, compellingly interesting fashion." *N. Y. evening post, March 8, 1930.*

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

RICHELIEU. Richelieu, a study, by Hilaire Belloc. 1929. 92 R421b

The author states as his main issue Richelieu's responsibility for the "permanent deflection of Europe from his time to ours, which has broken Christendom into a mosaic of nationalities." *Introduction.*

SCOTT. Captain Scott, by Stephen Gwynn. 1930. 92 S428g

This is not a complete biography but is designed to supplement Scott's diary (*Last expedition*) and his *Voyage of the "Discovery."* Mr. Gwynn has had the first use of Scott's love letters, and presents the picture of a fine character, struggling to fame and heroism through adversity.

WALLAS, ADA. Daguerreotypes. 1929. 92 W1773g

Charming reminiscences of an English childhood of 60 years ago. The author is the wife of Graham Wallas.

BOTANY

ABJORNSON, EBERHARD. Ornamental dwarf fruit trees; how to grow and train them in the home garden. 1929. 634.1194 A14

Deals briefly with the handling of trees in which standard varieties are grafted on slow-growing stocks. Illustrated.

GILBERT, LYDIA NORTHROP. Wild flowers and state flowers of North America. 1930. 580 G38

Colored illustrations of some 50 wild and cultivated flowers but without identification of the species or varieties shown. Illustrations are accompanied by brief general notes.

ILICK, JOSEPH SIMON. Pennsylvania trees. 1928. r 582 I22a3

General information about the trees of the state, with illustrated guide to identification of some 125 native species.

CHEMISTRY AND CHEMICAL TECHNOLOGY

HACKH, INGO WALDEMAR DAGOBERG. A chemical dictionary containing the words generally used in chemistry and many of the terms used in the related sciences of physics, astrophysics, mineralogy, pharmacy, and biology, with their pronunciations. 1929. r 540.3 H12

"Based on recent chemical literature; with elaborate tables, diagrams, portraits, and many other illustrations." *Sub-title.*

HARROW, BENJAMIN. The making of chemistry. 1930. 540.9 H31

Brief, non-technical account of the history of chemistry from the Stone Age to the present time. Includes the works of many of those who have had a part in the development of chemistry.

LINDSLEY, LUTHER CAMPBELL. Industrial microscopy. 1929. 544.8 L72

"Represents the first and very successful attempt to present in one small volume the fundamentals and applications—general laboratory methods, inorganic qualitative analysis, alkaloids, textiles, pulpwood and paper, starches, minerals, even photomicrography and micrometry. The value of the book is greatly enhanced by numerous excellent photomicrographs." *Industrial and engineering chemistry, Feb. 1930.*

SUGDEN, SAMUEL. The parachor and valency. 1930. 541.2 S947

Deals with electronic theory of valency with relation to the number of electrons associated with a specific linkage. Includes discussion of other physical properties which have been prominent in development of the modern theory of valency.

WIGGINTON, R. Coal carbonization. 1929. 662.7 W68

Treatment is, in the author's words, "from an academic rather than from a technical standpoint." Little attention is therefore given to engineering features such as design and construction of retorts and ovens, but chemistry of the various processes is treated at some length.

CHILDREN

ADLER, ALFRED & OTHERS. Guiding the child on the principles of individual psychology. 1930. 136.7 A23

These reports or articles relating to the work carried on by the physicians and educators working under Dr. Adler in the child-guidance clinics in Vienna, Berlin, and Munich furnish a connected account of the problems, accomplishments, and failures encountered in their daily work.

KEENE, CHARLES H. The physical welfare of the school child. 1929. 371.7 K15

"A textbook in school hygiene and health work in the schools for normal schools and colleges." *Sub-title.* One of the "Riverside textbooks of education."

SCHWAB, SIDNEY J. & VEEDER, B. S. The adolescent; his conflicts and escapes. 1929. 136.7 S39

A thorough study of the problems of adolescence and their adjustment, written by professors of clinical neurology and pediatrics.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COSTUME

EVANS, MARY. Costume throughout the ages. 1930. 391 E948c

Gives a most complete history of our dress from the early Egyptians to 1928, followed by chapters on national costume. The historical periods are illustrated from paintings, national costumes from photographs of peasants.

DABNEY, EDITH & WISE, C. M. A book of dramatic costume. 1930. 391 D11

"This book undertakes to present in line-drawing pictures a selection of the costumes of most of the peoples and periods . . . touched by dramatic literature. . . Colors, materials, and like details are outlined in the accompanying discussions." *Authors.*

DRAMA

BLOCK, ETTA, ED. One-act plays from the Yiddish. 2d series. 1929. 892.52 B550

Seven plays, by Perez Hirschbein, Isaac Loeb Peretz, Abraham Raisen, and F. Bimko.

CHEKHOV, ANTON. That worthless fellow Platonov. 1930. 891.72 C41th

A translation, by John Cournos, of a recently discovered play, which will have interest for the student of Chekhov.

CONNELLY, MARC. The green pastures. 1930. 812 C75g

A successful dramatization of the stories of Adam and Eve, Noah and the ark, Moses and Aaron, as conceived by illiterate Negroes in Roark Bradford's *Ol' Man Adam and his chillun*. Mr. Connelly has sharpened the pathos of the scenes but has not neglected the humorous qualities which Mr. Bradford emphasized.

HOWARD, SIDNEY. Half gods. 1930. 812 H847h

Presents a crisis in the lives of an old-fashioned-thinking man and his ultra-modern wife, who rebels against the petty details of home-life as much as against her husband's unconscious attitude.

SHAKESPEARE, WILLIAM. Short scenes from Shakespeare and how to act them. 1929. 822.33 H26

Selections from 15 plays, with brief introductions. Adapted to high-school students.

WEBBER, JAMES PLAISTED & WEBSTER, H. H. Typical plays for secondary schools. 1929. 808.2 W36t

Eight short and three longer plays followed by suggestions to teachers and students, on the study of plays, aid in play-writing, the amateur director, pantomime and stage department, and lists of plays.

ECONOMIC PROBLEMS

BROOKINGS, ROBERT S. Economic democracy; America's answer to socialism and communism. 1929. 330.4 B77

A collection of the author's articles, addresses, and papers, forming a companion volume to *Industrial ownership* (1925).

HUNT, EDWARD EYRE. An audit of America. 1930. 330.9 H937

The secretary-editor of the Committee on recent economic changes of the President's Conference on Unemployment, digests the findings: consumption goods, industry, marketing, transportation, agriculture, money, banking and the distribution of wealth, etc.

McCULLOCH, ALBERT J. Suffrage and its problems. 1929. 324 M14

The author states that he "seeks to present a background that will throw in relief the present status of these problems that confront the thinking American: the Negro, the enfranchised woman, and the un-American alien."

MAZUR, PAUL M. America looks abroad; the new economic horizons. 1930. 330.9 M54am

A comparison of Europe and the United States with respect to competition in the economic field, including studies of inflation, material advantages, balance of trade, labor shortage, import surplus, tariff, war debts, immigration, mass production, extravagance, thrift, etc.

NATIONAL INDUSTRIAL CONFERENCE BOARD. The international financial position of the United States. 1929. r 336.7 N15i

Attempts to provide the basis for a broad view and clear understanding of the position of this country after 10 years of post-war development and readjustment in our world economic relations.

NYSTROM, PAUL H. Economic principles of consumption. 1929. 339 N55

"This book . . . describes consumption in its economic and business aspects, it indicates what is consumed and at what cost. It traces recent changes in consumer demand and shows the directions or trends of these changes. It attempts to get beneath the surface of these facts, to explain them and to state their principles." *Preface.*

SEAGER, HENRY R. & GULICK, C. A. JR. Trust and corporation problems. 1929. 338.8 S43

A thorough discussion of the problems presented by combinations, trusts, and corporations in this and other countries. A comparison of the variable policies in the United States with those adopted by other leading countries is made.

EDUCATION

COFF, WALTER FRANK. Values and methods in health education. 1929. 371.7 C63

A handbook for teachers, by the director of hygiene and physical education in the Baltimore public schools.

KNOWLTON, DANIEL C. & TILTON, J. WARREN. Motion pictures in history teaching. 1929. 371.33 K35

An exhaustive study of the results of school experiments made to test the value of the Yale Chronicles of America photoplays in the teaching of history.

ENGINEERING

LEIGH, CHARLES WILBUR & MANGOLD, J. F. Practical mechanics and strength of materials. 1930. 620.1 L56a

Not intended for the designer, but for men engaged in practical construction, and for students who desire a brief course requiring no mathematics beyond trigonometry.

NAYLOR, THOMAS MARTIN. Steam turbines. 1929. 621.165 N16

British text-book for senior mechanical engineering students, assuming a knowledge of mechanics and thermodynamics. Does not consider American turbines.

ROLT, FREDERICK HENRY. Gauges and fine measurements. 1929. r 621.7163 R65

Comprehensive work which should be of value to any one interested in the use or design of instruments. Covers American, English, and German precision measuring tools.

STOKER MANUFACTURERS ASSOCIATION. The condensed catalog of mechanical stokers. 1929. qr 621.18714 S87

Brief descriptions of the most prominent makes of mechanical stokers.

UEHLING, EDWARD A. Heat loss analysis; the key to economic boiler operation. 1929. 662.613 U15

Indicates losses which are controllable. Presents formulae for calculating loss of heat; these are not sufficiently accurate for testing of boilers but are presented in simple form for the power-house employee, for whom the book is intended.

VEREIN DEUTSCHER INGENIEURE, BERLIN. Hydraulic laboratory practice. 1929. qr 627.072 V27

Valuable collection of monographs on the arrangement, equipment, and research work of various European and American hydraulic laboratories.

ETHICS

FERRIS, HELEN. This happened to me. 1929. 177 F42

For girls who must solve their own problems, at home and school, these stories of the experiences of girls who found satisfactory solutions in some perplexing situations will be helpful.

FASHION

HURLOCK, ELIZABETH B. The psychology of dress. 1929. 391 H95

An interesting study of fashion motives, the causes of changes in fashions, the rôles that sex and age play, and its function as a mirror of the times.

FICTION

ALVERDES, PAUL. The whistlers' room.

This short story of the friendships in a German hospital of four men having throat wounds has great pathos.

BELLOC, HILAIRE. The missing masterpiece.

A dealer in modern art "creates" a masterpiece, planning to have it disappear, but is somewhat baffled when three identical copies are recovered. A genial farce, directed against the art world.

CHRISTIE, AGATHA. The mysterious Mr. Quin.

Mystery stories in each of which Mr. Harley Quin appears, usually as an "advocate for the dead."

ERSKINE, JOHN. Uncle Sam in the eyes of his family.

An amusing satire of our national temperament as personified by Sam and his brothers and sisters. The story begins with Sam as a gawky schoolboy and follows him through his marriage and a most successful career.

HULL, HELEN. The asking price.

An idealist marries a hard-headed young woman who thwarts his dreams and holds him to his distasteful college task while she realizes her own petty ambitions. As successful as *Islanders*.

KING, RUFUS. Murder by the clock.

A New York detective shows his ability to use his knowledge of psychology in the expert way in which he handles the difficult principals in a complex case, in which the victim achieves two demises in a single night.

LOCKE, WILLIAM J. The town of Tombarel.

Charming stories woven around the activities of a little village in the Maritime Alps, in which the chief personages are an English artist and Tombarel, wine grower and mayor of the town.

McFEE, WILLIAM. North of Suez.

Port Said in war time, with its intrigues and the conflicting passions of its many races, forms the background of this character study of a young British naval officer.

PAINE, ALBERT BIGELOW. Jan the romantic.

A half-English, half-French lad, lonely after his mother's death, finds happiness in roaming through the lovely French country with a band of superior gypsies. The war brings loss but establishes him in his profession. A story of the biographical type, which young people will enjoy.

PIPER, WARRENE. Son of John Winteringham.

An original study of child and adolescent psychology rather than a novel, in which five orphaned children, half-French, are adopted by an uncle, and added to his motherless family of three. For the reader who likes character studies.

SPENCER, CLAIRE. Gallows' orchard.

The tragic story of a girl in a little Scotch village, who rouses the antagonism of the cruel villagers. "The atmosphere is very fine, true poetry, unforced, poignant." *Hugh Walpole in Books*.

SUCKOW, RUTH. The Kramer girls.

Well-written story of three sisters, and the influence which the fine but dominating personality of the eldest has upon the other two.

TOOGOOD, GRANVILLE. Huntsman in the sky.

Follows the material and emotional up and downs of a rich young Philadelphian whose ambition is to become a great composer.

TRAIN, ARTHUR. Paper profits.

An absorbing fast-moving story of the disastrous effect the stock-market crash had on the lives and happiness of two essentially fine people, a young editor and his wife.

VANDERCOOK, JOHN W. The fool's parade.

The strange power of the jungle over white men and the savage beliefs of the natives form the background for these tales of South America and Africa.

WALPOLE, HUGH. Rogue Herries.

This story of a swaggering, hard-living gentleman vagabond reflects the robust 18th century perfectly—its home life, manners, customs, and thought.

WILLIAMSON, HENRY. Dandelion days.

Follows *The beautiful years* in "The flax of dreams" series, and is devoted to the adolescent years of Willie Maddison.

WORTHINGTON, MARJORIE MUIR. Spider web.

Hedwig Mendelsohn, a German Jewess, head of a millinery business in New York, is like a large fat

spider, weaving her web and drawing into it her family to watch them suffer and struggle and ruin their lives. A good story, with excellent character drawing.

FOLK-LORE

SALE, JOHN B. The tree named John. 1929. 398 S16

The lore and superstitions of the Negroes on a North Carolina plantation are pleasantly mingled in these stories told to a little white boy 30 years ago.

GARDENS

HOLMES, EBER. Rose garden primer. 1930. 716.2 H73r

All-round work, including history, classification, varieties, making the rose garden, culture and care, and a selection of varieties for a small garden.

GEOLOGY

MATHER, KIRTLEY FLETCHER. Old mother earth. 1929. 550 M46

"Is a well-written and trustworthy introduction to geology, and may be cordially recommended to all who are interested in the lore of the earth as students or teachers." *Nature*, Dec. 7, 1929. Based on a series of radio talks.

HISTORY

CLEMENCEAU, GEORGES. Grandeur and misery of victory. 1930. 940.921 C56

"Unlike many war memoirs . . . Clemenceau's book throws new light of great value to the historian . . . The book stands as a grand document, revealing perfectly the soul of the man and of the France he represents." *Saturday review of literature*, April 19, 1930.

GUICHARD, LOUIS. The naval blockade, 1914-1918. 1930. 940.915 G96

Part 1 is a detailed study of the conduct of the economic naval war; part 2, "How the economic naval war affected the neutrals." The author was attached to the historical section of the French ministry of marine.

LESLEY, LEWIS BURT. Uncle Sam's camels. 1929. 917.8 L77

The story of the experiment of using camels by the U. S. Army in the late 50's, told mainly through the journal of the young man who led the "Camel Brigade" from San Antonio, Texas, to Bakersfield, California.

LUEHR, ELMER. The new German republic; the Reich in transition. 1929. 943 L97

A careful, objective survey of Germany since the World War, the great events studied separately. The chapters on the peace treaty and on the occupation of the Ruhr are the most interesting.

SCHNEIDER, HERBERT W. & CLOUGH, S. B. *Making Fascists.* 1929. 945 S35m
An intimate study of the background and the workings of the present-day Italian system made by two University of Chicago professors. One of the series "Studies in the making of citizens."

SWIRE, J. *Albania, the rise of a kingdom.* 1929. 949.6 S97
A lengthy, scholarly history, over half of which is given to the period during and since the World War.

WIGRAM, W. A. *The Assyrians and their neighbors.* 1929. 935 W69
A scholarly but readable history from earliest times to the difficulties that face the Assyrians today—due to the World War.

WILHELM, RICHARD. *A short history of Chinese civilization.* 1929. 951 W72
"As clear an account as possible of the forces responsible for the various periods of Chinese civilization and culture, making the treatment of each subject more or less detailed in accordance with its cultural significance." *Preface.* Well illustrated.

HUMOR

ROGERS, WILL. *Ether and me.* 1929. 817 R61c
More or less humorously, and with some digs at the medical fraternity, Mr. Rogers tells the story of his now-famous operation.

THURBER, JAMES & WHITE, E. B. *Is sex necessary?* 1929. 817 T43
Pokes satiric fun at current talk and literature about sex, which though "only fifty years old has upset the whole western world."

INTERIOR DECORATION

FEULNER, ADOLF. *Historic interiors in colour.* 1929. qb 747 F43
This collection of 80 colored views from 17th and 18th century castles and houses in Germany, Austria, and France, with text, will be extremely useful to interior decorators.

IRON AND STEEL

ALLISON, ARCHIBALD. *The manufacture of chilled iron rolls.* 1929. 621.72 A43
A useful work based largely on the author's work on practical metallurgical control in the making of rolls.

IMHOFF, WALLACE G. *Pickling of iron and steel.* 1929. 621.727 I23
Author has specialized in this field and his book is the first systematic treatment of the subject. It deals with materials, equipment, design of plant, chemistry of pickling, and methods of pickling for tinning, galvanizing, and lead coating. Includes a bibliography.

THEWS, EDMUND RICHARD. *Metallurgy of white metal scrap and residues.* 1930. 660.2 T35

Deals with the more common non-ferrous metals and alloys, considering sampling, classification, melting, and refining of scrap and drosses, and including brief discussion of furnace equipment employed.

LAW

LUCE, ROBERT. *Legislative principles.* 1930. 328.2 L96
"The history and theory of lawmaking by representative government." *Sub-title.* In the "Science of legislation" series.

MUNRO, WILLIAM BENNETT. *The making of the unwritten constitution.* 1930. 342.7 M96m
In these lectures, Hamilton, Marshall, Jackson, and Wilson are chosen as the men whose work was of conspicuous and enduring importance in the making of the unwritten constitution.

LITERATURE

BLACAM, AODH DE. *Gaelic literature surveyed.* 1929. 891.6 B51
The author's first purpose has been to describe the interest and charm of Gaelic literature to Irishmen today, and second to supply a chart which will enable the reader to distinguish between the different schools and movements.

BRYAN, J. INGRAM. *The literature of Japan.* 1929. 895 B84
A readable survey in the brief compass of the "Home university library" series.

BUCK, PHILO M. JR. *Literary criticism; a study of values in literature.* 1930. 801 B853
Lectures to college students, in which are considered the problems which affect criticism—the reader's experience and attitude, the questions of form, style, imagery, etc., followed by discussions of types of literature, with illustrations.

SANFORD, A. P. & SCHAUFFLER, R. H. COMPS. *Graduation day.* 1930. 808.8 S22g
Collection of addresses, recitations, readings, plays and pageants, and actual programs of high school exercises. In "Our American holidays" series.

SMITH, SIR FREDERICK EDWIN, ED. *The hundred best English essays.* 1929. 824.08 S64
The essay-lover will enjoy this varied collection, and also the introduction, in which the Earl of Birkenhead traces the development of the essay.

TRADITION and experiment in present-day literature. 1929. 804 T67

These 10 stimulating lectures, by as many authors of the new school, were delivered to students of the City Literary Institute of London. A lecture each is given to tradition and experiment in the novel, in poetry, drama, biography, and criticism.

MOTION PICTURES

PITKIN, WALTER B. & MARSTON, W. M. The art of sound pictures. 1930. 778.5 P66

Primarily useful to the scenario-writer, advising him as to what people want, what the censors do to your story, plot-construction, rhythm, feelings and emotions, etc.

PAINTING

CORTISOZ, ROYAL. The painter's craft. 1930. 759 C82p

Conservative, urbane, mellow, Cortisoz omits the moderns who do not reveal craftsmanship, confining his attention to the artists who do. Supplements his *Art and common sense*.

HOLMES, SIR CHARLES. An introduction to Italian painting. 1929. 759.5 H73i

Inspired by the recent great exhibition at Burlington House, this book will be a help to any one in the study of Italian painting. 40 excellent plates.

PHYSICS

DARROW, FLOYD LAVERN. The new world of physical discovery. 1930. 530.9 D26

"A clear and comprehensive discussion in language that all may understand of the fascinating realm of physical discovery, more technically known as physics. Will afford a liberal education in a subject which to many has been a sealed volume." *Preface*.

RUARK, ARTHUR EDWARD & UREY, H. C. Atoms, molecules, and quanta. 1930. 530.1 R82

Intended to serve beginners in this field and also, "to furnish workers in the field with an up-to-date account of the laws of quantum theory and with a general account of the important experimental researches in the field." *Preface*. Presupposes a fair knowledge of chemistry and mathematics.

POETRY

BURNS, VINCENT GODFREY, ED. The red harvest; a cry for peace. 1930. 821.08 B93

Anthology of poems written in remonstrance against war, following in its arrangement the course of the World War.

GROVER, EDWIN OSGOOD, ED. The animal lover's knapsack. 1929. 821.08 G94an

Poems gathered mainly from modern poets, grouped by kinds of animals—the dog, man's burden bearers, kittens and cats, hunters and hunted, the lyric choir, barnyard friends, wings and stings, etc.

HEREDIA, JOSÉ-MARIA DE. The trophies, with other sonnets. 1929. 841 H46t

The first complete translation into English of the sonnets of Heredia done by John Myers O'Hara and John Hervey, who provide an excellent critical and biographical introduction.

JOHNSON, ROBERT UNDERWOOD. The pact of honor, and other poems grave and gay. 1929. 811 J36pa

Many of the poems in this volume of hitherto unpublished or uncollected verse were written to celebrate national or literary events of the last few years.

YEATS, W. B. Selected poems, lyrical and narrative. 1929. 821 Y22s

The poet states that he has arranged in chronological order "whatever lyrical and narrative poems of mine best please my friends or myself, or best illuminate one another." The last group is from *The tower*, 1928.

RELIGION

DEARMER, PERCY. The legend of hell; an examination of the idea of everlasting punishment. 1929. 237 D34

An exhaustive study of the idea of hell, tracing it to Zoroaster, showing how it crept into later Hebrew writing, and demonstrating the impossibility of reconciling Christ's conception of God with the traditional ideas about hell.

FLEG, EDMOND. The life of Solomon. 1930. 221.9 F62L

While providing an historical setting for Solomon's proverbs and philosophies, this French biography is as fictional as historical, and the picture differs very considerably from that in the Old Testament.

GARÇON, MAURICE & VINÇON, JEAN. The devil; an historical, critical, and medical study. 1929. 235 G17

A study of demonology, leading up to its treatment in modern psychotherapy. The authors plead for closer cooperation between pastor and physician.

GLOVER, T. R. The influence of Christ in the ancient world. 1929. 270.1 G51

Presents briefly the kind of world into which Christianity first came, the reasons for Christ's conquests, and his contribution to the thought of mankind.

GRAMMER, CARL E. Things that remain. 1929. 230 G77

Philosophical discussions by an Episcopal seminary professor, who believes that we are in the midst of a "second reformation" and who would justify the religion of the church at the bar of reason. The Bolen lectures of 1928.

MOUZON, EDWIN DU BOSE. Preaching with authority. 1929. 251 M94

The 1929 Lyman Beecher lectures on preaching at Yale, by a bishop of the Methodist Episcopal Church, South.

STIDGER, WILLIAM L. ED. If I had only one sermon to preach on immortality. 1929. 237 S85

A varied treatment of the subject at the hands of leading preachers of the English-speaking world from many denominations. It compresses into a single volume a formidable array of arguments in its favor, expressed in most attractive form.

VAN BUSKIRK, WILLIAM R. The saviors of mankind. 1929. 290 V17

The author presents the historical and the social backgrounds of the founders of the great religions. His sympathetic treatment serves to enhance their individuality and at the same time to show the underlying unity of all faiths.

WILLOUGHBY, HAROLD R. Pagan regeneration. 1929. 290 W76

Scholarly study of the mystery religions, tracing their significance in the history of the individual approach to God, their relationship to Christianity, and their influence on certain branches of the church.

ZANKOV, STEFAN. The Eastern Orthodox Church. 1930. 281.9 Z28

A concise, up-to-date work, written primarily for a course at the University of Berlin, by the rector of the Theological Academy of Sofia, Bulgaria.

SHIP MODELS

HOBBS, EDWARD W. How to make old-time ship models. 1929. 699.1211 H64

Full working drawings for three models, with directions for all steps in the work. Methods of working, and some of the results, are illustrated by half-tones.

SOCIOLOGY

ENCYCLOPAEDIA of the social sciences. v.1, Aaronson-Allegiance. 1930. qr 303 E62

Under the editorial guidance of Dr. E. R. A. Seligman and Dr. Alvin Johnson the first volume of this full and scholarly work appears. The sponsors for the publication are 10 national associations covering the various fields of social activity and thought. The work is introduced with two important articles: "The development of social thought and institutions" and "The social sciences as disciplines"—each of which is of book length.

TECHNOLOGY—MISCELLANEOUS

BELL, HAROLD SILL. American petroleum refining. 1930. 665.54 B41a

A good presentation of modern practice. Second edition has been considerably revised and enlarged.

BLUM, WILLIAM & HOGABOOM, G. B. Principles of electroplating and electroforming (electrotyping). 1930. 537.85 B56a

An excellent work based on extensive experience at U. S. Bureau of standards, where authors have for years been interested in both research and applications. Includes principles and will be useful to both the chemist and the electroplater.

FOUNDRY. Foundrymen's handbook. 1929. r 621.7208 F83a

Includes general foundry data, computation of weights, calculations bearing upon foundry and pattern shop problems, specifications, care and maintenance of equipment, routine analyses, and a lexicon of technical terms.

MASON, MAX & WEAVER, WARREN. The electromagnetic field. 1929. 538.311 M45

Critical, rigorous treatment of the mathematical field theory of electrodynamics. For the advanced student.

SEARLE, ALFRED BROADHEAD. An encyclopaedia of the ceramic industries. 1929-30. qr 666.03 S43

Concise in treatment but quite comprehensive in scope. Many references are included.

SHEA, T. E. Transmission networks and wave filters. 1929. 654.6 S53

Highly mathematical treatment of the principles, characteristics, calculation, and design of telephone networks and wave-filters.

TRAVEL

AKELEY, DELIA J. Jungle portraits. 1930. 916 A31

Strange and exciting adventures in African jungles. The author's solitary search for the pygmies, her encounters with elephants and crocodiles make good reading. There are many interesting photographs.

COLE, MABEL COOK. Savage gentlemen. 1929. 919.14 C68

Informal account of Mr. and Mrs. Cole's expedition to the interior of the Philippine Islands to study the natives. The head-hunting tribes are the "savage gentlemen."

FARIS, JOHN T. The paradise of the Pacific. 1929. 919.69 F23

The Hawaiian Islands have an appreciative spokesman in this book, which covers the islands more fully than any other.

HAYES, CARLTON J. H. France, a nation of patriots. 1930. 914.4 H37

As a volume in the "Social and economic studies of post-war France," Professor Hayes' aim has been to "expound and explain" the French national psychology. As one of the series of "Studies in the making of citizens," it deals with "the means by which Frenchmen of the present day are rendered supremely patriotic."

LAUGHLIN, CLARA E. So you're going to Germany and Austria. 1930. 914.3 L36

A very practical, up-to-date guide for the intelligent tourist, perhaps more needed than any of its predecessors in the "So you're going" series.

NEWMAN, E. M. Seeing England and Scotland. 1930. 914.2 N28

Another volume in the "Newman travel talks," selecting the places and historical sites that most tourists wish to see. London is reserved for a separate volume. Nearly 300 illustrations.

TAYLOR, GRIFFITH. Antarctic adventure and research. 1930. 919.9 T25

A member of Scott's party writes this useful little book, which not only gives the story of the various expeditions but shows what they have accomplished and their importance in the fields of geography, geology, climatology, and recently in the realm of mathematics. Nor is the plant and animal life ignored.

VERNON, MADELEINE. Sands, palms and minarets. 916.1 V27

A modest recital of a tour through the countries of French Africa. The author as a French citizen had privileges which the average tourist is denied, so that the book supplements earlier ones.

WARD, E. M. Days in Lakeland, past and present. 1929. 914.2 W213

The Lake District seen through the eyes of a man who loves it and knows it thoroughly. Beautiful illustrations.

WARNER, ARTHUR. A landlubber's log. 1930. 910.4 W23

The simple story of a college boy's experiences as sailor and tramp in a round-the-world trip, made 20 years ago. Author is now a New York editor.

VOCATIONS

LANE, MAY ROGERS. Vocations in industry. v.1. 1929. 174 L23

One of three volumes based on the first three Census Divisions of Occupations, which present in handy form a general survey of the industrial professions, trades, and allied occupations. This volume relates to agriculture, forestry, and animal husbandry.

WOMAN

WELLINGTON, AMY. Women have told. 1930. 396 W49

Intelligently interprets the feminist movement as it has been reflected in the works of literary artists from pioneers in the field, Mary Wollstonecraft and Margaret Fuller, to contemporary writers as Ellen Glasgow and Rebecca West. Bibliography.

WRITING

BRENNECKE, ERNEST, JR., & CLARK, D. L. Magazine article writing. 1930. 029 B72

Based on Columbia courses for students in journalism, those taking advanced courses in expository writing, and those preparing for a profession in which the student will be called on to write on his specialty.

MCDONALD, PHILIP BAYAUD. English and science. 1929. 620.7 M147

Primarily for the instruction of engineering students in the correct use of English, and specifically, in the writing of letters and reports.

TAINTOR, SARAH AUGUSTA & MUNRO, K. M. The secretary's handbook; a manual of correct usage. 1929. 652 T14

Primarily a style book for correct English. Not concerned with secretarial work except as a guide to writing of letters, minutes, reports, resolutions, and petitions.

ZOOLOGY

ACWORTH, BERNARD. This bondage; a study of the 'migration' of birds, insects, and aircraft, with some reflections on 'evolution' and relativity. 1929. 612.768 A18

Concerned largely with animal flight, with some attention to the problems of aviation. Based mainly on the phenomenon of "absence of wind-pressure on air-borne bodies, whether birds, insects, or machines." Preface.

HOGARTH, ALFRED MOORE. The rat, a world menace. 1929. 591.67 H68

Discusses habits, propagation, and geographical distribution of the rat; its status as a disease carrier and a destructive agent, and the methods of extermination.

MYERS, JOHN GOLDING. Insect singers; a natural history of the cicadas. 1929. 595.75 M99

An exhaustive monograph; the first important work on the subject, though the accompanying bibliography reveals an extensive literature in scattered sources. Over 100 illustrations.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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BROOKLINE BRANCH, 802 Brookline Boulevard. (Lehigh 10003)

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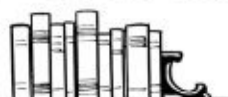
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



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VOL. 35, No. 7

JULY 1930

ADVERTISING

DUNLAP, ORRIN ELMER. Advertising by radio; foreword by M. H. Aylesworth. 1929. 659.134 D92

Presents material which should aid the radio advertiser in selecting and presenting his program. Discusses the relative value of various types of programs, of the times of broadcasting, and of the various stations and chains of stations.

AERONAUTICS

REEVES, EARL. Aviation's place in tomorrow's business. 1930. 656.82 R28

Reviews development and considers future of commercial aviation. Appendix includes lists of aircraft manufacturers, airport designers, engine manufacturers, airway operators, flying schools, and aeronautical engineers.

ARCHITECTURE

TAUT, BRUNO. Modern architecture. 1929. qb 724 T24

This German authority finds that in Germany and America the best and the worst are to be found side by side, while England maintains an even tenor of taste. The discussion is supported by more than 200 illustrations.

ART

DREPPERD, CARL W. Early American prints. 1930. 760 D81

A useful handbook, giving elementary information about processes, with valuable lists of the most important items and a brief history of illustration and caricature. Many illustrations.

FINLEY, RUTH E. Old patchwork quilts and the women who made them. 1929. 745.6 F49

Contains the fullest historical account we have, and nearly 100 illustrations of patterns and as many diagrams.

BIOGRAPHY

ELIZABETH, EMPRESS OF AUSTRIA. The Empress Elizabeth of Austria, by Karl Tschuppik. 1930. 92 E4857t

One of the most tragic of all royal lives is told here with a light touch, yet with sympathy for the emperor as well as the empress.

FINGER, CHARLES J. Seven horizons. 1930. 92 F495f

In recording the seven phases of his life, from a Victorian boyhood in London to authorship on an Ozark ranch, Mr. Finger gives as much emphasis to spiritual as to physical events, with the result that his wandering, often confused, chapters furnish a cross-section of many ways of living and thinking of the last half-century.

GANDHI. Mahatma Gandhi's ideas, by C. F. Andrews. 1930. 92 G166an

The first of two volumes to explain Gandhi's ideas and principles, including documentary evidence and selected passages from his autobiography. Based on a close personal acquaintance.

GREEN. Hetty Green; a woman who loved money, by Boyden Sparkes and S. T. Moore. 1930. 92 G8282s

A detailed, ruthless picture of a curious yet very human woman and of the narrow world in which she lived.

LUTHER. Martin Luther, a destiny, by Lucien Febvre. 1929. 92 L982fe

"A fascinating interpretation of a religious genius . . . A clear-eyed and friendly critic steers a well-planned course between eulogizing and debunking." *World tomorrow*, February 1930.

MONTAGUE. C. E. Montague, a memoir, by Oliver Elton. 1929. 92 M846e

Not only those who knew this great journalist through the *Manchester guardian* and his books, but any one who enjoys a biography that fits its subject and is good literature in itself, will be grateful to Mr. Elton, who succeeds to Mr. Montague's post.

NEWMAN. Cardinal Newman, by J. Lewis May. 1930. 92 N285m

"The merit of this biography . . . is that it puts Newman's mental habits in such a clear light that his decision to leave the Church of England never seemed easier to understand." *Spectator*, Sept. 14, 1929.

SPARLING, EARL. Mystery men of Wall Street; the powers behind the market. 1930. 923.3 S73

Sketches of Durant, Livermore, Cullen, Bliss, Block, Mechan, Higgins, the Fisher brothers, Raskob, and other men who figure in high finance.

TROTSKY, LEON. My life; an attempt at an autobiography. 1930. 92 T768t

This large volume is as valuable as a history of the Communist party in Russia as it is for its narrative of personal experiences. The exile has drawn on his voluminous records and marvelous memory to recreate the scenes in which he has had a major part.

WANAMAKER. The business biography of John Wanamaker, founder and builder, by Joseph H. Appel. 1930. 92 W196ap

A very satisfactory and full story of the merchant and the man, and of the "Wanamaker method," by one who was associated with both for 30 years.

WRIGHT. The Wright brothers, fathers of flight, by John R. McMahon. 1930. 92 W936m

"The great charm of the story is its naturalness. Something of the downright sincerity and simplicity of those two brothers has got into this biography." *Review of reviews*, May 1930.

BUSINESS

WHITE, WILFORD LENFESTEY. Cooperative retail buying associations. 1930. 658.31 W63

Discusses the activities of these associations, and compares their service with that of the wholesaler. Bibliography includes much recent literature in books, pamphlets, and magazines.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CITY PLANNING

DUFFUS, R. L. Mastering a metropolis. 1930. 710 D87

After showing what New York City has become without a plan, Mr. Duffus outlines the city of the future as architects and engineers have proposed its development in the Regional Plan. A book that any large city can profit from.

CRIME AND CRIMINALS

FIASCHETTI, MICHAEL. You gotta be rough. 1930. 364 F44

Stories of crime in New York and other cities, taken from the experiences of a detective of the Italian squad, related to Prosper Buranelli.

DRAMA

HOUSMAN, LAURENCE. Cornered poets, a book of dramatic dialogues. 1929. 822 H83co

Significant crises in the lives of noted people are vividly presented in these brief dialogues.

LARDNER, RING & KAUFMAN, G. S. June moon; a comedy. 1930. 812 L32

An up-state youth who thinks he can write verse for popular songs tries to break into the game in New York. A light comedy but full of devastating satire.

PINERO, ARTHUR. Two plays. 1930. 822 P62two

"Dr. Harmer's holidays, a contrast in nine scenes," was written 1923-24, and is based on the tragic fate of a young London doctor. The second play "Child man," the dramatist labels a "sedate farce."

WALLEY, HAROLD REINOEHL & WILSON, J. H., eds. Early seventeenth-century plays, 1600-1642. 1930. 822 W18

A collection for college use, carefully edited and preceded by an introduction which summarizes the essential features of the 17th century dramatic genius and furnishes a background for the drama produced.

ECONOMICS

DUBLIN, LOUIS I. & LOTKA, A. J. The money value of a man. 1930. 330.1 D85

Studies developed from experience in the insurance field, including cost of bringing up a child to adolescence, value of a man as a wage-earner, valuation for compensation, depreciation of an individual's economic value, etc.

SPANN, OTHMAR. The history of economics. 1930. 330.9 S73

A translation of the 19th German edition of a scholarly text. The author is professor of sociology and economics in the University of Vienna.

EDUCATION

BRIGGS, THOMAS H. The great investment; secondary education in a democracy. 1930. 379.17 B74g

A sound study of the fundamental objectives in education and the responsibilities of government in furnishing its youth a public-school education.

MONROE, WALTER S. & OTHERS. Educational psychology. 1930. 370.1 M83

One of three textbooks designed to cover three basic courses in the training of secondary teachers, the other two being on methods of teaching and principles of secondary education. Professor Monroe is chief author of all three. In the "Teacher training series."

ENGINEERING

NASH, ALFRED W. & BOWEN, A. R. The principles and practice of lubrication; a manual for petroleum technologists, students, engineers, oil salesmen, etc. 1929. 621.89 N14

Presents the more important features of the theory of lubrication and its practical application. Written in non-technical style.

SEELYE, HOWARD P. Electrical distribution engineering. 1930. 621.316 S45

Comprehensive text dealing with the subject from the points of view of electrical design, mechanical design, and economical design.

FICTION

CHOTZINOFF, SAMUEL. Eroica.

The troubled life of Beethoven receives a sympathetic and vivid interpretation in this readable story, by a New York musical critic.

FADEYEV, A. The nineteen.

The story of the heroic struggle of the Red guerrilla troops against the White armies of Kolchuk in Siberia, which left only 19 to retreat over the bog.

GOLD, MICHAEL. Jews without money.

A vivid and dramatic picture of life on the East Side, New York City.

GORKY, MAXIM, PSEUD. The bystander.

The first volume of a trilogy which will depict the introverted psychic and physical life of a group of Russian intelligentsia from the death of Alexander II until the Revolution of 1917.

GREEN, ANNE. The Selbys.

Gay narrative of a young Georgia girl's experiences among Parisian Americans, under the patronage of a remarkable uncle and aunt who have no illusions regarding American expatriates.

JAMESON, STORM. The voyage home.

The second volume of the trilogy of which *The lovely ship* was the first, telling the story of Mary Hervey in her mature years.

MAUGHAM, W. SOMERSET. Gentleman in the parlour.

This diverting record of the author's travels through Burma, the Shan States, Siam, and Indo-China contains some colorful, gripping stories of men warring against strange fates.

MILN, LOUISE JORDAN. Rice.

The somber quality of life for the Chinese peasant woman who is forced to struggle at first hand with the problem of existence is the underlying note of a story in which all the characters are Chinese.

MYERS, ISABEL BRIGGS. Murder yet to come.

A seeming accident, which is proven to be not only a murder but also the prelude to a "murder yet to come," and the unusual elements of hypnosis and psychiatry combine to make this an unusually exciting mystery tale.

SINCLAIR, UPTON. Mountain City.

Jed Rusher's rise from a ranch boy to a power in the oil fields serves to carry Upton Sinclair's views on many social and business problems.

SITWELL, OSBERT. The man who lost himself.

A young author throws away his poetic gift to become a novelist for the multitude, and remorseful at 70 finds that he cannot regain what he has lost. Will be enjoyed by those who prefer good writing to a vigorous plot.

TOMLINSON, H. M., ED. Great sea stories of all nations.

Mr. Tomlinson's foreword, in which he suggests the varied lures of the sea and the gains of reading the literature which records them, prefaces a generous anthology to which some of the greatest authors have contributed.

VAN DINE, S. S., PSEUD. The scarab murder case.

A rare blue scarabæus is only one of many unusual elements in this story of the murder of a New York philanthropist who has financed archaeological expeditions to Egypt, and is found in the private museum in which the treasures are displayed.

WILLIAMS, JESSE LYNCH. She knew she was right.

A young professor of economics marries into a rich and powerful New York family, and soon finds himself forced to fight for his happiness and his self-respect. The author's last work, in which he attacks the attitude of the church and courts toward divorce.

FLOWERS

TIPTON, EDNA SIBLEY. Flowers for every occasion. 1930. 716.2 T49

Ranges from the correct use of flowers in the home to their use for various types of weddings, dances, debutante parties, bridge parties, funerals, etc.

HISTORY

CLARK, HENRY W. History of Alaska. 1930. 979.8 C52

A native and resident of Alaska for several years, the author writes from long study of his country's history and attempts to correct fallacious opinions as to its climate and resources.

FLETCHER, JOHN GOULD. The two frontiers. 1930. 901 F63

A parallel study of the historical, economical, and cultural development of America and Russia, picturing the two countries as being parties to a conflict which must be solved and holding between them the future of Europe and the United States.

GUIGNEBERT, CHARLES. A short history of the French people. 2v. 1930. 944 G965

A scholarly history prepared for the American soldiers at the Sorbonne in 1919 by a University of Paris professor. The events of France's long history are used to explain the country and the people of today and the problems which face the nation.

HOLCOMBE, ARTHUR N. The Chinese revolution. 1930. 951 H69

"The main body of the volume is devoted to a study of Chinese politics and of the changes in the Chinese political system which have been brought about by the revolution." *Preface*.

LAMB, HAROLD. The crusades, iron men and saints. 1930. 940.4 L17

"A stirring narrative, rich in crashing, tumultuous battlescapes whose vigor recalls those of its author's *Ghengis Khan* and *Tamerlane*." *N. Y. evening post*, March 29, 1930.

PAXSON, FREDERIC L. When the West is gone. 1930. 978 P32w

These three lectures, given at Brown University, give the reader a very definite idea of the significance of the Middle West in our national development.

INTERIOR DECORATION

KAHLE, KATHARINE MORRISON. Modern French decoration. 1930. 747 K11

An enthusiast writes from the conviction that "France is the leader in 20th century decoration" and hopes that her book will enable decorators or laymen to create interiors in the same manner. Nearly 30 illustrations reproduce interiors done by noted decorators.

POST, EMILY. The personality of a house. 1930. 728 P84

"A valuable compendium of warning and advice by a wise and experienced hand. The author's prejudices are quite as stimulating as her decorating loves." *Books*, June 8, 1930.

INTERNATIONALISM

GIBBONS, HERBERT ADAMS. Nationalism and internationalism. 1930. 321.041 G36

Six lectures delivered in 1927 before the first Institute of world unity, presenting the phases of the subject in vivid kaleidoscopic fashion.

RANDALL, JOHN HERMAN. A world community. 1930. 321.041 R18

As the first volume in the "World unity library," the author "outlines the new ideal of world unity that is emerging today, and the reasons therefor, states the problem, and suggests the implications of both ideal and problem for the twentieth century." *Foreword*.

STAWELL, F. MELIAN. The growth of international thought. 1929. 320.9 S79

This readable little book traces the international aspects and influences of the events and trends in history from Socrates and Plato to the World War.

LITERATURE

BUXTON, CHARLES RODEN. A politician plays truant. 1929. 820.4 B98

Informal, pleasing talks on the author's interests in and feeling about some forms of literature and some of the great English classics; written to convince the possible reader that the fine literature of the past is not "heavy reading."

CARDUCCI, GIOSUÈ. From the poems of Giosuè Carducci, 1835-1907. 1929. 851 C19f

Translations and preface by Romilda Rendel.

READ, HERBERT. The sense of glory; essays in criticism. 1930. 804 R25

Nine essays reprinted, after revision, from the *Times literary supplement*. Among the authors are Froissart, Malory, Swift, Sterne, Hawthorne, and Henry James.

MEDICINE AND HYGIENE

FISHBEIN, MORRIS. Shattering health superstitions. 1930. 610.4 F52

"An explosion of false theories and notions in the field of health and popular medicine." *Sub-title.*

KOPELOFF, NICHOLAS. Man vs. microbes. 1930. 616.022 K38

"A compact yet comprehensive survey of all the important microbes—that is, bacteria, moulds, yeasts and protozoa—not only in medicine, but in agriculture and industry as well." *Preface.*

MOTION PICTURES

ERNST, MORRIS L. & LORENTZ, PARE. Censored; the private life of the movies. 1930. 792.7 E76

Exposes in readable text and reproductions of scenes cut from moving pictures, the absurdly uneven standards of censorship of the six states which exercise a state censorship, and furnishes biographical sketches of the boards' members.

PAINTING

BAILEY, HENRY TURNER. Famous paintings; landscapes. 1930. 758 B15

Short interpretations of ten masterpieces, which are reproduced in color. Useful for teachers of children.

BAYLEY, FRANK W. Five colonial artists of New England. 1929. qr 757 B33

Introductory sketches and many reproductions of portraits by Joseph Badger, Joseph Blackburn, John Singleton Copley, Robert Feke, and John Smibert.

PHILOSOPHY AND PSYCHOLOGY

GOULD, GERALD. Democritus; or, The future of laughter. 1929. 157 G73

A happy essay on the sources and pleasures of laughter, which, Mr. Gould states, is "the escape from the ego into the common lot."

JASTROW, JOSEPH. Piloting your life; the psychologist as helmsman. 1930. 131 J21p

A veteran psychologist here offers practical guideposts to satisfactory living, in popular chapters on the equipment for life, disabilities and handicaps, mental health, attitudes, and principles and purposes of living.

LODGE, SIR OLIVER. Phantom walls. 1930. 134 L76p

The survival of personality runs as a guiding thread through most of these chapters, though Sir Oliver does not discuss the evidence which leads him to this conviction.

RELIGION

BLACK, JAMES. Rogues of the Bible. 1930. 220.9 B51

In these revaluations of characters who have always been condemned Dr. Black pleads for a more just appraisal based on the Bible story alone. They are good material for sermons but also entertaining reading for the layman.

FÜLÖP-MILLER, RENÉ. The power and secret of the Jesuits. 1930. 271.5 F98

"Does not profess to be the contribution of a professional historian to the history of the Jesuit order, so much as a picture of those human passions and dreams, achievements, and failures, which have decided our modern culture." *Preface.*

MAGNUS, LAURIE. The Jews in the Christian era. 1929. 296 M255j

The story of Hebrew influence since Christ's time. The author corrects our popular misconceptions of Jewish character by a succession of short biographies of outstanding representatives of his race through the centuries. He is a Zionist and his aim is conciliation and union.

SCOTT, ERNEST FINDLAY. The Gospel and its tributaries. 1930. 225.9 S42

An outline of the formative influences in the history of early Christianity. The author, a ripe scholar of the modern school, gives a constructive statement of his conclusions after years of labor in the field of the New Testament.

SOLTAU, IRENE. The free-woman. 1929. 396 S69

The message of Christ to the modern woman written from the point of view of sociology. The author discusses the part played by religion, education, and reform in the liberation or subjection of womanhood, and points a way to the preservation of historic values in our age of transition.

WHAT is hell? 1930. 237 W59

These articles by Protestant, Catholic, scientist, theosophist, and others mark a distinct contribution to the subject in the light of modern thought. Among the authors are Dean Inge, Sir Oliver Lodge, Annie Besant, James Moffatt, Sheila Kaye-Smith, Warwick Deeping, and Irwin Edman.

WICKHAM, HARVEY. The unrealists. 1930. 190 W67

A critical analysis of the leading philosophical systems of our time. James, Bergson, Santayana, Einstein, Bertrand Russell, Dewey, Alexander of Manchester, and Whitehead come under review. An essay on "The relativity of morals" sums up the influence of modern philosophy on the moral and spiritual life of our time.

SCULPTURE

HUSSEY, CHRISTOPHER. Tait McKenzie, a sculptor of youth. 1930. q 735 M18h

An inspiring volume, filled with fine reproductions of the sculptures of "the first man of our civilization to translate athletic actions into plastic beauty." Chapter on the Scottish-American War Memorial at Edinburgh.

SCIENCE—MISCELLANEOUS

KAEMPFERT, WALDEMAR BERNHARD. Invention and society. 1930. 609 K11i

Brief consideration of the ways in which human life has been influenced by invention and scientific discovery.

MILLIKAN, ROBERT ANDREW. Science and the new civilization. 1930. 504 M69s

Collection of papers and addresses including such topics as "Science and modern life," "The relation of science to industry," "Available energy," "The last fifteen years of physics," and "The future of steel."

THOMSON, JOHN ARTHUR. Modern science. 1930. 500 T38m

Popular work dealing in a very general manner with scattered phases of such subjects as astronomy, matter, beginnings of life on land and in the sea, the seasons, life of plants and animals, early man, the mind, the beginnings of society, and evolution.

SECRET SERVICE

BERNDORFF, H. R. Espionage! 1930. 351.74 B45

A survey of the spy system in Europe, with most space given to the famous spies of the World War, among them the "lady doctor," Alexander Szek, Mata Hari, and Edith Cavell.

SOCIAL PROBLEMS

BEARD, CHARLES A., ED. Toward civilization. 1930. 330.1 B34

Sixteen scientists and engineers reply to the challenge implied in *Whither mankind*, analyzing their work to show that their activities are not inimical to the welfare and progress of humanity.

BENT, SILAS. Machine made man. 1930. 330.9 B44

The effect of the machine age upon physical, social, business, and cultural life is described in popular fashion.

LAIDLER, HARRY W. & THOMAS, NORMAN. The socialism of our times. 1929. 335 L15

A symposium by a large group of men and women, the largest number of articles appearing under "Tactics and next steps" and "Socialist theory."

PUPIN, MICHAEL. Romance of the machine. 1930. 301 P985

Besides the title lecture, contains "Washington's and Lincoln's admiration of the machine," and "Romance of the telephone."

SOVIET RUSSIA

CHAMBERLIN, WILLIAM HENRY. Soviet Russia—a living record and a history. 1930. 914.7 C355

"Mr. Chamberlin answers the hows and whys of Soviet Russia more completely, more accurately and more entertainingly than has ever been done before . . . an erudite, human book of comprehensive excellence, documented from official evidence and from life itself." *Books, April 6, 1930.*

DILLON, E. J. Russia: today and yesterday. 1929. 914.7 D584

Though attempting to be impartial, Dr. Dillon is decidedly favorable to the Soviet régime. To a certain extent he compares the Russia of today with the one he knew through many years of residence before the revolution.

YUGOFF, A. Economic trends in Soviet Russia. 1930. 330.9 Y47

A scholarly work, first published in Russia in 1929, in which the author presents the decisive developmental trends of economic life in Russia during the first decade of the Soviet's existence, and analyzes the present situation.

SPORTS

MARTIN, H. B. What's wrong with your game? 1930. 796.35 M42

Analyzes golf technique step by step, and illustrates with diagrams showing the methods of famous players.

WEISSMULLER, JOHNNY. Swimming the American crawl. 1930. 796.95 W46

The leading exponent of the American crawl stroke describes with great detail how he mastered the American crawl, analyzing each part of the stroke to show his exact procedure. Fully illustrated.

THEATER

KOMISARJEVSKY, THEODORE. Myself and the theatre. 1929. 792 K37

The author's rather colorless story of his career, and that of his actress sister and other associates, is important as a part of the history of the development of the new methods of acting and stage-setting, to which he has been devoted for many years.

PURDOM, C. B. Producing plays. 1930. 792 P98

An English handbook for producers and actors, covering the usual subjects. Contains a good glossary of stage and theatrical terms.

TRAVEL AND DESCRIPTION

CRON, GRETCHEN. The roaring veldt. 1930. 749 C89

Four expeditions to British East Africa provided the experiences for this rather unusual story of a young couple who hunted to photograph more than to shoot, and the fine illustrations bear witness to their skill.

FARIS, JOHN T. Roaming the Rockies. 1930. 917.8 F23

A leisurely travel record of our national parks, dwelling on their resources for health and pleasure.

GREENE, ANNE BOSWORTH. Lighthearted journey. 1930. 914.4 G834

Records the pleasures of a congenial, travel-loving mother and daughter on a motor-trip from London through France and Italy.

HOBBS, WILLIAM HERBERT. Exploring about the north pole of the winds. 1930. 919.8 H649

Accounts of the three University of Michigan Greenland expeditions of this noted geologist and his party of experts, first on the "Morrissey" with Putnam's party, in 1926, second and third on the "Disko," 1927-28.

JOSEPHY, HELEN & McBRIDE, M. M. London is a man's town [but women go there] 1930. 914.21 J44

An ideal introduction to London, from clothes to golf. Because of many good stories and talk about noted people and their doings, it is pleasant reading for the stay-at-home.

McCALLUM, DUNCAN. China to Chelsea; a modern pilgrimage along ancient highways. 1930. 915 M12

Detailed story of a motor trip from Peking to Persia by way of Indo-China, Siam, Malaya, Burma, and India, taken by a British captain and his wife in 1927-28.

MACMILLAN, NORMAN. The air-tourist's guide to Europe. 1930. 914 M214

A thorough guide to the air service available and to the airways and routes, with appendix giving fares and rates of exchange between cities. Outline maps of airways for each country.

PALMER, FREDERICK. Look to the East. 1930. 915 P19

The noted war-correspondent contrasts the conditions in China, Japan, Manchuria, and Korea with them as he knew them in 1905-6, commenting on the significance of the changes and on the attitude toward the American-educated leaders of today.

SCHOONMAKER, FRANK. Come with me through Germany. 1930. 914.3 S37

Pleasant, original chapters on the new Germany, pointing to the things that are most significant in the country's history, literature, and art. As in others of "The traveler's series," part 2 offers details of many trips, and practical information.

SCOTT, ERNEST, ED. Australian discovery. 2v. 1929. 919.4 S425

Comprises selections from various authorities describing voyages and discoveries from Magellan's in 1521 to Sturt's journey across the continent in 1862. Many maps and plates.

SEBOUR, VIOLETTE, VICOMTESSE DE. Flying gypsies. 1930. 910.4 S56

There are vivid pictures of isolated landing-fields, of hospitality of every sort by station officials, and of hairbreadth escapes, in this lighthearted account of a 10,000-mile air-vagabond trip around the world in a tiny Moth plane.

SIEGFRIED, ANDRÉ. France; a study in nationality. 1930. 914.4 S57

In this study of the French nationality and character, the brilliant economist utilizes his firsthand knowledge of Anglo-Saxon democracies to draw interesting contrasts, individual and national. The Williams College Institute of Politics lectures.

SUTLEY, ZACK T. The last frontier. 1930. 917.8 S96

Records the adventures of a boy from near Oil City who 60 years ago "went West" and became one of the roaming band of adventurers who made history in the Bad Lands and adjacent territory. His encounters with Kit Carson, Brigham Young, General Custer, the James brothers, and many Indian braves, are told very entertainingly.

UNTERMAYER, LOUIS. Blue Rhine, Black Forest. 1930. 914.3 U25

A good companion for a trip from London to and through western and southwestern Germany. Nearly half the book is given to the Black Forest.

WILLOUGHBY, BARRETT. Sitka, portal to romance. 1930. 917.98 W76

A joyous, somewhat sentimental picture of the unique pleasures of an Alaskan sojourn, by a native daughter.

THE WORLD WAR

HALL, JAMES NORMAN. Flying with Chaucer. 1930. 940.917 H17

The author of *High adventure*, which records his flying service during the war, here tells of the pleasure a chance copy of *Canterbury tales* afforded him during his imprisonment, and of his farewell flight over the desolated war area.

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 35, No. 8

OCTOBER 1930

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AERONAUTICS

FRENCH, JOSEPH LEWIS, ED. *Aces of the air; introduction by Eddie Rickenbacker.* 1930. 533.6 F92

Miscellaneous collection of unrelated papers on aeronautics.

HARTZ, RUTHERFURD S. & HALL, E. E. *Airplane mechanics rigging handbook.* 1930. 533.652 H33

Thoroughly practical manual in non-technical language, on the rigging, maintenance, inspection, and repair of aeroplanes. Includes details of the care and packing of parachutes.

KNEEN, ORVILLE HAYTER. *Everyman's book of flying.* 1930. 533.652 K33

Presents a little history and outlines principles of flight. Deals with construction, manipulation, and repair of aeroplanes, and with aviation as a vocation.

SPAIGHT, JAMES MOLONY. *Air power and the cities.* 1930. 623.74 S73ai

Reviews the naval bombardment of some coastal towns. Discusses from this starting-point the possible aerial bombardment of any town in time of war.

WHITE, PERCIVAL. *How to fly an airplane.* 1930. 533.652 W635

Intended primarily as a text for aviation schools, but is elementary and descriptive with no technical material, and will be of interest to the general reader.

ALUMINUM

EDWARDS, JUNIUS DAVID & OTHERS. *The aluminum industry.* 1930. r 669.7 E31

A very thorough treatment, dealing with manufacture and properties of the metal and its alloys, and with fabrication and industrial uses of the products.

ARCHITECTURE

CLARK, WILLIAM CLIFFORD & KINGSTON, J. L. *The skyscraper.* 1930. 725.2 C52

"A study in the economic height of modern office buildings." *Sub-title.*

ART

HILLS, JOHN H. *Pictorial drafting.* 1930. 744 H562

Some previous training and practice in the use of draftsman's tools are essential for using this text. It is intended for senior high-school students but may be used in night schools, vocational schools, and part-time classes.

KIESLER, FREDERICK. *Contemporary art applied to the store and its display.* 1930. q 659.133 K25

Text is brief and somewhat difficult to follow. Consists chiefly of "modern" illustrations intended to have some bearing on store construction and window display.

PARKHURST, HELEN HUSS. *Beauty; an interpretation of art and the imaginative life.* 1930. 701 P24

"The reader who desires to become more self-conscious in his reactions to the phenomena of art, and thus to understand art better, will find in it much that is instructive as a contribution to criticism or esthetic theory." *Springfield republican*, June 26, 1930.

ROSENBERG, MANUEL & HARTLEY, E. W. *The art of advertising.* 1930. q 741 R72ar

Includes chapters on drawing for reproduction, "picturized" action, modernism, cartoons, posters, layout, and lettering.

WALLACE, C. E. *Commercial art.* 1930. 741 W175

A graded and correlated text-book, by the chairman of the art department of the High school of commerce, N. Y. City. Many illustrations.

ASTRONOMY

BAKER, ROBERT HORACE. *Astronomy; an introduction.* 1930. 520 B17

An elementary book, largely descriptive and very clearly written. Is brought well up to date, including results of very recent investigation of the galaxies and the constitution of the stars.

BIOGRAPHY

ADAMS. *The Adams family, by James Truslove Adams.* 1930. 92 A214ada

"An intelligent, readable and historically workmanlike running picture of a considerable section of our nation's development and of one highly important and always individual family which figured in that development, political or intellectual, through four generations." *Springfield republican*, June 8, 1930.

AUGUSTINE, SAINT. *Saint Augustine, by Giovanni Papini.* 1930. 92 A9231p

"Altogether the book is worth reading, and is perhaps the more interesting because the life and mind of Papini are so inextricably mingled with his story of the saint." *Springfield republican*, July 20, 1930.

BOUQUET, J. ALICK. *A people's book of saints.* 1930. 922 B65

Brief, sympathetic stories of the saints, written for young people.

BRIAND. Briand, man of peace, by Valentine Thomson. 1930. 92 B741t

Gives an intimate, friendly picture of Briand at work and at play, based on his conversations with the daughter of a friend and colleague.

BROWNING. The Brownings, a Victorian idyll, by David Loth. 1929. 92 B819L

The story of the poets' romance told sympathetically and fairly adequately by the author of *Lorenzo the magnificent*.

CHAPMAN. The adventures of Johnny Applesced, by Henry Chapin. 1930. 92 C368c

A fictional biography of the man who traveled thousands of miles from Connecticut to Indiana planting apple orchards, written primarily for older boys and girls.

COOK. Captain Cook, navigator and discoverer, by Maurice Thiéry. 1930. 92 C774t

Very readable narrative of the famous captain's life and exploits, in which his character and his genius as a sailor are brought to the fore.

DEWEY. John Dewey, the man and his philosophy. 1930. 92 D5142j

These ten addresses, many by men who are now "teaching in his spirit," were delivered in New York in celebration of Professor Dewey's seventieth birthday.

DICKINSON. Emily Dickinson, friend and neighbor, by MacGregor Jenkins. 1930. 92 D553j

Mr. Jenkins' little book shows his appreciation as a small boy of the quality of Emily Dickinson's personality, and presents a charming picture of the old New England town in which their families were close neighbors.

DICKINSON. The life and mind of Emily Dickinson, by Genevieve Taggard. 1930. 92 D553t

"Here for once Emily Dickinson has escaped her kin and met her kind. She has been patiently, understandingly, beautifully interpreted by a mind fitted to cope with her own." *Books*, June 22, 1930.

DOSTOYEVSKY. Letters of Dostoyevsky to his wife. 1930. 92 D748dso

These letters to his second wife furnish a natural complement to hers, published in 1926, and are of special value to the student of the great novelist. Prince D. S. Mirsky writes an interesting introduction.

DREW. Mary Gladstone (Mrs. Drew); her diaries and letters; edited by Lucy Masterman. 1930. 92 D8213d

The record is much fuller for the years 1870 to 1886 than for her later life, and affords a panoramic view of Victorian London that is in sharp contrast with the city's life today.

EMERSON. Emerson, the enraptured Yankee, by Régis Michaud. 1930. 92 E586mi

"An eminent French authority on Emerson, who has translated his *Journal* into French, draws a living picture of the great seer." *Book review digest*, August 1930.

GLASGOW, GEORGE. Continental statesmen. 1930. 923.2 G46

The author states his purpose in writing these brief but definite character studies to "try to measure the quality of contemporary European statesmen in relation to the task that faces them."

HINDENBURG. Biography of President von Hindenburg, by Rudolph Weterstetten and A. M. K. Watson. 1930. 92 H564w

A life of the statesman rather than the man, the earlier portion following closely Hindenburg's own account of his career as a soldier.

HUTCHINSON. An American Jezebel, the life of Anne Hutchinson, by Helen Augur. 1930. 92 H969au

Contains a fuller account of her life in America than Mrs. Rugg's work, which dwells more fully on the years in England. Otherwise these biographies are similar in spirit and method.

JAFFE, BERNARD. Crucibles. 1930. 925.4 J14

Stories of the lives and achievements of the great chemists, written in an easy, agreeable style.

JAMES, WILL. Lone cowboy; my life story. 1930. 92 J1652j

Here Mr. James tells the story of his birth and early years, and of the Western plains as he knew them in his cowboy days. The style of writing and illustration is that of his earlier books.

JOHNSON. Johnson of the Mohawks; a biography of Sir William Johnson, by Arthur Pound, in collaboration with Richard E. Day. 1930. 92 J366p

"With all its minor shortcomings, we have here a thorough and well documented study of an arresting figure." *Saturday review of literature*, Aug. 30, 1930.

KRUPP. Krupp, a great business man seen through his letters. 1930. 92 K427k

"An important contribution to the history of industrialism, capitalism and war during the nineteenth century. It is also a fascinating biography of the man who founded the greatest ironworks in the world." *New statesman*, May 10, 1930.

MASARYK. President Masaryk, by C. J. C. Street. 1930. 92 M422st

An English author tells the story of the life of Masaryk, outlines his teachings and his philosophy.

phy, and points out the moral and political forces which have guided his life. A short biography for young people, also written for the president's 80th birthday, is Lowrie's *Masaryk of Czechoslovakia* (92 M442L).

POPE. Alexander Pope, by Edith Sitwell. 1930. 92 P813si

"In a book that must take a notable place for brilliant portraiture and brilliant writing, Edith Sitwell's pages dealing with Pope and Dean Swift form a masterpiece in themselves." *Percy Hutchinson in N. Y. times, April 13, 1930.*

SCOTT. The private letter books of Sir Walter Scott. 1930. 92 S431sc

A selection from the 6,000 letters written by a brilliant array of people to the author. Hugh Walpole added them to his Scottiana collection in 1921, appreciating their value not only as Scott material but as a true reflection of the English literary and political world in the period 1800-1825.

THORNTON-COOK, E. Royal Marys; Princess Mary and her predecessors. 1930. 920.7 T41

Short histories of the English princesses who have been named "Mary," from the daughter of the Scottish St. Margaret to today's Princess Mary.

TUCKER, BEVERLEY R. The gift of genius. 1930. 920 T812

A very readable analysis of the qualities which we recognize as belonging to a genius, and swift studies of the personalities in history that were possessed of them, from David to Poe.

WASHINGTON. The unknown Washington; biographic origins of the Republic, by John Corbin. 1930. 92 W272co

"This is the most candid and most honest effort that has yet been attempted to penetrate and analyze the most enigmatic and perhaps the greatest character of the American Revolution." *Gilbert Chinard, in Saturday review of literature, June 7, 1930.*

WILEY, HARVEY W. An autobiography. 1930. 92 W718w

The late author of our pure-food law tells a frank, vivid story of his long, active life and of the fight he made for pure food as chief of the government Bureau of chemistry.

XENOPHON. Xenophon, soldier of fortune, by L. V. Jacks. 1930. 92 X17j

Direct, readable life, based necessarily upon Xenophon's own works.

ZWEIG, STEFAN. Three masters: Balzac, Dickens, Dostoevsky. 1930. 928 Z93

"Illuminating as it is, in disclosing the imaginary worlds of these three great novelists of the last century, it is even more significant, perhaps, as a revelation of the mind of a contemporary German thinker of no mean influence." *Creative reading, June 1930.*

BIOLOGY

JENNINGS, HERBERT SPENCER. The biological basis of human nature. 1930. 575.1 J26b

"An attempt to present those aspects of modern experimental biology that are of most interest in considering the problem of human personality and society. It deals with the origin, development and nature of the traits which distinguish individuals, and which in man make up character; and with some of the relations of these matters to social questions." *Preface.*

BUSINESS

BANGS, JOHN ROBERT. Industrial accounting for executives. 1930. 657 B22

"Primarily for students of industrial engineering and for men in actual industrial positions." *Introduction.*

CHURCH, ALEXANDER HAMILTON. Overhead expense in relation to costs, sales, and profits. 1930. 657.524 C46o

"In the present work . . . emphasis will be laid on the fundamental idea that overhead is not a vague and indirect element of the cost of something that has been done, but that overhead . . . is the cost of maintaining the plant in a condition of manufacturing preparedness." *Preface.*

HOLMES, W. GERALD. Plant location. 1930. 658.7 H73

The problem of locating factories and other industrial plants, considered with regard to all the general and specific factors influencing the choice.

WALKER, LOUIS CARLISLE. The office and tomorrow's business. 1930. 651 W17

Deals with office methods and to some extent with simplification of procedure. Based on the idea that the office, being the point of control, is the chief factor in tomorrow's profits.

YOUNGER, JOHN. Work routing in production, including scheduling and dispatching. 1930. 658.7 Y41

Brief text by a professor of industrial engineering at Ohio State University.

CHEMISTRY AND CHEMICAL TECHNOLOGY

AUDEN, HAROLD ALLDEN. Sulphuric acid and its manufacture. 1930. 661.2 A89

Designed to help the ordinary student "to grasp the fundamental problems associated with the subject, and by means of the accompanying references to enable him to consult the original articles when more detailed information is required." *Preface.*

CHAMOT, ÉMILE MONNIN & MASON, C. W. Handbook of chemical microscopy. 1930. 544.8 C35h

Discusses selection and manipulation of the microscope and the methods and importance of its application to problems of the chemical laboratory.

CORSE, WILLIAM MALCOLM. Bearing metals and bearings. 1930. 621.89 C82

Mainly a survey of the literature of bearing metals, bearings, and lubrication, with special reference to sliding-contact bearings.

DAVIES, CECIL W. The conductivity of solutions and the modern dissociation theory. 1930. 541.8 D31

The older dissociation theory as supplemented, though not replaced by the more recent theory of iterionic attraction. Includes applications.

CHILDREN

CALVERTON, V. F. & SCHMALHAUSEN, S. D., EDS. The new generation. 1930. 136.7 C14

A symposium on the relations of parents and children, to which many noted psychologists and educators have contributed.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COSTUME

STORY, MRS. MARGARET McELROY-FROST. Individuality and clothes; the blue book of personal attire. 1930. 646 S88i

Primarily for women but devotes one chapter to clothes for men.

DRAMA

BEHRMAN, S. N. Meteor. 1930. 812 B38

A Theatre Guild play, following the meteoric rise to wealth and fame and the swift downfall of a young egoist who has a Napoleonic confidence in himself.

FERRIS, WALTER. Death takes a holiday; a comedy in three acts. 1930. 812 F42

Death forces his way into a house-party in the guise of an expected guest, falls in love, and so learns the bondage of fear. A popular stage-play, based on an Italian one by Alberto Cassella.

ECONOMIC AND SOCIAL PROBLEMS

BIRD, FREDERICK L. & RYAN, F. M. The recall of public officers. 1930.

321.8 B48

"A study of the operation of the recall in California." *Sub-title.*

LASKI, HAROLD. The dangers of obedience. 1930. 320.4 L34

These provocative papers on political and educational subjects have a unifying theme, that of the danger of acquiescence with public incompetence and corruption.

MARTIN, EVERETT DEAN. Liberty. 1930. 323.44 M42

"An urbane plea for the faith of the inner spirit, appropriately illustrated with historical, philosophical, and practical lore." *Charles Beard in Books, June 8, 1930.*

NOTCH, FRANK K., PSEUD. King Mob. 1930. 301 N47

A vivid picture of the effect of the mob spirit on, and a protest against its power in contemporary life, in literature, in industry, in international relations, in the scientific world, and on world peace and culture.

PAGE, KIRBY, ED. A new economic order. 1930. 330.4 P14

"Rival world movements, pro and con" and "ways of transforming the present competitive system into a cooperative order" are discussed by a representative group of experts.

WARBURG, PAUL M. The Federal Reserve System: its origin and growth. 2v. 1930. qr 332.11 W21

Not only surveys the 16-year history of the system, but presents the views on its policies in recent years of an original member of the Federal Reserve Board.

EDUCATION

LITTLE, CLARENCE COOK. The awakening college. 1930. 378.7 L74

A university ex-president, Dr. Little writes not without bias but with sanity and optimism on college problems.

ENGINEERING

C., L. B. S. Shops, shed, and road. 1930. 621.13 C11

Selected material from the "Live Steam" columns of *Model engineer*, 1924 to Sept. 1929. Gives design and construction of miniature locomotives. All methods employed have been tested.

STERN, MARC. Die-casting practice. 1930. 621.72333 S83

A very good treatment of the subject including alloys and their control, design of castings, design and construction of dies, die-casting machines and production of castings, and the finishing of die castings.

FICTION

BARNES, MARGARET AYER. *Years of grace.*

Jane Ward becomes a very real person to the reader who follows her down the years, from her Chicago girlhood in the 90's to her rôle of grandmother to the children whose modern parents present a painful problem in adjustment.

BIGGERS, EARL DERR. *Charlie Chan carries on.*

Among a group of people making a round-the-world tour is an exceptionally ruthless murderer. Charlie Chan, the Chinese detective, brought into the case at the last moment, has six days in which to solve the mystery.

BLACAM, HUGH DE. *The flying cromlech.*

Highly romantic Irish tale of a young artist who falls in love with a red-headed girl in Paris and then, losing her, searches the length and breadth of Ireland to find her.

BUCHAN, JOHN. *Castle Gay.*

Three characters from *Huntingtower* figure in the recovery of a mysterious and powerful man who on his way to Castle Gay has been kidnapped.

BYRNE, DONN. *A party of baccarat.*

Melodramatic little story of a New England girl who catches the gambling fever at Monte Carlo.

DUUN, OLAV. *The trough of the wave.*

Two sons of a once powerful peasant family of Norway strive to live up to the family tradition, but the Juvik blood has deteriorated and they are incapable of great deeds. An unusual story, written in colloquial style, the first of six novels to tell of "The people of Juvik."

HUGHES, LANGSTON. *Not without laughter.*

A tender story of a little Negro boy who grows to maturity among his own people in a small Kansas town. Another instance of a poet's success with fiction.

JORDAN, HELEN R. *Doctor Serocold; a page from his day-book*, by Helen Ashton.

Against the background of the absorbing events of a long, arduous day the character and inner life of a kindly, patient English doctor are unfolded.

KAYE-SMITH, SHEILA. *Shepherds in sackcloth.*

Lovable old Mr. Bennet, rector of a small English parish, faces with firm convictions and real courage his bishop's disapproval of his religious practices and the tragedy of beloved Theresa Silk and her preacher-lover.

KELLY, ELEANOR MERCEIN. *Spanish holiday.*

These five stories recount the adventures of foreigners in Spain for a holiday, each involved in some way with native life.

LOVELACE, MAUD HART. *Petticoat Court.*

A light, sentimental romance of a southern belle who seeks to aid the Confederate cause by enlisting the sympathy of the Empress Eugénie, at the French court.

MCALLISTER, ALISTER. *Murder on the bridge*, by Lynn Brock.

A prominent doctor is murdered on his way to make a professional call. Colonel Gore solves the mystery and thereby brings to justice the unconvicted criminal in *Murder at the inn.*

MACKAIL, DENIS. *The young Livingstones.*

Gay story of an English brother and sister who with complete loyalty and devotion rescue each other from the embarrassing results of their escapades. Even a happy romance fails to separate them.

MERRICK, LEONARD. *The little dog laughed.*

A collection of short stories which have the same distinctive charm that his novels possess.

NEUMANN, ALFRED. *Guerra.*

Continues the story of the hero of *The rebels*, during the Revolution of 1848 in Italy.

OLIVIER, EDITH. *The triumphant footman.*

A hilarious, witty tale of a footman who so successfully impersonates an art critic, a nobleman, and a lover that he achieves a French title, an English estate, and a well-born English wife.

PARKER, DOROTHY. *Laments for the living.*

These short stories of New York types, collected from magazine publication, have the same qualities that characterize Mrs. Parker's poetry—"a biting, satiric, and witty philosophy of despair."

RAYMOND, ERNEST. *A family that was.*

The home-life of five widely-differing English children is broken up when their pompous clergyman-father is forced to leave the country, and the author allows us to follow closely only one of them—Tony, a dreamy youth who has none too easy a life and starts to the war with few regrets.

ROSMAN, ALICE GRANT. *The young and secret.*

The Kensington-Gardens romance of a lonely only daughter and a charming young sculptor, in which an underlying deep emotion offsets the gaiety of the action.

SACKVILLE-WEST, V. *The Edwardians.*

A satirical and somewhat artificial picture of aristocratic England during King Edward's reign. The author claims that no character is wholly fictitious; "Chevron" is her own family estate, familiar to the readers of Mrs. Woolf's *Orlando*.

TARKINGTON, BOOTH. *Mirthful Haven.*

Against the vivid background of a Maine coast resort, with its curious mingling of "natives" and summer people, is projected the short romance of a wealthy son of the leader of the summer colony and the daughter of a degenerate descendant of one of the old families.

UNDSET, SIGRID. *The son avenger.*

The concluding volume in "The master of Hestviken" tetralogy. "No one . . . in the historical novel has given such realism to bygone days and such genius to the evocation of the past." *Books, Sept. 14, 1930.*

WELLS, H. G. *The autocracy of Mr. Parham.*

Recounts with witty satire the "remarkable adventures in this changing world" of a cultured university tutor who becomes the British dictator of preparations for the next war.

WILLISIE, HONORÉ McCUE. *The last full measure.*

The last and best of the series of novels dealing with Lincoln's life in the White House, covering six months and describing in careful detail the trivial events which took on so much significance after the tragic ending.

WODEHOUSE, P. G. *Very good, Jeeves.*

Only the very resourceful and discreet Jeeves, his man-servant, saves Bertie Wooster from the disastrous results that would naturally follow from his irresponsible acts.

HISTORY

BARNES, HARRY ELMER. *World politics in modern civilization.* 1930.

909.9 B25w

"One of the most stimulating, also one of the most provocative surveys of recent times that American historical scholarship has produced." *William MacDonald, in N. Y. Times, May 11, 1930.*

GIBBONS, HERBERT ADAMS. *Wider horizons; the new map of the world.* 1930.

909.9 G36

A graphic and readable recapitulation of the amazing progress and changes of the last quarter of a century—social, scientific, economic, political—by a publicist with world vision.

LANGDON-DAVIES, JOHN. *Man and his universe.* 1930.

901 L24m

"A narrative outline of science containing the story of the evolution of knowledge—man's struggle to adjust his beliefs to changes brought about by world progress." *Book review digest, September 1930.*

SMITH, PRESERVED. *A history of modern culture.* v.1. 1930.

901 S65

Covers the sciences, humanities, social control, and culture of the period 1543-1687. The object of the whole work is to "survey the intellectual progress of western culture as a whole."

TOWNSEND, MARY EVELYN. *The rise and fall of Germany's colonial empire, 1884-1918.* 1930.

325.3 T66

A thorough, scholarly exposition of the organization, development, and downfall of the German colonies.

HOMES

OLNEY, DOROTHY & OLNEY, JULIAN. *The home-owner's manual.* 1930.

690 O23

Not concerned with building, but with care of house, grounds, and garden. Gives instruction for amateur work in carpentry, plumbing, painting, papering, concrete construction, electricity, and floriculture.

TUCKER, MILTON. *Buying an honest house.* 1930.

690 T81

Aims "to show the average person how to judge the quality of fully completed houses so that he may be more able to get 'suitable value for his money'—an honestly built house in return for his investment." *Foreword.*

HUMOR

MEINE, FRANKLIN J. ED. *Tall tales of the Southwest.* 1930.

817 M57

"An anthology of southern and southwestern humor, 1830-1860." *Sub-title.*

INDIANS

LINDERMAN, FRANK B. *American; the life story of a great Indian.* 1930.

970.2 L71

From 40 years' intimate association with the Crows and other tribes, the author interprets Indian nature through the story of Plenty-Coups, chief of the Crows—"probably the only legitimate chieftain living who has seen much of the old life of the plains Indian."

IRON AND STEEL

LAWRENCE, EDWARD S. *The manufacture of steel sheets.* 1930.

621.944 L42

First work to deal at all adequately with modern developments in making sheet steel—an industry which has been revolutionized by the exacting demands of the automobile industry. Deals with open-hearth steel, and with the rolling, pickling, annealing, normalizing, inspection, and properties of sheets.

JOURNALISM

ROSEWATER, VICTOR. *History of coöperative news-gathering in the United States.* 1930.

071 R72

An excellent survey of the history of news gathering as organized by the Associated Press.

LABOR AND INDUSTRY

DUBREUIL, H. Robots or men? 1930. 331 D86

Tells the fortunate experiences of a French mechanic in American factories in 1927.

LETTERING

WELO, SAMUEL. Practical lettering, modern and foreign. 1930. q 744.2 W49

Selected alphabets as a basis for hand lettering, with a few brief comments on design and spacing. Mainly standard forms which are conservative and legible, but includes a few "modern" styles.

LIGHTING

CALDWELL, FRANK CARY. Modern lighting. 1930. 628.9 C13

Presents some theory but is concerned mainly with indicating the present status of artificial lighting in a wide range of indoor and outdoor applications.

HARRISON, WARD & OTHERS. Street lighting practice. 1930. 621.32821 H31

"Subject matter here covered ranges from problems of a purely engineering character . . . to problems of contractual relations, of methods of financing, of maintenance provisions, and even of the history of street illumination." *Preface.*

LITERATURE

DOUGLAS, NORMAN. Three of them. 1930. 824 D75t

Three essays, the first reflecting the author's mellow philosophy on a revisitation of Athens in 1929. The other two are of much earlier date.

HAZARD, LUCY LOCKWOOD. In search of America. 1930. 810.8 H37

Selections from American literature collected for the college student but entertaining for any reader.

JONES, LLEWELLYN. How to read books. 1930. 028 J41

In sprightly style, these chapters look at literature in general, and at some of its forms, from the author's original and interesting point of view as a reader.

JOSEPHSON, MATTHEW. Portrait of the artist as American. 1930. 810.9 J44

A gloomy picture of the causes of the exodus of American men of genius to countries which offered a more congenial atmosphere. Henry James' life bridges the period under discussion, but the predicament of many lesser men is described in detail.

KALLEN, HORACE M. Indecency and the seven arts. 1930. 801 K12

Critical essays by a pragmatist on esthetic subjects. The first group, discussing censorship, furnishes the title.

KINGSMILL, HUGH, ED. An anthology of invective and abuse. 1929. 820.8 K27

Selections from English and a few American writers, from the 16th century to the present, presenting an interesting study of a literature which, once robust, grows milder with every decade.

MARBLE, ANNIE RUSSELL. Pen names and personalities. 1930. 014 M36

Pleasant chapters on the pseudonyms and other devices used to secure anonymity by famous writers, and many who are less famous.

SCOLLARD, CLINTON & RITTENHOUSE, JESSIE, COMPS. The bird-lovers' anthology. 1930. 808.8 S42s

All lovers of birds will enjoy this collection of poetry and prose excerpts, selected by two poets from English and American literature.

MARKETING

CONVERSE, PAUL DELANEY. The elements of marketing. 1930. 658.32 C76e

Intended to take the place of the author's *Marketing methods and policies*. Covers the same field as the earlier book but places increased emphasis on the marketing of farm products, industrial goods, and services.

MATHEMATICS

SANFORD, VERA. A short history of mathematics; under the editorship of J. W. Young. 1930. 510.9 S22

Traces separately the history of various branches of mathematics.

MEDICINE AND HYGIENE

LAIRD, DONALD ANDERSON & MULLER, C. G. Sleep, why we need it and how to get it. 1930. 613.79 L16

Presents in non-technical style information obtained from experiments conducted over a period of six years at Colgate University.

TILNEY, FREDERICK. The master of destiny; a biography of the brain. 1930. 611.81 T46

Traces the development of the brain.

MOTOR BOATS

BURNHAM, BRADFORD. Outboard motor boats and engines; water thrills and sport for everyone. 1930. 629.1232 B93

The characteristics and the selection of boats. Includes several charts with small-scale drawings of several designs.

NEGROES

JOHNSON, CHARLES S. *The Negro in American civilization.* 1930. 326 J359n

The first part, written by Dr. Johnson, is a survey of the industrial and social life of the Negro. The second part is a symposium, by competent men, on the various phases of the Negro problem. An important volume in the "American social science" series.

JOHNSON, JAMES WELDON. *Black Manhattan.* 1930. 326 J362b

The story of the Negro and of Negro activities in New York City, from the founding of New Amsterdam to the production of *Green pastures*.

OIL

OSGOOD, WENTWORTH HARRINGTON. *Increasing the recovery of petroleum.* 1930. 622.338 O29

Reviews geological conditions and deals at length with improving the natural forces and utilizing artificial forces to obtain maximum production.

VER WIEBE, WALTER A. *Oil fields in the United States.* 1930. 553.28 V28

Presents and interprets the geological features of the various fields.

PAINTING

GLASS, FREDERICK JAMES. *Composition and expression in landscape painting.* 1930. 758 G46

A helpful book for the beginner, covering the whole range, from the preliminary sketch to the finished work. Besides sketches by the author, there are 32 reproductions of great paintings.

LUTZ, E. G. *Practical landscape painting in oils.* 1930. 758 L98

Comprises all the elements of landscape sketching, from the palette and brush to general suggestions on outdoor sketching.

PABLO PICASSO. 1930. 759.6 P53

A little volume in the "World's masters" series, containing 24 plates and a critical sketch.

POETRY

CRANE, HART. *The bridge.* 1930. 811 C8673

Poems of great emotional intensity, in which the Brooklyn Bridge becomes a symbol of "all that America may be."

LEWIS, D. B. WYNDHAM & LEE, CHARLES, COMPS. *The stuffed owl; an anthology of bad verse.* 1930. 821.08 L67

An entertaining collection of verse, some of it by great poets, which is chiefly noteworthy because of its absurd solemnity, bathos, or sentimentality. Max Beerbohm furnishes some appropriate cartoons.

LOWELL, AMY. *Poetry and poets.* 1930. 808.1 L956

These casual papers, while of slight value, are of interest because of their author. Among the poets included are Walt Whitman, Emily Dickinson, Carl Sandburg, D. H. Lawrence, John Masfield, and E. A. Robinson.

MURRAY, GILBERT & OTHERS, EDS. *The Oxford book of Greek verse.* 1930. 881.08 M97

A selection of the best passages from the epics, tragedies, and other long poems, in the original Greek. There is an excellent 40-page introduction.

RITTENHOUSE, JESSIE B. *The secret bird.* 1930. 811 R515s

These short lyrics reflect gracefully the inner life of a sensitive nature, whether in recognition of defeat, or rejoicing in fulfillment, or finding in nature inspiration or anodyne.

PRINTING

HAYNES, MERRITT WAY. *The student's history of printing.* 1930. 655.1 H37

"Giving the principal dates, personages, and events in the development of the typographic art from earliest times to the present, in chronological order." *Sub-title.*

Brief notes arranged by years and indexed by names and subjects.

LONDON, TIMES. *Printing in the twentieth century.* 1930. q 655 L82

Review of graphic arts dealing with history and present-day methods. Good, concise outlines of modern methods of producing illustrations, accompanied by specimens. Primarily British but discusses printing in America and in continental Europe.

RADIO

PALMER, ERIC. *Riding the airways with Eric Palmer, jr.* 1930. 654.1 P195

Some incidents in the life of a young but enthusiastic radio experimenter.

RELIGION

CHESTERTON, G. K. *The thing; why I am a Catholic.* 1930. 282 C42

Essays in Mr. Chesterton's satiric vein, in which he attacks his antagonists and argues for his faith in Catholicism.

DALY, LOUISE HASKELL, ED. *The Bible in art.* 1930. 220.5 B47bib

"A collection of Bible stories which have been represented in painting and sculpture." *Sub-title.*

DAY, ALBERT EDWARD. *Revitalizing religion.* 1930. 230 D33

Twelve sermons showing the need of God and an active religion in the world today.

GODBEY, ALLEN H. The lost tribes, a myth. 1930. 296 G54

"A work of immense erudition in the fields of early history and anthropology. The 'lost-tribes' question is only a point of departure for a detailed study of Hebrew origins, Jewish dispersion, worldwide propaganda for 'Yahu worship,' and the question of the racial integrity of the Jews." *Journal of religion*, July 1930.

HORTON, WALTER MARSHALL. Theism and the modern mood. 1930. 211 H81

"A careful and scholarly book. It will add much light to the current theological controversy and will be gratefully received by many thoughtful laymen." *N. Y. evening post*, April 19, 1930.

MACARTNEY, CLARENCE EDWARD. Wrestlers with God. 1930. 248 M11

Wednesday evening talks based on the prayers of the Old Testament characters which were inspired by sorrow or pain, or some deep emotion.

MORISON, FRANK. Who moved the stone? 1930. 232 M897

"Even if it be only considered as a brilliant exercise of the historic imagination, Mr. Morison's work is of absorbing interest." *Spectator*, April 19, 1930.

VAUGHN, RICHARD M. The significance of personality. 1930. 201 V23

A theologian with the mind of a philosopher and the facts of a scientist covers the whole field of modern religious controversy with honesty and tolerance. One of the most helpful books of the season, for the layman as much as the minister.

WRIGHT, C. J. Miracle in history and modern thought. 1930. 231 W933

A valuable work on the relation between religion and science, rich in references, quotations, and incidents bearing on the progress of the subject through the centuries.

SCIENCE—MISCELLANEOUS

DOWNING, ELLIOT ROWLAND. Science in the service of health. 1930. 610.9 D77

Popular presentation of some of the romantic and spectacular events in the development of medicine. Historical and biographical material.

PRICE, GEORGE MCCREADY. A history of some scientific blunders. 1930. 509 P94

Essays discussing the conflict of science with religion, and reviewing the failure of various scientific ideas now discarded or outgrown.

SOVIET RUSSIA

FREEMAN, JOSEPH & OTHERS. Voices of October; art and literature in Soviet Russia. 1930. 891.7 F91

A generous survey of the leading tendencies in

Soviet literature, the theater, the cinema, painting, and music since the Revolution of 1917—all phases which have been inadequately represented in American books on Soviet Russia.

RUSSIA (U.S.S.R.). The Soviet union and peace. 1930. 327.47 R92

"The most important of the documents issued by the government of the U.S.S.R. concerning peace and disarmament from 1917 to 1929." *Sub-title*. Introduction by Henri Barbusse.

THEATER

CHALMERS, HELENA. Modern acting. 1930. 792 C353

A practical little book, giving in direct style the information the beginner needs, including radio broadcasting. Author is instructor in make-up in the American academy of dramatic arts.

HARTMANN, LOUIS. Theatre lighting; a manual of the stage switchboard; foreword by David Belasco. 1930. 621.32832 H32

Rather brief treatment of stage lighting from the artistic point of view. Based on author's experiences with Belasco productions.

TRANSPORTATION

BEASLEY, NORMAN. Freighters of fortune. 1930. 387 B34

A retelling of the dramatic story of traffic on the Great Lakes, from La Salle's little ship to the great freighters carrying their hundred million tons each year.

TRAVEL AND DESCRIPTION

ARMSTRONG, HAROLD. Turkey and Syria reborn. 1930. 915.6 A73

A readable account of many miles of travel made by a sympathetic observer during his residence from 1918 to 1923 and during a visit in 1927.

ARMSTRONG, MARGARET NEILSON. Five generations; life and letters of an American family, 1750-1900. 1930. 917.3 A73

"This well done book will be for the student of human psychology a treasure-trove of spontaneous revelations, showing the reactions in gaiety, tragedy, or pleasant humdrum routine, of five generations of gently bred and intelligent people." *Saturday review of literature*, April 26, 1930.

BULLETT, GERALD. Germany. 1930. 914.3 B875

A pleasant story of a trip through the country taken by three friends. Anthony Bertram contributes a chapter on walking and there are attractive color-plates. One of the Black's "New series of color books."

CROCKETT, W. D. & S. G. A satchel guide to Spain and Portugal. 1930. 914.6 C88

A good reference book for the traveler, with historical sketches, sections on art, a calendar of events, maps, and a full index.

EBERLEIN, HAROLD DONALDSON & OTHERS. Down the Tiber and up to Rome. 1930. 914.56 E21

Three artist friends see Italy from the Tiber, making the trip in a black rubber canoe. Their disciplined powers of observation and their keen humor make the story unusually entertaining. Illustrated with sketches made by one of the party.

FRANCK, HARRY A. A Scandinavian summer. 1930. 914.8 F87

The author's five months in the five Scandinavian countries has resulted in a book that conforms more closely to the usual type of travel-book than any of its predecessors, and is full of the sort of information that the average person wishes to have.

GORDON, ARMISTEAD C. In the picturesque Shenandoah Valley. 1930. 917.55 G65

Against a background of early history the author describes the organization of counties, towns and villages, and the people who have settled in them, and dwells on famous events and scenic beauties. Many photographic reproductions.

HAYWARD, WALTER B. The last continent of adventure. 1930. 919.9 H377

"A narrative of courageous and indomitable men who have invaded a savage and defiant land—the ice desert that holds the South Pole in its keeping." *Author's note.* A book that boys will enjoy. Good photographic illustrations.

HUDDLESTON, SISLEY. What's right with America. 1930. 917.3 H88

An English resident of France looks at the United States on a recent tour and finds a great many reasons for liking us, from New York's skyline to Pittsburgh and Detroit.

KOENIG-WARTHAUSEN, F. K. BARON VON. Wings around the world. 1930. 910.4 K375

Straightforward, boyish story of the author's flight around the world in his little Klemm plane.

MILLER, FRANCIS TREVELYAN. Byrd's great adventure. 1930. 919.8 M69

A popular story of the historic struggles to reach the poles, the men who made them, and of Byrd's expedition to Antarctica. Many illustrations, including portraits of Byrd's party.

NORDEN, HERMANN. Africa's last empire. 1930. 916.3 N43

An attractive picture of Abyssinia and its people by a European who traveled from its capital to the Sudan border.

PINCHOT, GIFFORD. To the South Seas. 1930. 919.6 P61

Mr. Pinchot tells the entertaining story of his trip to the South Seas with much humor and gusto, giving each member of his party of experts his share of the credit in its success. 250 excellent photographs.

WAUGH, ALEC. Hot countries. 1930. 910.4 W33

An "open-minded globe-trotter" writes entertainingly on the people of Tahiti, Martinique, Siam, Ceylon, the New Hebrides, and the West Indies, and on the problem of the transplanted westerner in the tropical atmosphere.

THE WORLD WAR

CROZIER, F. P. A brass hat in no man's land. 1930. 940.918 C89b

This British general admits that a barbarous blood-lust must be cultivated and moral standards scrapped in time of war.

MACKENZIE, COMPTON. Gallipoli memories. 1930. 940.913 M17

The first volume of four in which the author will cover his war experience. He disclaims any historical value in this volume, which deals purely with his personal experience.

X-RAY

TERRILL, HAROLD MORLOCK & ULREY, C. T. X-ray technology; the production, measurement, and applications of X-rays. 1930. 537.54 T31

"Much of the contents is devoted to problems which are common to all X-ray laboratories but particular attention has been given to the quantitative measurements involved in X-ray therapy and in industrial applications." *Preface.*

ZOOLOGY

ALLEN, ARTHUR AUGUSTUS. The book of bird life. 1930. 598.2 A42

"A study of birds in their native haunts." *Subtitle.*

CALDERWOOD, WILLIAM LEADBETTER. Salmon and sea trout. 1930. 639.111 C12

Deals with the habits, life, and preservation of fish. Author was for 31 years inspector of the salmon fisheries of Scotland.

HOWELL, ALFRED BRAZIER. Aquatic mammals; their adaptations to life in the water. 1930. 591.4 H85

"May be safely recommended to any mature reader who happens to be interested in any one of the thousands of known facts concerning whales, sea cows, walrus, and other aquatic mammals." *Natural history, May-June, 1930.*

MORSE, GEORGE FREDERICK. My life with animals. 1930. 590.4 M92

Stories of native wild animals encountered in the author's boyhood, and of his later work in zoological gardens.

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Hours: 9 A.M.-9 P.M. Tuesdays, Thursdays, and Saturdays.

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HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

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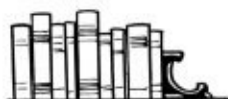
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 35, No. 9

NOVEMBER 1930

AERONAUTICS

DUNCAN, RICHARD. Stunt flying. 1930.
533.652 D89

General elementary text on flying. Devotes only one chapter to stunt flying.

GUGGENHEIM, HARRY F. The seven skies; with 21 illustrations. 1930. 533.609 G96

"The enchantment of the Seven Seas is no longer fabulous. And yet the phrase remains on men's tongues as symbolic of the pioneering spirit of the race—the effort to conquer uncharted and undiscovered countries. It is in this larger and richer sense that I have used the expression The Seven Skies as the title for this book. These essays were written in the hope that they might contribute in some small measure to the fulfillment of man's age-old dream of the conquest of the air." *Foreword.*

MITCHELL, WILLIAM. Skyways; a book on modern aeronautics. 1930. 533.6 M74

"Deals in a simple, elementary way with the subject of aeronautics as it exists at present. . . . Contains information on all branches of aeronautics, civil, commercial and military." *Foreword.*

AMUSEMENTS. GAMES

BOYDEN, ELIZABETH CLARK. The new backgammon. 1930. 795 B66n

History, description, and notes of the game, and instructions for Russian and French backgammon and "Acey-Deucey."

HADDON, KATHLEEN. Artists in string. 1930. 793.6 H12

Against a background of the lives of the Alaskan Eskimo, the Navaho Indian, the Kiwai Papuans, and the Cape York Peninsula and Gold Coast races, the author describes the string figures which correspond with their occupations and interests.

HOSTETLER, LAWRENCE A. The art of social dancing. 1930. 793.3 H82

Clear analysis of the fundamentals and of various steps, based on the experience of a teacher, and directions for avoiding or correcting mannerisms or wrong poses.

MILLER, CATHERINE ATKINSON. Stunts of all lands. 1930. 793.1 M693s

Texts of stunts written to represent characters of various countries, with music and full description of scenery and costumes. Also a section containing new ideas for parties.

BIOGRAPHY

BOGEN, BORIS D. Born a Jew. 1930.
92 B5882b

A dignified, restrained story of the life of a Jew, born in Moscow 60 years ago, who experienced the misery of New York's East Side before finding his work in Cincinnati at the head of the Jewish charities, and returned to Russia to do rehabilitation work during and after the war.

BURROUGHS, HARRY E. Tale of a vanished land. 1930. 92 B9464b

In these memories of a childhood in old Russia the author recreates the colorful peasant life of an isolated district which was destroyed during the World War.

CLEMENS. Gold rush days with Mark Twain, by William R. Gillis. 1930.
92 T897g

Reminiscences of a friend and mining partner of the humorist in the early California period.

GOETHALS. Goethals, genius of the Panama Canal, by Joseph Bucklin and Farnham Bishop. 1930. 92 G5594b

A very satisfactory biography, begun by his old friend and co-worker on the Isthmian Canal Commission, and finished by the latter's son—who died shortly after its completion.

MORGAN. Morgan the magnificent; the life of J. Pierpont Morgan (1837-1913), by John K. Winkler. 1930. 92 M8933w

A popular biography of the elder Morgan and the story of his rise to virtual dictatorship in the financial world, written in rather sensational style.

ROOSEVELT. Roosevelt: the story of a friendship, by Owen Wister. 1930.

92 R684wi

"On the whole, this is the most attractive and revealing of such books of reminiscences by Roosevelt's intimates that has yet appeared. Mr. Wister writes with grace and charm." *Springfield republican*, June 29, 1930.

TAFT. Taft and Roosevelt; the intimate letters of Archie Butt. 1930. 92 B983bu

A continuation of the letters written by Major Butt to his sister-in-law, those covering Roosevelt's administration having been published in 1924. He saw the Washington group with a critical eye and few escape his sharp comment, not even his "chief," but he finds much to admire in Taft, though his allegiance is still to Roosevelt.

TAFT. William Howard Taft, by Herbert G. Duffy. 1930. 92 T1322d

An uneven and partial work, and lacking in historical background, but of interest and some value in the chapters dealing with Taft's years of administration in the Philippines and as president.

TRACY, HENRY CHESTER. American naturalists. 1930. 925.7 T67

Twenty-two men and two women, from Bartram and Audubon to Beebe and Mary Austin, are briefly presented from an appreciatively critical standpoint.

VANAMEE. Vanamee, by Mary Conger Vanamee. 1930. 92 V176v

Mrs. Vanamee writes of her husband's life in the joyous spirit in which he lived it and with courageous frankness lets the reader share in the rare companionship of their short years together before the war terminated his unique career as a rector in a tiny parish in eastern New York. An unusual book of the "human document" type.

BUSINESS

CASTENHOLZ, WILLIAM B. The control of distribution costs and sales. 1930.

338 C26

Covers all phases of distribution, from cost approach and selling plans to the budgeting of distribution activities and the use of standard costs in distribution. Bibliography.

CROSSLEY, ARCHIBALD M. Watch your selling dollar! 1930. 338 C89

"An attempt to present the whole range of marketing goods in the light of modern knowledge and modern requirements." *Author*.

McNAIR, MALCOLM PERRINE, & GRAGG, C. I. Problems in retail distribution. 1930. 658.612 M21

Selected cases for the advanced student. Deals principally with the general policies of retail institutions, and especially policies affecting relations with consumers, competitors, and manufacturers.

CHILDREN

ADLER, ALFRED. The education of children. 1930. 136.7 A23e

An authoritative, practical work on the child's personality, the striving for superiority, the inferiority complex and how to avoid it, how to develop a social feeling, the child at school, adolescence and sex education, pedagogical mistakes, educating the parent, and other phases.

SWIFT, EDGAR JAMES. The psychology of childhood. 1930. 136.7 S97p

A book for teachers which restores the child to his rightful place as the center of the educational picture and discusses the qualities and training that affect his personality—stressed as the important factor today.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BARRY, PHILIP. Hotel Universe; a play. 1930. 812 B27ho

"A villa on the French Riviera—the Hotel Universe—has the power of allowing its occupants to relive certain crises in their lives. Through this power and the efforts of a half-mad psychoanalyst a group of young people lose their disillusion and sense of futility and gain a new purpose in life." *Booklist*, October 1930.

BRAYBROOKE, PATRICK. The subtlety of George Bernard Shaw. 1930. 822 S534zbra

An analysis of the purpose and art of Shaw's plays by an Irish novelist who considers him "the greatest figure in the English Theatre."

CLARK, BARRETT H. An hour of American drama. 1930. 812.09 C51

A rapid, entertaining, and instructive survey of the drama of this country during the past 15 years.

EATON, WALTER PRICHARD. The drama in English. 1930. 822.09 E19

A very readable survey of the drama, from the first English church plays to Galsworthy, the Irish revival, and Eugene O'Neill. Mr. Eaton selects certain plays to analyze as representative of the type or period under discussion.

ECONOMICS

DURAND, EDWARD DANA. American industry and commerce. 1930. 330.9 D93

Readable discussions of income and standards of living, economic progress and factors in promoting it, occupations and branches of industry, sources of wealth, transportation and communication, and foreign trade.

KING, WILLFORD ISBELL. The national income and its purchasing power. 1930. 330.1 K26n

An exhaustive study of the sources, volume, and values of the income of the people of the United States, more detailed than the preceding studies of the National Bureau of Economic Research. The study of the income derived from corporations is introduced for the first time.

ENGINEERING

BUSHNELL, CHARLES H. Diesel engine operation, maintenance, and repair. 1930. 621.434 B96

For the practical engineer and the operating man. Deals with fundamental principles.

GEST, ALEXANDER PURVES. Engineering. 1930. 620.9 G33

Non-technical work which attempts to show the relation between ancient and modern engineering, emphasizing our debt to Greece and Rome.

FICTION

AMMERS-KÜLLER, JO VAN. Jenny Heysten's career.

Continues the story of the lives of the people who figured in the *House of joy*, especially "Jenny" and "Nico."

ARMSTRONG, ANNE W. This day and time.

Against a background of natural beauty is portrayed the grim but valiant struggle of a young Tennessee mountain woman and her boy for mere existence.

ASCH, SHOLOM. The mother.

The emotional depths of Jewish womanhood is the theme of this story of two generations, in Poland and on the East Side, by the popular Yiddish novelist and playwright.

BROMFIELD, LOUIS. Twenty-four hours.

A very modern picture of the activities of a widely assorted group of people in New York city during 24 hours. "... in this typical Bromfield novel success or failure is neither death, nor marriage, nor money, but entirely a question of how fully the subject has drunk of life." *Saturday review of literature*, Sept. 20, 1930.

EDMONDS, WALTER D. The big barn.

A patriarchal farmer of eastern New York dominates his family and community with his powerful personality and ruthless ambitions. The period is that of *Rome hawl* and while the story is less picturesque it is equally as indigenous.

FISHER, DOROTHY CANFIELD. The deepening stream.

The marital conflicts in a college professor's home lead each of the three children to construct a different philosophy of living, but the story follows closely only the development of the sensitive youngest daughter, who after a lonely, painful girlhood achieves happiness in marriage and motherhood.

FULLER, MARGARET. The golden roof.

The loyal steadfastness of a Danish girl, to her grandmother, husband, and son, and her sacrifice in the World War, is the theme of this rather wistful story, which the admirers of *Alma* and *Her son* will enjoy.

GALSWORTHY, JOHN. On Forsyte 'Change.

Short stories which fit into different periods of the *Forsyte saga*, bringing to light incidents of tragic or gay import in the lives of characters who are as familiar to many readers as their closest friends.

HARRISON, CHARLES YALE. Generals die in bed.

The account of a Canadian private soldier's experiences in the World War, chiefly with the shock troops of the British army. "A picture of the war which is brutal and terrible, but which bears the unalterable stamp of truth." *Books*, June 15, 1930.

HEYWOOD, DOROTHY. Three-a-day.

Life grows fairly complicated and a bit tragic for this gay, temperamental vaudeville trio before the partnership reaches the usual happy ending. Affords an interesting and true glimpse into the world of *Variety*.

MEAGHER, MAUDE. White jade.

An eighth-century story of Yang-Knei-fei, and of her marvelous beauty, for love of which an emperor lost his kingdom and finally his life. The plot is very slight, but the book will appeal to discriminating readers for its poetic beauty.

PRIESTLEY, J. B. Angel Pavement.

A mysterious Mr. Golspie enters a stodgy, half-dead firm in an out-of-the-way corner of London and startles it into life and activity, but he disappears as suddenly as he came and it expires at the shock. Possesses the same Dickensian flavor and characteristics as *The good companions*.

REES, ARTHUR. *The pavilion by the lake.*

A miniature of Mary, queen of Scots, and a supposedly haunted pavilion on the shores of a lake play prominent parts in this somewhat unusual murder story.

SALTEN, FELIX. *Hound of Florence.*

A colorful fantasy of renaissance Florence. A young Italian in Vienna so longs to return to Florence that at the sight of the archduke's coach on its way to that city, he wished that he might be the dog running behind it, if he could be himself every other day and reach the city of his love—and the wish is granted.

SASSOON, SIEGFRIED. *Memoirs of an infantry officer.*

"A restrained, well-bred, factual and exceedingly well-written account of an English gentleman's experiences on the western front during 1916 and 1917 . . . Sassoon speaks for a class that has remained largely inarticulate on the subject of the war." *Books*, Sept. 28, 1930.

Sequel to *Memoirs of a fox-hunting man*.

YOUNG, E. H. *Miss Mole.*

Hannah Mole's nimble wit and lively mind do not always help her to keep her job of companion, house-keeper, etc., but her own pathway through these drab occupations is greatly cheered by these qualities. For those who enjoy character study.

HISTORY

JOHNSON, SVEINBJORN. *Pioneers of freedom.* 1930. 949.1 J36

History of Iceland and its people, including social life, literature, education, home life, religion, etc. Author is of Icelandic descent, a professor in the University of Illinois.

LEE, BOURKE. *Death Valley.* 1930. 979.4 L52

The nature of the famous valley, its terrors and beauties, geology and mines, and the men who knew its trails—Indians, emigrants, and miners. Excellent photographs.

SMITH, SIR FREDERICK EDWIN. *The world in 2030 A.D.* 1930. 901 S647

The Earl of Birkenhead looks into the future with a fearless mind and from a wide knowledge of the world of today, and in entertaining chapters points out what he thinks may have happened and what progress may have been made toward a more perfect civilization at the end of a hundred years.

VILLARI, LUIGI. *The expansion of Italy.* 1930. 945 V329c

Her imperial aspirations in East Africa, Tunisia, North Africa, Libya, the Aegean Islands, the ceded Austrian provinces, and, finally, Albania, are enthusiastically set forth and championed.

INSURANCE

MOWBRAY, ALBERT H. *Insurance; its theory and practice in the United States.* 1930. 368 M947

Comprehensive work based on courses given at the University of California, in which the author

draws on 20 years' practical experience in an attempt to establish a unity which has been lacking in the different branches of insurance and to emphasize principles that are common to the business as a whole.

INVESTMENTS

BABSON, ROGER W. *Investment fundamentals.* 1930. 332.6 B11i

The author discusses various means of investment, as life insurance, real estate, stocks and bonds; mentions various sources of information and how to use them; and suggests a continuous working plan upon which to build an estate.

IRON AND STEEL

MÜLLER-HAUFF, ALBERT & STEIN, KARL. *Automobile steels.* 1930. 669.174 M96

Translation of *Autostahl des welthandels*, published in 1927. Deals with manufacture, selection, metallography, and mechanical testing of alloy steels. Includes both German and S. A. E. standards.

LANDSCAPE GARDENING

DICKINSON, LAWRENCE S. *The lawn: the culture of turf in park, golfing, and home areas.* 1930. 712 D55

A popular book by a professor of horticulture in Massachusetts Agricultural College.

RAMSEY, LEONIDAS W. *Landscaping the home grounds.* 1930. 710 R18

"A practical little book on the art of landscaping, with particular attention given to careful planting plans for city and small country homes." *Book review digest*.

LAW

MOLEY, RAYMOND. *Our criminal courts.* 1930. 343.7 M78

Purposes "to present realistically not only what does happen but what may easily and conveniently happen under such a system as ours" (Foreword). Illustrations are drawn from literature, especially fiction and drama, and from actual cases.

POUND, ROSCOE. *Criminal justice in America.* 1930. 343.7 P86

A compact work in which the historical sources of our criminal law are traced against the general legal background of America, and its development and shortcomings adequately discussed.

LITERATURE

CARPENTER, FREDERIC IVES. *Emerson and Asia.* 1930. 814 E58zc

A scholarly study of the influence of the Orient and its literatures on Emerson's genius as shown in his work. An appendix lists the Oriental titles which appear in Emerson's annual reading lists, from 1820 to 1874.

DUFFUS, R. L. Books, their place in a democracy. 1930. 655.473 D87

"A factual survey which anyone interested in the future of books—publisher, bookseller, author, critic—will do well to read thoroughly and ponder." *Books, July 20, 1930.*

MONTAGUE, C. E. A writer's notes on his trade. 1930. 808 M84

Mrs. Montague here collects the essays that the author had written with such a book as this in mind. Of value to the aspiring writer, but of interest to any one who enjoys the study of words and their uses and good craftsmanship in writing.

THOREAU, HENRY DAVID. Thoreau: philosopher of freedom. 1930. 818 T39t

Extracts from Thoreau's works which expound or interpret the philosophy of freedom; selected by James Mackaye, professor of philosophy at Dartmouth College, who writes the introduction.

TOMLINSON, H. M. Between the lines. 1930. 801 T59

An intimate talk on the literature of the present, its problematic future, the status of literary criticism, what "good style" is and is not, the power of the poet today, etc., addressed to the young men and women who are interested in literature as a profession.

MEDICINE AND HYGIENE

DORK, MARJORIE. Reduce where you need to. 1930. 613 D73

Briefly presents some of the features of the author's "method."

RAWLINS, MAUDE. A textbook of massage for nurses and beginners. 1930. 615.82 R23

Brief explanation of some of the more general and elementary types of massage.

MORALS

MARKUN, LEO. Mrs. Grundy. 1930. 170.9 M39

"In an enlightening history of morals, written with detachment and a humorous appreciation, he shows how Mrs. Grundy's representatives, whether legal, religious, or social, have used their authority to regulate their neighbor's conduct." *Booklist, September 1930.*

MUSIC

BEACH, FRANK A. Preparation and presentation of the operetta. 1930. 792.6 B34

A very practical little book whose author has, in the words of William Allen White's foreword, "been a producer of lovely things in a Kansas town for more than twenty years."

OLD AGE

MARTIN, LILLIEN J. & DE GRUCHY, CLARE. Salvaging old age. 1930. 170 M428

The author's experience as a consulting psychologist and the study of old people by her clinic staff convince her that old age should be a period of happiness and usefulness.

PAINTING

ALLEN, M. C. Painters of the modern mind. 1929. 759 A42

A little book of modern esthetics—rather how to look at modern pictures by Matisse and sculpture by Maillol than information about them. In the "New arts" series.

HENRI MATISSE. 1930. 759.4 M47m

One of the "World's masters" little books, containing 24 reproductions of the great painter's works in sepia, and an appreciative sketch by Anthony Bertram.

MURATOFF, PAUL. Fra Angelico, his life and work. 1930. qr 759.5 A58m

"This is the most critically exhaustive analysis and evaluation of Fra Angelico that has yet appeared and it contains a greater number of illustrations than any previous publication. For the student of art-history it is consequently indispensable. Especially interesting is the author's distribution of the pupils' share in the work of the master." *Apollo, January 1930.*

PHILOSOPHY AND PSYCHOLOGY

GROVES, ERNEST R. & BLANCHARD, PHYLLIS. Introduction to mental hygiene. 1930. 131 G94

Discusses helpfully and in non-technical chapters the importance of the proper mental hygiene in different ages and relationships—childhood, adolescence, marriage; school, college, business; religion, literature, and social work.

LOVEJOY, ARTHUR O. The revolt against dualism. 1930. 111 L94

"An inquiry concerning the existence of ideas." *Sub-title.*

OESTERREICH, T. K. Possession, demoniacal and other, among primitive races, in antiquity, the middle ages, and modern times. 1930. 133 O15

An exhaustive study by a psychologist, containing test cases from all periods and countries.

PSYCHOLOGIES OF 1930. 1930. 150 P97a

Surveys the fields of psychological thought, theory, and experiment in articles by 24 leaders, edited by Dr. Carl Murchison.

POETRY

DEUTSCH, BABETTE. *Fire for the night.* 1930. 811 D48f

"More than any poet of our time Miss Deutsch moves with passion and deftness in the complex world of contemporary attitudes and ideas." *Bookr*, April 20, 1930.

Contains the sonnet sequence, "Time and spirit," the Phi Beta Kappa poem at Columbia University last year.

ELIOT, T. S. *Ash-Wednesday.* 1930. 821 E477as

"Another distillation of Eliot's despair mixed with a rather hopeless appeal for aid from the Christian religion." *Saturday review of literature*, Oct. 18, 1930.

IMAGIST anthology, 1930. 821.08 I23

A collection of recent poems by the group that as unknown poets, for the most part, began their careers as "imagists." Among them are Richard Aldington, H. D., John Gould Fletcher, James Joyce, and D. H. Lawrence.

ROBINSON, EDWIN ARLINGTON. *The glory of the Nightingales.* 1930. 811 R54g

Of the characters in this soul-drama only two are living—the man who did the wrong and the one who was wronged—but the woman whom both loved, dead many years, is present on every page. A somber tale in blank verse, which at no time rises to the emotional heights of *Tristram*.

SHORTTRIDGE, VIRGINIA. *Songs of science.* 1930. 808.8 S5593

An unusual collection of poems whose aim has been "to link the advance of science with the rhythmic evolution of beauty, and the revelation of knowledge, which is permitting men to lift the veil between the concrete and the ideal, as it is expressed in terms of poetry."

WOLFE, HUMBERT. *The uncelestial city.* 1930. 821 W837u

Poems voicing the urbanity and daring of the modern spirit amid the humor and pathos of London life.

POLITICAL PROBLEMS

GIDE, CHARLES. *Communist and co-operative colonies.* 1930. 335.9 G37

Scholarly study of the attempts at communistic life from earliest times. Includes chapters on Protestant and Socialist communities in the United States, anarchist colonies, agrarian and cooperative communities.

WILLOUGHBY, WESTEL W. *The ethical basis of political authority.* 1930. 320.15 W76

Complements the author's *Fundamental concepts of public law*, adding to its discussion of the nature of the state an inquiry into the "ethical rightfulness of political authority as determined by the results which are, or may be, obtained by its exercise." *Preface*.

PROHIBITION

FISHER, IRVING. *The "noble experiment."* 1930. 178 F53n

Discusses 21 questions which arise from the attempt to enforce the eighteenth amendment, with the "wet view" and "dry view" presented in the case of each. Professor Fisher gives his own view in the concluding chapter.

RELIGION

HALL, THOMAS CUMING. *The religious background of American culture.* 1930. 277.3 H17

An investigation of our religious history, emphasizing the formative influences and outlining their connection with and influence upon our modern life.

HIGH, G. STANLEY. *The church in politics.* 1930. 277.3 H53

Traces the relations between church and state during the Christian centuries and defines the limits within which the former may influence the latter, and the ends which it must serve.

INGE, W. R. *Christian ethics and modern problems.* 1930. 171 I24

"The object of this book is to consider the relation of Christian ethics. . . to the civilization of our own time, in so far as our western culture is moulded by conscious ideals." *Introduction*.

KIRK, HARRIS ELLIOTT. *The spirit of Protestantism.* 1930. 284 K28

Dr. Kirk defines the principles that animated the reformers and shows their significance for our own time. It is a restatement of the message and the mission of the Protestant church in the midst of economic, cultural, and religious change.

MACON, CLIFTON. *Religion, whence and whither.* 1930. 230 M21

Short lectures on the Bible, the church, and the creeds by a preacher of the liberal school who believes that we are in the midst of a new reformation. The author is urgent in his demand for a restatement of faith in the light of the new knowledge.

MATHEWS, SHAILER. *The atonement and the social process.* 1930. 232 M47at

Short and readable history of the theology of the atonement, based on the theory that creeds are the religious thought-patterns of social psychology.

NEWTON, JOSEPH FORT. *The new preaching; a little book about a great art.* 1930. 251 N29

Describes the new influences that are molding the modern preacher's efforts.

NIXON, JUSTIN WROE. *An emerging Christian faith.* 1930. 230 N37

An examination of the problems confronting Christianity and a reconstruction of Christian faith with the aid of modern research.

WINCHESTER, BENJAMIN S. The church and adult education. 1930. 374 W77

Education is here interpreted in its widest sense as the social function of the church amid the clash of opinion in a changing world.

SOCIAL PROBLEMS

BATES, ERNEST SUTHERLAND. This land of liberty. 1930. 323.44 B31

An eloquent arraignment of the restrictions now in force in this country against individual liberty, resulting in stultification of thought and action.

GINI, CORRADO, & OTHERS. Population. 1930. 312 G43

Harris Foundation lectures of 1929, discussing the theory of population growth and decline on the basis of statistical, social, and biological data.

TRAVEL AND ADVENTURE

BAERLEIN, HENRY. Spain; yesterday and tomorrow. 1930. 914.6 B149

An appreciative, leisurely account of the country, uniting the various interests of the cultural traveler in its pleasant chapters of incident and description. Well illustrated.

BUCK, FRANK & ANTHONY, EDWARD. Bring 'em back alive. 1930. 799 B85

A book of exciting, even thrilling stories of the author's experiences through 18 years in collecting animals of every kind and in great numbers for the zoos, circuses, and dealers of this country.

COATES, ROBERT M. The outlaw years. 1930. 917.6 C62

The story of the careers of the famous outlaws who operated from about 1800 to 1835 along the Natchez Trace, an overland trade route running through Kentucky, Tennessee, and Mississippi.

FOSS, KENDALL. Black bread and samovars. 1930. 914.7 F79

Two American college boys bluffed their way, with no knowledge of country or language, through Soviet Russia in the summer of 1929—and found it "paradoxical and bewildering."

FREESTON, CHARLES L. The roads of Spain. 1930. 914.6 F91

"A 5000 miles' journey in the new touring paradise." *Sub-title.*

Very complete description of the country seen on a long motor tour, with practical information of every kind. Good illustrations.

HARRISON, MARJORIE. Go west—go wise! a Canadian revelation. 1930. 917.1 H29

A young English woman visits Canada and finds conditions somewhat different from what she had imagined, and writes vividly and frankly of her experiences and observations.

JAIS, REGINA. Legendary Germany, Oberammergau and Bayreuth. 1930. 914.3 J15

Records intimately the tour of the author and her husband, with history and legend woven into the description of "things seen" and illustrated.

JONES, CLARENCE F. South America. 1930. 918 J39

"For each of the large republics one chapter briefly sketches the political and economic expansion of the nation. . . . These are followed by regional chapters emphasizing the relation of living conditions and economic activities to the natural environment." *Preface.*

LIGHTY, KENT & MARGARET. Shantyboat. 1930. 917.7 L69

Records a pleasant 1300-mile journey down the Mississippi to New Orleans, made in an outboard motorboat by a man and his wife who are interested in the historical associations of the great waterway.

PETROVA, NATALIA, PSEUD. Twice born in Russia. 1930. 914.7 P46

From her life of wealth and privilege a young Russian princess is forced by the Revolution into poverty and peril, and drifts from place to place in search of work and food for her sick child and herself. She refuses to leave Russia and wins at last comparative safety and comfort.

POWELL, HICKMAN. The last paradise. 1930. 919.2 P87

A New York newspaper man finds the island of Bali a delightful contrast to the more civilized world, and records in detail the charms of the natives and their life. André Roosevelt, a resident of Bali, pictures them in the modern fashion.

SCHROEDER, HENRY ALFRED & PETERS, L. A. Shirt-tail and pigtail; nonchalant adventures in Central Asia. 1930. 915 S38

Two recent Yale graduates, armed with much enthusiasm but little else, start out from Constantinople for a trip through Russian Turkestan to Kashgar. The thrilling circumstances which interrupt their journey, together with adventures in Soviet Russia, make good reading.

SHENG-CHENG. A son of China. 1930. 915.1 C42s

The author, long a resident of the Occident, interprets China, explaining the manners and customs of family life. The latter part of the book discusses the Chinese revolutions and their leaders.

VERRILL, A. HYATT. Lost treasure; true tales of hidden hoards. 1930. 910.4 V28L

Tells the stories of the fabulous treasures which were the wealth of the Incas and Aztecs, of old Spanish America, and of the pirates of the Americas. Contains a map of lost treasures.

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 35, No. 10

DECEMBER 1930

ACCOUNTING

HARRISON, GEORGE CHARTER. Standard costs; installation, operation, and use. 1930. 657.524 H29

"A pioneer book devoted exclusively to standard costs in industrial accounting practice." *Preface.*

Deals with theory and application of standard costs, considered as the only means for predicting costs and determining causes of variation.

MOREY, LLOYD. University and college accounting. 1930. 657 M88u

Largely a description of the system of accounting used by the University of Illinois, though many ideas have been gathered from other universities and colleges throughout the country.

AERONAUTICS

DAVIS, WARREN JEFFERSON. Air conquest. 1930. 658.82 D32

Reviews progress of aviation in various countries. Popular in style. This book received 1930 award of the Aero Educational Research Organization, for the most timely contribution to aeronautical literature.

GEORGE, LLOYD & GILMAN, JAMES. Grow up to fly. 1930. 533.607 G31

Outlines the procedure to be followed in entering the aviation industry, and considers the possibilities in that field. Gives considerable attention to models and gliders.

GLASSMAN, DONALD. Tales of the Caterpillar Club. Jump! 1930. 533.661 G46

Stories of those who have saved their lives by use of the parachute, thus becoming eligible to membership in the "Caterpillar Club."

MINGOS, HOWARD. The birth of an industry; printed for a few of the pioneers. 1930. 533.609 M72

Records the "development of the Aeronautical Chamber of Commerce . . . from its inception in

the offices of the Manufacturers Aircraft Association to the present time." *Foreword.*

Includes considerable information about the service rendered in this field by Samuel Stewart Bailey.

MURPHY, CHARLES J. V. Parachute. 1930. 533.661 M97

Tells of many of the forced parachute jumps which have been made by those who are now members of the "Caterpillar Club." These stories give much of the history of the development of the parachute.

SHENTON, EDWARD. Couriers of the clouds; the romance of the air mail. 1930. 533.609 S54

Discusses the development of aviation with particular reference to the United States mail.

ART

POORE, HENRY RANKIN. Art principles in practice. 1930. 701 P81ar

Written to conclude the author's series, of which the earlier volumes are *Pictorial composition* and *The conception of art*. Its purpose is to "join the principles which underlie both theory and practice, the apprehension of which becomes the basis of critical procedure." Fully illustrated.

POWERS, H. H. Venice and its art. 1930. 709.45 P87v

The head of the Bureau of University Travel, and author and lecturer on art, presents Venetian art in the simplest terms, devoting nearly a third of the book to the background that set Venice apart. Fully illustrated.

BANKS AND BANKING

SUTCLIFFE, WILLIAM G. & BOND, LINDLEY A. Savings banks and savings department management. 1930. 332.2 S96

A brief history of savings banks and their types precedes a full discussion of the machinery and the problems of management.

BIOGRAPHY

- ADAMS. Letters of Henry Adams (1858-1891); ed. by Worthington Chauncey Ford. 1930. 92 A213ada

With the background furnished by *The Adams family* and *The education of Henry Adams*, these letters are interesting reading. They reveal characteristics not suspected in the *Education*. The greater number were written to his life-long friends, John Hay and Charles Milnes Gaskell.

- BEATTY. Earl Beatty, admiral of the Fleet, by Geoffrey Rawson. 1930. 92 B3454r

A fairly successful picture of the former British admiral, emphasizing his work and especially his part in the World War.

- BRAHMS. Johannes Brahms, by Richard Specht. 1930. 92 B6882s

"It comes near to being the ideal biography of a musician, by a man who not only had the advantage of acquaintance with the master during his last years, but who knows well from a ripe experience how to temper enthusiasms with sound literary judgement." *Nation and Athenaeum*, July 19, 1930.

- EDISON. Edison as I know him, by Henry Ford in collaboration with Samuel Crowther. 1930. 92 E288f

A pleasant little book reflecting the inventor through the affectionate eyes of a great admirer and loyal friend. A good book for older boys and girls.

- GANDHI. Mahatma Gandhi, his own story; ed. by C. F. Andrews. 1930. 92 G166g

An abridgment of Gandhi's story of his long, active life, and explanation of his philosophy.

- HENDERSON, ARCHIBALD. Contemporary immortals. 1930. 920 H44

In a "humble mood of idealism" the writer has chosen ten men and two women—Jane Addams and Mme. Curie—as having the genius which differentiates them from their kind. Each figure is drawn without bias and with clear-cut characterization.

- IRVING. Henry Irving, by Gordon Craig. 1930. 92 I2883c

A tribute of affection and admiration to the great actor by the famous stage expert who knew Irving from childhood and interprets his personality more acceptably than the earlier biographers.

- LUDWIG, EMIL. Three Titans. 1930. 927 L97

Mr. Ludwig finds a spiritual kinship in Rembrandt, Michelangelo, and Beethoven, as three Titans who accepted battle with the gods and were perpetually in conflict with the world.

- MORROW. The story of Dwight Morrow, by Mary Margaret McBride. 1930. 92 M921m

A short biography, pleasantly informal and intimate, following the steady rise of a man whose early promise has been fulfilled in many avenues of useful activity. There are many good stories.

- ROBESON. Paul Robeson, Negro, by Eslanda Goode Robeson. 1930. 92 R5442r

An entertaining, rather naïve, and loving account of Paul Robeson's life and of his devotion to his art, written by his wife.

- ROOSEVELT. Roosevelt: his mind in action, by Lewis Einstein. 1930. 92 R684e

There is room for this unique book which attempts to view Roosevelt "as he really was," with many human limitations. From personal contacts and a full study of the mass of published material the author interprets in a new and interesting way his political career and some of his most criticized actions.

BUSINESS

- BUTLER, LADSON & JOHNSON, O. R. Management control through business forms. 1930. 658 B97

Results of the Hammermill survey of business practice, concerned largely with commercial use of printed forms and stationery.

- DAMERON, KENNETH. Men's wear merchandising. 1930. 658.612 D18

Attempts to analyze the problems of demand, and deals with both wholesale and retail distribution.

- PROUTY, WINFRED LAFAYETTE & OTHERS. Appraisers and assessors manual. 1930. 658.1 P97

Deals at great length with evaluation of buildings, and briefly with evaluation of merchandise, securities, land, and motor vehicles.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CIVILIZATION

- HAMILTON, EDITH. The Greek way. 1930. 880 H21

A clear, enthusiastic discussion of the Greek way of maintaining balance between mind and spirit; of seeing life clearly and also as beautiful.

ECONOMIC PROBLEMS

FORD, HENRY. Moving forward. 1930. 338 F76m

The keynote of these chapters on the way to wealth, fear of over-production, unemployment, value of leisure, fear of poverty, and kindred subjects is expressed in these sentences: "The most useful thing that any of us can do is to put the results of our daily experience into our day's work. For then and then only can we be sure that we are really progressing."

PATTERSON, ERNEST MINOR. The world's economic dilemma. 1930. 330.9 P31w

States the necessity for complete economic coöperation if the world is to have peace and progress, and analyzes the various obstacles to gaining it.

EDUCATION

PORTER, MARTHA PECK. The teacher in the new school. 1930. 371.3 P83

"This book isolates and describes some of the techniques underlying procedures based on children's interests, their individual differences, their natural ways of learning through activity and their relation to society. The last chapter describes the way in which the method has been adapted to public schools." *Introduction.*

REISNER, EDWARD H. The evolution of the common school. 1930. 370.9 R32e

Follows the history of the public schools from the medieval vernacular school, before the invention of printing, to today's problems. Developed from the author's course at Teachers' College.

WIGGAM, ALBERT EDWARD. The marks of an educated man. 1930. 370.4 W68

In these popular essays on the practical tests of an education the author creates an attractive picture of the educated man.

ENGINEERING

CROSS, CHARLES NORMAN. Heat engines. 1930. 621.1 C89

"The first third of the book . . . is devoted to thermodynamic theory, heat and work, fundamental laws of gases, expansion and compression, vapors and engine cycles, while the balance of the book is devoted to what may be termed power plant practice; fuels and combustion, steam boilers, steam turbines, steam engines and internal combustion engines." *Power plant engineering, Oct. 15, 1930.*

GRANT, EUGENE LODEWICK. Principles of engineering economy. 1930. 620.02 G78

A discussion of various business features of engineering, including such factors as use of accounting records, technique of estimating costs, and applications of statistical method.

MANN, CLAIR VICTOR. Objective type tests in engineering education as applied to engineering drawing and descriptive geometry. 1930. 620.7 M335

Abridgment of a two-volume work which presents some of the tests used at the Missouri School of Mines. This volume "contains descriptions and studies of the tests, their administration and uses." *Preface.*

PAYMAN, WILLIAM & STATHAM, I. C. F. Mine atmospheres; with eighty-six diagrams. 1930. 622.41 P33

Deals with nature and effects of mine air, and with detection and analysis of dusts and gases.

REITELL, CHARLES ERVIN & VAN SICKLE, CLARENCE. Cost finding for engineers. 1930. 657.524 R32

"The material embodied in this book, in the sequence in which it is here presented, has been offered for two years at the University of Pittsburgh." *Preface.*

A course for engineering students and plant engineers. Based on actual conditions in manufacturing industries.

ETHICS

BROAD, C. D. Five types of ethical theory. 1930. 171 B75

A scholarly study in moral philosophy, which traces the progress of ethical theory from Spinoza to Sedgwick. Author is a Trinity College, Cambridge, lecturer.

PITKIN, WALTER B. The psychology of achievement. 1930. 174 P666

A stimulating psychologic study; an analysis of the factors of achievement, illustrated with "cases" under both actual and fictitious names.

POWYS, JOHN COWPER. In defence of sensuality. 1930. 171 P87

Mr. Powys excuses his much-extended use of "sensuality" in his foreword- "it would be hard to bring a gentle, vague word, like the word 'sensuousness' down to the bare, stark, stoically-stripped life-sensation which is the subject of this book."

RUSSELL, BERTRAND. The conquest of happiness. 1930. 171 R91c

Mr. Russell first considers the causes of unhappiness, then the causes of happiness, and answers the query, "Is happiness still possible?" "It is in the belief that many people who are unhappy could become happy by well-directed effort that I have written this book." *Preface.*

FICTION

ATTENBOROUGH, G. M. Lady of daylight.

The portrait of a lovely, charming, and cultured English woman and her life with her husband and son. The conversations are very clever.

BLAKE, CLARICE. *Sky Farm.*

A romantic tale laid in the Berkshires among simple, hard-working folk, revolving around the love of two brothers for the same girl.

BLODGETT, RUTH. *Wind from the sea.*

The daughter of a pathetic hanger-on of an aristocratic Boston family finds that her natural New England reserve is severely tested when, after the war, she casts traditions aside and seeks to make a career for herself.

EIKER, MATHILDE. *My own far towers.*

Follows the somewhat depressing, but well written, life of a highly sensitive woman who, deprived by family obligations of the outlet either of an artistic career or of marriage, becomes extremely introspective, self-analytical, and embittered.

FEUCHTWANGER, LION. *Success.*

The tense and sordid scene of demoralized after-war Germany engulfs a story, detailed in all its ample proportions. Without Wassermann's emotional humanitarianism, it deals with the same problem as *The Maurizius case*.

FRANK, WALDO. *Tales from the Argentine.*

Unusual short tales of romance and adventure among the middle-class Argentinians, selected for their representativeness of the Argentine that is passing. For readers who value good style.

GRISWOLD, FRANCIS. *The tides of Malvern.*

A stately plantation house on the river above Charleston is the center of this dramatic story, in which are enacted scenes grave and gay from each generation of the Sheldon family since colonial times. It passes into the hands of strangers when the last of the family—bereaved of her son during the war—can no longer hold it.

HAMSON, KNUT. *Vagabonds.*

Over simple peasants' lives Hamsun throws a glamor of tragedy, comedy, and farce. His characters are appealing for all their frailties; and the rude existence is natural and strong and fresh.

KENNEDY, MARGARET. *The fool of the family.*

Follows the hectic careers of two of Sanger's sons who, inheriting his qualities and genius in different measure, are in almost continuous conflict in business and love. They are in accord, fortunately, in placing music and the future of the Sanger reputation in the musical world before their personal feuds.

MAUGHAM, W. SOMERSET. *Cakes and ale; or, The skeleton in the cupboard.*

Clever, satiric tale of the hypothetical last of the Victorian novelists, who, born the son of a bailiff, marries first a too-generous barmaid and later—after her defection—a nurse who boosts him into fame.

MORLEY, CHRISTOPHER. *Rudolph and Amina.*

A nonsensical tale of a young painter and his lady, who live in the Harz Mountains in a fantastic world—modern yet feudal.

OSTENSO, MARTHA. *The waters under the earth.*

The revolts of six of the seven children of a proud and religious father come to nothing because of lack of courage, but the youngest lives her own life, vivid against the background of family tragedies.

PAUL, ELLIOT. *The governor of Massachusetts.*

Story of Elijah Griffin's accidental plunge into the political strife of Massachusetts and his fight against corruption.

SEDGWICK, ANNE DOUGLAS. *Philippa.*

The adored and adoring father of a keenly intellectual young English girl asks for release from her gentle, self-effacing mother so that he may marry an inferior but beautiful younger woman. With her usual skill in analyzing human emotions Miss Sedgwick follows the girl's life as a rival to her stepmother in her father's affections, the course of events by which the happiness that comes to her brings tragedy to her father, and the more tranquil life of the wise mother.

YOUNG, STARK. *The street of the islands.*

A collection of very colorful short stories and sketches, with the scenes laid in Spain, Italy, and the South. For the reader who appreciates a restrained style, character study and the subtle beauty of the moods and pictures Mr. Young creates.

GARDENS. FLOWERS

BEARD, PATTEN. *Adventures in dish gardening.* 1930. 716.4 B34

The author has restored to popularity the miniature garden, varying the Japanese ideas with purely American motifs, such as a pond with a row-boat drawn up on the bank, autumn hunting scenes, etc. A practical illustrated handbook.

HARRY, WILLIAM CLEARER. *The art of floral designing.* 1930. 716.2 H31

A book for the florist, giving practical directions in handling of commercially standardized designs—the pillow, the emblem, bouquets, boutonnières, etc. Fully illustrated.

KIFT, ROBERT. *The retail flower shop.* 1930. 658.612 K25

Contains suggestions for the display and sale of flowers. Discusses various events throughout the year and the flowers suitable for each.

McFARLAND, J. HORACE. *Modern roses.* 1930. 716.2 M15m

A catalogue of roses, limited to the varieties that could be obtained or were being prepared for commerce this year. The descriptions are brief and there are several plates, some reproductions in color.

HISTORY

BRANCH, E. DOUGLAS. Westward; the romance of the American frontier. 1930. 973 B69

"A vivid, panoramic history that unites, in one comprehensive volume, the various and complicated stories of westward migration from colonial days to the last skirmishes of the conquest." *Book review digest*, November 1930.

DOUGLAS, NORMAN. Good-bye to Western culture; some footnotes on East and West. 1930. 901 D75

A miscellaneous collection of cynical and frank comments on the author's chief aversion—Western manners and morals, with the superiority of the Orient as a unifying theme.

FOREMAN, GRANT. Indians and pioneers. 1930. 976 F76

A detailed, scholarly account of the emigration of Indian tribes from east of the Mississippi to the Southwest, written in the main from unpublished material found in archives in Washington.

HALLER, J. The epochs of German history. 1930. 943 H17

Not a typical history but an absorbing story of the epochal events which have modified or given a new direction to the history of the German people. The author claims that he has not allowed himself to be influenced by Germany's present condition.

LIDDELL HART, B. H. The real war, 1914-1918. 1930. 940.91 L686

Here is a brief history which views the war in perspective, and largely from the military viewpoint. The author is impersonal in his weighing of the evidence and in his summing up of the leaders, basing his findings on a careful investigation of a vast mass of material—much of it unpublished as yet.

LITERATURE

APPASAMY, A. J. Temple bells; readings from Hindu religious literature. 1930. 891.4 A64

A collection of prose and verse which reflects the religious experience and devotion of the Hindus. An introductory chapter presents the authors to the reader.

BENNETT, ARNOLD. Journal of things new and old. 1930. 828 B43

These extracts from the author's "journal of daily worldly things" kept during 1929 reflect amusingly the author's views about "things English"—and occasionally French—that arouse his mirth, wonder, or annoyance.

DE LA MARE, WALTER. Desert islands and Robinson Crusoe. 1930. 823 D38

Mr. De La Mare in this delightful volume sings of the desert island as a symbol for man's inherent love of adventure, but he also takes account of the real island, with Robinson Crusoe as his central hero, and quotes extensively from the works of a goodly company of literary folk who have found desert islands, or some of their appurtenances, attractive.

SAMPSON, JOHN, COMP. The wind on the heath; a gypsy anthology. 1930. 808.8 S19

A delightful collection of poetry and prose, chosen not only to bring out the chief facets of gypsy life but to express the gypsy spirit whether Romany or not.

TILLYARD, E. M. W. Milton. 1930. 828 M71zt

Succeeds fairly well in attempting to explain Milton the thinker and artist through a study of inner motives as revealed by known facts and by obscure hints given in his writings.

VITTORINI, DOMENICO. The modern Italian novel. 1930. 853.09 V35

An interesting, scholarly, and extensive survey of the Italian 19th and 20th century novel, based on the author's lectures to the graduate school at the University of Pennsylvania.

OIL

BRUNNER, CHRISTOPHER TATHAM. The problem of oil. 1930. 665.5 B83

A review of the economic importance and industrial uses of petroleum products.

WILKINS, ROY & CRELLIN, E. A. High voltage oil circuit breakers. 1930. 621.31174 W72

Gives "a chronological account of the development of the high-voltage oil circuit breaker, a discussion of the theory of its action, descriptions of modern forms, and an account of the results of many field tests." *Introduction*.

PHYSICS

KLEMIN, ALEXANDER. Simplified aerodynamics. 1930. 533.6 K31s

Concise explains the elementary principles of aerodynamics. Elementary mathematics is used but much of it is thoroughly explained. Problems with answers are given at the end of most of the chapters.

MACMILLAN, WILLIAM DUNCAN. Theoretical mechanics; the theory of the potential. 1930. 531.3 M21

Suitable only for those well versed in physics and mathematics.

ZWORYKIN, VLADIMIR KOSMA & WILSON, E. D. Photocells and their application. 1930. 537.228 Z97

Aims to give "an accurate account of the origin and rise of the photocell, its behavior, and its functioning . . . also a practical knowledge of the art of making photocells and of using them in electrical circuits for picture transmission, television, sound projection, and for many industrial applications." *Preface.*

POETRY

CESTRE, CHARLES. An introduction to Edwin Arlington Robinson. 1930. 811 R542c

A critical study of one of America's best and most thoughtful living poets, by an admiring French scholar.

FLEXNER, HORTENSE. This stubborn root, and other poems. 1930. 811 F639

Short, serious poems which question life and its meaning in many subtle ways.

MORGAN, ANGELA. Angela Morgan's recitals. 1930. 811 M892an

A collection of Miss Morgan's poems.

REESE, LIZETTE WOODWORTH. White April, and other poems. 1930. 811 R28wh

Once again we accompany Miss Reese among her flowers, through humble doors, and down the lovely countryside which is familiar to the long-time admirers of her exquisite yet sturdy art.

SITWELL, EDITH. Collected poems. 1930. 821 S6232c

These poems were, with a few exceptions, written between 1920 and 1930, and are, Miss Sitwell says, all that she cares to preserve.

WEAVER, JOHN V. A. Turning point. 1930. 811 W36tu

This very American poet wrests from contemporary life incidents which illumine in various ways our stage of culture, or finds in his own moods or experiences an interpretation of the universal.

PRINTING

HEIR, MARTIN, COMP. Twentieth century encyclopedia of printing. 1930. r 655 H42

Includes separate glossaries in several divisions of the graphic arts, and has chapters on many of the branches of printing, photo-engraving and bookbinding. Not cyclopedic in arrangement, and lacks index.

OLSON, KENNETH EUGENE. Typography and mechanics of the newspaper. 1930. 655.264 O23

Includes a brief history of printing, but is concerned mainly with materials and methods actually employed in printing newspapers.

PORTER, E. G. Printing. 1930. 655 P83
Suggestions for the amateur printer with very limited equipment. Devotes some space to printing of illustrations.

REAL ESTATE

FISHER, ERNEST McKINLEY. Advanced principles of real estate practice. 1930. 347.2 F53ad

Points out the general principles governing successful real-estate activities so far as they are known and calls attention to unsolved problems, further study of which may be fruitful in uncovering new principles.

RELIGION

FLICK, ALEXANDER CLARENCE. The decline of the medieval church. 1930. 270.3 F64

A comprehensive review of the steps that led to the decline of the medieval church and of the movement that led to its renaissance. A genuine contribution to ecclesiastical history.

GRENSTAD, L. W. Psychology and God. 1930. 201 G87

Theological reconstruction in the light of recent developments in psychology.

McCLURE, JAMES G. K. The supreme book of mankind. 1930. 220 M13

The 1929 Bross lectures on the origin and influence of the English Bible, given by the former president of the Presbyterian Theological Seminary, Chicago.

WAND, J. W. C. A history of the modern church from 1500 to the present day. 1930. 270.6 W19

A condensed history of changes in ecclesiastical forms from the Reformation onwards, showing their origin and development.

SCULPTURE

CASSON, STANLEY. XXth century sculptors. 1930. q 735 C26t

Writing to meet arguments arising over his *Some modern sculptors*, the author attempts to answer contentions as well as to discuss the work of Carl Milles, Paulanship, George Kolbe, Archipenko, Zadkine, Herzog, and Frank Dobson.

ORMSBY-GORE, W. Florentine sculptors of the fifteenth century. 1930. 735 O28

A work of critical appraisal. "An excellent book, needed by any student or traveler . . . with a Berensonian catalogue of the principal works mentioned." *International studio*, Oct. 1930.

THEATER. ACTING

COLLINS, LILLIAN FOSTER. The little theatre in school. 1930. 792.07 C71

A practical work by the teacher of dramatics in the Thomas Jefferson High School in Cleveland. Contains a useful chapter on writing plays with children and the text of four such plays, with reproductions of scenes from them.

CRAUFORD, LANE. Acting, its theory and practice. 1930. 792 C872

The qualities that make a good actor are analyzed and illustrated in detail from the late actor-author's own knowledge of recent and contemporary players. Fuller than most works on the subject.

JAKES-DALCROZE, E. Eurhythmics, art and education. 1930. 793.3 J18eu

A collection of articles on eurhythmics and its use in musical education and in the dramatic arts.

JENNINGS, HERBERT. The actor's craft. 1930. 792 J26

An English teacher's text, covering the usual subjects but specializing on make-up and costumes of the different periods. Includes glossary and illustrations.

WARD, WINIFRED. Creative dramatics. 1930. 792.07 W21

A book for the teacher of dramatics in the upper grades and junior high school, based on the program of the public schools of Evanston, Ill. Furnishes a course for each grade, chapters on directing, costuming, stage, assembly programs, and children's theaters, and a carefully selected list of plays.

TRANSPORTATION

WILSON, G. LLOYD. Coördinated motor-rail-steamship transportation. 1930. 385 W76

"The thesis presented and supported in this volume is that the interests of the shipper, the carriers, and the public are best served if each instrumentality of transportation is used in the services to which it is especially fitted and for which it is most efficient and economical." *Preface.*

TRAVEL AND ADVENTURE

DAVIS, MARY LEE. Uncle Sam's attic; the intimate story of Alaska. 1930. 917.98 D32

An enthusiastic picture of Alaska and its people, from the author's eight years' experience as a pioneer resident. Good illustrations.

DREISER, THEODORE. The color of a great city. 1930. 917.471 D81

The majority of these articles on New York City were written when Mr. Dreiser was a young newspaperman, 1900-15. They reflect picturesque phases

of life that have already vanished or are rapidly vanishing—tenement life, little Italy, the push-cart man, etc.

DUFFUS, R. L. The Santa Fe trail. 1930. 917.8 D87

A popular journalistic account of those who traveled the Santa Fe trail, from the frontier towns of Missouri to Spanish Santa Fe, "one of the most heroic and certainly not the least glamorous of all the episodes of the Westward movement."

EDWARDS, AGNES, PSEUD. South America: the west coast and the east. 1930. 918 E31

The important cities of South America beginning with Talara on the west coast and ending with Para on the Amazon are included, and in each case the historical background is stressed. Chapters on Arequipa, Santiago, Buenos Aires, and Sao Paulo are particularly interesting.

HOLLAND, CLIVE. Things seen in Belgium. 1930. 914.93 H72t

A useful addition to this little English series, now numbering 37 books.

OSBURN, ARTHUR. Must England lose India? 1930. 915.4 O29

A British army officer writes a bitter indictment of British policy and manners in India, and blames the English public schools for having developed the attitude of the governing classes.

SENART, ÉMILE. Caste in India; the facts and the system. 1930. 915.4 S47

A new translation of a scholarly essay written 30 years ago, by a French schoolman, whose special object was to discover in what light the religious and literary tradition of India appears where caste is concerned.

SHAW, FRANK H. Full fathom five; a book of famous shipwrecks. 1930. 910.4 S53

Chapters describing the careers and tragic ends of many ships, including the Titanic and Lusitania; and an account of the genesis of the life-boat.

SHORE, W. TEIGNMOUTH. Touring London. 1930. 914.21 S55

An authority on London offers four tours and adds a chapter on "Roving and rivering." Written in a friendly style, and there are some good illustrations.

SULLIVAN, MARK. Pre-war America (Our times, v. 3) 1930. 917.3 S951

As in the earlier volumes, Mr. Sullivan follows the contemporary front-page news in selecting the subjects to represent the period from 1906 to the close of Roosevelt's presidency.

VILLIERS, A. J. By way of Cape Horn. 1930. 910.4 V33b

With his *Falmouth for orders* and this breathless chronicle, the author has given an authentic and spirit-stirring record of the last days of sails.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

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KNOXVILLE BRANCH, Knox Avenue & Rochelle Street. (Lafayette 6543)

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

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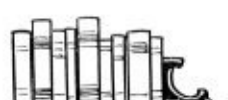
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*Deceased

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 1

JANUARY 1931

ANTIQUES

AVERY, C. LOUISE. Early American silver. 1930. 739 A95

A member of the Metropolitan Museum staff follows the interesting story of the development of silver making from 1603 to 1810, arranging her material by states. Well illustrated.

ORMSBEE, THOMAS HAMILTON. Early American furniture makers; a social and biographical study. 1930. 749 O28

Scholarly enough and human enough to be both useful and interesting, yet in lists of clock and furniture makers not exhaustive.

ARCHEOLOGY

SHETRONE, HENRY CLYDE. The mound-builders. 1930. 913.7 S55

A record of what is known about the prehistoric race, the story of whose civilization is told in the contents of the mound-like burial grounds which they constructed.

ART

SAYLER, OLIVER M. Revolt in the arts. 1930. 709.73 S27

Mr. Sayler surveys the situation of the arts at the present moment and sums up in the words "unrest, confusion, chaos." A "field survey" follows in which 36 authorities describe the conditions which seem to them most significant in their special fields.

ASTRONOMY

CRAWFORD, RUSSELL TRACY. Determination of orbits of comets and asteroids. 1930. q 521.3 C87

Text-book for the beginner. While requiring a knowledge of calculus and spherical astronomy, does not attempt the intricate calculations given in the more advanced works on the subject.

WILLIAMS, HENRY SMITH. The great astronomers. 1930. 520.9 W74

"It is only for the sake of concreteness that the title of this book names astronomers. Were it not for the ambiguity of such a title, the name might be 'The Great Emancipators.' Emancipators of mankind from the bondage of primaevial superstition: that is the rôle in which the great astronomers appear, as their accomplishment is here conceived."

BANKS AND BANKING

EINZIG, PAUL. The bank for international settlements. 1930. 332.1 E41

The foreign editor of *The financial news* here presents the more technical problems involved in the establishment of the proposed bank.

BIOGRAPHY

ANDRÉE. Andrée; the record of a tragic adventure, by George Palmer Putnam. 1930. 92 A558p

Reconstructs the story of the ill-fated expedition from contemporary sources and the men's diaries, and includes Andrée's visit to the Centennial in 1876.

CHARLEMAGNE. Charlemagne, first of the moderns, by Charles Edward Russell. 1930. 92 C374r

Readable story of a versatile man—an energetic and successful general, a great administrator, a sincere Christian, a reformer, and an innovator.

DARROW, FLOYD L. Builders of empire. 1930. 920 D26

Biographical chapters on the men who have "helped to make possible this vast heritage of opportunity which we call American civilization," written for boys and girls.

DREYFUS. Traitor! traitor! the tragedy of Alfred Dreyfus, by Johnston D. Kerkhoff. 1930. 92 D823k

Evidently an authentic story of the tragic experience of Dreyfus, showing how the affair became a racial and religious conflict.

EDWARDS. Jonathan Edwards, the fiery puritan, by Henry Bamford Parkes. 1930. 92 E318p

An outline of the social environment which produced the great preacher and of his theological reactions.

GARLAND, HAMLIN. Roadside meetings. 1930. 928 G18

The author explains—"Roadside meetings presents by way of a loosely strung series of literary and artistic portraits my concept of the various esthetic invasions which have from time to time set in from overseas."

GEORGE. The prophet of San Francisco; personal memories and interpretations of Henry George, by Louis F. Post. 1930. 92 G312po

An account of Henry George's most active years and the birth of the single tax movement. The author was a personal friend and fervid follower.

KIPLING. Rudyard Kipling, the story of a genius, by R. Thurston Hopkins. 1930. 92 K278h

A little biography for Kipling enthusiasts, more heavily weighted with Kiplingiana than with details of his life.

LEONARD, JONATHAN NORTON. Crusaders of chemistry. 1930. 925.4 L62

"A study of six men whose lives are red-letter pages in the history of the science"—Roger Bacon, Paracelsus, Priestley, Robert Boyle, Henry Cavendish, Lavoisier. Written in popular style.

PEPPER, GEORGE WHARTON. In the Senate. 1930. 328.73 P41

A small volume that will be of special interest in Pennsylvania. Mr. Pepper not only tells the story of his own experience, but dips into state politics.

ROLAND. The life of Madame Roland, by Madeleine Clemenceau-Jacquemaire. 1930. 92 R635j

A scholarly, sympathetic work, based on Madame Roland's memoirs and contemporary records. Superior to *A lady who loved herself*, by Catherine Young.

Six brilliant English women. 1930. 920.7 S62

A group of entertaining biographies written as part of a plan "to present a chain of feminine achievement throughout the ages." The subjects are Aphra Behn, Sarah Churchill, Elizabeth Chudleigh, Lady Hester Stanhope, Elizabeth B. Browning, and Annie Besant.

YEATS-BROWN, FRANCIS. The lives of a Bengal Lancer. 1930. 92 Y222y

Major Yeats-Brown furnishes in this unusual

autobiography a vivid picture of the life of a Bengal Lancer, a kaleidoscopic view of his war and prison experiences, and a fuller narrative of his later years in India and his turning to the cult of Yoga.

BIOLOGY

MORGAN, ANNA HAVEN. Field book of ponds and streams; an introduction to the life of fresh water. 1930. 570.928 M89

In popular style. Deals with both plant and animal life, but more fully with the latter. Over 300 illustrations.

PARSONS, THOMAS RICHARD. The materials of life; a general presentation of biochemistry. 1930. 577.1 P26

Deals with the general principles and applications of biochemistry. Written for the general reader.

RÁDL, EMANUEL. The history of biological theories; tr. and adapted from the German by E. J. Hatfield. 1930. 570.9 R13

Written with knowledge of the subject, and ably translated. A clear and interesting presentation.

BOTANY

FRY, WALTER & WHITE, J. R. Big trees. 1930. 582 F97

"Authors have not attempted to write a guide-book of all the famous groves in California. Rather they have told the modern history of the Big Trees and have advanced new facts and theories about them, based on their many years of intensive study." Foreword.

PEATTIE, DONALD CULROSS. Flora of the Indiana dunes. 1930. 581.9772 P35

Systematic guide to the flowering plants and ferns of the Lake Michigan coast of Indiana and of the Calumet district.

CHILDREN

DIXON, C. MADELEINE. Children are like that. 1930. 136.7 D64

Using a nursery school as a laboratory, the writer has produced a record of children's play-life covering a period of four years. The child is interpreted with a sympathetic understanding and insight which should make the book a helpful guide.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

COAL

HESSE, ALFRED W. The principles of coal property valuation. 1930. 622.12 H48

"Is not meant for beginners . . . To the executive it should serve as a guide; to the engineer it should provide the means of avoiding the omission of factors that enter into a complete report." *Preface.*

COOKING

GRUVER, SUZANNE CARY. The Cape Cod cook book. 1930. 641 G948

RHETT, MRS. BLANCHE (SALLEY), COMP. 200 years of Charleston cooking. 1930. 641 R38

Consists of a series of authentic Charleston recipes, each one of which has been tested and standardized in the testing kitchen of the New York Herald-Tribune Institute.

DRAMA

AESCHYLUS. The suppliant women [Suppliants]; tr. into English rhyming verse with introduction and notes by Gilbert Murray. 1930. 882 A25su

Gilbert Murray reveals this earliest of extant Greek plays as being of extraordinary interest and "a profound and haunting beauty."

CLARK, BARRETT H. & NICHOLSON, KENYON. The American scene. 1930. 812 C51

34 plays chosen to give "some notion of what these United States are; the fields and cities and mountains, the homes and working plans . . . a composite to appeal to the senses and the imagination." *Preface.*

FYFE, HAMILTON. Sir Arthur Pinero's plays and players. 1930. 822 P622f

Biographical sketch of Pinero and interesting analyses of his plays and studies of the actors and actresses who have played them, with photographs.

GERSTENBERG, ALICE. Comedies all. 1930. 812 G32c

Contains 10 one-act comedies, of which two are for women and one for men.

IWASAKI, YOGAN T. & HUGHES, GLENN, TRANS. New plays from Japan. 1930. 895 I33

Three plays by Takeo Arishima, Sancatsu Mushakoji and Senzaburo Suzuki, showing the influence of the western drama. Glenn Hughes contributes a biographical introduction.

EDUCATION

COUNTS, GEORGE S. The American road to culture; a social interpretation of education in the United States. 1930. 370.9 C83

This is a succinct and remarkably objective analysis of the American faith in education and

of the effect upon the educational system of local initiative, the ideal of social conformity, our worship of the democratic tradition and of personal success, as well as other controlling principles.

ENGINEERING

GOULD, GERALD BLENKIRON. Steam generation steps ahead. 1930. 621.101 G73

Non-technical discussion of economical steam generation and the fuel problems of industrial steam plants ranging in size from 500 to 5000 horse-power.

ETHICS

JOHNSTON, HENRY ALAN. What rights are left. 1930. 178 J368

A member of the New York bar discusses "what Prohibition prohibits" and the problems of enforcement, the "rights that are left," individual liberty vs. prosecution, the legality of searches, what redress the citizen has, and the bewilderment created by the interpretation of the Amendment.

FICTION

BENNETT, ARNOLD. Imperial palace.

A super-luxurious hotel is the chief character in this story, to which Mr. Bennett makes all else subsidiary—even the romance of its perfect managing director.

CHRISTIE, AGATHA. The murder at the vicarage.

While the vicar is away ministering to a dying parishioner, a rich, elderly, unpopular man is murdered in the vicarage. Hercule Poirot does not appear.

FARNOL, JEFFREY. Over the hills.

"Here is Grade A romantic adventure, an item in Mr. Farnol's best manner, and a notable contribution to the literature of pretending." *Books, Dec. 7, 1930.*

FORD, COREY. John Riddell murder case, by John Riddell.

Some famous contemporary authors come in for a devastating bout of criticism in this investigation of a murder, presided over by Philo Vance and illustrated by Covarrubias.

LUCAS, F. L. Cécile.

A picture of France at the time of the American Revolution, showing the contrast of ancient customs and modern ideas through the lives and loves of two sisters.

MACAULAY, ROSE. Staying with relations.

Penetrating character studies of the members of a wealthy family living in a palace in the depth of a Guatemalan forest, with a kidnapping and search for buried treasure furnishing a good story.

MCCLOUD, DAVID. The wives of men.

Story of the struggle of a young wife to keep her own soul and to preserve the love of her husband and her child, with the vitality and tyranny of her mother-in-law to fight against.

OSSORGIN, MICHAEL, PSEUD. Quiet street.

A beautiful story of the Russian Revolution as it affected a famous Moscow ornithologist and his daughter and their quiet circle of friends and dependents. The gradual disintegration and collapse are projected against the background of their daily lives.

REYNOLDS, M. J. The Terror.

A vivid and intimate picture of Revolutionary Paris and some of its famous patriots, with a young Brittany countess, acting as assistant in the Committee's official wax works, the chief character.

SINCLAIR, MAY. "Tales told by Simpson."

Short stories with English settings, having excellent character delineation and gossipy narrative.

STERN, G. B. Mosaic.

Traces the significant and trivial events in the lives of two sisters of the Czelevars, the Paris branch of the family presented in *The matriarch*. "It must stand rather as portraiture than as analysis of life. But in its kind it has scarcely been surpassed in our generation." *N. Y. Times*, Oct. 19, 1930.

STONE, GRACE ZARING. The bitter tea of General Yen.

A New England girl, arriving in Shanghai to marry a medical missionary in 1917, finds herself in the Revolution. Rescued in a street raid by the provincial governor, she learns from him something of the clash between Occidental and Oriental points of view.

THANE, ELSWYTH. Bound to happen.

A brilliant member of Parliament in love with a young girl and his charming wife in love with a young man provide the materials for a swiftly moving, melodramatic love story.

WHITE, WALTER. Flight.

A cultured Creole girl "goes white" after trying vainly to solve her problems among colored people, but finally returns to her own people with a new understanding of their spirit. Pictures the upper-class Negro population in various American cities.

WILLIAMS, BEN AMES. Great oaks.

The history of the islands on the Georgia coast, from the coming of the early missionaries to the present, is sketched in fictional episodes, with a thread of story to connect them.

FOLK-LORE

KRAPPE, ALEXANDER HAGGERTY. The science of folk-lore. 1930. 398 K41

A fairly cyclopedic volume, covering in scholarly manner the whole folk-lore field—the fairy tale, merry tale, animal tale, legend, saga, proverb, folk-song, ballad, the nature lores, magic, etc.

GEOLOGY

BAYLEY, WILLIAM SHIRLEY. Guide to the study of non-metallic mineral products (except building stones). 1930.

553 B33

Gives condensed information on occurrence and production. Assumes some knowledge of geology and mineralogy.

HISTORY

HALIDÉ EDIB, KHANUM. Turkey faces west. 1930. 949.6 H16

This cultured Turkish woman studies her country and questions the direction in which she is moving: "How far will the spirit of Europe dominate? How much will there be of American standardization and efficiency? What will be the influence of the new Russia?"

HOLCOMBE, ARTHUR N. The spirit of the Chinese Revolution. 1930. 951 H69s

Presents the spirit of democracy through the career of Sun Yat-Sen, and follows with similar discussions of bolshevism, Christianity, militarism, capitalism, and science. The Lowell Institute lectures for 1930.

JACKSON, F. J. FOAKES. Josephus and the Jews. 1930. 933 J442f

"The religion and history of the Jews as explained by Flavius Josephus." *Sub-title*.

LATANÉ, JOHN HOLLODAY. The history of the American people. 1930. 973 L35

A rewriting of the author's *History of the United States*, with emphasis on social and economic tendencies and a minimum of military history.

WOODS, WILLIAM SEAVER. Colossal blunders of the war. 1930. 940.91 W86

An interesting though incomplete study of the errors of 1917-18 on the battle-front.

INTERIOR DECORATION

ADAMS, MAURICE S. R. Modern decorative art. 1930. q 747 A21

The head of an English firm of decorators presents a series of 200 examples of interior decoration, furniture, lighting fittings, etc., suitable for homes of wealth.

CANDEE, HELEN CHURCHILL. Weaves and draperies, classic and modern. 1930. 746 C17

A book for the housekeeper rather than the woman behind the counter, written in popular style and giving historical facts in a sketchy survey. The concluding chapter is on modernistic textiles.

KENT, WILLIAM WINTHROP. The hooked rug. 1930. q 745.2 K19

A collector has searched not only New England and the Southern States but the interior of Canada for typical examples of this art. More than 175 illustrations.

IRON AND STEEL

SISCO, FRANK THAYER. The constitution of steel and cast iron. 1930. 669.113 S62

Appeared serially in "Transactions" of the American Society for Steel Treating, 1926-1930. Concerned with constitution, heat treatment, and hardness.

LITERATURE

CRUSE, AMY. The Englishman and his books in the early nineteenth century. 1930. 820.9 C89en

Follows the author's *Shaping of English literature*, carrying the story over about 50 years, to the accession of Victoria. Illustrated with interesting reproductions of title-pages and illustrations.

GRILLO, ERNESTO. Studies in modern Italian literature. 1930. 850.4 G91

With the exception of Carducci the authors represented are the great ones of the 18th century.

GUPPY, HENRY. The art of reading. 1930. 028 G97

A pleasant little book in which an English librarian emphasizes the art and the rewards of reading.

MANSFIELD, KATHERINE. Novels and novelists. 1930. 823 M34

Book reviews written about 10 years ago for the *Athenaeum*. They show decided skill and the books in many cases are novels which are now famous, such as *Java Head* and *The moon and sixpence*.

MEDICINE AND HYGIENE

ELWYN, ADOLPH. Yourself, inc.; the story of the human body. 1930. 612 E57

FISHBEIN, MORRIS. Doctors and specialists. 1930. 610.4 F52d

"A medical revue with a prologue and a good many scenes; with illustrations by Dan Layman." *Sub-title*.

GILLESPIE, R. D. Sleep and the treatment of its disorders. 1930. 616.84 G41

Much of the material is based on experimental work of various men. Though written primarily for the medical profession it is also suitable for the general reader.

MENDENHALL, WALTER L. Tobacco (Harvard health talks). 1930. 613.84 M61

Concise and non-technical account of the effects of tobacco. Contains tables dealing with average

amounts of nicotine in various brands of cigarettes, average grades of smoking and non-smoking students, and mental and physical characteristics of smokers and non-smokers.

YOUNGKEN, HEBER WILKINSON. A text book of pharmacognosy. 1930.

615.32 Y41

Treats separately and rather fully both the morphologic and the taxonomic study of drugs. 367 illustrations containing about 700 figures.

NEGROES

WOODSON, CARTER GODWIN. The rural Negro. 1930. 326 W86r

One of the by-products of the survey of the social and economic conditions of the Negroes of the United States since the Civil War, made by the Association for the Study of Negro Life and History in 1926.

PHILOSOPHY

CONTEMPORARY American philosophy; personal statements. 2v. 1930. 191 C76

Any one who is interested in the development of a personal philosophy will find these two volumes absorbing. In them 33 American philosophers, or teachers of philosophy, trace their own experiences in the adoption or adaptation of a philosophy. The lengthy introduction by George Herbert Palmer almost constitutes an autobiography.

PHYSICS

JEANS, JAMES HOPWOOD. The mysterious universe; decorations by W. T. Murch. 1930. 530.1 J22m

Discusses problems of cosmology and modern physics, presenting these topics in a readable and interesting manner. Intended as a sequel to author's *The universe around us*.

STONER, EDMUND C. Magnetism. 1930. 538.1 S88m

"Concerned with the magnetic properties of materials . . . Intended primarily for those to whom the subject is not new." *Preface*.

POETRY

MASTERS, EDGAR LEE. Lichee nuts. 1930. 811 M46Li

Poems, brief and pointed, which reflect the Oriental philosophy of a group of New York Chinamen in the face of Western moralities and ways of living. Most are written in a mild form of "pidgin" English.

SAURAT, DENIS. Literature and occult tradition: studies in philosophical poetry. 1930. 808.1 S25

Discusses philosophical poetry in general, occultism and literature, the function of philosophical poetry, and the philosophical ideas of Edmund Spenser.

PROHIBITION

AUERBACH, JOSEPH S. An indictment of prohibition. 1930. 178 A91

An argument against the 18th Amendment, based on the ground that "the states and the people of this country were misled to their prejudice."

RADIO

CODEL, MARTIN, ED. Radio and its future. 1930. 654.61 C65

Articles by 29 authors. Mainly a survey of the present status, with brief attention to probable future development.

REAL ESTATE

CLARK, HORACE F. Appraising the home. 1930. 333 C52

A thorough study of the science of appraisal of homes, including full discussions of all the factors in the problem. Appendixes contain a glossary of terms, bibliography, appraiser's qualifications, standards of practice, code of ethics, measurement tables, and forms.

RELIGION

BROWN, WILLIAM ADAMS. Pathways to certainty. 1930. 239 B79

Dr. Brown takes up in turn the ways of reaching certainty in an attempt to meet the needs of people who, "in the conflicts of contemporary thought, are trying to find some firm foundation for a faith in themselves, in the world, and in God."

JENKINS, BURRIS. American religion as I see it lived. 1930. 277.3 J25

A minister draws on his experience in a discussion of the changes in home, social, and religious life, and concludes that "we are taking the somber religion that our Puritan fathers knew and are retouching it with the glory that was Greece."

LUCCOCK, HALFORD E. Jesus and the American mind. 1930. 277.3 L96

Presents the question of the relation of the Christian ethic to the intricate complex of forces, qualities, and trends which make up American life.

SCIENCE—MISCELLANEOUS

SAIDLA, LEO E. & GIBBS, W. E. Science and the scientific mind. 1930. 504 S13

"Its main object . . . is to serve as a text, but it is intended also to advance the common understanding of the mind of the man of science, to clarify the meaning of science and scientific method, and to present several of the effects that science has had upon the general tone of modern life." *Preface.*

SPAHR, WALTER EARL & SWENSON, R. J. Methods and status of scientific research; with particular application to the social sciences. 1930. 507 S73

For the beginner. Quite broad and general in scope, including instruction in English and information on publishing, but giving little attention to research in pure and applied science.

SOCIAL PROBLEMS

VILLEY-DESMESERETS, PIERRE. The world of the blind. 1930. 362.4 V33

A psychological study by a man who has been blind since early childhood.

SOCIOLOGY

WHITE, LEONARD D., ED. The new social science. 1930. 304 W63

Addresses delivered at the dedication of the Social Science Research Building at the University of Chicago, giving an insight into the scope and direction of the social sciences.

SOVIET RUSSIA

BRON, SAUL G. Soviet economic development and American business. 1930. 330.9 B76

"Results of the first year under the five-year plan and further perspectives." *Sub-title.*

FISCHER, LOUIS. The soviets in world affairs. 2v. 1930. 327.47 F52

"A history of relations between the Soviet Union and the rest of the world." *Sub-title.*

TRAVEL AND ADVENTURE

BYRD, RICHARD EVELYN. Little America. 1930. 919.9 B99

Admiral Byrd's stirring account places the expedition among the greatest adventures of all times and shows in detail the qualities of the men on whom its success depended. The illustrations are many and excellent.

CHAPMAN, OLIVE MURRAY. Across Iceland, the land of frost and fire. 1930. 914.91 C36

A young English artist writes pleasantly concerning two months spent in exploring the natural beauties and simple civilization of this northern land.

CLARK, SYDNEY A. Old glamors of new Austria. 1930. 914.36 C525

Pleasing account of Austria's cities, mountains, and country, written with sympathy and zest.

CURREY, MURIEL. Dalmatia. 1930. 914.36 C93

Well-written little book for the tourist, combining in a pleasant way history and description of the "Illyria" of Shakespeare's time.

DAVIES, BLODWEN. Saguenay, "Sâginawa," the river of deep waters. 1930. 917.14 D31

Reflects the charm and mystery, as well as giving the Indian legends and history of the region.

DURANT, WILL. The case for India. 1930. 915.4 D938

A bitter attack on Great Britain's administration of India, to which Dr. Durant attributes in large measure its present-day misery.

GOLDRING, DOUGLAS. Sardinia, the island of the Nuraghi. 1930. 914.59 G58

Mr. Goldring describes his tour in detail, so that the book could serve as a guide, and the illustrations are many and attractive.

McBRIDE, ROBERT MEDILL. Romantic Czechoslovakia. 1930. 914.371 M12

A colorful picture of Bohemia, Moravia, Slovakia, and Ruthenia. The ancient civilization and the new life of each of these divisions are vividly described.

MUKERJI, DHAN GOPAL. Disillusioned India. 1930. 915.4 M95d

After a recent visit to his homeland, this well known Indian authority feels convinced that dominion status should be granted to India. His conclusion is reached after talking with political leaders, holy men, peasants, and beggars.

NEWMAN, E. M. Seeing France. 1930. 914.4 N28

Uniform with the earlier works of this lecture-traveler. Paris has been reserved for a separate volume. There are over 300 illustrations, from Mr. Newman's traveltalks.

NEWTON, A. EDWARD. A tourist in spite of himself. 1930. 914 N29

A group of delightful essays in which we find Mr. Newton shopping for black stockings in Stockholm, house-hunting in London, and walking the wrong way on Rome's one-way side-walks. Gluyas Williams' amusing drawings add much to the book's entertainment.

ODUM, HOWARD W. An American epoch; southern portraiture in the national picture. 1930. 917.5 O14

A portrait of the South covering "four generations of Southern Americans whose changing cultures have provided the most dramatic episodes in our national history." *Author.*

PAGE, ELIZABETH. Wagons west; a story of the Oregon trail. 1930. 917.8 P14

"From a collection of letters written by her great-uncle, Henry Page, and his wife, Mary, she has drawn her picture of a commonplace family swept into the gold rush to California." *Books, Sept. 28, 1930.*

THOMAS, LOWELL. India; land of the black pagoda. 1930. 915.4 T37

Story of the author's experiences and observations during an extended tour, related with his

usual sense of the value of contrasts. His guide was Major Yeats-Brown, author of *Lives of a Bengal Lancer* (in Biography list).

WINGFIELD-STRATFORD, ESMÉ. Those earnest Victorians. 1930. 914.2 W786

The Victorian age has here an able advocate. While recognizing the stupidities and absurdities that characterized the age, the author has a high respect for its achievement. The large fund of anecdotes makes it amusing reading for any one.

VOCATIONS

COOLEY, ROBERT LAWRENCE & OTHERS. My life work; office and store occupations. 1930. 650.7 C78

Vocational information. Discusses the work of the office boy and of clerical, secretarial, and accounting positions. Store occupations are confined to work in the retail grocery, the retail meat market, and the department store.

COOLEY, ROBERT LAWRENCE & OTHERS. My life work; printing and servicing trades. 1930. 655.07 C78

Under this rather ambiguous title an attempt is made to give vocational information in each of several unrelated fields. "Printing trades" includes photoengraving and bookbinding.

WAR AND PEACE

BUTLER, NICHOLAS MURRAY. The path to peace. 1930. 341.6 B97p

"Essays and addresses on peace and its making." *Sub-title.*

MILLER, ELIZABETH & LOBINGIER, JOHN LESLIE. Educating for peace. 1930. 172 M69

Describes the practical procedure of education through the home, church, and school and indicates source material.

ZOOLOGY

BAILEY, VERNON. Animal life of Yellowstone National Park. 1930. 591.9787 B16

"At the present time there is no other area of equal size in the United States, or even in North America, where the native animal life is so abundant and unafraid as in Yellowstone National Park." *Introduction.*

EIPPER, PAUL. Animal children. 1930. 590.4 E41an

Some interesting pictures with brief stories of the young of some wild animals in captivity.

GREGORY, TAPPAN. Deer at night in the north woods; illustrated with night photographs. 1930. 599.7 G86

Describes the habits of deer and the author's experiences in night photography of wild animals. Includes reproductions of many flash-light pictures of deer and moose.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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Hours: 9 A.M.—6 P.M.

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

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Hours: 3:30 P.M.—5:30 P.M., 7 P.M.—9 P.M. Mondays, Tuesdays, Wednesdays, and Thursdays; 3:30 P.M.—5:30 P.M. Fridays; 9 A.M.—12 M. Saturdays.

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*Deceased

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 2

FEBRUARY 1931

AERONAUTICS

PAGÉ, VICTOR WILFRED. Aviation engine examiner. 1930. 621.43275 P14av

A complete course of lessons for home or school use, in question and answer form, for those wishing to qualify as air-craft engine mechanics. Illustrated with specially posed photographs and factory drawings. *Sub-title.*

PAGÉ, VICTOR WILFRED, ED. Henley's A B C of gliding and sailflying. 1930. 533.664 P14

Deals primarily with theory, construction, and operation of gliders, but includes chapters on the history of gliding and on the forming of glider clubs.

TEALE, EDWIN WAY. The book of gliders. 1930. 533.664 T26

History, building and flying, noted flights and pilots, and information regarding glider clubs. Profusely illustrated.

ARCHITECTURE

CHENEY, SHELDON. The new world architecture. 1930. qb 724 C42

"The first thoroughgoing account of modern architecture available in English . . . Mr. Cheney presents his case for modernism with winning familiarity and sound sense." *Books*, Nov. 30, 1930. Nearly 400 illustrations.

GARRISON, G. RICHARD & RUSTAY, G. W. Mexican houses. 1930. qb 728 G195

A large collection of photographs and measured drawings, grouped by states.

MACK, GERSTLE & GIBSON, THOMAS. Architectural details of northern and central Spain. 1930. qb 729 M17ar

104 measured drawings and 55 photographs, grouped by types of details—façades, patios, iron-work, doorways, doors, windows, ceilings.

SCARBOROUGH, KATHERINE. Homes of the cavaliers. 1930. 728 S28

Gives the history, description of architectural features, contemporary use, and photographic illustrations of the beautiful colonial homes in Maryland.

SHAND, P. MORTON. Modern picture-houses and theaters. 1930. q 725.82 S52

Describes and illustrates the most recent buildings erected for the dramatic art or moving pictures. Those chosen are largely continental, though London and New York are represented.

BIOGRAPHY

BALFOUR, ARTHUR JAMES, FIRST EARL OF. Retrospect; an unfinished autobiography, 1848-1886. 1930. 92 B197b

The charm, the directness, and the urbanity with which Lord Balfour has written of his early life only intensify the regret that he did not live to write the story of his most active and significant years.

Balfour's secretary has written an intimate sketch, which is vivid and well done (92 B197m).

BEAUX, CECILIA. Background with figures, autobiography of Cecilia Beaux. 1930. 759.1 B35

Reflects the charm and grace that are typical of her portraits. The chapters giving her experiences in painting world-famous men and women have absorbing interest.

BENSON, E. F. As we were; a Victorian peep show. 1930. 92 B4438b

"He gives us some brilliant portraits of the great, specifically of Tennyson, Jowett, Oscar Browning, Henry James and Swinburne, and his anecdotes are, more often than not, highly amusing." *N. Y. times*, Nov. 2, 1930.

BURNS. Life of Robert Burns, by Catherine Carswell. 1930. 92 B939ca

A full-length life to which the author brings not only thorough knowledge but a rare understanding of Burns' nature and a warmth of interest that will endear the work to the poet's admirers.

DAWES. That man Dawes, by Paul R. Leach. 1930. 92 D329L

An interesting recital of Dawes' outward life, but, as a friend says, "there is more to Dawes than appears here."

EINSTEIN. Albert Einstein, a biographical portrait, by Anton Reiser. 1930. 92 E415r

Presents the facts of his life and is vouched for by Einstein himself as accurate, but fails in presenting the inner aspects of his life and his contribution to scientific thought.

ELIOT. Charles W. Eliot, president of Harvard University, 1869-1909, by Henry James. 2v. 1930. 92 E4763j

"Mr. James brings out with amazing clarity each phase of an extraordinarily many-sided character. . . . This is a biography that will satisfy Harvard men. . . . the severest critics." *W. D. Orcutt in Boston Transcript*, Nov. 8, 1930.

The author is a son of William James.

GRENFELL. Forty years on the Labrador, the life-story of Sir Wilfred Grenfell, by Ernest H. Hayes. 1930. 92 G875h

Fills a real need since it gives in brief compass a consecutive story of Grenfell's life and shows the steady development of his work to the present time.

KITCHENER. Kitchener, by Gen. C. R. Ballard. 1930. 92 K297b

A study of Kitchener by an experienced soldier, able to pass judgment on his military services.

LINCOLN. Abraham Lincoln traveled this way, by Fred L. Holmes. 1930. 92 L715hoL

An unassuming, readable account of several vacation visits to the Lincoln country, by which the author came to a new understanding of Lincoln's character and greatness.

LOYD GEORGE. Mr. Lloyd George, a study, by Sir Charles Mallet. 1930. 92 L7532m

The stormy political life of this English statesman from his entry into Parliament in 1890 to his final defeat in 1929 is written frankly, though the author's impartiality might be questioned.

MARIE, GRAND DUCHESS OF RUSSIA. Education of a princess, a memoir. 1930. 92 M3866m

These reminiscences of a young cousin of the late Czar have the fascination of a fine novel, but tell a detailed, intimate story of the life of a much-loved member of the royal family whose "education" came through personal experiences and the tragedies of war and revolution.

NORTHCLIFFE. Northcliffe, an intimate biography, by Hamilton Fyfe. 1930. 92 N4572f

The author is a former employee who admires Lord Northcliffe's attainments but is fully conscious of his faults.

REMBRANDT. R.v.R., being an account of the last years and the death of one Rembrandt Harmenszoon van Ryn, by Hendrik Willem van Loon. 1930. 759.9 R33v

A discursive, fictional biography, supposedly written by Rembrandt's physician, which presents an absorbing picture of the most brilliant period in the history of the Netherlands.

WEBSTER. Daniel Webster, by Claude Moore Fuess. 2v. 1930. 92 W382fu

"The two dignified volumes follow the traditional method of biography . . . with sufficient attention to historical backgrounds to make his character and accomplishments intelligible . . . they are scholarly, every fact being referred to its best source of record, and alternative opinions being carefully weighed." *Creative reading*, December 1930.

BOTANY

DUPUY, WILLIAM ATHERTON. Our plant friends and foes. 1930. 580 D93

Sufficiently non-technical for the casual reader, yet presents the subject with strict scientific accuracy. Deals with a number of common plants, giving their characteristics, values, and relationships.

JONES, JAMES EDMUND, COMP. Some familiar wild flowers. 1930. 580 J41

Small illustrations, reproduced from photographs, with only a few lines of text for each. Arrangement is roughly alphabetical by common names of plants.

BUSINESS

BURD, HENRY ALFRED & MILLER, C. J. Business letters, their preparation and use. 1930. 652 B89

Fairly comprehensive work giving the principles of business letter writing. Letters from actual business correspondence are used for illustration.

FILENE, EDWARD ALBERT. The model stock plan. 1930. 658.32 F47m

Discussion of the handling of stock for the greatest profit. Plans and examples for the most part are from department store practice but with slight changes could be applied to other lines of business.

HEPNER, HARRY WALKER. Psychology in modern business. 1930. 658.01 H45

Attempts to give sufficient theory to enable the business man to cope with the situations which arise in every-day life.

PADEL, CHRISTIAN GERARD. True values in business and buying. 1930. 658.31 P13

Considers mainly the work of the purchasing agent. Deals, however, with general conditions and aims rather than with specific methods.

SCHNACKEL, HARRY GREGORY & SPRECKER, A. L. The art of business reasoning. 1930. 658.01 S35

Written to aid the executive in the formation of sound judgment. Emphasizes correct thinking procedure and its application.

CHEMISTRY AND CHEMICAL TECHNOLOGY

CARD, HAROLD SUMNER. The welding industry. 1930. 665.882 C19

Discusses welding processes but devotes more space to the possible applications and the market for welded products.

DEMING, HORACE GROVE. In the realm of carbon; the story of organic chemistry. 1930. 547 D42

Main purpose is to give the general reader some knowledge of the development and present applications of organic chemistry.

DURRANS, THOMAS H. Solvents. 1930. 667.7 D94

Deals with subject from the standpoint of the cellulose lacquer industry.

FINDLAY, ALEXANDER. The spirit of chemistry. 1930. 540 F49

Intended for those who "pursue a course in chemistry as an element of general culture rather than as part of their professional or technical training." Preface.

Deals briefly with many branches of chemistry.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

ANDERSON, MAXWELL. Elizabeth the queen; a play in three acts. 1930. 812 A54e

The text of the play in which Lynn Fontanne played Elizabeth and Alfred Lunt, the Earl of Essex.

SHAY, FRANK, ED. The Appleton book of holiday plays. 1930. 812 S53app

Plays for the birthdays of Lee, Lincoln, Washington, and Columbus, as well as for the great holidays.

EDUCATION

FISHER, DOROTHY CANFIELD. Learn or perish. 1930. 374 F53L

A frank statement of the intellectual stagnation which faces all teachers who do not continue always to be learners. The readjustment of school curricula in conjunction with an adult education program is also suggested.

FLEXNER, ABRAHAM. Universities—American, English, German. 1930. 378 F63u

A thoroughgoing analysis of the universities of today, their objectives, standards, curricula, new departures, etc. Highly critical and very readable.

GAUSS, CHRISTIAN. Life in college. 1930. 378.7 G24L

The Princeton dean discusses for parents the major relationships and problems, and is always practical and sane, but has his moments of gentle irony.

ENGINEERING

FLEMING, ROBINS. Wind stresses in building; with a chapter on earthquakes and earthquake resistance. 1930. 624.042 F62

"Valuable addition to the literature of building construction. The subject of wind-bracing for high buildings is covered from a practical viewpoint which should appeal to both the engineer and the constructor." *General building contractor, August 1930.*

GILBERT, W. R., ED. Modern steelwork. 1930. 691.7 G38

Review of current practice (mainly in England) in the use of structural steel. Includes a brief chronology of iron and steel.

MARTI, OTHMAR KARL & WINOGRAD, HAROLD. Mercury arc power rectifiers; theory and practice. 1930. 621.3145 M42

SPURR, HENRY VOSE. Wind bracing; the importance of rigidity in high towers. 1930. 624.042 S77

Partly theoretical, but attempts also a practical presentation of the essential features.

WHITING CORPORATION. Handbook of crane information; comp. by M. F. Beecham. 1930. r 621.87 W64

Concise, useful information for the user and prospective buyer of cranes.

ESSAYS

DEWEY, JOHN. Individualism, old and new. 1930. 323.4 D51

The underlying theme of these essays is the domination of the individual by our business civilization.

MUNTHE, AXEL. Memories and vagaries. 1930. 828 M96

Reprint of a book written before the *Story of San Michele* and out of print for many years. These stories also reflect the doctor's life, but their tone is somewhat less sophisticated.

WILLIAMSON, HENRY. The village book. 1930. 828 W75

In these unusual, well written sketches the descriptions of nature and of animals have an appreciation and sympathy which the author does not extend to his interpretations of the village rustics of his Devonshire village.

FICTION

ANDERSON, FRED IRVING. The book of murder.

Ten stories of how the famous man-hunter, Detective Parr of New York, and his friend the village constable, get their man. Well worked out tales.

AUBREY-FLETCHER, H. L. The dying alderman, by Henry Wade.

Describes the methods pursued in the case of three suspects by a Scotland Yard man and two local officials, following the murder of an alderman.

BENSON, STELLA. The far-away bride.

Tells the story of a few critical months in the lives of a happy-go-lucky family of White Russians, refugees, in a remote corner of Manchuria. It perhaps exceeds in charm Miss Benson's earlier books, in the picture of the country as well as in the remarkable studies of the varied group of people.

FAIRBANK, JANET AYER. The lions' den.

The story of a young Congressman from Wisconsin and of his introduction to the social and political ramifications of Washington life.

FREDENBURGH, THEODORE. Soldiers march!

The experience of a first sergeant in a field artillery regiment in France during the World War.

HERBERT, A. P. The water gypsies.

A keen, humorous, and more or less grim and sordid study in fiction form of "life as it is lived" on an old sailing barge moored to a London wharf—if one is a housemaid, one's father a genial gambler, and one's sister, intent on getting the most excitement possible out of life. A useful book for a student of the effect of "the pictures" on the adolescent mind.

KIPLING, RUDYARD. "Thy servant a dog," told by Boots.

A well-bred Scotch terrier, under his master's editing, tells of many adventures, using a curious baby-dog vocabulary. Most lovers of dogs will extract more happiness from the pictures than from the story.

LAGERLÖF, SELMA. The ring of the Löwensköld.

Contains *The general's ring*, *Charlotte Löwensköld*, and *Anna Svärd*.

MANN, THOMAS. Mario and the magician.

A novelette which is especially interesting for its technique in creating an atmosphere of fear and unwholesome mystery.

MANSFIELD, KATHERINE. Stories; a selection made by J. Middleton Murry.

12 stories, with pen drawings by Zhenya Gay.

REA, LORNA. Rachel Moon.

Story of the futile and morbid self-sacrifice of a young girl who has the opportunity for happiness and finally renounces it to stay with her hopelessly invalided mother, on the chance of a moment's recognition before death brings release.

SPEARMAN, FRANK H. Spanish lover.

Thrilling tale of the Crusades towards the last of the 16th century, with Don John of Austria as its hero. In spite of his two love affairs, it is mainly a story of adventure.

WODEHOUSE, P. G. Big money.

Another hilarious story in which an earl's heir and his best friend, who has succumbed to economic pressure and gone to work, attain a degree of success in the manipulation of high finances and the securing of desirable fiancées.

ZWEIG, ARNOLD. Claudia.

This first novel, written several years before *The case of Sergeant Grisha*, concerns the romance of a young woman whose happiness heretofore has been derived from the world of art and music.

GOVERNMENT

BEARD, CHARLES A. & WILLIAM. The American leviathan; the republic in the machine age. 1930. 353 B34

"The result of an effort to unite politics, government, and technology as reflected in the federal system of the United States, with emphasis on the newer functions created under the pressures of the machine age." *Preface*.

HISTORY

GIBBS, SIR PHILIP. Since then. 1930. 940.93 G365

In this able survey of Europe and the United States since the war, the chapters on "America after the war," "The martyrdom of Russia," "The unveiling of women," and "The post-war mind" have commanding interest.

MORISON, SAMUEL ELIOT & COMMAGER, HENRY STEELE. The growth of the American republic. 1930. 973 M89g

"This work represents modern scholarship at its best, offering a picture of the full life of a people at play, at school, in politics, or in building." *Books*, Nov. 30, 1930.

THOMPSON, EDWARD. Reconstructing India. 1930. 954 T38

Presents ably and sympathetically the problems of India, with impartial analyses of both sides of the Anglo-India difficulties.

HUMOR

BENCHLEY, ROBERT. The treasurer's report, and other aspects of community singing. 1930. 817 B42t

The humorist is at his best in these sketches of the contemporary scene, gleaned from his very original contacts with it.

COBB, IRVIN S. Both sides of the street. 1930. 918 C62

The Kentucky humorist gives his readers a new slant on "the folks next door" (South America), gets around to "the folks across the way"—especially at Monte Carlo, and ends with more or less pertinent and up-to-date reflections on the "folks here at home."

IRON AND STEEL

CASWELL, J. SELWYN. Sheet and tinplate rolls; an investigation into the roll loads, stresses, and the causes of roll breakage. 1930. r 621.944 C27

Valuable presentation of fundamental principles.

SHANNON, RANDOLPH WILLIAM. Sheet steel and tin plate. 1930. 621.944 S52

Descriptive, non-technical treatment. Considers the various kinds of iron and steel, describes rolling and finishing of sheet and tin-plate, and discusses the characteristics and applications of the finished product. Is the first book to cover this field.

SISCO, FRANK THAYER. The constitution of steel and cast iron. 1930. 669.113 S62

Concerned with constitution, heat treatment, and hardness.

URQUHART, LEONARD CHURCH & O'ROURKE, C. E. Design of steel structures. 1930. 624 U27

A sequel to *Steel structures* by the same authors. In addition to design and specifications, has a chapter on steel manufacture and one on welding practice.

MOTION PICTURES

KROWS, ARTHUR EDWIN. The talkies. 1930. 778.5 K42

An explanation of "how they put the sound on the film" which demands some technical knowledge on the part of the reader.

ROTHA, PAUL. The film till now; a survey of the cinema. 1930. 792.7 R75

This English critic presents a world-wide survey of motion pictures as a medium of dramatic expression. Many illustrations.

POETRY

AIKEN, CONRAD. John Deth, a metaphysical legend, and other poems. 1930. 811 A29j

Highly imaginative poems that deal with those forces that are hardly within the realm of conscious thought.

COLUM, PADRAIC. Old pastures. 1930. 821 C727o

A slender volume of verse, for the subjects of which the poet has gone to traditional songs of Ireland and Scotland, to medieval poems, and to Hawaii.

FROST, ROBERT. Collected poems. 1930. 811 F96c

A welcome volume, which gathers together the contents of the five volumes beginning with *A boy's will*.

KREYMBORG, ALFRED, ED. Lyric America; an anthology of American poetry (1630-1930). 1930. 811.08 K42L

A generous selection of poems by American poets, furnishing a companion volume to *Our singing strength*.

NOYES, ALFRED. The last voyage. 1930. 821 N48La

Concludes the trilogy in which the poet praises the work of scientists. The first two are *Watchers of the sky* and *The book of earth*.

PSYCHOLOGY

BOAS, GEORGE. Our new ways of thinking. 1930. 153 B57

Dr. Boas says that no more striking change has taken place than in our method of thought, and that among the ways in which it differs is in our substitution of statistics for logic, "truth" for "probability," of what may be called the "will" for the "reason" as the source of human acts.

GOW, CHARLES R. Foundations for human engineering. 1930. 174 G755

Informal lectures dealing with human and professional relationships, given in a "course on preventive failure" at Massachusetts Institute of Technology.

PUBLIC OPINION

ODEGARD, PETER. The American public mind. 1930. 917.3 O14

Inquires into the sources of our behavior, our ideas and ideals, the forces that mold our minds, the influences that dictate our education, our reading, our attitude on public questions, the "invisible hands that pull the strings which make the public puppet dance."

RELIGION

BRIGHTMAN, EDGAR SHEFFIELD. The problem of God. 1930. 231 B74

A frank discussion of theism in the light of modern substitutes, leading up to an argument in favor of a limited or finite God to account for suffering and evil.

JACKS, L. P. The inner sentinel. 1930. 201 J12

"I have pleaded that religion is the affair neither of reason, nor of faith, nor of conscience, nor of any other separable function or faculty, but of the whole man in his integrity, responding to a universe whose wholeness he shares." *Author, p. 182.*

KERSHNER, FREDERICK D. Pioneers of Christian thought. 1930. 922 K21

Short summaries of the life and teaching of 16 religious thinkers from Philo to Ritschl, by a liberal interpreter. The writer unfolds the contrasting movements which have led to the divisions in modern Christianity.

SCHNEIDER, HERBERT WALLACE. The Puritan mind. 1930. 277.4 S35

A fascinating study of the Holy Commonwealth and its decline and fall, notable for independent research. Here are found the formative influences in American life and character.

SNOWDEN, JAMES H. What do present day Christians believe? 1930. 230 S67w

A popular exposition of the main facts and doctrines of Christianity in the form of answers to 100 questions.

SWEET, WILLIAM WARREN. The story of religions in America. 1930. 277.3 S97

The largest, most inclusive history yet written, with due attention given to the newer religions.

WISE, STEPHEN S. & DE HAAS, JACOB. The great betrayal. 1930. 296 W8142

Surveys the recent history of the Zionist question, and analyzes the "Passfield White Paper."

SHIPS AND VOYAGES

ANTHONY, IRVIN. Voyagers unafraid. 1930. 910.4 A62

Graphic narratives of the voyages made by singlehanders in boats measuring between 15 and 35 feet in length, the arena being chiefly the North Atlantic. A book that boys will enjoy.

BOWEN, FRANK C. A century of Atlantic travel, 1830-1930. 1930. 387 B66

A survey by decades, from sailing days and the first transatlantic steamship line, to the World War and the problems since its close.

DAVIS, CHARLES GERARD. The ways of the sea. 1930. 656.8 D31

Deals in popular vein with the life on sailing vessels, and gives something of ship construction.

KENT, ROCKWELL. N by E. 1930. 910.4 K19

The story of the artist-author's disastrous Greenland adventure, related in fine prose and pictures.

MASEFIELD, JOHN. The Wanderer of Liverpool. 1930. 910.4 M44w

In alternating prose and verse, the new poet-laureate tells the story of a famous four-master, and of her tragic fate.

ROGERS, STANLEY. The Atlantic. 1930. 910.4 R61at

The author-artist provides a companion volume for *Sea-lane* in these random chapters on explorers, rovers, isles, lost ships and mutinies, in which the Atlantic has been the chief actor.

SOCIAL PROBLEMS

BARNES, HARRY ELMER. The story of punishment. 1930. 365 B25s

"The author is even more concerned with the influence which books like the present one may exert upon the future of punishment than he is with the degree to which he may have succeeded in clearly portraying the imbecilities of the past." *Preface.*

BRANDEIS, LOUIS D. The social and economic views of Mr. Justice Brandeis, collected, with introductory notes, by Alfred Lief. 1930. 330.4 B69

This selection of 30 opinions—26 of them dissenting views—affords an opportunity to see at work the mind of a great lawyer.

CALKINS, CLINCH. Some folks won't work. 1930. 331 C13

The tragedies of unemployment are studied at close range through typical cases. The title is entirely ironic.

SOCIAL SERVICE

ADDAMS, JANE. The second twenty years at Hull House. 1930. 331.85 A22s

There is less of the activities of the famous settlement here than in *Twenty years at Hull House* and more of the influence of its residents and work on national and world problems, and on the ailments of the social organism.

FARIS, ELLSWORTH & OTHERS, EDS. *Intelligent philanthropy.* 1930. 361 F23

Economists, sociologists, social workers, and others contribute to this volume, which has as its purpose to study the many questions of policy which arise in the expenditure of a fund for philanthropic purposes.

RICHMOND, MARY E. *The long view.* 1930. r 360 R42

A selection of Miss Richmond's more important papers and addresses, and a full bibliography of her writings. Of interest especially to people working for social and community betterment.

TAYLOR, GRAHAM. *Pioneering on social frontiers.* 1930. 331.85 T25

The story of Dr. Taylor's activities and problems as a social worker in Chicago, with a full account of the inception and work of Chicago Commons.

SPORTS

CASS, ELEANOR BALDWIN. *The book of fencing.* 1930. 796.8 C25

A well-known teacher presents the art and science of fencing, with the aid of two of her sons. Well illustrated.

HOLZWORTH, JOHN M. *The wild grizzlies of Alaska.* 1930. 799 H75

Excellent, detailed study of the bears in their native haunts, with photographic material of much interest.

MULLER, EDWIN, JR. *They climbed the Alps.* 1930. 796.5 M95

These accounts of thrilling feats in the Alps end with a chapter on "Why they do it."

TRAVEL AND ADVENTURE

AKELEY, CARL & MARY L. JOBE. *Adventures in the African jungle.* 1930. 916.7 A31ad

Articles on the great beasts, the natives, hunting and camp life in East Africa; chosen from their experiences for boys and girls.

ANDERSON, ISABEL. *A yacht in Mediterranean seas.* 1930. 914 A546

Recites informally the pleasant sights and incidents of a two months' trip in a steam yacht from the Dalmatian coast towns to Corsica and Elba.

CARR, PHILIP. *The French at home, in the country and in town.* 1930. 914.4 C22

Concerns itself with the national character, ways of thinking, and present-day customs of the small-town or peasant population, and supplements admirably the descriptive books of the typical sort.

DAVIS, WILLIAM STEARNS. *Life in Elizabethan days.* 1930. 914.2 D324

A cross section of a typical English community at the close of the 16th century, as clear and readable and as scholarly as *Life in a mediæval barony*.

DER LING, PRINCESS. *Lotos petals.* 1930. 915.1 D44L

Princess Der Ling makes interesting reading out of incidents and observation and contrasts of Chinese and American customs. Between these she relates short stories from Chinese folk-lore.

EDINGTON, ARLO CHANNING. *Tundra; romance and adventure on Alaskan trails.* 1930. 917.98 E28

A former deputy United States marshal tells the story of his life in Alaska from the time he arrived in 1896, a boy of 16, to the day when one of his dogs brought him in half-dead from a rescue-trip.

GRIFFISS, TOWNSEND. *When you go to Hawaii you will need this guide to the islands.* 1930. 919.69 G89

Resembles in content and style the Laughlin "So you're going" series.

MEIER-GRAEFE, JULIUS. *Pyramid and temple.* 1930. 916.2 M57

Travel-diary of the noted art-critic on a holiday in Egypt, Palestine, and Greece.

MORAND, PAUL. *New York.* 1930. 917.471 M88n

A French observer registers his quick, clever, amusing impressions of the city as a "measuring rule for a continent." Illustrated with drawings by Vaquero.

SMITH, DAMA MARGARET. *I married a ranger.* 1930. 917.91 S64

Accepting appointment as the first woman employee in the government parks service, this young southern woman quickly adapts herself to the rough life, marries the ranger at the Grand Canyon, and writes amusingly of her experiences.

ZOOLOGY

CARR, WILLIAM H. *The stir of nature; a book for young American naturalists.* 1930. 590.4 C22

Interesting account of the lives, habits, and surroundings of some of the animal life of the United States.

MAETERLINCK, MAURICE. *The life of the ant.* 1930. 595.796 M24L

Not only conveys an accurate picture of the life and habits of the ant, but develops also a remarkable philosophy of life.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

Hours: 9 A. M.-10 P. M. week-days; 1 P. M.-6 P. M. Sundays. Except that Adult Lending Department closes at 9 P. M. week-days; Boys and Girls Department closes at 9 P. M. week-days and is not open Sundays; Division for the Blind closes at 5 P. M. week-days and is not open Sundays.

BRANCHES AND STATIONS

When hours are not given, Branches are open
9 A. M.-9 P. M. daily except Sundays.

AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P. M.-5:30 P. M. Mondays, Wednesdays, and Fridays; 1 P. M.-5:30 P. M. and 6 P. M.-9 P. M. Tuesdays and Thursdays; 9 A. M.-1 P. M. Saturdays.

BROOKLINE BRANCH, 802 Brookline Boulevard. (Lehigh 10003)

Hours: 9 A. M.-9 P. M. Mondays, Wednesdays, Fridays, and Saturdays.

BUSINESS BRANCH, 247 Union Trust Building. (Atlantic 5945)

Hours: 9 A. M.-6 P. M.

CARRICK BRANCH, 1732 Brownsville Road. (Carrick 3897)

Hours: 9 A. M.-9 P. M. Tuesdays, Thursdays, and Saturdays.

EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE BRANCH, KNOX AVENUE & ROCHELLE STREET. (Lafayette 6543)

Hours: 1 P. M.-9 P. M. Mondays, Wednesdays, and Fridays; 10 A. M.-6 P. M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Lafayette 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P. M.-9 P. M. Mondays to Fridays; 10 A. M.-6 P. M. Saturdays.

SOHO SUB-BRANCH, 2358 Fifth Avenue. (Mayflower 2337)

Hours: 3:30 P. M.-5:30 P. M., 7 P. M.-9 P. M. Mondays, Tuesdays, Wednesdays, and Thursdays; 3:30 P. M.-5:30 P. M. Fridays; 9 A. M.-12 M. Saturdays.

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

Hours: 9 A. M.-10 P. M. Mondays to Thursdays; 9 A. M.-9 P. M. Fridays and Saturdays; 2 P. M.-6 P. M. Sundays, for borrowers over 14 years of age.

*After 5:30 P. M. on week-days (5 P. M. on Saturdays) and on Sundays and holidays, call as follows: Reference Room (Mayflower 1090) Adult Lending Department (Mayflower 8211) Technology Department (Mayflower 8694).

Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and will be mailed to any address for 25 cents per year. Payment may be made in postage stamps.

President, S. H. CHURCH; *Vice-President,* ANDREW W. MELLON;

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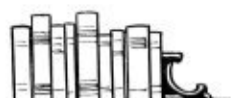
Director, RALPH MUNN

Editor, ELVA L. BASCOM

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 3

MARCH 1931



BUSINESS BRANCH

IN its new location, 247 Union Trust Building, the Business Branch is rapidly gaining a larger patronage among business people.

While located in the City-County Building, the branch attempted to serve both as a business and a general branch. With its limited space and facilities it was

unable to give real satisfaction in either field.

With its scope now restricted to business and finance, and with a location which is ideal for its purpose, the branch promises to become as valuable to commercial Pittsburgh as the Technology Department is to industrial Pittsburgh.

THE CARNEGIE LIBRARY IN 1931*

ESTABLISHMENT of branches in Brookline and Carrick, creation of a Fine Arts Division, reorganization of the Business Branch in a greatly improved location, and a 16% increase in the number of books loaned—these were the outstanding developments during 1930.

CIRCULATION

An abnormal gain in the number of books lent for home reading was no doubt due to unemployment. The circulation was 3,326,019 volumes, an increase of 470,736, or 16%, over 1929. The new Brookline and Carrick branches account for only 127,000 of this increase, leaving a gain of 12% in the old agencies.

Every agency contributed to the increase except Business Branch, where a change in policy was adopted.

BROOKLINE AND CARRICK BRANCHES

Branch libraries in rented store buildings are a novelty in Pittsburgh, but the new Carrick and Brookline branches are proving their worth.

Brookline branch is flanked by a meat market and an A. & P. grocery store. In such a prominent location it is not surprising that it loaned 65,799 books during its first eight months.

Carrick branch occupies an old motion picture theater which has been remodelled to serve very acceptably as a library. It is open only three days each week, yet it circulated 61,656 books during eight months.

FINE ARTS DIVISION

The Fine Arts Division, created in April, has already outgrown its quarters, and is soon to be moved to a room with greater seating capacity.

STATISTICAL SUMMARY

	1929	1930
Number of volumes, December 31	724,112	773,045
Number of volumes added during year	53,935	48,933
Number of periodicals received	1,404	1,492
Number of newspapers received	96	95
Total registration	187,160	206,689
Percentage of population registered as borrowers	35%†	39%†
Circulation of books for home use:		
Central	460,476	523,842
Blind	16,564	20,172
American Avenue	15,126	24,601
Brookline	65,799	65,799
Business	40,691	39,989
Carrick	61,656	61,656
East Liberty	215,129	245,136
Hazelwood	120,220	155,837
Homewood	179,770	203,067
Knoxville	132,966	152,176
Lawrenceville	158,039	168,646
Mt. Washington	138,423	158,705
Penn Avenue	30,955	40,951
Schools	740,130	800,095
Soho	28,828	32,396
South Side	219,970	243,506
West End	110,083	121,453
Wylie Avenue	206,918	237,410
Stations	40,995	30,582
Total	2,855,283	3,326,019
Circulation per capita	5.3†	6.3†
Percentage of fiction circulation to total circulation	58.4%	59.7%

*A detailed report, including financial statements, will be published later and may be had by applying to the Director.

†Based upon a population of 530,460 which excludes the North Side since it is served by the Carnegie Free Library of Allegheny, an entirely separate organization.



CARRICK BRANCH LIBRARY

READER'S ADVISORY SERVICE

For a three-year experiment in adult education, the Buhl Foundation has granted \$21,000 to the Library.

This experiment involves the creation of a reader's advisory bureau, with an experienced educator in charge. The reader's consultant will confer with all applicants who wish to follow some systematic course of reading, and will then compile a reading course suited to the individual's interests and ability.

Subjects in which various staff members have expert knowledge will be referred to them. An informal "faculty" will thus be formed within the staff, and will be at the service of all who wish to do more than casual reading. This service will begin in March, 1931.

BOYS CATHOLIC HIGH SCHOOL

The Boys Catholic High School now offers library service to its students under a cooperative plan similar to the one which exists between Carnegie Library and the public schools.

It is hoped that other Catholic schools may be interested in this plan.

SOME URGENT NEEDS OF THE LIBRARY

1. Larger book funds. About 21 cents per capita is available for books and magazines in 1931. This means that the Library can purchase only one book for each group of five people during the entire year.
2. Funds for engaging additional librarians, especially in the Central Lending and Reference Departments.
3. A Branch library in Beechview.

A SELECTION FROM THE BOOKS ADDED DURING FEBRUARY

ACCOUNTING

BENNETT, GEORGE EDWARD. Fraud; its control through accounts. 1930.

657 B43f

Deals especially with an "internal check" system whereby fraud is detected by another person or department within the organization.

MILLER, FRANKLIN, & COMPANY. How to audit; a manual of procedure. 1930.

657 M69

Presupposes a fundamental knowledge of accounting.

THORNTON, FRANK WELDON. Stock brokerage and investment house accounting. 1930.

657.65 T41

Bookkeeping and auditing methods, in some cases well standardized and in others merely typical.

ADVERTISING

LUCAS, DEWITT BANNISTER & BENSON, C. E. Psychology for advertisers. 1930.

659.01 L96

Discusses the use of psychology in advertising. Presents many examples from magazine advertising.

SURREY, RICHARD. Copy technique in advertising. 1930.

659 S96c

"Including a system of copy synthesis, a classification of copy sources, and a section on copy construction." *Sub-title.*

AERONAUTICS

HALLEY, D. M. Gliding; course of instruction, theory and practice. 1930.

533.664 H18

Pamphlet with suggestions for organizing a glider club, description of gliders, government regulations, and lists of glider schools and manufacturers of gliders. Less than 20 pages of actual instruction.

HUBBARD, HENRY VINCENT & OTHERS. Airports; their location, administration, and legal basis. 1930.

656.82 H87

A survey of the airport relation to city and regional planning and to municipal administration.

ASTRONOMY

SHAPLEY, HARLOW. Flights from chaos; a survey of material systems from atoms to galaxies. 1930.

523 S52

Concerned chiefly with sidereal astronomy, but attempts to probe the mysteries of the universe, submitting a classification of systems of matter extending from the corpuscle (through atoms, molecules, planets, stars, and galaxies) to the universe.

SILBERSTEIN, LUDWIK. The size of the universe; attempts at a determination of the curvature radius of spacetime. 1930.

523.1 S58

Stimulating rather than conclusive contribution to a subject which is still highly controversial.

ATHLETICS

BURR, HILDA V. Field hockey for coaches and players. 1930.

796.37 B94

An English expert who is a visiting coach in this country every year writes a full, well illustrated manual for women players.

SOMERS, FLORENCE A. Principles of women's athletics. 1930.

796.4 S69

"A study of the basic principles which underlie the practice of the athletic activities of girls and women, as these activities are conducted in our educational, industrial, and recreational organizations." *Preface.*

BIOGRAPHY

BORGHESE, PAULINE BONAPARTE. Pauline, favorite sister of Napoleon, by W. N. C. Carlton. 1930.

92 B6363c

"A completely satisfying portrait, painted sympathetically and done with the artistry of a careful and conscientious biographer." *C. G. Bowers in N. Y. World, Oct. 5, 1930.*

BROOKS. Life of Phillips Brooks, by William Lawrence. 1930.

92 B774La

A vivid work, supplementing Allen's fine biography with Bishop Lawrence's personal memories through a lifetime.

CHURCHILL, WINSTON S. A roving commission; my early life. 1930.

92 C4694c

An entertaining story of the first 28 years of a life which Mr. Churchill seems, on the whole, to

have enjoyed. The account of his schooldays is a real contribution to the criticism of educational methods.

CROMWELL. Cromwell, by Eucardio Momigliano. 1930. 92 C892mo

A fair and condensed story of the Lord Protector's career. Its chief value lies in the dispatches to the republics of Genoa and Venice from their diplomatic agents in London. Now printed for the first time, they are useful in confirming many of the accepted facts of England's parliamentary period.

JOSEPHINE, EMPRESS OF FRANCE. Josephine, the portrait of a woman, by R. McNair Wilson. 1930. q 92 J443w

The best of the recent biographies, giving a more complete and impartial portrait and proving that Josephine had intelligence far above the ordinary.

MORISON, SAMUEL ELIOT. Builders of the Bay Colony. 1930. 920 M89

Lowell Institute lectures on 10 of the founders of Massachusetts Bay, selected to represent the various aspects of the first 50 years of the colony's life. Many interesting illustrations.

PENN. The making of William Penn, by Mabel Richmond Brailsford. 1930. 92 P395br

"I have tried, from a non-Quaker standpoint, to form an estimate of the influences which helped to mold his character, and to show him, not as an outstanding figure of Quaker history, but as the greatest Englishman and the greatest European of his time." *Preface.*

PEPYS. Pepys, his life and character, by John Drinkwater. 1930. 92 P419dr

Shows the famous diarist as he was known among his contemporaries—an able, public-spirited citizen, and a much more worthy and dignified individual than the frank record in the Diary would lead one to believe.

SEPPALA. Seppala, Alaskan dog driver, by Elizabeth M. Ricker. 1930. 92 S479s

The colorful story of the so-called "king of the Alaskan Trail" told in his own words. His daring exploits have made him a distinctive figure in the development of Alaska.

STONE. Lucy Stone, pioneer of women's rights, by Alice Stone Blackwell. 1930. 92 S8782b

An admirable account of a remarkably fortunate life, despite the unpopular causes for which she fought, written with commendable detachment by her daughter.

SWIFT. Swift, by Carl Van Doren. 1930. 92 S977va

"A fascinating piece of writing . . . marked by sound information and a great prudence." *H. L. Mencken in Books, Oct. 19, 1930.*

WAGNER. Cosima Wagner, by Richard Count du Moulin-Eckart. 2v. 1930. 92 W1322d

The publication of these volumes, printing parts of Frau Wagner's diaries, necessitates considerable revision of the prevalent opinions concerning Wagner and his work. Ernest Newman evaluates the work in an introduction.

WASHINGTON. Washington, commander in chief, by Thomas G. Frothingham. 1930. 92 W272fr

To offset the recent works in which "the character of Washington has been distorted out of all semblance of reality," the author writes his military record, "set forth in its true light and with its right perspective."

WHISTLER. James McNeill Whistler, by James Laver. 1930. 759.1 W62L

The artist, the egoist who wore eccentric clothes to attract notoriety, the wasp in repartee, are mercilessly analyzed in this most penetrating summary of Whistler and his critics.

A kinder volume is Mrs. Pennell's story of Whistler's friendship with Henri Fantin-Latour and Alphonse Legros, in *Whistler the friend* (759.1 W62pe).

WHITE. Henry White; thirty years of American diplomacy, by Allan Nevins. 1930. 92 W6332n

"With consummate skill he has interwoven the chronicles of American diplomacy with the biography of its most astute practitioner, and the result is something approaching a history of American foreign relations since 1880." *Books, Nov. 9, 1930.*

BIOLOGY

COWDRY, EDMUND VINCENT, ED. Human biology and racial welfare. 1930. 570 C84

"Intended not only to give a general background and perspective to students of special sciences, but also to give to the average intelligent layman some knowledge of the present state of learning in these several branches of knowledge." *Introduction.*

KOPPÁNYI, THEODORE. The conquest of life. 1930. 570 K38

Includes something of the history of biology but is concerned less with present achievements than with the aims and purposes of biology.

BOTANY

FAIRCHILD, DAVID GRANDISON. Exploring for plants. 1930. 581.9 F15

Recounts the author's experiences in many lands. Much of his travel was in little-known regions, but he gives information on various botanical gardens also.

MACDOUGAL, DANIEL TREMBLY. The green leaf; the major activities of plants in sunlight. 1930. 581.1 M14g

Non-technical work on chlorophyll, the growth of plants, and the value of plant life to man.

WILSON, ERNEST H. Aristocrats of the trees. 1930. qr 715 W76

The keeper of the Arnold Arboretum collects here the essays he has at different times written about the "noble trees of a hundred lands" which are the most vivid memories of his travels. There are nearly 70 full-page illustrations.

BUILDING

GRUNDY, R. F. B. Builders' materials. 1930. 691 G94

Gives uses, methods of manufacture, tests, and general characteristics of many materials both metallic and non-metallic.

HABER, WILLIAM. Industrial relations in the building industry. 1930. 331.88 H11

"Seeks to describe the major industrial problems in the construction industry, to relate them to the technical changes taking place and the business methods prevailing therein, and to present the elements out of which a more stable industrial relations policy can be evolved." *Preface.*

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

GLASPELL, SUSAN. Alison's house; a play in three acts. 1930. 812 G46al

A fine play suggested by Emily Dickinson's life. Long after the death of Alison Stanhope, a just-discovered group of poems which would reveal her secret love-story are in controversy by her family, who are torn between love for her memory and the claims of the world of letters.

HART, MOSS & KAUFMAN, GEORGE S. Once in a lifetime; a comedy. 1930. 812 H31

The Hollywood motion-picture managers and their methods are exposed to rough treatment in this jazzy and not very funny play.

EDUCATION

The AMERICAN college girl; her college and her ideals. 1930. 376.8 A51

Articles on 10 girls' colleges, written by recent graduates. All are large schools in the East except two—Rockford and Scripps.

KENT, RAYMOND A., ED. Higher education in America. 1930. 378.7 K19

In part 1, experts present the purposes and work of 12 different types of school—including the junior college, the graduate school, and university extension. In part 2, 10 executives discuss the problems of organization and administration.

KILPATRICK, WILLIAM HEARD. Our educational task. 1930. 917.5 K25

The Weil lectures given at the University of North Carolina, in which the Teachers College professor of education discusses the unsatisfactory character of contemporary civilization and the part education must take in its upbuilding.

LURIE, REUBEN L. The challenge of the forum; a demonstration in adult education. 1930. 374.9 L98

"The story of Ford Hall and the open forum movement." *Sub-title.*

An appendix contains the Ford Hall Forum programs from 1908, its first season, to 1929-30.

SCHILPP, PAUL ARTHUR, ED. Higher education faces the future. 1930.

378.7 S33

"A symposium on college and university education in the United States of America." *Sub-title.*

Among the 20 contributors are many who are prominent in educational work.

ENGINEERING

DIEDERICH, HERMAN & ANDRAE, W. C. Experimental mechanical engineering for engineers and for students in engineering laboratories. 1930. 621 D56

Comprehensive and valuable treatise for both the student and the engineer. Considers both theory and practice.

KUEHN, MARTIN H. Mathematics for electricians. 1930. 510 K43

Elementary work in which many of the problems are in applied electricity.

STUBBING, GEORGE WILFRED. Commercial A. C. measurement. 1930. 537.7 S93

Summarizes elementary theory of alternating currents, and deals fully with measurement of current, voltage, power, energy, and power-factor.

ESSAYS

BOLITHO, WILLIAM. Camera obscura. 1930. 814 B61c

Essays from the author's newspaper column, selected shortly before his death. "His mind did not play upon the surface of events, but permeated them and seemed to effect a chemical change in their values." *Book, Nov. 9, 1930.*

EATON, WALTER PRICHARD. *New England vista*. 1930. 814 E19n

These brief essays reflect the New England country and the simple pleasures of a lover of her hills and pastures.

WEYGANDT, CORNELIUS. *The Wissahickon Hills*. 1930. 814 W58

"Memoirs of leisure hours out of doors in an old countryside." *Sub-title*.

Dr. Weygandt proves himself an ardent lover of nature, especially birds, as well as of "the Creek" and "the Hills," which he says have been his happiest hunting ground.

FICTION

ALDINGTON, RICHARD. *Roads to glory*.
Short stories of the World War.

BECKER, MAY LAMBERTON, ED. *Golden tales of the old South*.

Selections from novels which reflect the atmosphere and life of the South. In her biographical introduction Mrs. Becker provides a pleasant setting for each.

BURT, STRUTHERS. *Festival*.

A retired Philadelphia banker finds himself in a very sophisticated world in his attempt to be a companion to his daughter, who has married an Italian prince. A novel to which "a wise reader ought to bring a sense of values, mature judgment, and a willing sympathy." *Books*, Jan. 25, 1931.

BURTIS, THOMSON. *Haunted airways*.

A mystery tale of 1985, the plot projected against a background of amazing developments in aviation.

DE LA MARE, WALTER. *On the edge*.

Short stories in which fantasy and horror rule, dealing with people whose reasons are "on the edge."

FLETCHER, J. S. *The dressing room murder*.

A famous actor is murdered just after he reaches his dressing room in the theater of the town where he lived as a boy. Before the chief constable identifies the criminal, two townspeople are murdered also. Fletcher fans will enjoy it.

GROVE, JOHN, ED. *The omnibus of adventure*.

Many great novelists have furnished a story in this collection of 44—Tolstoi, Pushkin, De Maupassant, Zola, Dumas, Stevenson, Kipling, Haggard, Conrad, Poe, etc.

HERGESHEIMER, JOSEPH. *The limestone tree*.

The spirit of Kentucky finds expression in this story of the Sash family from the 1760's through the Civil War (when the family, like the state, was divided), and up to modern times.

HURST, FANNIE. *Back street*.

A brilliant study of a girl who follows her generous impulses and whose complete debacle—foreseen from the first—fills the reader with dismay.

JORDAN, HELEN. *Mackerel sky*, by Helen Ashton.

A much spoiled London author and his wife, who is a successful business woman, live through some very harrowing years before, at last realizing that they must stay together, they accept the inevitable in each other's characters and relatives.

LEWISOHN, LUDWIG. *The last days of Shylock*.

Fact and fiction are blended in this moving human story. The merchant is an authentic figure in the dark yet uplifted drama of his nation.

The LONGER day, by the author of "Miss Tiverton goes out."

"The story of a woman who had a feeling that life should be lived as no one had ever lived it before . . . The story itself matters less than the manner of its telling, less than the brilliance of characterization, less than the strange beauty that permeates the prose." *Saturday review of literature*, Nov. 22, 1930.

MANN, THOMAS. *A man and his dog*.

More a series of essays than stories, intimately concerned with the author's lovable dog, their many adventures in woodland and river, with bits of the author's own philosophy here and there.

SINCLAIR, UPTON. *Roman holiday*.

A satire on American life and a comparison of present-day conditions with Rome just before its downfall.

THOMPSON, SYLVIA. *Portrait by Caroline*.

An old theme—the triangle of husband, wife, and his best friend—told deftly, against a background of present-day England.

WILHELMSON, CARL. *Midsummernight*.

In this romantic tale of the rivalry of two cousins for the hand of the village belle, the Finnish author describes the many curious and primitive customs and beliefs of the Finnish people.

FINANCE

CLARK, EVANS. *Financing the consumer*. 1930. 332.3 C51

The director of the Twentieth Century Fund, founded by Edward A. Filene, discusses mass finance, its agencies, the problems of charges, costs and profits, conflicts of interest, vitality and growth, and gives digests of the various laws relating to mass finance. 52 tables and four charts.

HARGREAVES, E. L. *The national debt*. 1930. 336.4 H26

A history of Great Britain's debt during its 240 years, written by an Oxford professor of economics.

The ETHICAL problems of modern finance. 1930. 174 E88

Six lectures (Vawter Foundation on business ethics) delivered at Northwestern University, presenting ethical standards and problems in financial relationships or businesses. Each is by a different man.

FOLK-LORE

STONE, SAMUEL GAILLARD & SHELBY, GERTRUDE MATHEWS. *Black Genesis*. 1930. 398 S88

A collection of the tales of the Gullah Negroes of the Carolina Low Country, taken down at first hand by two experts in the dialect.

FOREIGN AFFAIRS

WRIGHT, QUINCY, ED. *Interpretations of American foreign policy*. 1930. 327.73 W93i

Lectures by experts, on the Harris Foundation 1930, to which has been added an introductory paper on "The foreign policy of the United States" by George H. Blakeslee.

FOREIGN TRADE

HUEBNER, GROVER G. & KRAMER, R. L. *Foreign trade, principles and practices*. 1930. 382 H88

This extensive discussion of the field of foreign trade covers both the import and export trade and considers both the theoretical and practical aspects of international commerce. Contains much concrete material obtained from business concerns.

HISTORY

BIRNIE, ARTHUR. *An economic history of Europe, 1760-1930*. 1930. 330.9 B49

A University of Edinburgh lecturer gives a clear, succinct account of the principal industrial and sociological developments in production, consumption, and labor, in the chief European countries.

HANCOCK, W. K. *Australia*. 1930. 994 H23

An admirable addition to "The modern world" series. Contains a chapter on Australia's literature and art, and a chronology.

HEWETT, EDGAR L. *Ancient life in the American Southwest*. 1930. 913.78 H49

A first-hand, illuminating study of the ancestry, culture, and present condition of the Pueblo Indians, following the activities and findings of archeologists in "the realm of the pick and spade." Excellent illustrations.

MADARIAGA, SALVADOR DE. *Spain*. 1930. 946 M23

"In everything that he writes the author . . . has a message of importance for our judgment of the world today. His study of Spain . . . is immensely suggestive." *Spectator*, June 14, 1930.

One of the "Modern world" histories.

ORCHARD, JOHN E. *Japan's economic position; the progress of industrialization*. 1930. 330.9 O28

Surveys the industrialization that has been in progress in Japan for 75 years and analyzes the possibilities of the country for further industrial development. Many illustrations.

PEPPER, NATHANIEL. *China; the collapse of a civilization*. 1930. 951 P36

The author characterizes the present state of China as a vacuum, but he points hopefully to the future, when China will successfully industrialize its own country and maintain a stable government.

T'ANG LEANG-LI. *The inner history of the Chinese Revolution*. 1930. 951 T17i

From his point of view as a revolutionary the author explains the Chinese Revolution in detail, characterizes some of the outstanding personalities in modern Chinese politics, and analyzes the conflict between the Old and the New China.

HOME ECONOMICS

BLAIR, EMILY NEWELL. *The creation of a home*. 1930. 173 B52

Articles based on a daughter's request for "something besides recipes." The job of successful homemaking is presented from every angle.

DEERING, IVAH EVERETT. *The creative home*. 1930. 136.74 D37

Wise and practical suggestions to parents written by a mother who, using her home as a laboratory, has worked out some interesting experiments in creative activity for children.

INVESTMENTS

FOWLER, JOHN FRANCIS, JR. *Introduction to Wall Street*. 1930. 332.6 F848

"A practical guide book for the investor or speculator." *Sub-title*.

Contains a 16-page glossary of terms used.

LAW, WILLIAM. *Successful speculation in common stocks*. 1930. 332.6 L39

Discusses the mechanism and tools of stock speculation, influences affecting the ground level of common stock prices, and groups and individual stocks.

LITERATURE

CROSS, WILBUR L. *Four contemporary novelists*. 1930. 823 C89f

Very able and satisfactory critical essays on Conrad, Bennett, Galsworthy, and Wells. An excellent reading list is appended.

DE CASSERES, BENJAMIN. *Mencken and Shaw*. 1930. 818 M61zd

The sharp criticism of these papers borders at times on savagery.

KRUTCH, JOSEPH WOOD. *Five masters; a study in the mutations of the novel*. 1930. 809.3 K42

In these critical studies Boccaccio, Cervantes, Richardson, Stendhal, and Proust are chosen as figures of primary importance for the understanding of the history of the novel.

KRZYZANOWSKI, JULIAN. *Polish romantic literature*. 1930. 891.8 K429

"A first attempt to introduce the English reader to the whole of the most important section of Polish literature." Includes Mieckiewicz, Slowacki, Krasinski, Norwid, and a chapter on the realist tendencies.

MACKAIL, J. W. *The approach to Shakespeare*. 1930. 822.33 D87

In these chapters, the Lord Northcliffe 1930 lectures in literature at University College, London, which have as their objective "to know Shakespeare," Professor Mackail makes the "vital approach" which he considers essential.

MÉRIMÉE, ERNEST. *A history of Spanish literature*. 1930. 860.9 M63

A French work published in 1908 and thoroughly revised in 1922. "Stands out as a clear and accurately balanced handbook, and a finely conceived piece of literary history, rich with mellow critical values." *Preface by translator, G. Griswold Morley.*

MILLE, PIERRE. *The French novel*. 1930. 843.09 M68

Brief, popular survey from origins to the novelists of the younger generation.

PATTEE, FRED LEWIS. *New American literature, 1890-1930*. 1930. 810.9 P31n

An admirable supplement to the author's *History of American literature since 1870*.

RAPIN, RENÉ. *Willa Cather*. 1930. 813 C28zr

Careful but uninspired analyses of Miss Cather's books, in chronologic order.

SPIEGEL, SHALOM. *Hebrew reborn*. 1930. 892.4 S75

"It is intended to place beside the Jewish literati writing in foreign languages, from whom a notion of the contemporary Jew is commonly derived, those modern Jewish poets and thinkers who have continued, unmoved, to write in their old racial tongue." *Introduction.*

WOLFE, HUMBERT. *A winter miscellany*. 1930. 808.8 W83

Selections from prose and poetry which sing the praises of winter as experienced by various people—the countryman, traveler, poet, etc.

MEDICINE AND HYGIENE

EDDY, WALTER HOLLIS. *Nutrition*. 1930. 612.39 E26n

Presents the fundamental principles of nutrition in simple language. Intended to aid the layman in the selection of suitable food.

SCHMIDT, PETER. *Don't be tired; the campaign against fatigue*. 1930. 612.74421 S35

Popular presentation of habits of living, diet, and other factors which should aid in the prevention of excessive fatigue.

TOBEY, JAMES ALNER. *Riders of the plagues*. 1930. 614.09 T54

Popular account of the history of disease and of the men who have advanced our means of prevention and cure.

MUSIC

GOLDBERG, ISAAC. *Tin pan alley*. 1930. 780.973 G57

"A chronicle of the American popular music racket." *Sub-title.*

Contains biographical sketches of composers and reproductions of photographs.

HUNTER, STANLEY ARMSTRONG, ED. *Music and religion*. 1930. 783 H94

15 ministers contribute articles in praise of music as an important part of worship. The favorite hymn of each contributor is named, in connection with a biographical sketch.

PAINTING

BAILEY, HENRY TURNER. *Famous paintings: Madonnas*. 1930. 755 B159

The interpretations include facts of location and date but the emphasis is on the types represented.

MANSON, J. B. *The Tate Gallery*. 1930. qr 708.2 M34

A survey of the gallery's treasures, with 32 color-plates.

RUTTER, FRANK. *El Greco (1541-1614)*. 1930. r 759.6 G82r

"Mr. Rutter relates the scanty details of El Greco's life and gives an extensive analysis of the characteristics of his work . . . There is a list of El Greco's assistants, a catalogue of paintings . . . and 85 plates." *Creative art, January 1931.*

PHILOSOPHY

MUNSON, GORHAM. *The dilemma of the liberated*. 1930. 149 M969

Essays on the creative possibilities of the new humanism as it has developed in Europe and America.

ROLLAND, ROMAIN. Prophets of the new India. 1930. 181 R64

A comprehensive study of the power behind the nationalist struggle in India, indispensable to the student of her objectives and methods.

PHYSICS

BUCKINGHAM, JOHN. Matter and radiation. 1930. 535.23 B85

Intended to be in popular style, but not very easy to read. Valuable especially for the final chapters on infra-red rays.

LODGE, SIR OLIVER JOSEPH. Beyond physics; or, The idealisation of mechanism. 1930. 530.1 L76b

"This book seeks to sustain and even elaborate the physical side of things and yet to insist on the domination of the spiritual." *Preface.*

MAERZ, ALOYS JOHN & PAUL, M. R. A dictionary of color. 1930. qr 535.6 M24

Color charts with brief explanatory text. "The most extensive range of colors as yet published, together with a list of practically all recorded color names in use . . . in the English language." *Preface.*

THOMSON, GEORGE PAGET. The wave mechanics of free electrons. 1930. 530.1 T386

"An attempt to state the principles and applications of the new wave mechanics, in so far as these concern electrons not forming part of an atom, using the minimum of mathematics." *Preface.*

POETRY

CLARK, THOMAS CURTIS. The Master of men. 1930. 232 C52

A collection of "quotable poems about Jesus."

MILBURN, GEORGE, COMP. The hobo's hornbook. 1930. 811.08 M68

A collection of verses written by tramps and hoboes, many deriding the existing social order. Includes a group of the classics of the road. Glossary.

RIPLEY, SHERMAN, ED. Beyond, an anthology of immortality. 1930. 808.8 R48

Poems ancient and modern and from all over the world, with a spiritual note of great delicacy. All the old favorites are here and many new ones with a message for the times.

ROUSSEL, ANNA WHITTAKER, COMP. Cease firing. 1930. 821.08 R77

A small but stirring collection of 50 poems carefully selected to emphasize "the reasonable, the sturdiness, and the splendor of a world without war."

PROHIBITION

TYDINGS, WILLARD E. Before and after prohibition. 1930. 178 T96

From the facts the United States Senator from Maryland has gathered he believes "that they prove conclusively that the disadvantages of national prohibition far outweigh its advantages."

RADIO

GOLDSMITH, ALFRED NORTON & LESCARBOURA, A. C. This thing called broadcasting. 1930. 654.623 G58

Popular interpretation of radio in relation to various phases of modern life.

MOSELEY, SYDNEY ALEXANDER & CHAPPLE, H. J. B. Television to-day and tomorrow. 1930. 654.3 M93

Deals with development in England.

RELIGION

ATKINS, GAIUS GLENN. Procession of the gods. 1930. 290 A87

A complete summary of the faiths that have influenced mankind from earliest times, tracing their developments, outlining central teachings, and indicating their conclusion in modern religious forms.

BARBOUR, CLIFFORD E. Sin and the new psychology. 1930. 233.2 B23

Dr. Barbour compares and contrasts the findings of psychoanalysis and traditional theology with regard to man's need and the redemptive process. He shows wherein they may aid each other in the development of their own particular fields. A good introduction to the practice of psychotherapy in the field of religion.

KNUDSON, ALBERT C. The doctrine of God. v.1. 1930. 231 K35

The first of two volumes covering the whole field of theology. The writer deals with the traditional problems in a modern spirit, in an attempt to bridge the gulf between faith and reason. One of the most valuable contributions to religious thinking in recent years.

THOMAS, WENDELL. Hinduism invades America. 1930. 294 T376

An exhaustive treatise on the development of Hindu doctrine in America, with a history of its outstanding advocates and a record of the societies which they established and the literature which they created.

SOCIAL PROBLEMS

GEE, WILSON, ED. The country life of the nation. 1930. 309.1 G27

These papers read by experts before the Institute of Public Affairs at the University of Virginia in 1929 discuss aspects of the farm problem ranging from the cultural development of the farm women to efficient and profitable marketing of farm produce.

NICKERSON, HOFFMAN. The American rich. 1930. 323.3 N32

A thoughtful study of the place and influence of rich men in American life.

SOCIOLOGY

COOLEY, CHARLES HORTON. Sociological theory and social research. 1930. 301 C78soc

Selected papers, designated by the late professor of sociology at the University of Michigan as those most worthy of republication, with an introduction and notes by Robert Cooley Angell.

DAVIS, JEROME. Contemporary social movements. 1930. 304 D31

Ranges from utopias to the outlawry of war. "Our author is an honest guide to these great social movements. He summons the doughtiest combatants on both sides—critics as well as champions—and lets them fight it out in the presence of the reader." *E. A. Ross*.

THE SOUTH

CARPENTER, JESSE T. The South as a conscious minority, 1789-1861; a study in political thought. 1930. 342.7 C22

Southern political theory is regarded as the expression of a sectional minority deliberately attempting to protect its rights in a government dominated by hostile interests. A penetrating analysis of the methods advocated, from local self-government to independence.

I'LL take my stand; the South and the agrarian tradition, by twelve southerners. 1930. 917.5 I22

A plea for the South to maintain its peculiar cultural and economic institutions in the face of the advance of industrialism and the modern theory of progress.

MITCHELL, BROADUS & SINCLAIR, GEORGE. The industrial revolution in the South. 1930. 330.9 M74

A collection of papers on the Southern industrial situation, presenting some clear thinking on its past, present, and future by two economists.

MURCHISON, CLAUDIUS T. King Cotton is sick. 1930. 338.1 M97

An interesting study of the cotton industry and the market, made in an endeavor to discover if King Cotton is doomed to a chronic invalidism or if his illness since 1923 is to pass away with "good times."

SPORTS

LINDSAY, NIGEL. The America's cup. 1930. 797 L72

An English yachtsman gives an account of the origin of the cup and of the various challenges since 1870.

SHEPARD, ODELL. Thy rod and thy creel. 1930. 799 S54

"I shall be content to write the rambling, idle, quite unpractical sort of book about fishing that I myself like to read by the fire in winter when the brooks are sealed, or by the stream on drowsy noons." *Preface*.

THEATER. ACTING

BROWN, JOHN MASON. Upstage; the American theatre in performance. 1930. 792 B79u

"He brings to his task a real enthusiasm for the playhouse, an ample background of study . . . and a belief not yet chilled by experience and disappointment that serious critical discussion . . . is the desired and desirable goal." *Books*, Dec. 7, 1930.

MERRILL, JOHN & FLEMING, MARTHA. Play-making and plays. 1930. 792.07 M63

Teachers of the Francis W. Parker School and the School of Education, Chicago, here unite to discuss "the dramatic impulse and its educative use in the elementary and secondary school" and to illustrate with the work of their pupils. Illustrations of stage-settings and lists of plays.

TRAVEL AND ADVENTURE

CHESTERTON, G. K. The resurrection of Rome. 1930. 914.56 C42

With the thesis that Rome is once more to assume an important rôle, Mr. Chesterton describes the events of recent years and insists that a knowledge of its history is necessary to the understanding of the new Rome.

COLUM, PADRAIC. Cross roads in Ireland. 1930. 914.15 C72c

A companion volume to *The road round Ireland* and written with the same method. Reproductions of paintings, mainly by Irish authors, furnish the illustrations.

MORTON, H. V. In search of Ireland. 1930. 914.15 M92

A remarkably sympathetic attitude marks this addition to Mr. Morton's series, which includes England and Scotland. Many illustrations of the beauty-of-nature type.

OAKLEY, AMY. Enchanted Brittany. 1930. 914.4 O11c

An attractive and readable volume in which history, legend, customs, and charm are pleasantly mingled. Illustrations by Thornton Oakley.

SWEDISH SOCIETY for anthropology and geography, ed. Andree's story. 1930. 919.8 S968

The complete record of Andrée's flight, compiled from the diaries and journals of the three men.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 4

APRIL 1931

READERS COUNSELOR FOR LIBRARY

*The Buhl Foundation Makes Possible the Addition of This
New Service in the Carnegie Library*

WITH the appointment of Charles W. Mason as readers counselor the Carnegie Library is embarking upon a new form of educational service for those who wish to do more than casual reading.

Systematic reading courses, carefully designed to meet the reader's individual interests and ability, form the core of this new service.

Mr. Mason brings long experience as an educator, a real interest in people, and a wide knowledge of books to his new work. He comes directly from Buffalo, where he has been associated with the University of Buffalo and the Buffalo Museum of Science. Previously he was a member of the staff of the extension division of the University of West Virginia.

Mr. Mason is a son of the late L. Walter

Mason, who was for many years pastor of the First Unitarian Church of Pittsburgh.

His bachelor's degree was earned at Michigan State College, and his master's degree at the University of Buffalo, where his major study and teaching experience was in applied psychology.

As readers counselor, Mr. Mason will be at the service of anyone who wishes to follow any definite line of reading. After a personal interview he will compile a list of books suited to the reader's interests, needs, and ability. Quite naturally, no one man can

give competent advice in all subjects, so Mr. Mason will refer many subjects to other members of the library staff.

Mr. McClelland and his associates in the Technology Department will care for the courses in scientific and technical subjects.



CHARLES W. MASON

Miss Comings, head of the Art Division, will act similarly in regard to courses in the fine arts. The special knowledge of other staff members will also be used in compiling courses.

Assisting Mr. Mason in all of his work will be Miss Louise M. Hulin, who is known to many readers for her work at the Library's information desk. Miss Hulin is a graduate of Allegheny College and the Library School of the University of Michigan. She has had successful experience both as a high-school teacher and as a librarian. She will give her full time to this new project as soon as she can be replaced at the information desk.

There will thus be created an informal "faculty" within the library staff, with Mr. Mason as chief consultant. But here the resemblance to formal education ceases. There are no classes, examinations, fees, credits, or certificates. There are no requirements of any kind, except the ability to read. Courses can be arranged for beginners in almost any subject, and it is expected that many will apply who have already gone far in the study of their chosen field.

Mr. Mason will invite the reader to confer with him from time to time during

the reading. He will be ready to modify the course if it proves too difficult or too simple. These conferences are, however, entirely optional with the reader, who is under no obligation even to complete the course of reading. The Library recognizes that purposeful reading, like New Year's resolutions, is much more easily begun than completed. It believes, however, that many will continue and that even those who do not will have gained something.

The Library is indebted to the Buhl Foundation for the opportunity to establish this new service. Many large libraries are carrying on the activities described, but no other library has been able to offer to its readers the services of an experienced educator, with a background of both high-school and college teaching.

Because of the experimental nature of this project in placing a college professor on the staff of a public library, and because it believes in the importance of the services which are offered, the Buhl Foundation has granted \$21,000 to cover the cost of operation during the first three years. The board of trustees of the Library has agreed to continue the work if it proves successful.

Mr. Mason will be glad to meet readers in the Adult Lending Department, Central Library, Schenley Park. He is usually available throughout the day, and by appointment on certain evenings and Sundays. It is suggested that readers telephone for an appointment before making a special trip to the Library.

A SELECTION FROM THE BOOKS ADDED DURING MARCH

AMUSEMENTS. GAMES

KEARNEY, PAUL W., ED. Fifty games of solitaire. 1930. 795 K14

A selection that has the distinctive feature of symbols to indicate gradations of difficulty. Includes games for more than one player.

WORK, MILTON C. & OTHERS. Common sense contract bridge. 1931. 795 W89com

Mainly a revision and simplification of the author's *Contract bridge for all*. Contains an excellent chapter on Leads, of special value to the beginner.

BANKS AND BANKING

DAY, JOHN PERCIVAL. An introduction to the money and banking system of the United States. 1930. 332.11 D33

Mainly a presentation of the working of the Federal Reserve System, "what it is intended to do and what degree of success it has achieved."

LAWRENCE, JOSEPH STAGG. Banking concentration in the United States; a critical analysis. 1930. 332.1 L42

A careful analysis of the problems involved in concentration, especially from the standpoint of the small bank.

BIOGRAPHY

BALDWIN. The real Stanley Baldwin, by Wickham Steed. 1930. 92 B1952s

An analytical study of Mr. Baldwin, first as the "enigma," then in his various offices, and as "a study in conservatism." The author claims no prejudice, and evidently considers him an enigma.

BRIGHT. The diaries of John Bright, with a foreword by Philip Bright; ed. by R. A. J. Walling. 1930. 92 B749b

These historically valuable diaries reveal a "singularly simple, candid and open mind upon the men and events of the Victorian Age."

BUCK. A Yankee trader in the gold rush; the letters of Franklin A. Buck. 1930. 92 B853b

Letters of a Maine youth to his sister, covering the years 1846 to 1880, and giving a colorful and amusing picture of California's turbulent years and gradual evolution from lawlessness to civilization.

CHERRIE, GEORGE K. Dark trails; adventures of a naturalist. 1930. 92 C4252c

An explorer, guide, and naturalist, Mr. Cherrie writes in the mood of the philosopher and student of mankind. The high lights of his varied experiences during 40 years' wanderings were when he went with Roosevelt on the famous exploration of the River of Doubt, and later with his sons on their search for the *ovis poli*. A book that many readers will enjoy.

CHRISTMAN, ENOS. One man's gold; the letters and journal of a Forty-niner. 1930. 92 C462c

"The story of one man's part in the gold rush with scarcely a missing link, an intimate view of three years' experience, giving a close experience of the 'days of '49' and painting the portrait of a pioneer American." *Foreword*. The author went from West Chester, Pa., and returned there.

EKREM, SELMA. Unveiled; the autobiography of a Turkish girl. 1930. 92 E428e

"Selma Ekrem helps to fill out Halidé Edib's picture of a girl's life in Turkey. This autobiography is less artistic, less well-written, less self-conscious; it is not less useful to an understanding of Turkish life." *Saturday review of literature*, Jan. 10, 1931.

JOHNSON. The age of hate: Andrew Johnson and the radicals, by George Fort Milton. 1930. 92 J339m

An exhaustive work concerning Johnson's part in post Civil War history, beginning with the campaign of 1864. Special emphasis is laid on Union politics and their influence.

JOHNSON. Everybody's Boswell, being the life of Samuel Johnson abridged from James Boswell's text, edited by F. V. Morley. 1930. 92 J365b15

"This is a shorter version of Boswell's writings about Johnson, in that what seems to me comparatively dead wood is removed; but in no respect, save that of length, is it distorted." *Introduction*. A companion volume to *Everybody's Pepys*.

MACARTNEY, CLARENCE EDWARD. Lincoln and his cabinet. 1931. 923.2 M11

Very readable short biographies of the men whose official association with Lincoln brought the least significant of them to fame. Their attitude toward Lincoln and his policies is emphasized.

AMONG OUR BOOKS

MCCORMICK. Cyrus Hall McCormick; seed-time, 1809-1856, by William T. Hutchinson. 1930. 92 M141h

"Tells for the first time in authoritative form the story of this eager, restless business man . . . as accurate and just as it is interesting and charming." *William E. Dodd, in Foreword.*

MORE. The footsteps of Sir Thomas More, by A. B. Teetgen. 1930. 92 M886t

Inspired by a pilgrimage to the More Chapel at Chelsea and to the Bell Tower, the author brings together "by pen and pencil a record of every thing or place which still exists, to be seen and visited, associated with Sir Thomas More."

ROUSSEAU. Jean Jacques Rousseau and his philosophy, by Harald Höffding. 1930. 92 R777h

"One of the best general treatments of the life and thought of Rousseau, and one that should be of much interest to English readers." *Leo E. Saitla, joint translator of the second Danish edition.*

VAUCLAIN. Steaming up! The autobiography of Samuel M. Vauclain, written in collaboration with Earl Chapin May. 1930. 92 V2352v

Informal reminiscences of a pioneer railroad engineer of Pennsylvania, whose career has coincided with great progress in his profession.

VOLTAIRE. Voltaire, by Georg Brandes. 2v. 92 V378b

The work of a famous critic, this is likely to remain the definitive life of Voltaire. He does full justice to the man and to his work, against a background of the whole of Europe.

WASHINGTON. The mother of Washington, by Nancy Byrd Turner. 1930. 92 W2723t

A vivid, tender study of the character and life of Mary Washington, and of her devotion to her son, such as only a daughter of Virginia could have written.

ZINK, HAROLD. City bosses in the United States. 1930. 923.2 Z67

Brief sketches of the careers of selected city overlords during the past 80 years, with an analysis of their likenesses and differences.

BUSINESS

ALTMAIER, Carl Lewis. Business communication; customs, art, and mechanism. 1930. 652 A468

"The material of this text has been used in teaching business communication in the Business administration school of Drexel Institute." *Preface.*

DELAND, THORNDIKE & RAISBECK, E. A. The retail executive; his preparation and training. 1930. 658.612 D38

Written for the purpose of attracting young men and young women to careers in the retailing field. As it emphasizes points considered important by merchants and executives, it should be useful as a guide in this work.

GODLEY, EDWIN A. & KAYLIN, ALEXANDER. Control of retail store operations. 1930. 658.612 G55

Concerned with the work of the "store-wide controller" and with those who function under him in retail distribution.

LAURIE, ALEXANDER. The flower shop. 1930. 658.612 L37

Discusses store management, flower display, and special days, and gives a list of flowers available commercially during the year.

SCHWENNING, GUSTAV THEODOR, ED. Management problems, with special reference to the textile industry. 1930. 658.7 S41

"Consists of a series of addresses on selected problems in management which were delivered by specialists at the University of North Carolina." *Preface.*

TREGOE, JAMES HARRY. Credit and its management. 1930. 658.51 T71

Considerable attention to the analysis and effect of the human element on the management of credit.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CIVILIZATION

MILLER, FRANCIS & HILL, HELEN. The giant of the western world. 1930. 327.73 M69

"America and Europe in a North-Atlantic civilization." *Sub-title.*

The authors set the stage for a close alliance of the two continents in chapters describing the gradual change from insularity to international thought and intercourse on the part of this country, its effect on Europe, and the need for a new economic balance.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

CRIME AND CRIMINALS

BEST, HARRY. Crime and the criminal law in the United States. 1930. 364 B46

A general work designed for the student's use but useful to the lay reader.

CULTURE

WALLIS, WILSON D. Culture and progress. 1930. 901 W18

This exhaustive study of culture in the sociological sense deals with general theories and specific facts, containing a wealth of information on human habits in all ages and places. Excellent bibliography.

DECORATION AND DESIGN

BARKER, ALFRED F. Ornamentation and textile design. 1930. q 745 B24

"Although he deals particularly with textiles the application of his theories is very wide . . . While deprecating the mere reproduction of nature he shows how much design is inspired by natural forms." *Apollo*, February 1931. 95 plates.

BOLLINGER, J. W. Elementary wrought ironwork. 1930. 729.97 B61

A practical, well illustrated manual for projects in high school and trade schools. The objects described fit home use.

HORTH, A. C. Beaten metal work. 1930. 739 H81

Practical directions illustrated with drawings of processes used in high-school projects.

DRAMA

BESIER, RUDOLF. The Barretts of Wimpole Street; a comedy in five acts. 1931. 822 B46b

The long-famous courtship and elopement of Elizabeth Barrett and Robert Browning furnish the theme for this drama, now a popular success in New York. The author has followed the known facts faithfully and yet has succeeded in creating a play which is of commanding interest in itself.

CHAMBERS, E. K. William Shakespeare, a study of facts and problems. 2v. 1930. 822.33 D88

"The present volumes complete the design of *The Elizabethan stage* by a treatment of its central figure, for which in that book I had no space proportionate to his significance." *Preface*.

NATHAN, GEORGE JEAN. Testament of a critic. 1931. 801 N15

Mr. Nathan groups his critical opinions of drama, stage, and screen under the headings Revelation, Proverbs, Chronicles, Lamentations. "Some of them are already a bit dated because of their immediacy, but most of them are still pertly alive and interesting." *Books*, Jan. 4, 1931.

SHAW, BERNARD. The apple cart: a political extravaganza. 1930. 822 S534ap

Mr. Shaw illuminates the subject of democracy in this humorous drama which is being ably played this season. As customary, he defends his argument and answers his critics in a lengthy introduction.

ECONOMICS

CURTIS, ROY EMERSON. The trusts and economic control. 1930. 338.8 C93

"A book of materials dealing with the growth of great business enterprises and the concentration of control in economic affairs . . . An attempt has been made to present with impartiality the subjects under discussion." *Preface*.

FREDERICK, J. GEORGE, ED. A philosophy of production. 1930. 338 F89

A symposium of opinions, by a "consciously selected jury of ten, each representing separate and significant angles of approach to the subject of modern production." The editor appends a discussion, "Whither production?"

HAMLIN, SCOVILLE, ED. The menace of overproduction, its cause, extent and cure. 1930. 338 H22

Nearly 20 specialists present the problems of overproduction and unemployment in various industries and offer suggestions for avoiding them. Stuart Chase says in his foreword, "I never encountered a more unanimous chorus."

EDUCATION

ABBOTT, MATHER ALMON. The boy today. 1930. 136.77 A13

The Lawrenceville headmaster writes from long experience and from a full heart of the ways in which the modern boy is a problem.

CAMERON, EDWARD HERBERT. Viewpoints in educational psychology. 1930. 370.1 C15

A useful collection of readings from the writings of authorities grouped under about 20 different subjects. Many sections are of interest to people outside the teaching profession.

KANDEL, I. L. History of secondary education. 1930. 370.9 K12

Based on a course given at Teachers College by one of its faculty. One of the "Riverside textbooks in education."

TROTH, DENNIS CLAYTON, ED. Selected readings in character education. 1930. 377.2 T76

Excerpts from many excellent authorities, grouped under practical headings that make the collection useful to primary and secondary teachers.

ETHICS

BONAR, JAMES. *Moral sense*. 1930. 171 B619

The theory of a special "moral sense" suggested by Shaftesbury and developed by Hutcheson is outlined and followed by the critical analysis which proved it false, through Hume, Adam Smith, and Kant.

HOLT, HAROLD. *Building family foundations*. 1930. 173 H74

A helpful little book based on material used in the Family Relations Institute of the Episcopal Church in 1929-30, relating to the family problems of today, the parent and child relationships, sex and marriage problems.

FICTION

BAUM, VICKI. *Grand hotel*.

Admirable translation of a recent German best-seller, *Menschen im hotel*, and now a successful play. The character analysis of a half-dozen men and women, guests of a Berlin hotel, whose lives fall in the same orbit for a day and a half is of such absorbing interest that the narrative seems of slight importance, but fate has meted out both joy and tragedy before their rooms are hastily made ready for others.

BYRNE, DONN. *Stories without women, and a few with women*.

These short stories are the first work of Byrne's that was published and have been out of print for several years. They are concerned mainly with boxing, the World War, the Foreign Legion, and the New York underworld.

CHARDONNE, JACQUES. *Eva; or, The interrupted diary*.

The emotional maladjustments of a self-effacing man and his self-loving wife are followed and brought to their inevitable conclusion with a remarkable economy of words and in an effortless style.

ELLSBERG, EDWARD. *Pigboats*.

A story based on the submarine and destroyer warfare in the World War. A young American naval officer loses his ship and also his rank through a night's carousal, and lives and works only for the opportunity to revenge his degradation on the German officer who brought it about.

GAYE, PHOEBE FENWICK. *The good Sir John*.

A picture of England in the 14th and early part of the 15th century, and especially of Sir John Falstaff, a jolly rogue, who from childhood gained his way and his livelihood by his wits rather than by honest endeavor. Excellently written, with colorful descriptions of life and events of the time.

GREEN, ANNE. *Reader, I married him*.

The characters in this light Parisian story are even more unaccountable and inconsistent than those in *The Selbys*, and the *dénouement* is as ironic as the story.

KOMROFF, MANUEL. *Two thieves*.

A sweeping story of the lives of the two men who were crucified on either side of Christ. From first to last the plot goes straight forward to its culmination, not lessening in interest and giving a vivid, though imaginative, picture of Judean and Roman life.

LESLIE, HENRIETTA. *Mrs. Fischer's war*.

A study in wartime hysteria, following the plight of an Englishwoman who, with a German husband and an English-born son fighting on opposite sides, faces the enmity of her London world.

LINNELL, GERTRUDE. *The black ghost of the highway*.

Two young Americans on a vacation in the Balkans are caught in a political upheaval, and face dangers of all sorts, finally escaping as by a miracle.

MARKHAM, VIRGIL. *The scamp*.

Adventure and romance in the reign of George I. The gypsy strain in the Tarrant family makes of one son a daring highwayman. His career is followed further in *The rogue's road*.

MARSHALL, ARCHIBALD. *Two families*.

A pleasant story of English country life in which two families who begin at different ends of the social scale reach the third generation with their positions somewhat reversed.

TINKER, FRANCES & EDWARD. *Old New Orleans*.

A faithful delineation of life in New Orleans from 1860 to 1890, in which tragedy and humor are blended. A companion set to Mrs. Wharton's *Old New York*, in four volumes.

TRACY, LOUIS. *The Sandling case*.

From the time when a man on a walking-tour discovers a murdered man in a lonely cottage and forces a girl motorist to take him to a police station, to the time the criminals are accounted for, the story is crowded with chemicals and gunshots, kidnapping and spies.

WALPOLE, HUGH. *Above the dark tumult*.

Like *Portrait of a man with red hair* this melodrama is a product of one of Mr. Walpole's holidays. Piccadilly Circus furnishes the setting for the swift crisis, which brings death to a blackmailer and two others, but reunion with the woman he loves to the narrator.

WELLS, CAROLYN. *Horror house*.

A prominent business man asks Fleming Stone to look into the matter of some anonymous threats he has received. Stone goes to the man's house as a guest, and murder is followed by murder, with few clues, until finally the mystery is solved.

FINANCE

KEYNES, JOHN MAYNARD. A treatise on money. v.1-2. 1930. 332.4 K23t

To be complete in four volumes. The first volume presents the pure theory of money, the second the applied theory of money. Author is a well known British expert, of Cambridge University.

FLOWERS

WHITE, EDWARD A. The chrysanthemum and its culture. 1930. 716.2 W63c

Gives the history of its culture in this country and follows with practical chapters on growing, use in market and for exhibition, and check lists of species and varieties. Excellent reproductions.

FOLK-LORE

LEE, F. H., ED. Folk tales of all nations. 1930. 398 L52

A large collection of tales, representing every type of folk-story. Arrangement is by nationality and special country. America is represented by Eskimo tales, Indians, Louisiana, Mexico and Peru, South Carolina, and Negro tales. Wherever possible the tales have been given in the words of the native *raconteurs*.

HISTORY

COOLIDGE, DANE & MARY ROBERTS. The Navajo Indians. 1930. 970.3 C783

The Navajos and their history from the Stone Age are adequately treated by the authors, who have studied and known them for years and have been given access to hidden records. The illustrations are of value in showing types and customs.

DOBIE, J. FRANK. Coronado's children; tales of lost mines and buried treasures of the Southwest. 1931. 978 D65

Dr. Dobie draws on a wealth of sources besides his own extensive researches for these stories of the fabled treasures which are still supposed by credulous folk to be buried in the soil of the Southwest.

FOCH, FERDINAND. The memoirs of Marshal Foch; tr. by Col. T. Bentley Mott. 1931. 940.913 F68

This exhaustive work, which absorbed much of the marshal's time from the war to his death, can hardly be overestimated in its importance to students of the conduct of the war and its problems. The illustrative material is excellent.

FOUCAULT, MARQUISE DE. A château at the front, 1914-1918. 1931. 940.918 F82

The diary of the owner of Pronleroy, who lived in it and offered its protection and hospitality throughout the war despite the fact that it was situated in constantly disputed territory between the French and German armies.

GRAY, EDWARD F. Leif Eriksson, discoverer of America, A.D. 1003. 1930. q 973.1 G81

The author's exhaustive researches would seem to prove conclusively that the "Vinland" of the Norsemen was Cape Cod, and that Leif Eriksson spent the winter of 1003 on a little island off Martha's Vineyard. "A story that compels reading, and has made the Icelandic legends seem an integral part of the history of this continent." *N. Y. World, Dec. 18, 1930.*

JAMESON, STORM. The decline of Merry England. 1930. 942.06 J16

The novelist writes of Elizabethan England and its great figures with the conviction that with the rise of the industrial class the spaciousness and gusto of English life were lost.

KENDRICK, T. D. A history of the vikings. 1930. 948 K18

The first adequate survey of the whole great period of viking activity, comprehensive, well-balanced, and reliable.

NOWAK, KARL FRIEDRICH. Kaiser and chancellor; the opening years of the reign of Kaiser Wilhelm II. 1930. 943 N48

Based on official documents and "countless conversations at Doorn," this work presents the Kaiser's case critically, analyzes his character and temperament, and deals with the first 10 years of his reign.

OLRIK, AXEL. Viking civilization. 1930. 948 O23

The first English translation of a book published a generation ago, and chiefly valuable for the light it throws on some sections of the Norse myths and sagas.

PHILBY, H. ST. J. B. Arabia. 1930. 953 P49

A volume in the "Modern World" series, "designed for the use of those members of the general public . . . who may be desirous of understanding something of the principal forces and tendencies which have been at work in the . . . Arabian peninsula during comparatively modern times." *Preface.*

SLOSSON, PRESTON WILLIAM. The great crusade and after, 1914-1928. 1931. 973.913 S63

A study of the United States as affected by the war and by the changes which have followed it. While not profound it has interest as one man's interpretation of "the passing scene." It is in the "History of American life" series.

HOME ECONOMICS

DORAN, MRS. ROXANA BROOK. Prohibition punches, a book of beverages. 1930. 642.4 D73

AMONG OUR BOOKS

FOWLER, GRACE & ALEXANDER, ADA. A sewing manual. 1930. 646 F84

Includes lessons on the cultivating of personality, proper color combinations, colors becoming to various types, and appropriate styles for school-girls and business women.

PRETLOW, MARY DENSON. Old southern receipts. 1930. 641 P93

WILLIAMSON, JEFFERSON. The American hotel; an anecdotal history. 1930. 640.2409 W75

An interesting and instructive record of the development of hotel methods.

JOURNALISM

BICKEL, KARL A. New empires; the newspaper and the radio. 1930. 070 B47

Discusses the relation of journalism to radio and gives briefly the rules governing the latter in all countries.

MURPHY, LAWRENCE W. An introduction to journalism. 1930. 070 M97

Collection of articles in four groups—"The voice of the press," "Views of observers and students," "Voices from afar" (journalism in foreign countries), and "Glimpses of a few special fields."

LABOR AND INDUSTRY

BERMAN, EDWARD. Labor and the Sherman act. 1930. 338.8 B455

A fair and thorough study of the effect on organized labor of legislation intended to control "combinations or conspiracies in restraint of trade." The author is frankly on the side of labor.

LITERATURE

BREWSTER, DOROTHY & BURRELL, ANGUS. Adventure or experience. 1930. 823 B73

The novels of Gissing, Maugham, Bennett, and Mann, and the art of Virginia Woolf, are studied with this thesis in mind: "The reading of fiction may be either an adventure or an experience . . . When we realize the significance of an adventure, it becomes an experience. And it need not be our own adventure."

FARMA, WILLIAM J., ED. Prose, poetry and drama for oral interpretation. 1930. 808.8 F24

Good collection for students and for recitation, including some less known prose and poetry.

VAN TIEGHEM, PAUL. Outline of the literary history of Europe since the Renaissance. 1930. 809 V19

A Sorbonne professor has had the courage to crowd into 350 pages the development of European literature since the 15th century, in which he discusses the work and influence of 900 authors.

WILLOUGHBY, L. A. The romantic movement in Germany. 1930. 830.9 W76

A brief but scholarly study of the romanticism of German culture from Herder to modern times.

WILSON, EDMUND. Axel's castle, a study in the imaginative literature of 1870-1930. 1931. 804 W76

A discussion of symbolism in literature is followed by masterly analyses of the work of the writers who in the author's opinion are the outstanding figures of the movement today—Yeats, Valéry, Eliot, Proust, Joyce, Stein, Adam, and Rimbaud.

MEDICINE AND HYGIENE

HARDING, THOMAS SWANN. Fads, frauds, and physicians; diagnosis and treatment of the doctors' dilemma. 1930. 610.4 H25

Discusses quackery and deals with some of the less favorable aspects of medical and pharmaceutical practice.

SMILEY, DEAN FRANKLIN & OTHERS. The principles and practice of hygiene. 1930. 613 S64

Intended especially for nurses.

MUSIC

UPTON, WILLIAM TREAT. Art-song in America. 1930. 780.973 U26

A study of the development of art-song from 1750 to 1930, with many quotations from songs. Half of the book is given to the period from 1910 to date.

WHITE, ERIC WALTER. Stravinsky's sacrifice to Apollo. 1930. 780.1 W63

A book for the student of modern music, analyzing the three periods of Stravinsky's work and listing his major works and the gramophone rolls and pianola records available.

NEGROES

GREENE, LORENZO J. & WOODSON, CARTER G. The Negro wage earner. 1930. 326 G83

Shows the development of the Negro in the occupations, from data gained through a three-year survey made by the Association for the study of Negro life and history.

OIL

NATIONAL INDUSTRIAL CONFERENCE BOARD. Oil conservation and fuel oil supply. 1930. 553.28 N15

"Presents a detailed analysis of the factors that determine consumption and production of fuel oil." Preface.

PAINTING

KOOTZ, SAMUEL M. Modern American painters. 1930. qr 759.1 K37

Effort is directed toward distinguishing 18 painters who are in the modern movement from others, unmentioned, who imitate. He believes our painters have arrived technically but not emotionally. His approval goes to Blume, Demuth, P. Dickinson, Dove, Hartley, Kuniyoshi, Marin, O'Keefe, Sheeler, Sterne, Weber, and seven others in less degree.

MUNRO, THOMAS. Great pictures of Europe. 1930. 708 M96

A guide to the principal art museums of Europe, arranged by countries, cities, galleries, and churches. 100 illustrations.

PALEONTOLOGY

BRADLEY, JOHN HODGDON. Parade of the living. 1930. 560 B68

"If in this story the reader can follow the stream of human significance flowing through the facts of organic development, if he can be absorbed by the drama of the greatest spectacle in the whole realm of nature, the author will feel he has not too miserably failed." *Apologia*.

PHILOSOPHY AND PSYCHOLOGY

LAIRD, JOHN. Knowledge, belief, and opinion. 1930. 121 L16

An examination of the terms and sources of knowledge in their historical development, and discussion of the nature and grounds of certainty, and an attempt to show the significance of faith or probability in the midst of these necessary contrasts. A product of the Scottish school of thought.

STOUT, G. F. Studies in philosophy and psychology. 1930. 104 S88

Students will welcome this new book from a ripe scholar. It is a collection of occasional papers in the order of their appearance, the most valuable being those on Herbertian psychology, Ward as a psychologist, and Bradley's theories.

PHYSICS

LUCKIESH, MATTHEW. Artificial sunlight, combining radiation for health with light for vision. 1930. 535.33 L97

Until quite recently, artificial illumination has been more concerned with quantitative efficiency

than with quality or spectral character of light. This book considers the character of sunlight itself and reviews developments in the field of simulating sunlight for hygienic effects.

WENDT, GERALD LOUIS & SMITH, O. F. Matter and energy. 1930. 530 W51

"An introduction by way of chemistry and physics to the material basis of modern civilization." *Sub-title*.

POETRY

HUSTVEDT, SIGURD BERNHARD. Ballad books and ballad men. 1930. 821.09 H96b

A scholarly work limited to the ballad history of Great Britain, America, and the Scandinavian countries since 1800. A sequel to the author's *Ballad criticism* (1916).

JONES, H. S. V. A Spenser handbook. 1930. 821 S74zj

A work which students of the Elizabethan period will welcome. Besides scholarly expositions of Spenser's works, there are chapters on his age and life.

KIRKCONNELL, WATSON. The North American book of Icelandic verse. 1930. 839.6 K28

Translations of poems of Icelandic authors from "the epic tradition" to the present. There are biographical notes and a historical introduction.

WALSH, THOMAS. Selected poems. 1931. 811 W188

The selection of these poems from the poet's four books has been made by John Bunker, who prefaces them with a memoir of his friend.

POLITICAL PROBLEMS

GOSNELL, HAROLD F. Why Europe votes. 1930. 324.4 G69

A description of the methods of carrying on national elections in Great Britain, France, Germany, Belgium, and Switzerland. Later chapters describe the participation in local elections, give a summary of the author's European experience, and its application to American experience.

PRINTING

McMURTRIE, DOUGLAS CRAWFORD. Printers' marks and their significance. 1930. 655.1 M21

Traces development and describes and illustrates a number of devices.

PROHIBITION

BINKLEY, ROBERT C. Responsible drinking; a discreet inquiry and a modest proposal. 1930. 178 B485

An interesting study of the history of the movement for prohibition and the causes of its failure, leading to the suggestion that the successful methods of control that govern the uses of automobiles be applied to liquor.

MERZ, CHARLES. The dry decade. 1931. 178 M63

A sober, fairly impartial study of the efforts to enforce prohibition, and of the various activities of the propaganda forces.

RELIGION

ANESAKI, MASAHARU. History of Japanese religion. 1930. 299 A57

A Tokyo University professor has redrafted his lectures delivered at Harvard 1913-15, when professor of Japanese literature and life, with special reference to the social and moral life of the nation.

CROSS, F. LESLIE. Religion and the reign of science. 1930. 215 C89

A frank discussion of the problems created for religion by science. The author deals with religion in relation to physics, biology, psychology, Biblical criticism, and philosophy, and finds in Christianity the religion best suited to satisfy the inquiring mind today.

CULLER, ARTHUR J. Creative religious literature; a new literary study of the Bible. 1930. 220.8 C91

A critical appreciation of Biblical literature and a comparison of its form and substance with other literature of the same type.

DUNHAM, CHESTER FORRESTER. Christianity in a world of science. 1930. 215 D92

Beginning with pre-Hebrew backgrounds, the author carries the story of the influence of science on faith up to the present time, and suggests a basis of reconciliation of religion and science for mutual helpfulness and common service.

MONTAGUE, WILLIAM PEPPERELL. Belief unbound; a Promethean religion for the modern world. 1930. 201 M846

An outspoken criticism of the postulates of modern religious beliefs, and an attempt at reconstruction based on platonic idealism.

SILVER, ABBA HILLEL. Religion in a changing world. 1930. 201 S58

A brilliant vital analysis of the rôle of the religious liberal in the world today. The author sees in faith and religion the abiding source of personal and social idealism through which alone the world can move forward.

SCULPTURE

BAYES, GILBERT. Modelling for sculpture. 1930. 731 B33

Needed equipment and the technique of casting, by a distinguished artist who knows his subject practically.

MURRAY, MARGARET ALICE. Egyptian sculpture. 1930. 732 M97

"Gives just that guidance which is required to help in realising the various phases of development, the characteristic qualities, merits and defects of various ages." *E. A. Gardner in Introduction.*

SOCIAL PROBLEMS

ADAMIC, LOUIS. Dynamite; the story of class violence in America. 1931. 331.89 A19

"This book is an effort to trace the evolution of violence in the class struggle in the United States from the unorganized, spasmodic riots in the eighteen-thirties on the part of the ill-treated laborers to the highly organized criminal terrorism, or 'racketeering,' of today." *Author's note.*

SOVIET RUSSIA

COUNTS, GEORGE S. The Soviet challenge to America. 1931. 914.7 C83

As a special investigator of education in Russia, the author explains the controlling ideas of the Soviet system and finds reasons to predict a successful outcome.

HOOVER, CALVIN B. The economic life of Soviet Russia. 1931. 330.9 H77

An interpretation of all the economic activities of the Soviet, based on the author's investigations while a fellow of the Social science research council in the Soviet Union in 1929-30. His predictions as to Russia's future are to be found in the last chapter, "Russian communism and human welfare."

KNICKERBOCKER, H. R. The red trade menace. 1931. 330.9 K341

After two years of the Soviet Five-Year plan the author reports on its progress, describing the great buildings under construction, the industrial plants and their output, agricultural undertakings, mines, etc.

SUBMARINES

JACKSON, GEORGE GIBBARD. The romance of the submarine. 1930. 623.909 J12

History of the submarine from its beginning through the time of the World War. Fully illustrated by drawings and photographs.

TRAVEL AND ADVENTURE

BINGHAM, HIRAM. Machu Picchu, a citadel of the Incas. 1930.

qr 913.85 B48

Records the results of the explorations and excavations of the hidden city of the Incas, which the author carried on under the auspices of Yale University and the National Geographic Society. Over 200 fine illustrations. The discovery of the city is given in *Inca land* (1922).

COHEN-PORTHEIM, PAUL. England, the unknown isle. 1930. 914.2 C668

An interesting survey of English traits, manner of living, and institutions, from the race's origins to today, based on the thesis that the English people "are only intelligible in the light of the climate, the nature of the country, and the influence of the sea."

DAVIES, W. WATKIN. A wayfarer in Wales. 1930. 914.29 D31

An excellent guide, written from a fund of knowledge and well illustrated.

EMERSON, GERTRUDE. Voiceless India. 1930. 915.4 E58

The conditions of living for the millions who inhabit the isolated villages of India are realistically and sympathetically told by a sub-editor of *Asia*, who spent a year in the village of Five Trees on a large Indian estate.

HALL, MRS. BASIL. The aristocratic journey. 1931. 917.3 H17

The letters to her sister of a young English captain's wife who accompanies her husband on a 14 months' tour of the eastern half of the U. S. in 1827-28. She finds more to criticize than to enjoy, but her descriptions of her experiences in various cities will interest many of the older generation.

HUXLEY, JULIAN. Africa view. 1931. 916.7 H98

A record of four months' intensive traveling through four East African territories, as an inquirer into the state of education among the native peoples. "Mr. Huxley sees Central Africa as a part of a continent which has yet to take the step from barbarism to civilization and the one major region of the world free to achieve a civilization of its own." *Book review digest*, March 1931.

LAUGHLIN, CLARA E. So you're going to Spain. 1931. 914.6 L36

A useful addition to the series. Contains a chronology, classified reading list, and a list of the chief events of the year.

RIHANI, AMEEN. Arabian peak and desert; travels in Al-Yaman. 1930.

915.3 R45ara

"May be considered the most vivid and interesting account of common-day life as it is lived at present in the hitherto little known Arabia." *Books*, Feb. 8, 1931.

SANDS, WILLIAM FRANKLIN. Undiplomatic memories. 1930. 915.19 S22

Interesting glimpses of the Far East (mostly Korea) between the years 1896-1904, as seen through the eyes of an American diplomat and one-time adviser of the Korean emperor.

SOMERVILLE, E. C. The States through Irish eyes. 1930. 917.3 S69

The Irish author and first lady M.F.H. in Ireland recalls with charm and humor her experiences as a guest in many homes in the South and New England—chiefly on hunting estates.

STRASSER, ROLAND. The Mongolian horde. 1930. 915.17 S89

"About Mongolia, I know no book so good as this. It has immediate interest, and will have historic value." *Michael E. Sadleir*.

WAR AND PEACE

BOECKEL, FLORENCE BREWER. The turn toward peace. 1930. 341.6 B58

A valuable little book of arguments and facts, by the education director of the National council for the prevention of war.

BRATT, K. A. That next war? 1930. 172 B715

"A vigorous study by a Swedish army-officer of the tendency toward a new war. The author deals with actual political and strategic facts and with the growth in armaments. . . . It is to the change of mind or spirit in men of today that he looks for the abolition of war." *International journal of ethics*, Oct. 30, 1930.

THE WORLD WAR

ASTON, SIR GEORGE. The Great War of 1914-1918. 1930. 940.911 A85

A brief, readable history, in the "Home university library" series.

MUIR, RAMSAY. Political consequences of the Great War. 1930. 940.921 M95

The author restricts himself to a personal view of what has been happening to the world in the political field since and because of the war. A little book in the "Home university library" series.

WEGENER, ALFRED VON. A refutation of the Versailles war guilt thesis. 1930.

940.911 W43

"The fundamental thesis . . . that the Versailles verdict concerning the responsibility for the war is false . . . and that a revision of this verdict is necessary in order to restore Germany's good name and to take the edge off the discordances between the nations." *Preface for American edition*.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

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Hours: 1 P.M.-9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.-6 P.M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

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Hours: 3 P.M.-9 P.M. Mondays to Fridays; 10 A.M.-6 P.M. Saturdays.

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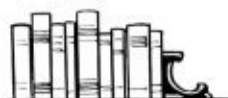
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 5

MAY 1931

AERONAUTICS

BARNABY, RALPH STANTON. Gliders and gliding; design principles, structural features, and operation of gliders and soaring planes. 1930. 533.664 B25

For students of aeronautical engineering, gliding, and for members of glider clubs.

COLEGROVE, KENNETH WALLACE. International control of aviation. 1930. r 533.6007 C68

Discussion of the legal aspects of the subject.

HOLLAND, HARVEY H. Avigation. 1931. 533.6 H72

A concise guide intended for both military and commercial schools of flying. The astronomical material lacks clearness and accuracy.

HOWARD-FLANDERS, L. & CARR, C. F. Gliding and motorless flight. 1930. 533.664 H84

Practical instruction in building, repair, and manipulation of gliders.

MAGUIRE, CHARLES JOSEPH. Aerology; a ground school manual in aeronautical meteorology. 1931. 551.5 M25

A study of the atmosphere including phenomena of the upper air as well as what is usually known as meteorology. Brief treatment of weather forecasting, intended not to develop specialists but to afford a basis for interpreting the reports of specialists.

MILLER, FRANCIS TREVELYAN. The world in the air; the story of flying in pictures. 2v. 1930. qr 533.609 M69

"Rotogravure" reproductions of over 1200 pictures. Brief descriptive text.

WHITE, GEORGE R. Zoom! 1931. 533.652 W633

Popular book on aviation, explaining fundamentals and common phenomena in a very simple manner.

ART

BURGUM, EDWIN PERRY, ED. The new criticism. 1930. 701 B912

Beginning with Croce and ending with James Joyce, these excerpts present the opinions of various students of literary and artistic form.

McMAHON, A. PHILIP. The meaning of art. 1930. 701 M21

The author's method is to apply various theories of art to certain well known examples. After examining these theories from Plotinus to Elie Faure, he concludes that "art is not concerned with anything less than a high and comprehensive value."

VETH, CORNELIS. Comic art in England. 1930. qr 741 V28

The author says, "This book is primarily an expression of gratitude for the delight derived from a study of English caricature." He sketches the history of the comic element in art from Anglo-Saxon times to the present, but with emphasis on the 19th century.

ARTS AND CRAFTS

GANDRE, EMIL. Fiber furniture weaving. 1930. 689 G16

Gives detailed illustrated instructions both for general processes and for making of specific articles.

ORMAN, P. Handloom weaving. 1930. 689 O28

Deals briefly with methods, giving some attention to construction of simple equipment.

TAYLOR, MARY PERKINS. How to make hooked rugs. 1930. 745.2 T25

Simple and well illustrated suggestions for developing not only the traditional patterns but also new ideas and adaptations from prints and photographs. Elementary design composition and color are included.

ASTRONOMY

STETSON, HARLAN TRUE. Man and the stars. 1930. 523 S84

"Is in no sense a text book. Neither is it a popular guide to the heavens . . . Does aim to present in readable form some of the outstanding events in man's discovery of a universe of unending change, and to trace the influence of these events upon man's reactions to his environment." *Foreword*.

BIOGRAPHY

GAUDIER. Savage Messiah; Gaudier Brzeska, by H. S. Ede. 1931. q 735 G23c

Story of the turbulent life of a young French sculptor, as seen through letters to his heroic Sophie Brzeska, whose name Henri Gaudier added to his own. They lived as brother and sister in England and were on the verge of recognition at the opening of the war, in which he was killed.

LINCOLN. Tad Lincoln's father, by Julia Taft Bayne. 1931. 92 L715bay

Judge Taft's daughter was 16 when the Lincolns came to the White House, and she and her brother spent many happy hours there. Her fine picture of "Tad's father" differs in several respects from any in the biographies.

LINCOLN. Lincoln the man, by Edgar Lee Masters. 1931. 92 L715mas

A partisan study based on the biographies of Herndon and Beveridge, disparaging not only Lincoln's career but his character. "He makes Lincoln the scapegoat for a whole social cataclysm, in which the forces were infinitely greater than the ambitions of any one man." *Harry Hansen in N. Y. world, Feb. 6, 1931.*

PALMER, GEORGE HERBERT. The autobiography of a philosopher. 1930. 92 P195p

In reviewing the influences that have helped to mold his life and work, Professor Palmer outlines the development of his philosophy of life and discusses the convictions which have guided him during his long and fruitful life. First written as an introduction to *Contemporary American philosophy* (1930; 191 C76).

READ, OPIE. I remember. 1930. 92 R252r

These unpretentious reminiscences of a journalist and author are no more remarkable for the range of territory and types that they encompass than for their humor and their figurative style. Possibly the early period, an evocation of the old South, is most richly rewarding.

RINEHART, MARY ROBERTS. My story. 1931. 92 R472r

As interesting as any of its author's novels is this straightforward, sincere story of a "full life fully lived," covering a wide range of activities and interests, and essentially American.

TRELAWNY. The friend of Shelley; a memoir of Edward John Trelawny, by H. J. Massingham. 1930. 92 T718m

"Mr. Massingham's work will be found to vibrate and echo with the impact of Shelley's life on Trelawny, and is rich in varied utterances as challenging as those of Trelawny himself." *Edmund Blunden, in Nation and Athenaeum, July 5, 1930.*

WALPOLE. Horace Walpole's England as his letters picture it; ed. by Alfred Bishop Mason. 1930. 92 W186waL

A selection of Walpole's letters during 60 years, in which are reflected the "England of the class to which Walpole belonged and of the classes he affected."

BIOLOGY

POPENOE, PAUL BOWMAN. Practical applications of heredity. 1930. 575.1 P81p

Popular material for the general reader. Most of the material originally appeared in the *Journal of heredity*, *Scientific monthly*, and *Eugenics*.

WELLS, HERBERT GEORGE & OTHERS. The science of life. 1931. 570 W49

Comprehensive survey, considering animal life, vegetable life, evolution, and man. Deals at considerable length with human anatomy, biology, health, and habits.

BUILDING

ALUMINUM COMPANY OF AMERICA. Structural aluminum handbook. 1930. r 691.81 A47

Manufacture, properties, and uses of aluminum alloys, with information on design, construction practice, and finishing of surfaces.

NEWELL, ADNAH CLIFTON. Coloring, finishing, and painting wood. 1930. 698.3 N27

Valuable information not only about the actual finishing and painting, but also about the history, composition, and merits of the various varnishes, lacquers, and paints.

PHELAN, VINCENT B. The care and repair of the home. 1931. 690 P48

Information on proper construction of houses with simple directions for various repairs.

TAUTZ, HERBERT E. & FRUITS, C. J. The modern motor-driven woodworking shop; how to plan, operate, and get the most out of it. 1930. 674 T24

Elementary, practical information on tools and equipment and on methods of working.

BUSINESS

DAVIDSON, CRAIG. Voluntary chain stores, and how to run them. 1930. 658.612 D29

Deals with stores which have voluntarily agreed to certain methods and practices in an endeavor to compete with the chain store. Practices outlined are quite similar to those used by the chain stores.

DENNISON, HENRY STURGIS. Organization engineering. 1931. 658.7 D432

Deals with the structure of an organization, and with groups, motives, and training.

KURTZ, EDWIN BERNARD. Life expectancy of physical property, based on mortality laws. 1930. 658.1 K43

Compilation. Gives tables and calculations intended as an aid in estimating the length of service which may be expected from various materials.

SCHACTER, HARRY W. Profitable department store management; with an introduction by P. Le Boutillier. 1930. 658.612 S29

"Assumes a certain basic knowledge of department store terms and practices on the part of the reader, and further assumes that the stores in question are operating on a retail basis." *Foreword.*

SMITH, GEORGE C. Industrial surveys; an outline for communities and manufacturers. 1930. qr 658.7 S64

Brief discussion and outline of a method of conducting an industrial survey. Intended "as a service to those desiring to foster the industrial development of their community . . . and as a guide for those industries seeking locations." *Preface.*

WISSLER, WILLIS. Business administration. 1931. 658 W81

"The value of this text, we believe, will be found to lie in the fact that its analysis and interpretation of our industrial order rest upon the assumption of a moving equilibrium underlying economic change." *Preface.*

Broad survey including finance distribution, management, production, and social consequences of industrialism.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CULTURE

SHAW, CHARLES GRAY. The road to culture. 1931. 374 S53

Short chapters on the demand for culture, its theory and practice, and its sources in art and poetry. Meets the need of a different audience than Powys' *Meaning of culture* commanded.

DANCING

BALLWEBBER, EDITH. Tap dancing, fundamentals and routines. 1930. q 793.3 B21

Practical manual with music and many illustrations.

DRAMA

RIGGS, LYNN. Green grow the lilacs; a play. 1931. 812 R45g

Though conventional in plot, these six scenes present a new type of play, about which the dramatic critics disagree but which is winning success on the stage. The setting is a rural scene in Oklahoma in 1900, when it was still Indian Territory.

ROBINSON, LENNOX. Ever the twain; a comedy in three acts. 1930. 822 R55e

A chance group of four complacent English and Irish entertainers express their scorn of all Americans' "yearnings for culture" on a New-York-bound steamer. On another chance meeting in the Middle West they find a complacency equal to their own, and by the time they reach New York again even their insularity has begun to crumble.

SANFORD, A. P. COMP. George Washington plays. 1931. 812 S22g

16 short plays which cover most of Washington's life. The simple settings and small number of characters make them possible for school and amateur presentation. Among them is one of local interest, "Before Fort Duquesne."

ECONOMIC PROBLEMS

COLE, G. D. H. Gold, credit, and employment; four essays for laymen. 1930. 332.4 C68

An Oxford University authority presents "the elements of one of the most vital economic problems of our day—that of monetary policy in its relation to unemployment."

COLEMAN, CHARLES ALBERT. Our mysterious panics, 1830-1930. 1931. 332 C71

The author scouts the idea that economic conditions alone cause panics, and, analyzing our panics from 1837 to 1929, lays them at the door of Wall Street manipulations. Written in popular style.

SMITH, EDWIN S. Reducing seasonal unemployment; the experience of American manufacturing concerns. 1931. 331 S64

A fairly exhaustive study of the problems and

attempts at their solution in different manufacturing plants, made under the sponsorship of the Committee to study methods of reducing seasonal slumps.

ENGINEERING

CAMERON, JAMES R. & RIDER, J. F. Sound pictures and trouble shooters manual. 1930. 621.32815 C15s

Fundamentals of electricity and practical instruction in maintenance and operation of various kinds of equipment.

HOWELL, ALMONTE CHARLES. A handbook of English in engineering usage. 1930. 620.7 H85

Though not inspiring, and not entirely free from errors, it is a painstaking attempt which should be of great value. It deals with elementary instruction in English and with the writing of letters, reports, and papers.

MORRISON, LACEY HARVEY. American Diesel engines. 1931. 621.434 M91am

Practical work, describing types of engine, dealing fully with mechanical details, and considering installation, operation, and economics.

ROENIGK, JOSEPH A. Mechanical replacements. 1930. q 629.1 R59

Gives instruction in the selection, fitting, and installation of replacements for worn or damaged parts of automobiles.

ESSAYS

BARRIE, J. M. The entrancing life. 1930. 824 B26

In this installation address as chancellor of the University of Edinburgh, Mr. Barrie extols the life of the imagination as the one that brings greatest reward.

BROOKS, CHARLES S. Prologue. 1931. 814 B773p

In this volume the genial traveler of *A thread of English road* and *Roundabout to Canterbury* confines his wanderings to his native city of Cleveland and even there limits his field to the memories of his own childhood and youth. An excellent picture of middle-west life during the last quarter of the 19th century.

CHESTERTON, G. K. Come to think of it. 1931. 824 C42c

A collection of Mr. Chesterton's essays published in the *Illustrated London news*, in which a wide variety of matters are disposed of in the essayist's famous style.

SLOSSON, EDWIN E. A number of things. 1930. 814 S63

A selection from the author's writings, prefaced with an excellent biography by his son.

FICTION

BOJER, JOHAN. The everlasting struggle.

Depicts the day-to-day struggle in a poor Norwegian hamlet, the old giving up their farms for their children and the young in turn struggling to provide for the old.

BUCK, PEARL S. The good earth.

Very vivid and human story of a man who, with the Chinese reverence for "the land," rises slowly but surely from poverty to be the wealthy head of a "great family"—retaining the fundamental virtues and vices of his class while acquiring those of the rank to which he aspires.

DEEPIING, WARWICK. The bridge of desire.

The wise wife of an English playwright who is at a momentary loss for an inspiration for another play waits patiently at home while he has his fling with a more-than-ordinary horrible American woman. First published in England in 1916 with title *Unrest*.

DORMIE, M. A. Snobs.

The young American bride of the son of an English titled family discovers in her first year of married life that neither nation has the corner on snobbery and uses her native common sense in dealing with its manifestations. Bright and amusing.

FARJEON, ELEANOR. Ladybrook.

In telling the story of the romance of a dairy-maid and "the master's" son at Ladybrook the author gives us a remarkable picture of Sussex life and customs through two generations.

GARSTIN, Crosbie. China seas.

A colorful story of life aboard a merchant ship plying between Singapore and Hongkong, filled with the glamor and mystery, and some of the terrors, of the Orient, and poignant with the tragedies of the English captain and other alien whites. The author's last work, published posthumously.

GIBBS, PHILIP. The winding lane.

An English novelist of the fine idealistic type goes into seclusion in an unspoiled corner of Surrey, but a fickle destiny seeks him out and showers love, fame, and wealth on him. Affords an amusing picture of the life of the author of a "bestseller."

GUNN, NEIL M. Morning tide.

There is a glamor thrown about the lives of these Scotch fisher-folk as we see them through the adolescent perceptions and confusions of a boy's mind—such a glamor as some Irish writers know how to create. An unusual book which will richly reward the reader.

MILBURN, GEORGE. Oklahoma town.

Very short but clever character sketches of all the outstanding residents of a small Oklahoma town—a sort of prose Spoon River anthology.

MITCHELL, RUTH COMFORT. Water.

An entertaining story of life on a dairy ranch in the San Joaquin valley.

PERRY, LAWRENCE. *Old First*.

A gay romance of the 1870's, with an underlying note of seriousness in the influence of Brookfield's Old First Church on succeeding generations in the town.

PETTOELLO, DECIO, ED. *Great Italian short stories*.

A plethoric collection, ranging from Boccaccio to the present. More than two thirds of the stories are by modern authors, many here represented in English for the first time.

PROUTY, OLIVE HIGGINS. *White fawn*.

A debutante member of Boston's most exclusive set falls passionately in love with a young middle-class surgeon, and both realize the mistake that their marriage would be.

WHITE, ARED. *The spy net*.

During the World War a young secret service man is sent to Switzerland to crush a powerful spy organization and after many exciting adventures succeeds in doing it.

WHITECHURCH, VICTOR L. *Murder at the pageant*.

A really good detective story in which a guest is murdered at a house party and a necklace is stolen from another guest.

HISTORY

HOPKINS, CHARLES EDWIN. *Ohio, the beautiful and historic*. 1931. 977.1 H78

A large, well-illustrated work which dwells on the early history of the state and on the sections which have historical significance or scenic values today. In the "See America first" series.

IF, OR, HISTORY REWRITTEN. 1931. 904 I15

11 famous writers of today contribute their speculations as to what would have happened had various historical events "taken another turn." If, for example, Booth had missed Lincoln, or Napoleon had come to America.

MARRIOTT, SIR JOHN A. R. *The crisis of English liberty*. 1930. 942.06 M41

"A history of the Stuart monarchy and the Puritan revolution." *Sub-title*. Author is a well-known English authority.

MINNEGERODE, MEADE. *The magnificent comedy*. 1931. 944.04 M72

"Some aspects of public and private life in Paris, from the fall of Robespierre to the coming of Bonaparte, July 1794–November 1799." *Sub-title*. Illustrated with contemporary prints.

THOMPSON, JAMES WESTFALL. *The Middle Ages, 300-1500*. 2v. 1931. 940.1 T38m

The author states that he has written this work for "the man or woman of culture who wishes for information of a more substantial sort than that found in a mere text book, yet who has neither time nor inclination to acquire an encyclopaedic learning."

YOUNGHUSBAND, SIR FRANCIS. *Dawn in India*. 1931. 954 Y412

Based upon the author's long period of service in India, this study is a sincere explanation of the relations between that country and England.

HUMOR

ABINGDON, ALEXANDER. *Boners*. 1931. 817 A14

An amusing collection of mistatements made in examinations by unfortunate or bewildered young students—better known as "howlers," the English term.

INTERNATIONALISM

HARLEY, JOHN EUGENE. *International understanding; agencies educating for a new world*. 1931. 321.041 H27

Gathers together the many and varied methods by which can be brought about a wider diffusion of knowledge concerning the countries of the world and their part in building up international goodwill. Lists of scholarships and fellowships are appended.

LEAGUE OF NATIONS. *Ten years of world coöperation*. 1930. 341.6 L4524

Aim is "to present a simple record of the work done by the League during the first ten years of its existence—to set forth briefly and impartially the principal events, the progress which has been accomplished, and the methods which have been devised for dealing with the problems which have arisen." *Foreword*.

IRON AND STEEL

CASWELL, J. SELWYN. *The driving of sheet and tinplate mills*. 1930. r 621.9441 C27

Presentation of fundamental principles. Serial publication in *Blast furnace and steel plant* began in October 1930.

REINARTZ, L. F. *A critical study of the manufacture of high carbon steels in the basic open hearth furnace as developed in a quality shop*. 1930. qr 669.1633 R31

Based on work at plants of American rolling mill company.

LANDSCAPE GARDENING

OLVER, EDWARD W. Landscaping the small home. 1931. 710 O23

A very practical little book whose purpose is indicated by the dedication: "To the small property owner interested in creating an outdoor living room for his home."

LITERATURE

CURLE, RICHARD. Collecting American first editions, its pitfalls and its pleasures. 1930. r 010 C92

Joseph Conrad's friend and literary executor shares with the reader the pleasure he has had in his search for the rare editions of our early authors. The reproductions alone thrill the book-lover.

DE LA MARE, WALTER, ED. The eighteenth-century; essays by fellows of the Royal society of literature. 1930. 820.9 D38

Ten papers on the literature of the 1880's in England written for the Royal society of literature, including a survey of poets and novelists, Owen Meredith, Pater, Gilbert and Sullivan, Martin Tupper, and Lewis Carroll. The editor furnishes a characteristic introduction.

WEST, REBECCA. Ending in earnest, a literary log. 1931. 824 W56c

Comprises the articles printed in the *Bookman* under the heading "Letters from Europe." Several of them deal with international figures of interest to readers.

MEDICINE AND HYGIENE

GLADWIN, MARY E. Ethics; talks to nurses. 1930. 610.7 G45

"Series of friendly talks on a few of the more common problems which confront students and graduate nurses." *American journal of nursing*, August 1930.

HEINRICH, H. W. Industrial accident prevention; a scientific approach. 1931. 614.8 H42

"Methods and procedure herein advocated have been developed through seventeen years of direct contact with the accident problems of industrial concerns." *Preface*.

MEANWELL, WALTER ERNEST & ROCKNE, K. K. Training, conditioning, and the care of injuries. 1931. 613.71 M555

Deals largely with the physical preparation of athletes for football and basket-ball. Includes material on diet, sleep, baths, weight control, and diseases to which athletes are especially susceptible.

MERRILL, HORACE G. & OAKS, L. W. Your vision and how to keep it. 1930. 617.7 M63

Presents material on the structure, diseases, imperfections, and care of the eyes.

SINCLAIR, CHARLES GEORGE. Microbiology and elementary pathology for the use of nurses. 1931. 616 S61

Intended to give the student nurse a general knowledge of infection, immunity, and laboratory routine.

MUSIC

ENGEL, CARL. Discords mingled. 1931. 780.4 E63

Lovers of good music will be glad to have this collection of Mr. Engel's essays on some great composers and on various musical subjects which were first printed in the *Musical quarterly* and other periodicals.

PARKHURST, WINTHROP. The anatomy of music; a complete popular outline of musical theory. 1930. 781 P24

13 chapters on the fundamentals of music, amplified from the author's radio lectures, and addressed to music lovers in the hope of persuading them to "undertake a study which . . . is hardly less simple than it is profitable, and not at all less profitable than it is interesting." *Preface*.

WITTKKE, CARL. Tambo and bones; a history of the American minstrel stage. 1930. 792 W82

Any reader who shares the author's affectionate memories of "the burnt cork semi-circle" will enjoy this little book. The last chapter gives brief biographies of famous minstrels.

PHILOSOPHY AND PSYCHOLOGY

OVERSTREET, H. A. The enduring quest; a search for a philosophy of life. 1931. 111 O33

With the world of the "new physics" as a background, the author studies the human problems and man's attitudes toward their solution, analyzes the elements of truth, beauty, and the good, and presents the many facets of the quest which every thinking person is conducting.

WORCESTER, ELWOOD & MCCOMB, SAMUEL. Body, mind and spirit. 1931. 131 W88

The chief workers in the "Emmanuel movement" look back on the 25 years of its remedial ministry, and attribute their success to the "frank recognition of Religion and Science as the greatest controlling forces of human life and the attempt to bring these two highest creations of man into relationships of helpful coöperation."

PHOTOGRAPHY

GABRIEL, L. G. Bromoil and transfer; a practical manual for the photographic worker. 1930. 772 G11

The author presents with text-book inclusiveness the processes and the artistic procedure in picture building by these new developments, which make photography one with arts of engraving.

POLITICAL PROBLEMS

LEITH, C. K. World minerals and world politics. 1931. 338.2 L56

"A factual study of minerals in their political and international relations." *Sub-title.* The vastly increased consumption of minerals has produced a problem of prime importance and of international scope.

THOMAS, NORMAN. America's way out; a program for democracy. 1931. 335 T37

Mr. Thomas scrutinizes present conditions and problems in a clear, terse, and constructive way which will be helpful to many. His socialistic attitude is not disturbing.

RADIO

BELL TELEPHONE LABORATORIES. Aircraft radio development. 1930. r 654.632 B41

Record of the development of aircraft radio equipment by the Western electric company.

INSTITUTE FOR EDUCATION BY RADIO. Education on the air (first yearbook) v.1. 1930. 371.39 I24

Proceedings of the first meeting of the leaders of educational broadcasting, June 1930, in which the problems of education by radio are discussed from all angles.

RELIGION

BAIKIE, JAMES. The romance of the Bible. 220.5 B152

An absorbing story of the Bible and of the world's history and progress interwoven with it, perhaps the best we have for young people. Attractive reproductions from paintings illustrate it.

BELLOC, HILAIRE & OTHERS. Why I am and why I am not a Catholic. 1930. 282 W66

Presents five arguments on each side, written by prominent clerics, doctors of divinity, and authors.

KAYE-SMITH, SHEILA. The mirror of the months. 1931. 242 K14

Devotional essays for each month, reflecting nature's beauty and meaning as a keen lover of it only can and dwelling on the month's significance to the devout Catholic.

LEVINGER, LEE J. A history of the Jews in the United States. 1930. 296 L6672

Presents the basic facts of the story of the Jewish people in the form of a high-school text. A third of the work gives a cross-section of Jewish life in America in this century.

MCCLOREY, JOHN A. The Catholic church and Bolshevism. 1931. 261 M137

Seven lectures presenting the chaos of the period in economics and politics, and the attitude of the Catholic church toward the problems engendered by it.

TRAVEL AND ADVENTURE

BURN, A. R. Minoans, Philistines, and Greeks, B.C. 1400-900. 1930. 913.39 B92

Follows the fortunes of the Aegean peoples from the end of the 15th century to the end of the 10th century—the period which saw the beginnings of European civilization and the setting of the stage for the heroic tragedy of Greece. A scholarly work in the "History of civilization" series.

COLLISON-MORLEY, LACY. Italy after the Renaissance; decadence and display in the seventeenth century. 1930. 914.5 C71

A full survey of the state of culture and ways of living and thinking in the provinces and cities of Italy during the 17th century. It is based on a wealth of contemporary sources, but its scholarly quality does not make it less readable.

NANSEN, FRIDTJOF. Through the Caucasus to the Volga. 1931. 914.7 M12

A journey made by the great explorer as a member of a League of nations committee in 1925 is vividly described, and illuminated with historical, geographical, and human details.

SMITHES, M. F. Things seen in Portugal. 1930. 914.69 S66

This little book in the "Things seen series" presents Portugal in very attractive descriptions of country and people, and the illustrations bear out the conviction of the text.

WHITE, WILLIAM C. These Russians. 1931. 914.7 W63

Conversations with 17 Russians of varying walks in life give an intimate close-up of the trend of thought in Soviet Russia today.

WORSFOLD, W. BASIL. France in Tunis and Algeria; studies of colonial administration. 1930. 916.1 W91

This will no doubt be welcomed as a more than ordinarily intelligent guide to the French colonies, the descriptive feature being supplemented with a good background of historical information and prefaced with a study of France's effort toward civilization in Africa Minor.

ZOOLOGY

MORGAN, CONWAY LLOYD. The animal mind. 1930. 591.51 M89a

Includes many incidents and anecdotes illustrating animal behavior.

WHITE, STEWART EDWARD. Dog days, other times, other dogs. 1930. 636.7 W63

Mainly stories of several dogs. Gives a very few suggestions on the general training of the dog.

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When hours are not given, Branches are open
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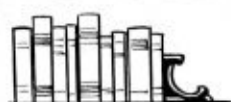
Director, RALPH MUNN

Editor, ELVA L. BASCOM

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 6

JUNE 1931

BOOKS FOR YOUR VACATION

SPECIAL privileges are offered again this year to regular borrowers at the Main or any Branch Library who wish to take books out of town for the summer. The arrangement will take effect the first day of June and is subject to the following conditions:

Not more than ten books may be issued on one card. Six of them may be fiction.

Books will be due October 1, 1931, and from that date a fine of two cents a day will accrue on each.

The books may be returned or exchanged

any time before the first of October.

Any transportation charges on books returned must be prepaid.

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The borrower's card will be held at the Library.

The Library reserves the right to refuse to lend by this method any books which it seems unwise to take out of general circulation for so long a time.

Any book which is requested by other borrowers may be recalled.

A SELECTION FROM THE BOOKS ADDED DURING MAY

ACCOUNTING

SUNLEY, WILLIAM TERRY & PINKERTON,
P. W. Corporation accounting. 1931.
657.52 S95

Purpose is "to present an intensive consideration of accounting situations of a distinctively corporate character. The scope of these considerations is designed to be exhaustive rather than merely indicative." *Preface.*

BIOGRAPHY

BRADFORD, GAMALIEL. The quick and the dead. 1931. 923 B68q

In applying his psychographic method to living men Mr. Bradford admits that the material obtainable is far from satisfactory and that they "may do something tomorrow that will throw your study quite out of joint." Of the dead there are but two—Roosevelt and Wilson; the living are Edison, Ford, Lenin, Mussolini, and Coolidge.

BROWNING. Andromeda in Wimpole Street; the romance of Elizabeth Barrett Browning, by Dormer Creston (pseud. of Dorothy Julia Baynes). 1930.

92 B818ba

Extracts from the *Letters*, edited and furnished with suitable biographical material by a sympathetic hand. Carries the romance to Mrs. Browning's death, and is superior to the recent biographies by Boas and Loth.

CARLYLE. The two Carlyles, by Osbert Burdett. 1931. 92 C214b

"The most sensitive, balanced, and human treatment which the delicate and formidable subject of Carlyle's married life has so far been accorded." *Saturday review of literature*, May 2, 1931.

DANA. When Dana was *The Sun*; a story of personal journalism, by Charles J. Rosebault. 1931. 92 D193r

"He adapts for use . . . some of the material

AMONG OUR BOOKS

which others have written, and he adds a seasoned judgment on all of it, together with a flood of recollections apparently based upon his own alert observation while he served *The Sun*." N. Y. *times book review*, May 10, 1931.

DAVIS, OWEN. I'd like to do it again. 1931. 92 D321d

A very entertaining autobiography of the playwright and many anecdotes of the stage and actors of his day. It will recall many favorites and many first nights to theater-goers of the older generation.

EATON. Peggy Eaton; democracy's mistress, by Queena Pollack. 1931. 92 E192p

A popular life of beautiful and clever Peggy O'Neill, whose political knowledge and influence during Jackson's presidency made all tongues wag.

MARIE, MÈRE. Mère Marie of the Ursulines, by Agnes Repplier. 1931. 92 M3867r

A most human life story of the Ursuline nun who went to New France in 1639 and founded in Quebec a convent and school. With her customary wit and interest in people, Miss Repplier has managed to endow all the characters with life, so that they become personages.

MILLER. Mr. Miller of "The Times," by F. Fraser Bond. 1931. 92 M691b

Although intended as a personal biography of the man who for forty years was editor of the *New York Times*, the book necessarily becomes a history of the *Times* and of public events.

SAVONAROLA. Savonarola, by Piero Misciattelli. 1930. 92 S268mi

An enthusiastic life of the martyr, translated from the Italian, in which he is interpreted as a "representative man . . . the last apostle of medieval Christian faith." Interestingly written, with a vivid background of Renaissance Italy.

STEFFENS, LINCOLN. Autobiography. 2v. 1931. 92 S817s

Reflects the muckraking era from the close knowledge of its chief agitator, but "a person who cares nothing whatever for ethics or politics, but who likes first-rate story-telling, fine, objective, humorous, personal narrative, should be the first man in the market for this book." *Saturday review of literature*, May 9, 1931.

WORDSWORTH. Wordsworth, by Herbert Read. 1930. 92 W897r

With the conviction that Wordsworth's poetry is for the most part autobiographical, the author analyzes the poems from the viewpoint of the poet's experiences and his emotional life prior to writing them.

ZEPPELIN. Zeppelin, by Margaret Goldsmith. 1931. 92 Z53g

Relates the story of the inventor's life and of his development of the dirigible from the human-interest angle, with no attempt at technical description.

BUSINESS

BARNETT, H. R. Man management in chain stores. 1931. 658.612 B25

"Series of practical and workable suggestions for the management and development of personnel in any organization, where the heads of the business believe some of their success is dependent on what their men *do* and what they *think*." *Preface*.

DONHAM, WALLACE BRETT. Business adrift. 1931. 330.9 D72

A closely argued, scholarly study of "the significance of the position occupied by American business in the most important problems facing western civilization." Valuable introduction by A. N. Whitehead.

WHYTE, JOHN & OTTE, F. R. Letters that collect. 1930. 652 W66

Consists chiefly of sample letters.

CHILDREN

PATRI, ANGELO. The questioning child. 1931. 136.7 P29q

More of this author's helpful talks on childhood—interpreting it to adults as he has found it during 35 years of teaching.

TISDALL, FREDERICK FITZGERALD. The home care of the infant and child. 1931. 649 T51

Valuable and authoritative work written in simple language.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DRAMA

BARRY, PHILIP. Tomorrow and tomorrow. 1931. 812 B27t

A current Broadway play, based on a Bible story—a psychiatrist replacing the prophet Elisha and an Indiana small-town woman the "great woman" of Shunam. "What Mr. Barry promised in *In a garden* and bungled in *Hotel Universe* begins to ripen into something of substance and splendor in *Tomorrow and tomorrow*." J. Brooks Atkinson.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

FLAVIN, MARTIN. *Spindrift*. 1930.

812 F62s

A sincere play, not yet produced on Broadway, centering about the talented Doremy family, who seem to live "like spindrift—the froth and spray cast off by life and blown away—to nothing."

NICOLL, ALLARDYCE. *A history of early nineteenth century drama, 1800-1850*. 2v. 1930.

822.09 N32his

By a British authority. Volume 2 contains a hand-list of plays produced between 1800 and 1850.

SHAKESPEARE

CAMPBELL, LILY B. *Shakespeare's tragic heroes; slaves of passion*. 1930.

822.33 G28

Scholarly studies of Hamlet, Othello, Lear, and Macbeth, showing that Shakespeare was thoroughly acquainted with the psychology and ethics of his own age.

CLARK, CUMBERLAND. *The eternal Shakespeare*. 1930.

822.33 D91

Author is vice-president of the Shakespeare reading society (English).

CLARK, EVA TURNER. *Hidden allusions in Shakespeare's plays*. 1931.

822.33 AB16

A study of allusions which, considered in connection with history, lead to the theory that the plays were written, under a pseudonym, by Edward de Vere, 17th Earl of Oxford.

KNIGHT, G. WILSON. *The wheel of fire*. 1930.

822.33 D90

"Essays in interpretation of Shakespeare's sombre tragedies." *Sub-title*. A continuation of the author's *Myth and miracle*.

LAWRENCE, WILLIAM WITHERLE. *Shakespeare's problem comedies*. 1931.

822.33 D89

Author is professor of English at Columbia.

DRAWING

FOSTER, W. R. MAXWELL. *Fun sketching—a pastime that pays*. 1930.

741 F81

Suggestions for transforming sketch outlines of simple objects into rudimentary cartoons.

GEEN, EVELYNE. *Pencil sketching*. 1930.

741 G27

An English book written for the adult who "wishes he could draw" and devoted almost wholly to subjects that do not move, as suitable for first efforts.

ESSAYS

EINSTEIN, ALBERT. *Cosmic religion, with other opinions and aphorisms*. 1931.

834 E41

Four articles by the scientist: Cosmic religion, Pacifism, The Jews, Opinions and aphorisms. Preceded by a brief biographical sketch and an appreciation by George Bernard Shaw.

TOMLINSON, H. M. *Out of soundings*. 1931.

828 T59

For these sketches Mr. Tomlinson has called on the four corners of the earth and has drawn on his experience of them for such beauty and poetry and vision as are beyond the reach of ordinary minds.

ETHICS

GORE, CHARLES. *The philosophy of the good life*. 1930.

170.9 G66

A study in moral philosophy in which ethical systems are compared, Platonism and Christianity receiving most generous treatment. The Gifford lectures of 1930.

FICTION

ARNIM, COUNTESS VON. *Father, by "Elizabeth"*.

The story of an English spinster in her thirties who seeks freedom in a Sussex country cottage and finds romance. Refreshing in its simplicity and delightful humor.

CONVERSE, FLORENCE. *Sphinx*.

Slight but rather charming story of a young American sculptor who makes so perfect a copy of a tiny, ancient gold sphinx, that no one can distinguish it from the original. Besides an element of mystery, the story contains much description of Italy.

GLASPELL, SUSAN. *Ambrose Holt and family*.

Lincoln Holt the poet has become a manufacturer in order to support his wife in the doll rôle he has conceived for her. Her successful revolt accomplishes his own liberation.

GOETEL, FERDYNAND. *From day to day*.

An ingeniously written and entertaining book in which alongside an author's diary of his present domestic life in post-war Poland runs parallel a novel relating his past experiences as a prisoner of war in Turkestan. The two combine to form a smooth, logical conclusion.

GORKI, MAXIM. *The magnet*.

Carries the story of Clem Gamghin of *The bystander* up to the first Russian revolution. "He tries to demonstrate how, slowly but relentlessly, Russia moves to its revolutionary fate, drawn to it, as it were, by an invisible magnet." *N. Y. times book review*, May 3, 1931.

HANNAY, J. O. The hymn tune mystery, by George A. Birmingham.

The sudden death of a cathedral organist in his organ-loft, the search for a hymn tune said to be his, and the disappearance of valuable emeralds all appear unconnected until the young cathedral precentor and the village detective get together.

HELLSTRÖM, GUSTAV. Lacemaker Lekholm has an idea.

This story of a Swedish family from 1850 has the continuity of interest and the excellent characterization that distinguish the *Forsyte saga*. Lacemaker Lekholm's idea was to have his sons better educated than himself.

HERBERT, A. P. Topsy.

Topsy is a most amusing little English flapper, who expresses her ideas on every subject in picturesque language to her bosom friend Trix. It is impossible to fool Topsy on anybody or anything, and she is so sure of herself that the contrasts in the book are very funny.

MILLER, ALICE DUER. Taxi.

Three novelettes and three short stories which carry the light touch and pleasant wit which readers associate with Mrs. Miller.

QUIN, Shirland. Dark heritage.

The story of a young Welshman who struggles between the family ties of his homeland and his love and financial success in New York.

RAYMOND, ERNEST. The jesting army.

Relates the war experience in Gallipoli and France of Tony, perhaps the most interesting member of *The family that was*. The book differs from many war novels in that it has more humor and sentiment, less realism and cynicism.

REMARQUE, ERICH MARIA. The road back.

A realistic and moving story of the problem of becoming a civilian after being a soldier for four years. Follows *All quiet on the Western Front* and contains some of the same characters.

SABATINI, RAFAEL. Captain Blood returns.

Unjustly accused of treason at the time of the Monmouth rebellion and sent as a slave to Barbadoes, Captain Blood escapes and becomes a gentleman pirate.

SUBLETTE, C. M. The golden chimney.

Story of a Colorado silver mine and its owner, who becomes suddenly rich, with the background of a mining camp.

WHITON, LOUIS C. & MARKEY, C. H. The climbing path.

A young Irish American, born in the Bowery, rises to the office of district attorney, but not without much travail, both socially and politically. Boss Tweed, Croker, and Theodore Roosevelt are introduced.

FOLK-LORE

SHAY, FRANK. Here's audacity! 1930. 398.2 S53

A collection of American-made legends, including the "tall stories" about Paul Bunyan, the North-woodsman, Kemp Morgan of the oil fields, and other fictitious heroes.

FOREIGN AFFAIRS

MADARIAGA, SALVADOR DE. I. Americans. 1930. 327 M23

By "Americans" the author says he means "persons—whatever their nationality—who do feel the new world spirit and the new world faith yet find it hard to part with the old tribal prejudices and cosy insularities." Addresses to American audiences.

GARDENS. FLOWERS

AMERICAN ROSE SOCIETY. What every rose-grower should know. 1931. 716.2 A51w

A practical primer, designed "to answer the questions of the beginner, to strengthen the faith and better the practices of the more experienced amateur."

McCULLY, ANDERSON. American alpine in the garden. 1931. 716 M14

Differs from earlier books in describing the species that grow in the Pacific Coast ranges, and how to transplant them to the garden.

RAMSEY, LEONIDAS W. & LAWRENCE, C. H. Garden pools large and small. 1931. 714 R18

"A book which not alone tells how to build a pool but which shows how to build a pool which conforms to the concepts of good taste in landscape gardening and which when constructed becomes an integral part of the home grounds." *Preface*. Well illustrated.

RUSH, MARY WHEELER. The ignoramus garden book. 1931. 716 R89

"As a jog to the memory, it is well worth a place in any gardener's pocket. . . . It has the ready, direct, and practical scheme of a cook-book." *Richardson Wright*.

WHITE, EDWARD A. The chrysanthemum and its culture. 1930. 716.2 W63c

Gives the history of its culture in this country and follows with practical chapters on growing, use in market and for exhibition, and check lists of species and varieties. Excellent reproductions.

WISTER, JOHN C. Bulbs for American gardens. 1930. 716.2 W81b

A fairly exhaustive work by the secretary of the Pennsylvania horticultural society. Contains three chapters on bulbs for the rock garden and one on bulbs in the wild garden. Appendixes contain international lists of breeders and varieties of tulips and daffodils.

GOVERNMENT

FORST-BATTAGLIA, OTTO, ED. Dictatorship on trial, by eminent leaders of modern thought. 1931. 321.6 F78

22 writers contribute chapters on the history of dictatorship, from ancient Rome to the present, and its effect on the nature of man, on human institutions, and on the countries where it is in control today. The dictatorship in Italy is presented by a leading exponent of Fascism.

HISTORY

LAMB, HAROLD. The crusades; The flame of Islam. 1931. 940.4 L17c

Follows *Iron men and saints* (1930), treating in an equally scholarly yet readable fashion the "rousing of the Moslem powers which brought about the hundred-year struggle for supremacy that spread from East to West."

MATHIEZ, ALBERT. After Robespierre: the Thermidorian reaction. 1931. 944.04 M473af

A scholarly work, the third in the series written by the professor of modern history in the University of Dijon and lecturer at the University of Paris.

INDUSTRY

CROOK, WILFRID HARRIS. The general strike; a study of labor's tragic weapon in theory and practice. 1931. 331.89 C893

"Written in the faint hope that both capital and labor will find something to learn from the long, tragic . . . story of misunderstanding, waste and suffering connected with the cause and use of the general strike weapon." *Introduction.*

FELDMAN, HERMAN. Racial factors in American industry. 1931. 331.6 F33

Reports made from field studies on the Negro, orientals, Mexicans and Indians, European races, and Jews as to their problems in industrial relations, followed by a full discussion of social and industrial remedies. Foreword by Raymond B. Fosdick.

GRAS, N. S. B. Industrial evolution. 1930. 330.9 G79i

A popular survey of the evolution of industry in which certain industries are emphasized, among them iron and steel, and the chemical industry.

IRON AND STEEL

BENEDICKS, CARL & LÖFQUIST, HELGE. Non-metallic inclusions in iron and steel. 1930. r 669.1136 B43n

Critical survey of the existing literature on the subject from a physicochemical point of view.

GROSSMANN, MARCUS AURELIUS & BAIN, E. C. High speed steel. 1931. 669.1731 G94

A survey of manufacture, properties, and use, emphasizing the fundamental metallurgical principles responsible for the properties and behavior of the steel.

THE JEWS

BROUN, HEYWOOD & BRITT, GEORGE. Christians only; a study in prejudice. 1931. 296 B781

Presents the authors' arguments against discrimination against the Jewish people, in society, school, industry, and the professions.

EINSTEIN, ALBERT. About Zionism: speeches and letters. 1931. 296 E41

This is Einstein the philosopher, defending the Zionist movement first for the refuge it provides for persecuted Jews, and second for its inspiration towards national unity among its scattered people.

SAMUEL, MAURICE. On the rim of the wilderness; the conflict in Palestine. 1931. 956.9 S190

A convincing study of the difficulties in Palestine and constructive suggestions looking toward their settlement.

LITERATURE

O'NEILL, JAMES O. & RILEY, F. K., COMP. Contemporary speeches. 1930. 815 O25

A valuable collection for high-school and college students, representing all types of speeches and many prominent men.

ROUTH, H. V. England under Victoria. 1930. 820.8 R74

Extracts from many authors, classified under large subjects, such as religion, Darwinism, the new cult of nature, the idea of a gentleman, society criticized, and the new culture. One of the "English life in English literature" series.

WARD, A. C. The nineteen-twenties. 1930. 820.9 W213

The reader of the literature of the post-war decade will derive much satisfaction from Mr. Ward's very personal discussions of authors and their books (heavily British). He considers the mood of despair to be the unifying principle of this period, and traces its development.

PAINTING

ARMFIELD, MAXWELL. A manual of tempera-painting. 1930. 751 A72

Possibilities and limitations set by the nature of the egg-medium, in the revival of which the author has achieved great success.

CRAVEN, THOMAS. Men of art. 1931.
759 C87

An entertaining book as well as instructive, in which we find honest estimates of the greatest 15 artists (in the author's opinion) and their backgrounds, beginning with "The world before Giotto" and ending with "Hopes and fears for Americans."

PHILOSOPHY AND PSYCHOLOGY

DENISON, J. H. The enlargement of personality; behavior patterns and their formation. 1930. 137 D42

A popularly written book, presenting the forces that mold personality and the influences by which it may be enlarged or transformed.

DICKINSON, G. LOWES. After two thousand years; a dialogue between Plato and a modern young man. 1931. 184 P682d

Under the guise of a conversation in which a bewildered young man questions Plato, the author reveals his inmost thought about human society and human life. A significant work.

JONES, W. TUDOR. Contemporary thought of Germany. vol. 1. 1931. 193 J41

Short summaries of the teaching and influence of a hundred leading German thinkers within the last century. Science, philosophy, religion, and every school of thought are represented.

POETRY

FIELD, RACHEL. Points east; narratives of New England. 1930. 811 F458

These typical stories of New England people and scenes are told in pleasant poetry.

FREEMAN, JOHN. Last poems. 1930.
821 F91L

J. C. Squire in his introduction, and fine tribute to his friend, says "there must be many who would find a perpetual spring of inspiration, solace, and delight in him did they but make the intellectual effort to get thoroughly in touch with him."

HINKSON, KATHARINE TYNAN. Collected poems. 1930. 821 H56c

Mrs. Hinkson's poetry has long appealed to a small group of readers, and they will welcome this volume, the last to be published before her recent death.

MILLAY, EDNA ST. VINCENT. Fatal interview; sonnets. 1931. 811 M68fa

"Greatness is present in these sonnets. It is there as *presence* even more distinctly than it is there as *agency*. It is the voice rather than the speech that uplifts and subdues us." *O. W. Firkins in Saturday review of literature, May 2, 1931.*

NASH, OGDEN. Hard lines. 1931.
817 N144

Nonsense verses in which the humor consists as much in the ingenious methods of making stubborn words rhyme as in the "anti-everything" content.

RUSSELL, GEORGE WILLIAM. Vale and other poems, by A. E. 1931. 821 R914va

"Æ's poetry is full of the elemental things, earth and air and water and fire. . . . In such a poem as 'Germinal' he seems almost to touch the mysterious secret of life and destiny." *W. R. Benet in Saturday review of literature, Feb. 28, 1931.*

SPEYER, LEONORA. Naked heel. 1931.
811 S752n

Contains "Ballad of Old Doc Higgins," the 1920 *Nation* poetry prize poem, and five poems from *A Canopic jar*, now out of print.

WARNER, SYLVIA TOWNSEND. Opus 7. 1931. 821 W23o

A narrative poem celebrating the career of a wretched old woman who grew flowers in order to sell them to satisfy her love for gin. It is "steeped in that quiet, half-ironic tenderness which is the substance of her other work." *Books, March 15, 1931.*

RELIGION

HICKS, F. C. N. The fullness of sacrifice. 1930. 265 H52

An exhaustive treatise on the biblical theory of sacrifice from its Semitic origin to its culmination in Pauline thought.

MARTIN, ALFRED W. Seven great Bibles. 1930. 290 M42

This volume in the "World unity library" emphasizes not merely the differences which characterize the great religions of the world but the ultimate unity which underlies these differences.

NEWMAN, JOHN HENRY. A Newman synthesis, arranged by Erich Przywara. 1931. 208 N28n

A collection of paragraphs from the works of Newman arranged so as to show his growth to full spiritual maturity, as well as the development of his theological system.

WARD, HARRY F. Which way religion? 1931. 277.3 W21

Dr. Ward believes that the first objective of Christianity is industrial transformation and then a new civilization, based not on money values but on brotherhood, equality, and justice for all.

YOUTZ, HERBERT ALDEN. Affirmations of Christian belief. 1930. 230 Y42af

A brief defence of a new religious creed for a scientific age. The closing chapter outlines the philosophies of denial, leading up to the *impasse* created by the biological determinism of mechanistic psychology, and pointing the way out.

SOCIAL PROBLEMS

SAMPSON, LEON. The new humanism. 1930. 301 S19

A rather anarchistic and bombastic Marxian comes to the to-be-expected radical conclusions as to the future. An iconoclastic but somewhat provocative attack on the present order in social sciences, religion, and philosophy.

SCHMALHAUSEN, SAMUEL D. ED. Behold America! 1931. 917.3 S34

A symposium of articles by over 30 writers in which are probed the many social, economic, and political diseases which seem to lie at the foot of the "malady called American civilization."

SOVIET RUSSIA

EDDY, SHERWOOD. The challenge of Russia. 1931. 914.7 E26

The author's frequent visits to Russia before the Revolution enable him to make his comparisons both definite and detailed. He presents first the case for Sovietism, then the case against—from the standpoint of a Christian worker.

HARPER, SAMUEL N. Making Bolsheviks. 1931. 914.7 H28m

Lectures given at the University of Chicago, in which are discussed the forces that are building the new social order—the leading and organizing groups of the Soviet's system, representing "new types of citizens, with new attitudes, the products of the political and cultural aspects of the Revolution."

HINDUS, MAURICE. Red bread. 1931. 914.7 H56r

The author continues his study of Soviet methods and results in this report of conditions in his native village after a five-years' absence, and of the marked changes in the life of the peasants in general which the scheme of socialistic farming has effected.

TRAVEL AND ADVENTURE

ELSTON, ROY. Travels in Normandy. 1930. 914.4 E55t

Touring slowly and often on foot, the author has entered into the life of the little towns off the beaten track, and he writes with a great admiration of this part of France. Suggested tours, with length of time and probable cost, are appended.

HOLLAND, CLIVE. Czechoslovakia, the land and its people. 1931. 914.371 H72

A useful little volume for the traveler, covering besides the typical subjects the famous spas and winter sports.

MILLER, JANET. Jungles preferred. 1931. 916.7 M693

The story of three years spent by a woman doctor in the Belgian Congo, ministering to a tribe afflicted with sleeping sickness. But she sees a great deal besides patients and writes of it with zest and much human interest.

NEWMAN, E. M. Seeing Spain and Morocco. 1930. 914.6 N28

One of the "Newman traveltalks" series, very fully illustrated.

OUTHWAITE, LEONARD. Atlantic Circle; around the ocean with the winds and tides. 1931. 910.4 O32

In their own schooner the author and his wife explored all the shores of the Atlantic, touching four continents and traveling 14,000 miles.

SEABROOK, WILLIAM B. Jungle ways. 1931. 916.6 S43

A vivid and exciting description of the little known natives of the Ivory Coast jungle, revealing startling facts about their black magic, secret rites, and social customs.

STRONG, ANNA LOUISE. Road to the Grey Pamir. 1931. 915.86 S92

In this narrative of a journey among the remotest highlands of the world—the abode of Asian nomads—this practiced journalist does not overlook any of the dramatic values.

THE WORLD WAR

BRUCE, TALBOT BAINES. "Missing." 1931. 940.918 B82

Modest account of a young British aviator's experiences during 13 weeks' wanderings in disguise as a Belgian peasant and final escape to England.

PERSHING, JOHN J. My experiences in the World War. 2v. 1931. 940.913 P447

"General Pershing has written a great book. He speaks as the undisputed authority in his field. The lessons indicated for our country are plain, but if history repeats itself in America they will never be heeded." *Gen. J. G. Harbord in Books, April 26, 1931.*

ZOOLOGY

HORNADAY, WILLIAM T. Thirty years war for wild life. 1931. 799 H79t

Dr. Hornaday shows first the dark, then the bright side of the fight which he has waged for many years to prevent the extermination of our game and birds.

KEARTON, CHERRY. The island of penguins. 1931. 598.44 K14

Interesting account of penguin habits. Based on observations during several months on an island with some five million birds. Has one chapter on seals.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

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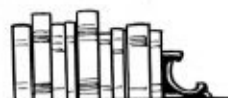
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 7

JULY 1931

ADVERTISING

HERROLD, LLOYD DALLAS. Advertising real estate. 1931. 659 H47adv

Discusses the planning and lay-out for use in the various media suitable for advertising real estate.

LOCKLEY, LAWRENCE CAMPBELL. Vertical cooperative advertising. 1931. 659 L762

Discusses the problems of "advertising in which both manufacturer and distributor . . . bear part of the total cost." *Foreword.*

AÉRONAUTICS

FINCH, VOLNEY CECIL. Preparing for aviation; an introductory course. 1931. 533.652 F49

"An attempt to . . . interpret the principles and processes of the operation of airplanes, to those concerned with them. The main object is to meet the requirements of the aviation student and particularly of the student pilot." *Preface.*

MCDONOUGH, W. JOHN. Airmanship. 1931. 533.652 M14

Elementary, providing merely an introduction to the subject. Based on wide experience in both teaching and flying, but written largely from the viewpoint of the pilot in Canada where the winter use of skis is quite general.

MILLER, IVAN W. The aircraft mechanics' handbook. 1931. 533.652 M69

Concise course, considering materials and methods. Standards and methods are mainly those of government service.

MOONEY, JAMES ELLIOTT. Air travel. 1930. 533.6 M875

Popularly written narrative of the conquest of the air.

TRAYER, GEORGE WILLIAM. Wood in aircraft construction. 1930. 533.652 T698

"Summarizes all the important work that the Forest Products Laboratory and certain other

government agencies have done in connection with wood, plywood and glue with special reference to aircraft." *Aviation, March 1931.*

ARCHEOLOGY

MORRIS, ANN AXTELL. Digging in Yucatan. 1931. 913.726 M91

Written with zest and enthusiasm this story of archeological digging makes the layman believe it "is far too much fun to be called work."

ART

AIRY, ANNA. The art of pastel. 1930. 741 A29

Practical for use without an instructor. The possibilities of success are seen to lie in economy of means, in a clear view of tone, and a clean, fresh execution. The book is a little sermon on the artistic attitude.

POPE, A. U. Introduction to Persian art since the 7th century A.D. 1930. q 709.55 P81

A popular but well grounded account of the decorative arts in which Persia has excelled.

ARTS AND CRAFTS

BOWLES, ELLA SHANNON. Homespun handicrafts. 1931. 707.2 B66

Reminiscences of New Hampshire women as well as the lore of the New England antiquarian have gone into the making of this pleasant and useful book. The author has limited the crafts to those in which women played an important part.

GOODRICH, FRANCES LOUISA. Mountain homespun. 1931. q 745 G62

A glimpse into the homespun world of the past—the story of its crafts and people, with an account of the revival of crafts in the southern Appalachian Mountains during the last thirty years. Useful information in appendix on dye plants and the working of the loom.

ASTRONOMY

JEANS, JAMES HOPWOOD. The stars in their courses. 1931. 523 J22

An informal presentation of some of the interesting features of astronomy, "aiming only at providing an easy, readable, and not over-serious introduction to the most poetical of the sciences." *Preface.*

BIOGRAPHY

BEEHOVEN. Beethoven, master musician, by Madeline Goss. 1931. 92 B383go

"An effort to reconstruct in story form a little of the atmosphere of Beethoven's life and the influences that surrounded him." *Preface.*

CADILLAC. Cadillac, by Agnes C. Laut. 1931. 92 C1162L

The "knight errant of the wilderness" is a congenial subject for Miss Laut, whose knowledge of his period has been proved in several books. She invests this first biography with drama and romance, color and action.

CROKER. Master of Manhattan; the life of Richard Croker, by Lothrop Stoddard. 1931. 92 C889s

In this amazing story of the great New York boss, Mr. Stoddard shows up the political conditions which made his career possible.

DE ANGELIS. A vagabond troupier, by Jefferson De Angelis & A. F. Harlow. 1931. 92 D3472d

The varied life-story of a man who has made many audiences happy, and a contribution to the history of the American stage.

DREISER, THEODORE. Dawn; a history of myself. 1931. 92 D812dr

"It is as a picture of harassed living, of the endless scramble for a sustaining foothold in existence, that 'Dawn' presents a single claim for consideration." *Saturday review of literature*, June 6, 1931.

GASKELL. Mrs. Gaskell and her friends, by Elizabeth Haldane. 1931. 92 G215h

Attractive but judicious appraisal of Mrs. Gaskell as woman and author, featuring her friendships with Florence Nightingale and Charlotte Brontë.

HOLMES. Mr. Justice Holmes. 1931. 92 H736f

These fine tributes to Justice Holmes, of the Supreme Bench, have been written for various occasions since his 75th birthday, but are gathered together to do honor on his celebration of a half-century of judicial service.

LAWRENCE. D. H. Lawrence, by Rebecca West. 1930. 92 L422w

A brief defence and appreciation of the late author by a contemporary.

NOGUCHI. Noguchi, by Gustav Eckstein. 1931. 92 N3952e

The author has been successful in his interpretation of "a flame like personality" and in giving with understanding his Oriental background.

PENNEY. J. C. Penney, the man with a thousand partners; an autobiography of J. C. Penney, as told to Robert W. Bruère. 1931. 92 P397p

The unadorned story of Mr. Penney's success as a builder of the Penney stores, and of his interest in aiding young people in finding their life-work, as shown in the National Youth Radio Conference.

ROTHENSTEIN, SIR WILLIAM. Men and memories; recollections, 1872-1900. 1931. 92 R758r

As a young artist in Paris, the author, through his power of entering into sympathetic relationship with all types of people, quickly became a member of a brilliant group—Whistler, Beardsley, Beer-bohm, Wilde, Swinburne, and many others—and in writing of them and his own experience, he has reconstructed a phenomenal period in a fascinating and exceptionally able manner.

SCHLIEMANN. Schliemann; the story of a gold-seeker, by Emil Ludwig. 1931. 92 S344L

More romantic, fascinating, and fantastic than a fairy-tale is this life of a miserable, sickly lad who made of himself a great merchant, a phenomenal linguist, and the first of the astounding "diggers" in archeology—at Troy, Mycenae, and Tiryns.

STALIN. Stalin, by Isaac Don Levine. 1931. 92 S782L

"We have here the first clear and complete account of the life of Stalin . . . and it is well told." *Saturday review of literature*, June 13, 1931.

STRACHEY. St. Loc Strachey; his life and his paper, by Amy Strachey. 92 S894s

The "life" takes up the greater part of this charming book concerning the Strachey family and their delightful friends.

TOUSSAINT LOUVERTURE. The black Napoleon; the story of Toussaint Louverture, by Percy Waxman. 1931. 92 T654w

The author has made of this dramatic career a thrilling tale of adventure, contrasting it with the career of Napoleon.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

BOTANY

JOHNSON, ARTHUR MONRAD. Taxonomy of the flowering plants. 1931. 580.1 J35

An excellent presentation of systematic botany, attempting simple and direct instruction in the principles of classification. Follows mainly the system of Engler and Prantl.

MILLER, EDWIN CYRUS. Plant physiology, with reference to the green plant. 1931. 581.1 M69

Thorough and comprehensive work, giving an excellent review of the more important findings of plant physiologists of America, England, and of the continent of Europe.

WARD, FRANCIS KINGDON. Plant hunting on the edge of the world. 1930. 581.954 W21

Describes the journeys, the routine of plant hunting, and the results of the Percy Sladen Expedition to Burma-Assam.

BUSINESS

BOSSARD, JAMES HERBERT SIWARD & DEWHURST, J. F. University education for business; a study of existing needs and practices. 1931. 650.7 B64

Deals with the demands of modern business, and with the facilities developed by representative American universities to meet these demands.

BOWIE, JAMES A. Education for business management; the case for the further development of educational facilities. 1930. 650.7 B66

Mainly a study of conditions in England, but has a chapter on developments in the United States.

CHASE, STUART. The nemesis of American business, and other essays. 1931. 330.9 C39n

Some of the results of the present American economic system, such as excess capital, firing men at 40, and piles of out-dated automobiles littering the roadsides, are subjected to searching analysis. The author's attack is keen, often humorous and not unqualifiedly pessimistic.

PERSONS, WARREN M. Forecasting business cycles. 1931. 332 P44

A fairly technical work by a New York consulting economist. Contains chronological records of business in the United States since 1875.

CHILDREN

GESELL, ARNOLD. The guidance of mental growth in infant and child. 1930. 136.7 G33g

"An account for the professional and general reader of principles in child guidance from the standpoint of developmental research, especially as

it has been evolved in the pioneer work of the Yale Psycho-Clinic." *Survey*, March 15, 1931.

MYERS, GARRY CLEVELAND. The modern parent. 1930. 136.7 M99

Written to help parents solve some of the everyday problems which normally arise. Concrete instances are used as illustrations.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CRIME AND CRIMINALS

WILSON, MARGARET. The crime of punishment. 1931. 365 W77

A history of punishment in the United States and Great Britain, written from personal observation in a British prison and from the conviction that society must "cure the causes."

DETECTIVE WORK

ROWAN, RICHARD WILMER. The Pinkertons, a detective dynasty. 1931. 364 R78

This history of the famous detective agency covers over a half-century of activity but is most interesting during the Civil-War period. Of local interest is the account of the part the agency played in the Homestead strike and in the coal-district troubles.

DRAMA

ALEXANDER, RYLLIS CLAIR & GOSLIN, O. P. Worship through drama. 1930. 822 A37

A collection of twelve worship-dramas as presented at the Riverside Church, New York City. Among the subjects are St. Francis, Thanksgiving, Christmas, freedom, Van Dyke's *Other wise man*, Longfellow's *Robert of Sicily*, Drinkwater's *Abraham Lincoln*. Music and production notes for each.

COWARD, NOEL. Private lives. 1931. 822 C84p

Satirical, often farcical, treatment of marital difficulties.

CRAVEN, FRANK. "That's gratitude!" 1931. 812 C87t

Humorous situations, amusing satire and characterization developing out of the author's very real conception of man's sense of gratitude.

ONE-ACT plays for stage and study. 6th series. 1931. 822 O25onec

These 21 contemporary plays, here put into book form for the first time, are by American, English, and Irish dramatists. Preface by Martin Flavin.

POLLOCK, CHANNING. The house beautiful. 1931. 812 P76h

An idealistic play of modern family life and business, which centers about a real estate development in New Jersey.

THE FAMILY

REUTER, EDWARD BYRON & RUNNER, J. R. The family. 1931. 173 R36

An exhaustive source book, composed of over 100 articles on every phase of family problems, most of them written by authorities. Prepared for the serious student; suggested readings at chapter-ends.

FICTION

AMMERS-KÜLLER, JO VAN. No surrender.

Follows *The rebel generation* and depicts the struggle for woman suffrage in England and Holland, 1904-13.

BUCK, PEARL S. East wind; west wind.

A very charming novel of a Chinese family, which tells the story of a young Chinese girl brought up in the rigid conventions of old China; and also of her brother married to an American girl.

JAMESON, STORM. A richer dust.

Though complete in itself *A richer dust* is the last story of the trilogy which began with *The lovely ship* and was continued in *The voyage home*.

LINCOLN, FREEMAN. Sam.

An irresponsible step-father, a weak step-brother, no money after wealth, and two lovers complicate life and happiness for a very likable New England girl.

MACKAIL, DENIS. The Square Circle.

"Tiverton Square in London, a diminutive, sooty, green park surrounded by respectable houses; but before one has done with the book, that scene has become a much peopled world, revolving slowly before a pleasantly unprejudiced eye." *Saturday review of literature*, May 30, 1931.

REES, ARTHUR J. The swaying rock.

Mystery and romance against the sinister background of Cornish superstition.

WERFEL, FRANZ. The pure in heart.

A highly reserved and sensitive young man suffers the buffets of pre-war and post-war Vienna, his life dominated by his love for an old nurse.

GARDENS

ORTLOFF, H. STUART. Perennial gardens. 1931. 716 O28

A practical handbook having the usual range of discussion, and including diagrams for various types of gardens with planting lists.

SPELLER, FLORENCE C. Garden clubs. 1931. 716 S743

Suggestions for forming and carrying on garden clubs and for conducting flower shows.

HISTORY

ARTZ, FREDERICK B. France under the Bourbon Restoration, 1814-1830. 1931. 944.06 A79

"His book covers all the aspects of the Restoration from its political history, the relations of church and state, of its economics, nascent industrial life, relations between social classes and arts." *New York times book review*, May 31, 1931.

CARMAN, HARRY J. Social and economic history of the United States. 1930. 973 C21

"The work is well synthesized, and even the lay reader will find an interesting story of the interplay of social, economic and political forces in the growth of the institutions of the New World." *Current history*, January 1931.

DENNIS, WILLIAM JEFFERSON. Tacna and Arica. 1931. 985 D43

"An account of the Chile-Peru boundary dispute and of the arbitrations by the United States." *Sub-title*.

GRAVES, P. P. The question of the Straits. 1931. 949.6 G81

Writing especially for young people who are interested in political questions, the author attempts to separate "the principal thread in the tangled political skein which we call the Eastern Question," and to answer the question, Who is to control the Bosphorus and the Dardanelles?

LAWRENCE, A. W. & YOUNG, JEAN, EDs. Narratives of the discovery of America. 1931. 973.1 L42

The Icelandic sagas, Columbus' records, and letters concerning John Cabot have been discriminatingly presented to give the general reader a survey of the early American exploration.

MACLAUGHLIN, MARTIN CROFTON. New-est Europe. 1931. 940.93 M19

Clearly outlines the chief political movements of modern Europe, including chapters on France, Germany, Italy, Russia, the Balkan States, Poland, Central Europe, and Spain. The author is associate professor of modern history at Rollins College.

POWELL, E. ALEXANDER. Thunder over Europe. 1931. 940.93 P87

Presents the political sore spots and antagonistic policies of after-war Europe expertly, clearly, and readably. The chapters on Russia are rabidly anti-Bolshevik.

INTERNATIONALISM

McMULLEN, LAURA WAPLES, ED. Building the world society; a handbook of international relations. 1931. 327 M214

"An attempt to supply a knowledge of the basic facts determining the relations between nations by selected readings from men and women of competence in the various fields." *Preface.*

THE JEWS

PARKES, JAMES WILLIAM. The Jew and his neighbour; a study of the causes of anti-Semitism. 1931. 296 P24

Brief historical survey of the development of the religious, economic, and political causes of anti-Semitism. Published under the auspices of the International Student Service.

JOURNALISM

ROGERS, CHARLES ELKINS. Journalistic vocations. 1931. 070 R615

"A beginner's guide to editorial work, advertising, circulation, free-lance writing, publicity, and related fields." *Sub-title.*

LITERARY CRITICISM

CLARK, EMILY. Innocence abroad. 1931. 810.4 C51

In this account of the career of *The reviewer* (1920-25), devoted largely to Southern literature, Miss Clark devotes a gossip chapter to each of the 13 more famous authors who furnished material for its pages.

GARROD, H. W. Poetry and the criticism of life. 1931. 808.1 G19

Essays that have the elusive charm and light touch that occasionally are found among the older teachers of literary subjects, given in the Charles Eliot Norton series at Harvard. The authors presented are Matthew Arnold, Clough, and Bridges.

LUCAS, F. L. Eight Victorian poets. 1930. 821.09 L96

These essays on Tennyson, Browning, Arnold, Clough, Rossetti, Morris, Swinburne, and Hardy are, despite their origin as broadcasting talks, finely discriminating and stimulating in the best meaning of the word.

WOLFE, HUMBERT. Tennyson. 1930. 821 T29zwo

An earnest study of Tennyson's poems has led the author to contribute to this "Poets on the poets" series a little book in which he chooses "Maud" to demonstrate the best features of the poet's craft.

METROPOLITAN DISTRICTS

NATIONAL MUNICIPAL LEAGUE. The government of metropolitan areas in the United States. 1930. 352 N1552

"The first comprehensive study of its kind to be published in the United States." *Foreword.*

MUSIC

GIBBON, JOHN MURRAY. Melody and the lyric. 1930. 784.4 G36

An interesting work for the lover of poetry or music, in which the author has traced the knowledge of music which poets have had and the music they have used in their work, from the time of Chaucer to the Cavaliers. Illustrated with reproductions of extracts from scores.

HOWARD, JOHN TASKER. Our American music; three hundred years of it. 1931. 780.973 H84

An exhaustive study of American music from its churchly beginnings in New England to its various modern expressions, serious and trivial.

WEISSMANN, ADOLF. Music come to earth. 1930. 780.4 W46

Translations of essays first published in 1926, which have "the qualities and defects of a survey made rapidly during a transition in musical progress." *Translator's note (Eric Blom).*

POETRY

BUDD, F. E. ED. A book of lullabies, 1300-1900. 1930. 821.08 B85

A brief but representative selection of poems, ranging from a British Museum manuscript of the 14th century to Yeats.

CAMPBELL, ROY. Adamastor. 1931. 821 C151ad

These are largely poems of defeat and pessimism, universal in theme but, for the most part, with a South Africa setting.

TUCKERMAN, FREDERICK GODDARD. Sonnets. 1931. 811 T81

Poems of an American whose work was little known or recognized during his life. Witter Bynner says, in his appreciative introduction, that his sonnets "rank with the noblest in the language."

POLITICS

LYNCH, WILLIAM O. Fifty years of party warfare (1789-1837). 1931. 329 L99

"An effort has been made to narrate the history of American parties simply and without bias, believing the unvarnished record to be in itself an interesting, moving and colorful story." *Preface.*

RAILROADS

HUNGERFORD, EDWARD. The run of the Twentieth Century. 1930. 656.12 H93

Entertaining account of trains operated by the New York Central Railroad. Describes station and office work essential to the operation of the service.

- WOOD, LOUIS AUBREY. Union-management cooperation on the railroads. 1931. 331.1 W85

A Yale Graduate School publication, based on a study of the actual conditions existing on railroads committed to union-management cooperation and on data gathered at the headquarters of the railroads upon which the study was conducted.

RELIGION

- BADCOCK, F. J. The history of the creeds. 1930. 238 B14

A condensed history of the creeds in the light of recent discoveries, to be used in connection with the text of the creeds. A valuable summary of the differences that developed and their influences.

- KUHN, ALVIN BOYD. Theosophy, a modern revival of ancient wisdom. 1930. 212 K43

Limited to those aspects of theosophy which are in some manner distinctively related to America.

- SCOTT, ERNEST FINDLAY. The kingdom of God in the New Testament. 1931. 230 S42

The author is professor of New Testament criticism, Union Theological Seminary, New York.

SCIENCE

- BRIDGES, THOMAS CHARLES & TILTMAN, H. H. Master minds of modern science; with 32 illustrations in half-tone. 1931. 509 B74

Deals with the work of distinguished scientists many of whom are still living.

- DRACHMAN, JULIAN M. Studies in the literature of natural science. 1930. 504 D77

Attempts an appraisal of the literary value of what has been written by scientists or by interpreters of science. Deals mainly with the work of deceased writers, but introduces some contemporary popularizers of science and natural history essayists.

- SLOSSON, EDWIN EMERY. Short talks on science. 1930. 504 S63sh

Entertaining and instructive little essays on specific and sometimes unusual topics.

SOCIAL PROBLEMS

- FAULKNER, HAROLD UNDERWOOD. The quest for social justice, 1898-1914. 1931. 973.91 F27

In his survey, Professor Faulkner includes "big business," labor, democracy, transportation, women and children, religion and reform, sources of culture, amusements, etc. Volume 11 in the "History of American life" series.

- WEMBRIDGE, ELEANOR ROWLAND. Life among the lowbrows. 1931. 362.3 W51
Stories of the socially inarticulate, who "must lead a citizen's life without a citizen's equipment."

- YOUNG, KIMBALL, ED. Social attitudes. 1931. 301 Y38

Papers in which students who have at some time been associated with Dr. William I. Thomas, and share his point of view, present a wide range of interests and types of research in their study of social attitudes in social psychology.

SOVIET RUSSIA

- BUDISH, J. M. & SHIPMAN, S. S. Soviet foreign trade: menace or promise. 1931. 382 B59

Study made by the economic division of the Amtorg trading corporation to give a rounded picture of Soviet foreign trade, and particularly its trade with the United States. Takes up separately the major commodities imported into the United States.

- FISCHER, LOUIS. Why recognize Russia? 1931. 327.73 F526

Presents arguments for the recognition of the Soviet government by the United States and answers objections which have been raised.

- HAENSEL, PAVEL PETROVICH. The economic policy of Soviet Russia. 1930. 330.9 H13

The former dean of the School of Economics of the University of Moscow, deprived of his chair by the Soviet government because of his differing views, uses latest official information and figures to describe the Russian economic situation.

- HOPPER, BRUCE. Pan-sovietism the issue before America and the world. 1931. 914.7 H78

Lectures given before the Lowell Institute in 1931.

- ILIN, M. New Russia's primer. 1931. 330.9 I22

The story of the Five-Year plan written for Russian children. The translator, George S. Counts, trusts that it will "contribute to a better understanding on the part of the American people of the greatest social experiment in history."

- WALSH, EDMUND A. The last stand; an interpretation of the Soviet Five-Year plan. 1931. 330.9 W18

Maintaining that few events in modern times have been more abundantly documented than the Russian Revolution and the Bolshevik experiment, Mr. Walsh—who knows at first hand both country and people—presents an antagonistic picture of the Soviet, its aims and its performance.

SPORTS

REITELL, CHARLES. Let's go fishing. 1931.
799 R32

A member of the Pennsylvania Board of fish commissioners, the author is not only an enthusiastic angler but a student of the tribe of fishes, and he devotes a chapter to each kind with which he has had dealings. The book closes with the "code of an angler."

TRAVEL AND ADVENTURE

BEARD, MIRIAM. Realism in romantic Japan. 1930. 915.2 B34

"An intelligent and serious work, this book clears up a great many questions for those interested in the awakening Orient." *Bookman*, December 1930.

BROOKS, WALTER R. New York; an intimate guide. 1931. 917.471 B77

Entertaining, informing, up to the minute, this guide book gives valuable aid and suggestions on a great many phases of New York.

DIESEL, EUGEN. Germany and the Germans. 1931. 914.3 D57

A book of the *vade mecum* type with chapters on the land, climate, flora and fauna, on the towns, the races, mentality; work, education, and religion; the new Germany.

DUGUID, JULIAN. Green hell; adventures in the mysterious jungles of eastern Bolivia. 1931. 918.4 D88

"One of those happy narratives which serve as a partial substitute for the great mass of city prisoners who can't run away and have such adventures themselves." *Saturday review of literature*, April 18, 1931.

FARIS, JOHN T. Roaming American highways. 1931. 917.3 F23rm

Early history and the pioneer form the chief content of these accounts of the sections of the country through which nine great national highways now pass. Attractive illustrations.

JOSEPHY, HELEN & McBRIDE, M. M. New York is everybody's town. 1931. 917.471 J44

With the valuable information and hints offered herein, the most timid visitor to New York can visit night clubs, shops, hotels, historical spots, etc.

MAYO, KATHERINE. Volume two. 1931. 915.4 M54v

The author of "Mother India" offers evidence to show that child marriage still prevails in India, notwithstanding the enactment of the child marriage restraint law in 1929.

UNDERWOOD, A. C. Contemporary thought of India. 1931. 915.4 U25

A valuable discussion of the political, social, and religious trends in India, written by a former professor in a Bengal college.

WILKINS, SIR HUBERT & OTHERS. Under the North Pole. 1931. 919.8 W72u

An account of new methods in polar exploration to be tried on the Wilkins-Ellsworth submarine expedition.

WAR AND PEACE

BEALES, A. C. F. The history of peace. 1931. 172 B34

Outlines the historical developments of peace movements from the peace societies of 1815 up to the present. Valuable as a survey of the entire field without being propaganda.

TUTTLE, FLORENCE GUERTIN. Alternatives to war. 1931. 172 T89

"Believing that the subject of world peace through better understanding in international relations . . . is the predominant question now before all people, I have tried to put the history of improved international relationships in concentrated form—a kind of capsule outline of the new institutions for constructive peace." *Introduction*.

WOMAN

CATON, A. R. ED. The key of progress. 1930. 396 C285

"The principal object of this handbook . . . is to present in a convenient form to British readers the main facts concerning women in India and the various reformative activities at work." *Introduction*.

FURNESS, CLIFTON J., ED. The genteel female. 1931. 396 F99

An anthology of literature written by and about women over a period extending from 1800 to the Civil War, which reveals the influence of the "genteel female" in developing national culture.

WINN, MARY DAY. Adam's rib. 1931. 396 W78

Light articles on the different facets of the life of the representative woman of today.

ZOOLOGY

BAYNES, ERNEST HAROLD. My wild animal guests; three sketches; ed. by L. B. Baynes and the author. 1930. 590.4 B33

Interesting account of a white-tailed deer, a gray timber wolf, and a few skunks.

EIFRIG, CHARLES WILLIAM GUSTAVE. Mammals. 1928. 599 E39

Describes and illustrates many mammals, both domestic and wild, which are found in various part of the world.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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When hours are not given, Branches are open
9 A.M.—9 P.M. daily except Sundays.

AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P.M.—5:30 P.M. Mondays, Wednesdays, and Fridays; 1 P.M.—5:30 P.M. and 6 P.M.—9 P.M. Tuesdays and Thursdays; 9 A.M.—1 P.M. Saturdays.

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HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

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Hours: 1 P.M.—9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.—6 P.M. Tuesdays, Thursdays, and Saturdays.

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.—9 P.M. Mondays to Fridays; 10 A.M.—6 P.M. Saturdays.

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 8

OCTOBER 1931

ADVERTISING

GOODE, KENNETH MACKARNES & RHEINSTROM, CARROLL. More profits from advertising, and more advertising from profits. 1931. 659 G62m

Writing in a very sketchy and staccato style, the author discusses many problems of the advertising business which, he admits, has now "no accepted standards."

HESS, HERBERT WILLIAM. Advertising; its economics, philosophy, and technique. 1931. 659 H48ad

Gives a good deal of attention to color, typography, and other materials and media of advertising.

AERONAUTICS

CIERVA, JUAN DE LA. Wings of tomorrow; the story of the autogiro. 1931. 533.6565 C47

Non-technical work in which the inventor of the autogiro relates his own experiences in aviation and discusses the merits of his invention.

DIXON, CHARLES. The conquest of the Atlantic by air. 1931. 533.609 D64

Popular historical account of flights across the Atlantic.

MARTIN, REX, ED. Commercial aeronautics; "a modern business taught in a modern way." 1931. r 533.652 M42

A ground course in aeronautics, illustrated with more than 2000 pictures, charts, maps, and diagrams.

SMITH, WESLEY LELAND. Air transport operation. 1931. 658.82 S66

Purpose is to deal with organization and procedure in the operation of aeroplanes on scheduled flights, but much of the material is of general interest.

STUDLEY, BARRETT. Learning to fly for the Navy. 1931. 533.652 S93L

Through the medium of a story, the author attempts to present the experience of a pilot in training at a naval air station.

ARCHITECTURE

HANNAFORD, DONALD R. & EDWARDS, REVEL. Spanish colonial or adobe architecture of California, 1800-1854. 1931. qb 728 H23

The typical buildings are one or two-story with projecting tile roof and a gallery or sheltered space below. Fully illustrated, and with working drawings.

ART

NEUHAUS, EUGEN. History and ideals of American art. 1931. q 709.73 N25

Painting in America from its origins in English tradition through its development under native conditions and foreign influences, its westward movement, and future prospects. Developed biographically and critically by a professor in California.

PHILLIPS, DUNCAN. The artist sees differently. 2v. 1931. qr 704 P51

Volume 1 supplements and brings to date "A collection in the making" (1926), containing editorials from *Art and understanding*, exhibition and lecture notes, and essays for special occasions. Volume 2 consists of 245 half-tone reproductions of paintings in the author's Memorial Gallery in Washington.

ROSS, E. DENISON & OTHERS. Persian art. 1930. 709.55 R73

The contributions of English museum authorities illumine the various fields of an art that is at best complex in its origins. The historical introduction and table of dynasties represent latest authority.

BIOGRAPHY

BOOTH. Behind the scenes with Edwin Booth, by Katherine Goodale. 1931. 92 B632go

"Here we have given us a rare record of a complete season, day by day, picturing our great genius of the theatre in his dressing-room, in the wings, in his private car. One is literally taken back of the curtain in the tragedian's life on tour." *Foreword by Mrs. Fiske.*

BÜLOW, PRINCE VON. Memoirs of Prince von Bülow: 1, From secretary of state to imperial chancellor, 1897-1903. 1931. 92 B8773bu

The first of four volumes. "The most sensational, and entertaining, if not the most important, of all post-bellum diplomatic reminiscences." *N. Y. times*, June 14, 1931.

CLERMONT-TONNERE, ELISABETH DE GRAMONT, DUCHESSE DE. Years of plenty. 1931. 92 C578cLe

Like "Pomp and circumstance" (1929), which it follows, this volume records lightly and swiftly the author's interests and friendships. Noted men and women of the last half-century crowd her pages, among them many writers and artists.

ELLIS, ANNE. 'Plain Anne Ellis'; more about the life of an ordinary woman. 1931. 92 E531eL

Continues the story of "The life of an ordinary woman" (1929), and tells the circumstances of its writing.

EUGÉNIE, EMPRESS. Life of the Empress Eugénie, by Robert Sencourt. 1931. 92 E923se

"If the archives of half the royalty in Europe have been submitted to Mr. Sencourt as source material, it is because . . . there is a desire that an estimate of the Empress, free from prejudice and based on facts, should be available." *N. Y. times book review*, April 19, 1931.

FORREST. Bedford Forrest and his Critter Company, by Andrew Nelson Lytle. 1931. 92 F7812L

Mr. Lytle's book has as its thesis "that the downfall of the Southern Confederacy was due to its failure to recognize General Forrest as its greatest military genius, or as a military genius at all." *N. Y. times book review*, July 5, 1931.

GREENE, WARWICK. Letters 1915-1928; ed. by Richard W. Hale. 1931. 92 G839g

Largely written to relatives and friends, without thought of publication, these letters have a personal flavor that gives them a distinctive quality. Many describe his journeys on various duties along the front in France, in Paris and behind the lines in France, Italy, and Russia.

HENRY, O. The caliph of Bagdad, by R. H. Davis & A. B. Maurice. 1931. 92 H4523d

"Not only is the book entertaining, but it is also the fullest and the most important life of O. Henry that has yet appeared—invaluable for its letters and for the personal reminiscences of Mr. Davis." *Saturday review of literature*, June 27, 1931.

IRVING. The shadow of Henry Irving, by Henry Arthur Jones. 1931. 92 I2833j

Seven penetrating studies of "a great actor, a great personality, a great man," by the dramatist, whose estimates are perhaps more trustworthy from the fact that his 20 years' acquaintance with Irving never ripened into friendship.

JOHNSON. The age of hate. Andrew Johnson and the radicals, by George Fort Milton. 1931. 92 J359m

"While primarily a history of the period from 1864-1869, this is also . . . the best biography . . . of Johnson during the years of his presidency." *Saturday review of literature*, Aug. 15, 1931.

LENIN. Lenin, red dictator, by George Vernadsky. 1931. 92 L598v

"A 'political biography' in the sense that it describes Lenin in action, from the nineties of the last century . . . For the student of history and politics the account is invaluable." *Yale review*, June 1931.

LINDSEY, BEN B. & BOROUGH, RUBE. The dangerous life. 1931. 92 L723L

"Lindsey early chose to fight evil rather than try to circumvent it in conventional ways, and 'The dangerous life' is a rambling but vivid record of his battles." *N. Y. times book review*, Aug. 9, 1931.

PILSUDSKI. Joseph Pilsudski, the memories of a Polish revolutionary and soldier. 1931. 92 P614p

"Those of Marshal Pilsudski's writings collected in this book include nearly everything he has written about his personal experiences prior to 1923, except the book 'Rok' 1920." *Translator's preface.*

SAVINKOV, BORIS. Memoirs of a Terrorist. 1931. 92 S2672s

"Covering the period from 1902 to 1909, including the abortive revolution of 1905, the book presents a picture of the prelude to the Great Revolution of March, 1917." *Translator's preface.*

STRACHEY, LYTTON. Portraits in miniature, and other essays. 1931. 92 S89p

In these vivid sketches of men and women of earlier periods in England and France, Mr. Strachey has skilfully set the stage with the great actors in whose orbit these lesser people moved with varying degrees of fortune.

VERDI. Giuseppe Verdi, his life and works, by Francis Toye. 1931.

92 V269t

"The author has brought to his book not only infinite patience in fruitful research, but the sort of affectionate veneration which is necessary to instill real life into any biographical study." *Saturday review of literature*, Aug. 29, 1931.

WASHINGTON. George Washington, the son of his country, 1732-1775, by Paul Van Dyke. 1931.

92 W272v

The author finds the sources of Washington's greatness in his home training, discipline in the French and Indian War, and in his plantation life, and succeeds in giving a very clear and fairly convincing picture without recourse to the "new psychology."

WHITMAN. Whitman and Burroughs, comrades, by Clara Barrus. 1931.

92 W648br

Burroughs' biographer gives the story of the friendship of the two authors from their first meeting in 1863 to Whitman's death in 1892.

BIOLOGY

CALDWELL, OTIS WILLIAM & OTHERS. Biological foundations of education. 1931.

570 C131

Elementary work with special attention to human heredity, anatomy, physiology, and health.

EAST, EDWARD MURRAY, ED. Biology in human affairs. 1931.

570.4 E18

Series of relatively non-technical discussions written by various authors on different problems of biology, including educational and industrial psychology, heredity, public health work, diet, and nutrition.

BUSINESS

OSBORNE, DAVID R. Self-management in selling. 1931.

658.32 O29

Emphasizes the importance of thinking. Gives principles of selling which have been successful in actual practice, and incidents to illustrate these principles.

PEARSON, CHARLES W. Drug store business methods; a text-book on commercial pharmacy. 1931.

658.612 P35

Includes salesmanship, advertising, accounting, business law, and store management.

TAEUSCH, CARL F. Policy and ethics in business. 1931.

174 T12p

"The materials dealt with in this volume fall mainly within the fields of mercantile transactions and business organizations." *Preface*.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CIVILIZATION

DORSEY, GEORGE A. Man's own show: civilization. 1931.

901 D74

In a little less than a thousand pages, the late Dr. Dorsey surveys our civilization, with little enthusiasm for our present achievement. Part 1 deals with man's national endowment, part 2 with our cultural importance.

DRAMA

COWARD, NOEL. Post-mortem; a play in eight scenes. 1931.

822 C84po

A painful and not very effective series of scenes giving the impressions a young English soldier, shot in 1917, receives as he reappears in England in 1930, to see what sort of a world has resulted from the sacrifices of the war.

CROTHERS, RACHEL. "As husbands go"; a comedy. 1931.

812 C89as

Light play on the theme of the contrast between European and American men as lovers and husbands.

KELLY, GEORGE. Philip goes forth; a play in three acts. 1931.

812 K17lp

Amusingly presents the predicament of a youth who thinks he can write plays and, being opposed at home, goes to Greenwich Village—where he discovers his lack of ability.

ECONOMIC PROBLEMS

HIRST, FRANCIS W. Wall street and Lombard street. 1931.

332.6 H61w

An English student of finance examines the nature and consequences of the New York stock market collapse and the world-wide depression which followed it.

PAISH, SIR GEORGE. The way to recovery. 1931.

330.9 P16

This English authority considers the steps already taken toward readjustment merely a beginning, and shows the necessity for international trade and confidence on the part of all nations involved in the economic depression.

SIEGFRIED, ANDRÉ. England's crisis. 1931.

330.9 S57e

"On the whole, though no Englishman will agree with it all, this is a tonic and stimulating, because able and honest, critique of our national situation." *New statesman and Nation*, May 9, 1931.

EDUCATION

McGOVERN, JOHN T. Your son and mine. 1931. 136.77 M16

Presents in the form of short narratives the life experiences of boys who were coerced into accepting a vocation chosen by their parents and forced into going to college, where they were misfits.

SNEDDEN, DAVID. Cultural educations and common sense. 1931. 374 S67

"A study of some sociological foundations of educations designed to refine, increase, and render more functional the personal cultures of men." *Sub-title.*

ELECTRICITY

GREENWOOD, ERNEST. Amber to amperes; the story of electricity. 1931. 537.09 G85

Popular history of electricity and magnetism. Gives interesting events in the lives of prominent men in this field.

PAGE, LEIGH & ADAMS, N. I. Principles of electricity; an intermediate text in electricity and magnetism. 1931. 537 P14

For college students with knowledge of calculus and general physics. Adopts electron theory of matter, and maintains viewpoint of relativity principle.

ENGINEERING

EIDMANN, FRANK LEWIS. Economic control of engineering and manufacturing. 1931. 658.7 E39

Outlines procedure in connection with problems depending on economic analysis of engineering and production. Among the topics considered from the economic standpoint are plant location, materials, equipment, standardization, research, power, and personnel.

THE FAMILY

LINDQUIST, RUTH. The family in the present social order; a study of needs of American families. 1931. 392 L72

A summary of material obtained from a study of over 300 families. Emphasizes the part the community plays in developing a satisfactory family life.

FICTION

ALDINGTON, RICHARD. The colonel's daughter.

Aldington's swift touch of entertaining humor does not lessen the satire which is directed against the frailties of an otherwise vaunted country gentry of England.

ALDRICH, BESS STREETER. A white bird flying.

Continues the family history begun in "A lantern in her hand," telling the story of Laura, Abbie Deal's granddaughter.

AUSTIN, MARY. Starry adventure.

Story of the slow development of a dreamy, sensitive youth, son of a New England professor seeking health in New Mexico. The country and the background are as important as the character study.

BAUM, VICKI. Martin's summer.

Slight but pleasant story of a handsome young chemist who, thrown out of employment, is obliged to earn a precarious living as a swimming instructor at an Austrian mountain resort.

BLAKE, CLARICE. The roofs of Weir.

A somber picture of the Weir family, Connecticut farmers. Victor Weir extends a brutal despotism over his wife and children but after 20 years of frustration, the daughters find love and happiness.

CATHER, WILLA. Shadows on the rock.

A beautifully written story of Quebec at the end of the 17th century. A companion to "Death comes for the archbishop."

CRONIN, ARCHIBALD JOSEPH. Hatter's castle.

Chronicles the events in a Scottish household by which a bigoted, tyrannical father brings havoc and tragedy to his children. The author's unusual style makes it a work of outstanding merit.

DU MAURIER, DAPHNE. The loving spirit.

Vivid character delineation and life story of four generations of the Combe family, shipbuilders on the Cornish coast.

ERTZ, SUSAN. The story of Julian.

An interesting study of the contrast of two generations, in the story of the complex difficulties that face an 18-year-old boy whose parents disagree and who loses the one source of happiness he possessed.

MANN, F. O. Albert Grope.

"David Copperfield" seems to have served as model for this entertaining tale of a "belated Victorian"—a slum child born in 1885 who profits from a strict application of Victorian virtues in his rise to prosperity. An original and gently satiric work by an English educator.

OLIVIER, EDITH. Dwarf's blood.

How a tiny son, a dwarf, estranges his parents and later brings them together is the theme of this well written story.

RAYNOLDS, ROBERT. Brothers in the West.

An unusually fine story of two brothers who stick together through all sorts of experiences as they move from place to place in the pioneer West looking for the perfect site for their home.

SACKVILLE-WEST, V. All passion spent.

Though over 80 when her famous but tyrannical husband dies, Lady Slane cuts her chains of slavery to family and society and retires alone to a little cottage, eager to enjoy a short period of peaceful independence and to look back at her life, "all passion spent."

STRONG, L. A. G. The garden.

His summer holiday at his grandparents' home in an Irish village was from his earliest memory the keenest of pleasures for an English boy, and the author describes his days there with such loving detail that one feels a personal loss when the war brings them abruptly to an end.

ZWEIG, STEFAN. Amok.

A melodramatic story of a young German doctor who spends seven lonely years in the Dutch East Indies and in the end "runs amuck," due to the strange request of a lovely English woman from a nearby settlement.

FOLK-LORE

FRAZER, SIR JAMES GEORGE. Garnered sheaves: essays, addresses, and reviews. 1931. 390 F89

The author gathers together here nearly 50 pieces which were originally published in many places. They might be called footnotes to his great work, "The sacred bough."

HISTORY

ANDREWS, FANNIE FERN. The Holy Land under mandate. 2v. 1931. 956.9 A56

"It is with the operation of the mandate that Dr. Andrews' study is concerned. For the first time she brings us a comprehensive and impartial review of the whole case." *N. Y. times book review*, July 5, 1931.

CASNER, MABEL B. & GABRIEL, R. H. Exploring American history. 1931. 973 C25

A textbook designed to "simplify the complex story of the American people by focusing the necessary details around a few main ideas."

FULLER, GEORGE W. A history of the Pacific Northwest. 1931. 979 F98

A detailed history of the exploration and development of the Northwest, for which the librarian of the Spokane public library has drawn on documents, journals, and society records.

LEWIS, WYNDHAM. Hitler. 1931. 943 L675

An account of the Hitler "movement" in Germany, written especially for the Anglo-Saxon.

MILLIS, WALTER. The martial spirit. 1931. 973.89 M698

"Mr. Millis has focussed on the events and personages of the Spanish American war which will best illustrate his conviction that all wars are stupid and ridiculous . . . His style has verve and sparkle and he possesses ability amounting almost to genius for bringing out the ludicrous in situations which nobody has realized were funny." *Saturday review of literature*, June 20, 1931.

RAPPOPORT, ANGELO S. History of Palestine. 1931. 956.9 R21

A brief and comprehensive history brought down to 1930.

VAN DEUSEN, RICHARD JAMES & E. K. Porto Rico, a Caribbean isle. 1931. 972.95 V18

The greater part of the book covers the last 30 years of Porto Rican history.

HUMOR

McCONN, MAX. Studies are not everything. 1931. 817 M138

The diary of a freshman who excelled in social life and extra-curricular activities. The author is dean of Lehigh University.

ROURKE, CONSTANCE MAYFIELD. American humor; a study of the national character. 1931. 817.09 R77

"A psychological study of a whole society from the point of view of its laughter . . . a notable contribution to the history of American culture." *New republic*, April 22, 1931.

INDUSTRY

MERSEREAU, SAMUEL FOSTER. Materials of industry; their distribution and production. 1931. 603 M63

Discusses general properties, conversion into commercial products, and economic importance of various industrial materials.

NATIONAL INDUSTRIAL CONFERENCE BOARD. Budgetary control in manufacturing industry. 1931. r 658.53 N15

Survey of budget systems.

LITERARY CRITICISM

DE MILLE, GEORGE E. Literary criticism in America, a preliminary survey. 1931. 801 D42

Surveys the history of American criticism from the founding of the *North American review* in 1815, with chapters on the outstanding critics from Lowell to Huxner and Stuart Sherman.

LITERATURE

BOAS, RALPH PHILIP. The study and appreciation of literature. 1931.

820.9 B57s

An analysis of the difficulty of reading critically, followed by readable chapters, especially for young students, on poetry, drama, the novel, and the essay, and an historical outline of the forms of literature.

GREEN, FREDERICK CHARLES. French novelists; from the Revolution to Proust. 1931.

843.09 G82f

Continues "French novelists from the Renaissance to the Revolution" (1929). A readable text, of special value to the student for its admirable sketches of the lesser men.

HUGHES, GLENN. Imagism and the imagists. 1931.

821.09 H89

A study of the six imagists "who adopted the name and stuck to it until their common aims were realized, and a seventh, Ezra Pound . . . because of his importance to the movement." *Preface*.

MACAULAY, ROSE. Some religious elements in English literature. 1931.

820.9 M119

Contents: English and Latin; English and Norman; Humanism and the churches; Anglican and Puritan; Reason and passion.

MCDOWALL, ARTHUR. Thomas Hardy, a critical study. 1931.

823 H262mc

In these fine essays on the content and technique of Hardy's poetry and novels the author has taken advantage of the very valuable light thrown upon his mind and art in the two volumes of the biographies by Mrs. Hardy, "Early life" and "Later years of Thomas Hardy."

MOTION PICTURES

COWAN, LESTER, ED. Recording sound for motion pictures. 1931.

534.86 C84

Chapters by a number of different authors. Includes reproduction of sound and acoustics of studios and theaters.

PHILOSOPHY

DURANT, WILLIAM JAMES. Adventures in genius. 1931.

104 D93

A miscellaneous collection of essays and magazine articles. An attempt is made to appraise the contributions of genius, and the 10 greatest thinkers and poets and some modern philosophers are discussed.

EDMAN, IRWIN. The contemporary and his soul. 1931.

190 E29

Seven philosophical essays analyzing and criticizing modern philosophies. "Excellent as an abstract charting of the metaphysical way stations which have served as destinations for men of the twentieth century." *N. Y. times book review*, May 17, 1931.

LIVING philosophies, by Albert Einstein and others. 1931.

190 L74

A varied group of noted men and women either outline their individual philosophies or express their beliefs, opinions, and hopes as to the general state of civilization. Among the most stimulating are Einstein, Dean Inge, and J. S. B. Haldane.

SANTAYANA, GEORGE. The gentee tradition at bay. 1931.

149 S23

Three essays: Analysis of modernity; The appearance of the supernatural; Moral adequacy of naturalism.

POETRY

PARKER, DOROTHY. Death and taxes. 1931.

811 P23d

Similar in tone and technique to her earlier volumes of poetry.

SARETT, LEW. Wings against the moon. 1931.

811 S24w

Poems which, like those in "Slow smoke," show the author's deep affection for his western country and his power to give a universal significance to its natural life.

POLITICS

The MIRRORS of 1932. 1931. 923.2 M738

The presidential timber of 1932 is subjected to some rough handling by an anonymous author who apparently knows his way around Washington.

WASHINGTON merry-go-round. 1931.

923.2 W27

Back-stairs gossip is mixed with thoughtful analysis by this anonymous author who is obviously a correspondent of long experience.

RADIO

DIXON, PETER. Radio writing. 1931.

029 D64

An all-round work on the many aspects of authorship in relation to the radio, including the audience, taboos, sound-effects, continuity, dialogues, types of programs, legal aspects, the market, etc. Six scripts are given, to illustrate different types of writing.

EDDY, MYRON FISH. Aircraft radio. 1931.

654.632 E26

Elementary text. Material largely taken from work presented by the author while teaching at two aviation schools of the United States Navy, and at commercial schools.

RELIGION

AUBREY, EDWIN EWART. Religion and the next generation. 1931.

201 A89

"Written for parents who wish suggestive helps rather than ready-made answers . . . in giving their children the benefits that 'spiritual values' may yield in well-ordered living" (chapter 1). Based on the modern psychology and too advanced in doctrinal interpretations for parents who are orthodox in their beliefs.

BROWNE, LEWIS. *Since Calvary*. 1931.
270 B81

"The story of Christianity was never more interestingly told . . . Whether it is fairly told is another question. Mr. Browne has grown bolder, more radical, more hostile to organized religion; within certain limits his contentions are well established, but only within those limits." *Saturday review of literature*, June 27, 1931.

MARITAIN, JACQUES & OTHERS. *Essays in order*. 1931. 282 M38c

Three essays by Jacques Maritain, Peter Wust, and Christopher Dawson, written in an attempt to face the problems which arise from the changed attitude toward religion and to examine the possibilities of coöperation and of conflict that exist between the Catholic order and the new world.

TAGORE, RABINDRANATH. *The religion of man*. 1931. 201 T13

The Hibbert lectures of 1930, having as theme: "My religion is the reconciliation in my own individual being of the Super-personal man, the Universal human spirit."

TRAVEL AND ADVENTURE

CHASE, STUART. *Mexico, a study of two Americas*. 1931. 917.2 C39

A new type of book on Mexico, in which an economist utilizes his knowledge of the machine age and of the problems of the United States in a stimulating study of Mexican civilization. Illustrations by Diego Rivera.

CURTIS, MARY I. *England of song and story*. 1931. 914.2 C93

"A picture of life in England and a background for English literature of the 16th, 17th, and 18th centuries." *Sub-title*.

DIXON, WILLIAM MACNEILE. *The Englishman*. 1931. 914.2 D64

"The best book in modern times on the English character . . . manages to touch everything that springs to one's mind with the thought of England, except English roads and English music." *N. Y. times book review*, Aug. 30, 1931.

FARIS, JOHN T. *Seeing South America*. 1931. 918 F23

"It is fuller and more florid, if less factual, than a Baedeker; and without going into elaborate detail, it supplies just those principal and generally informative bits which pleasure seekers who take up traveling for pastime might like to know . . . A full itinerary is given, together with elective side trips and estimated cost." *Books*, Aug. 16, 1931.

HART, FRANCES NOYES. *Pigs in clover*. 1931. 914.4 H31

A very entertaining account of a care-free automobile trip in France, with a good deal of emphasis on what and where to lunch and dine.

HUGHES, M. V. *London at home*. 1931.
914.21 H89

A helpful little book for its suggestions on various aspects of London life.

HUMPHREY, GRACE. *Poland the unexplored*. 1931. 914.38 H92

The author had unusual opportunities for meeting Polish people, and she has written of this kindness and hospitality in a very interesting way.

JAIS, REGINA. *Legendary France, Carcassonne and the Basque country*. 1931.
914.4 J15

Describes briefly a trip through parts of France and into Switzerland with the light, staccato touch familiar to readers of "Legendary Germany" (1930)

LILIUS, ALEKO E. *I sailed with Chinese pirates*. 1930. 910.4 L69

Strange and gruesome adventures among the present-day pirates of Bias Bay, China, written by a journalist who lived among them.

NOBILE, UMBERTO. *With the "Italia" to the North pole*. 1931. 919.8 N38

The commander of the ill-fated dirigible writes a moving defense of his conduct of the expedition, in an attempt to justify himself in the eyes of his countrymen.

TOWNE, CHARLES HANSON. *This New York of mine*. 1931. 914.471 T66

A very personal account by one whose literary work brought him in contact with interesting people of artistic, literary, and social distinction.

ZENZINOV, VLADIMIR & LEVINE, ISAAC DON. *The road to oblivion*. 1931.
915.7 Z52

During four years of exile beyond the "Pole of cold" in Siberia this political prisoner learned much of life in the extreme north.

THE WORLD WAR

SPEARS, E. L. *Liaison, 1914; a narrative of the Great Retreat*. 1931. 940.913 S74

"General Spears has brought to life the opening clash of the war and the agonizing days of the French recall. He has produced a book that is fascinating reading, and it will be of lasting value to the well-versed student of history." *B. H. Liddell-Hart*, in *Saturday review of literature*, Aug. 15, 1931.

YARDLEY, HERBERT O. *The American Black Chamber*. 1931. 351.74 Y15

Tells of the organization of the Black Chamber and especially of its work in deciphering secret codes during the World War.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

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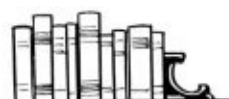
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



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VOL. 36, No. 9

November 1931

AERONAUTICS

HAWKS, FRANK. Speed. 1931. 92 H365h

The holder of many air records writes informally and modestly of his experiences and exploits. The account of his Red Cross tour of Arkansas with Will Rogers is full of humor.

POST, WILEY & GATTY, HAROLD. Around the world in eight days; the flight of the Winnie Mae. 1931. 910.4 P84

Will Rogers introduces the two aviators and they tell a vivid story with great modesty.

ARCHITECTURE

FORD, GEORGE B. Building height, bulk, and form; how zoning can be used as a protection against uneconomic types of buildings on high cost land. 1931.

710 F76

This volume, the second of the Harvard city planning studies, was undertaken to determine the most desirable proportions of business-center high buildings. It includes diagrams of New York zoning-law building heights and valuable appendixes. A book for the architect and city planner, but of as much interest to the business financier.

MORRIS, EARL H. & OTHERS. The temple of the warriors at Chichen Itzá, Yucatan. 2v. 1931. qr 913.726 M91

A volume of text describes and illustrates in full detail the architecture and decoration of the temple, and a volume of plates reproduces the building on a large scale, the bas-reliefs, and the murals (some in color).

WALLACE, PHILIP B. Colonial houses: Philadelphia, pre-revolutionary period. 1931. qb 728 W17

Fine photographs of exteriors and interiors and measured drawings of 22 colonial houses in or near Philadelphia. Joseph Hergesheimer furnishes an introduction.

ART

GILLUM, LULU W. Color and design; a practical art book. 1931. 701 G41

Art in everyday life for the woman at home. Contains an up-to-date list of books for further reading.

POORE, HENRY RANKIN. Modern art: why, what and how? 1931. 709 P81

Names as four aids to modern art "science, fashion, the press and the promoter. . . The craze for what is new, for news, has, he feels, broken down judgment." *American magazine of art, August 1931.* Modern artists are discussed in detail and recent outstanding books are reviewed. 50 illustrations.

BIOGRAPHY

BRESHKOVSKAIA, KATERINA. Hidden springs of the Russian Revolution; personal memoirs. 1931. 92 B733br

The "Little grandmother of the Russian Revolution," now an exiled old woman, tells the story of her unusual career and presents the ideals that inspired the young men and women who dedicated themselves, many years ago, to free Russia.

CASEMENT. The life and death of Roger Casement, by Denis Gwynn. 1930. (Amer. ed. 1931) 92 C253g

Mr. Gwynn, author of several excellent books on modern Ireland, has done a difficult task admirably, and his work may be accepted as the definitive biography of a man who was devoted to Ireland's cause but unfortunate in some of his activities for obtaining her freedom from England.

CHRISTINA, QUEEN OF SWEDEN. The sibyl of the North; the tale of Christina, queen of Sweden, by Faith Compton Mackenzie. 1931. 92 C461m

The curious personality of this erratic woman loses nothing at Mrs. Mackenzie's hands, and her book is decidedly readable.

CLEOPATRA. Cleopatra, a royal voluptuary, by Oskar von Wertheimer. 1931.

92 C571we

An apparently unbiased history of Cleopatra, emphasizing the political side of her life and antecedents.

COOPER. James Fenimore Coper, by Henry Walcott Boynton. 1931.

92 C787b

The first full-length life written since Lounsbury's limited one a half-century ago. Mr. Boynton has had access to a large collection of records and letters hitherto jealously guarded by the family.

CORDAY. Charlotte Corday, by Michel Corday. 1931.

92 C813c

A descendant of the Corday family sees the slayer of Marat as a patriot, and presents a glowing picture of her as she approaches her self-imposed task and her own end.

CORTEZ. Stout Cortez; a biography of the Spanish conquest, by Henry Morton Robinson. 1931.

92 C829r

The swashbuckling life of the great conquistador lends itself admirably to fictional biography, and the facile, racy style of the narrative makes it truly "read like a novel."

DUGMORE. Rolling stone; the life and adventures of Arthur Radclyffe Dugmore, by Lowell Thomas. 1931.

92 D879r

Probably no man has led a more eventful life, "more thoroughly steeped in the unusual," than this English officer who was educated in several lands, navigated ships at 17, stalked wild beasts, and later Germans, with his camera, and made a splendid war record.

GARIBALDI. The memoirs of Garibaldi; edited by Alexandre Dumas; translated by R. S. Garnett. 1931.

92 G185gar

The first complete translation of the "Memoires," to which Mr. Garnett has added an essay by George Sand and a speech by Victor Hugo, both hitherto untranslated.

GOSSE. Life and letters of Sir Edmund Gosse, by Evan Charteris. 1931.

q 92 G698c

The story of the happy, rather uneventful life of one of England's greatest critics and author of "Father and son," is presented adequately and sympathetically, though one would prefer more of Mr. Charteris' text and fewer letters to famous literary folk.

GRANT. The rise of U. S. Grant, by A. L. Conger. 1931.

92 G789con

A vigorous defense of Grant's military record during the Civil War, based chiefly on the Records of the Rebellion. Contains 12 maps.

LYTTON. Bulwer: a panorama; 1, Edward and Rosina, 1803-1836, by Michael Sadleir. 1931.

92 L999s

The "panorama" is more than that of the novelist's youth and disastrous married life, it covers the England of the first third of the 19th century. The first volume of a full-length biography.

OSLER. The great physician; a short life of Sir William Osler, by Edith Gittings Reid. 1931.

92 O295r

The author disclaims any desire to supplant the longer life by Dr. Cushing, but she supplements it, dwelling on the fine qualities of Dr. Osler's character, the happy home-life in which his students shared, and the later years in Oxford.

PAVLOVA. Pavlova, by Walford Hyden. 1931.

92 P328h

A book of impressions and recollections written by the man who was her rehearsal pianist for many years. Illustrated with photographs of Pavlova's dancing poses.

ROY, RENÉ. The night's candles. 1931.

92 P8132r

Blinded in the war, this young Frenchman conquers his first despair and attains a life which is almost normal.

SCHUMANN. Schumann, a life of suffering, by Victor Basch. 1931.

92 S392ba

A straightforward, interesting biography written with deep sympathy for the composer's sufferings but without hysteria or an eye to sensational effect.

WOOD. Leonard Wood, a biography, by Hermann Hagedorn. 2v. 1931.

92 W854hag

Despite the fact that Mr. Hagedorn looks at all the controversial points of General Wood's career from a prejudiced view-point, this is a distinguished work and will no doubt be considered the definitive biography. The stories of the early years and of the friendship with Roosevelt are especially happy.

BIOLOGY

HOOTON, EARNEST ALBERT. Up from the ape. 1931.

573 H77

An introduction to many problems of human evolution, by a professor of anthropology at Harvard University. Presented in clear, vigorous style, in language intelligible to the reader without scientific training.

KEITH, ARTHUR. Ethnos; or, The problem of race considered from a new point of view. 1931.

572 K16

"The unrest which now disturbs the world arises from qualities inherent in human races. If the world is to have peace, the problems engendered by diversity of race must first be understood. . . It is from an evolutionary point of view they are discussed in this book." Preface.

BOTANY

HARNED, Joseph E. Wild flowers of the Alleghanies. 1931. 580 H28

An attractive book which will be useful in identification of plants in eastern United States. Colored plates and over 400 illustrations.

CHILDREN

SCHEIDEMANN, NORMA V. The psychology of exceptional children. 1931.

136.76 S31

Designed to serve as a textbook for college courses in the psychology of exceptional children (meaning subnormal, delinquent, and defective, as well as gifted), but will be helpful for parents and teachers as well. In the "Riverside textbooks in education" series.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CLOTHING

MACBRIDE, SARAH & MCGOWAN, MRS. E. A. Fabrics and clothing. 1931.

677 M12

Discusses briefly the manufacture of various fabrics. Gives value, uses, and tests of each. Discusses the clothing budget, intelligent buying, care of clothes, and fabrics suitable for various household uses.

CULTURE

ROGERS, ROBERT EMMONS. How to be interesting. 1931. 374 R61

Perhaps the most helpful chapters in this witty little book, addressed to "folks in general, including educators and students," are those on the will to be interesting and the will to be interested.

RUGG, HAROLD. Culture and education in America. 1931. 917.3 R84

An analytical history of the evolution of American culture and the part education has played. A significant and comprehensive over-view of the subject, of marked value to all serious students of social problems as well as to teachers.

ECONOMICS

HUMPHREY, EDWARD FRANK. An economic history of the United States. 1931.

330.9 H92

A fairly exhaustive, up-to-date history following the usual order of events but emphasizing the origins of big business and the country as a world power. Bibliographies and maps.

JONES, CHESTER LLOYD. Caribbean backgrounds and prospects. 1931. 330.9 J39c

"A study of economic and social factors . . . attention is given especially to the progress made since 1900." *Preface.*

SOMARY, FELIX. Changes in the structure of world economics since the war. 1931. 330.9 S69

An evaluation of the political and economic upheavals caused by the war, and still in progress, by a Swiss banker and authority in his field. He writes from the standpoint of economic liberalism.

EDUCATION

CASE, ROSCOE DAVID. The platoon school in America. 1931. 371.2 C25

A detailed account of the growth, organization, plant, staff, and work of the platoon school, by a professor of education in Stanford University.

EELS, WALTER CROSBY. The junior college. 1931. 379.171 E32

A full history and survey of the organization and curriculum of the junior college, by a Leland Stanford Junior University professor. In the "Riverside textbooks in education" series.

FICTION

BRADFORD, ROARK. John Henry.

The simple folk-ways of the Southern Negro stevedore are told in prose which almost sings.

BUCHAN, JOHN. The blanket of the dark.

Nobles, highwaymen, gipsies, vagabonds, and rogues—and once the king himself—figure in this novel of Henry the Eighth's time, with a ragged Oxford scholar as the center of the picture.

COZZENS, JAMES G. S. S. San Pedro.

A great liner goes to the bottom when the captain falters and the discipline of the sea keeps junior officers from assuming command. A clear-cut, memorable picture probably based upon the Vestris disaster.

DAVIS, GEORGE. The opening of a door.

A series of scenes, rather than a story, in which the eccentric natures of seven adult brothers and sisters are revealed as they gather in a Chicago flat to visit their tyrannical old mother or to discuss family crises.

DEEPIING, WARWICK. The ten commandments.

With typical Deeping sentiment, this story shows that beneath the surface there is still a wealth of character in the youth of England in spite of its addiction to gramophones, petrol, speed, and jazz.

DE LA ROCHE, MAZO. Finch's fortune.

In which Finch makes severe inroads on his inheritance. Besides financing several ventures for the family at Jalna he takes his uncles to England, where he becomes the victim of an unfortunate

passion and renews his friendship with Eden, and, returning to Jalna, at last is recognized as the flower of the family. The author leaves the way open to continue the Whiteoaks annals.

DONEGHY, DAGMAR. The border.

An intimate picture, no doubt based on a genuine experience, of a woman battling to defend her children in the debatable section of Missouri and Kansas during the Civil War.

DUNSANY, LORD. The travel tales of Mr. Joseph Jorkens.

These are "tall tales" of a new Baron Munchausen. Jorkens' experiences in the East are limited only by his imagination, and that is dependent on the potency of the offering of would-be listeners during dull evenings at the club.

LEWIS, GRACE HEGGER. Half a loaf.

A poorly written story of the romance of a New York publisher's reader and a secretary, and of the conflict of temperaments which gradually led to separation and then to divorce. The statement that it follows the author's and Sinclair Lewis' life together gives it interest.

MAUGHAM, W. SOMERSET. Six stories written in the first person singular.

Cleverly told tales of incidents or crises in the lives of the narrator's friends or acquaintances. For the reader who enjoys literary quality.

MILNE, A. A. Two people.

A characteristic narration of the intimate companionship of a sensitive, beauty-loving Englishman and his lovely young wife, first in their country home, then in London where his unexpected success as a novelist brings them into literary and artistic circles.

PILNYAK, BORIS, PSEUD. The Volga falls to the Caspian Sea.

Story of a group of Communist engineers engaged in turning the course of a river in a little Russian town. . . . significant because it does . . . express with art the notion that labor . . . can achieve the dignity and nobility of an epic." *Saturday review of literature*, July 26, 1931.

SMITH, A. D. HOWDEN. The eagle's shadow.

Follows the adventures in America of a Frenchman who is involved in a plot to rescue Napoleon from St. Helena.

WALPOLE, HUGH. Judith Paris.

The second novel in the "Herries" series, telling the story of Judith, daughter of Rogue Herries and his gipsy wife. Always at heart an outlaw of the clan, Judith finds herself inseparably bound with the destinies of the Herries family.

WILLIAMSON, HENRY. The dream of fair women.

This is the third book in "The flax of dream" tetralogy, followed by "The pathway" (to which it is inferior) and preceded by "The beautiful years" and "Dandelion days."

HISTORY

ADAMS, JAMES TRUSLOW. The epic of America. 1931. 973 A214

A fine and inspiring contribution to the analyses of this country, in which Dr. Adams states he has desired "to paint a picture, with broad strokes of the brush, of the variegated past which has made our national story, and at the same time to try to discover for himself and others how the ordinary American . . . has become what he is today in outlook, character, and opinion." *Preface.*

CHITWOOD, OLIVER PERRY. A history of colonial America. 1931. 973.2 C44

A well-documented work of the textbook type, by the professor of history at West Virginia University. Very full annotated bibliography and 23 maps. In the "Harper's Historical series."

FLORINSKY, MICHAEL T. The end of the Russian Empire. 1931. 947 F66

A most satisfactory work, very readable yet scholarly, which affords an excellent background for an understanding of the revolution and the formation of the Soviet. One of the "Russian series" in the "Economic and social history of the World War."

HARLOW, ALVIN F. Old Bowery days; the chronicles of a famous street. 1931. 974.71 H27

An entertaining history of the famous street and the many changes it has passed through since it was an Indian trail. Its interest is increased by many reproductions from old books and periodicals of scenes, events, and people.

HAYES, CARLTON J. H. The historical evolution of modern nationalism. 1931. 321.041 H37h

A sane and valuable work, treating of nationalism as an "ism," as a body of doctrines, and discussing the successive schools of nationalist thought which have had important popular followings.

HOFMEYER, JAN H. South Africa. 1931. 968 H68

An interesting addition to a useful series, "The modern world," in which 15 countries have now been included. The author's aim has been to "give a picture of South Africa—the historical forces which have determined its present, the tasks which must be performed for the assurance of its future."

LYDE, L. W. Peninsular Europe. 1931. 940 L98

A great English authority on geography studies the topography and peoples of the countries of the European continent which can be called peninsulas, and deduces the effect the geographical outlines of formations have had on their growth and character.

MARRIOTT, SIR J. A. R. A history of Europe from 1815 to 1923. 1931. 940.5 M41

Admirable short history, by an able historian, based on the "fruits of studies extending over forty years."

INDUSTRY

- LAIDLER, HARRY W. Concentration of control in American industry. 1931. 338.8 L158

Takes up singly the great branches of American business and shows the extent of concentration in each field, the extent to which competitive conditions still exist, and the extent to which monopoly has supplanted competition. *Adapted from preface.*

INTERNATIONALISM

- RICHARDSON, J. H. Economic disarmament; a study on international cooperation. 1931. 330.9 R41

An English economist discusses some of the economic barriers to international peace presented by tariffs, varying labor standards, and our monetary systems.

LITERATURE

- BOYNTON, PERCY HOLMES. The challenge of modern criticism. 1931. 801 B67

These lectures deal with the history and development of American criticism since about 1913 and its needs today. Some of our prominent literary critics are discussed.

- FIROR, RUTH A. Folkways in Thomas Hardy. 1931. r 823 H26zf

Wessex customs, superstitions, songs, and sayings as found in Hardy's poems and novels are treated in relation to their wider folklore background. A real treat for Hardy lovers.

- LEE, GERALD STANLEY. Heathen rage. 1931. 304 L52h

Characteristic articles on the "five noble professions"—physicians, ministers, lawyers, teachers, and artists—and how modern living and thinking are changing them.

- LOOMIS, ROGER SHERMAN, ED. Models for writing prose. 1931. 820.8 L85

Though grouped under the conventional headings of exposition, essay, argument, description, etc., these are far from being the ordinary type of "readings" for college freshmen.

- LOVETT, ROBERT MORRIS. Preface to fiction; a discussion of great modern novels. 1931. 808.3 L94

Expository studies of masterpieces in the fiction of six nations: Anna Karénina, Growth of the soil, Madame Bovary, The way of all flesh, Buddenbrooks, and Boston.

MEDICINE AND HYGIENE

- HAWES, JOHN BROMHAM. Talks on tuberculosis, with patients and their friends. 1931. 616.246 H36

Gives indications of tuberculosis which may be recognized by the patient and outlines treatments which should prove helpful.

- HILLIARD, CURTIS MORRISON. The prevention of disease in the community. 1931. 614 H56

Treats briefly many conditions which lead to epidemics and general ill-health. Suggests sanitary and medical measures to prevent disease.

MUSIC

- HADOW, SIR W. H. English music. 1931. 780.942 H12

An excellent though brief history of English music from the earliest records to the present. In the "English heritage" series.

- MURSELL, JAMES L. & GLENN, MABELLE. The psychology of school music teaching. 1931. 780.7 M98

Mr. Mursell is professor of education in Lawrence College, Miss Glenn director of music in Kansas City.

- SMITH, LEO. Music of the seventeenth and eighteenth centuries. 1931. 780.9 S65

A book for the student of music, designed to give a fuller presentation than the average textbook furnishes.

PAINTING

- BARNES, ALBERT C. & MAZIA, VIOLETTE DE. The French primitives and their forms, from their origin to the end of the fifteenth century. 1931. r 759.4 B25

A first-hand study of a group of paintings that have not before received much attention from American writers. The "school of Avignon" is resolved into various schools according to their plastic aspects. Many new classifications are pointed out with this basis, plastic use of color, space, line, and light.

- LATHOM, XENIA. Claude Monet. 1931. q 759.4 M82L

A view from a sympathetic standpoint of the years of struggle against official censure, which had their effect in developing impressionism, and of the long old age of security. The illustrations show unusual variety of theme and Monet's relation to Manet and to the Japanese.

POETRY

- BYNNER, WITTER. Eden tree. 1931. 811 B995c

A long poem in which Mr. Bynner reviews his life since he wrote "The new world" in his youth, and recounts the struggles he has lost or won.

- LEWIS, B. ROLAND. Creative poetry; a study of its organic principles. 1931. 808.1 L67

From an analysis of the poetic mind, the author proceeds to discussions of theme, organic rhythm and pattern, and metrical rhythm, and concludes with the language of poetry. A valuable work for the student.

UNTERMAYER, LOUIS, ED. American poetry from the beginning to Whitman. 1931. 811.08 U25am

A companion volume to the "Modern American poetry" collection (revised in 1930), furnishing a biographical and critical sketch for each poet represented, a lengthy preface on the beginnings and development of poetry in America, and introductions to each type.

PSYCHOLOGY

AVELING, FRANCIS. Personality and will. 1931. 137 A94

A scholarly work in which an English professor of psychology investigates the nature of will and personality in order to fill a gap that exists in systematic presentations in recent works on psychology.

STRECKER, EDWARD ADAM & APPEL, K. E. Discovering ourselves. 1931. 131 S91

A readable exposition of relation of body and mind and of the "conflicting urges" of thought, feeling, and action, written from the viewpoint of the psychoanalyst.

WITTELS, FRITZ. Freud and his time. 1931. 130 W82

A valuable analysis of Freud's doctrines by a disciple who has lived through the period of adverse criticism and spends little time in refuting it.

RELIGION

ADAM, KARL. Christ our brother. 1931. 232 A19

The author of "The spirit of Catholicism" here presents "one central doctrine of the Christian faith" that "our Lord is not only true God, but also true and perfect man."

HORTON, WALTER MARSHALL. A psychological approach to theology. 1931. 201 H81

The author, an Oberlin College professor, approaches all the cardinal problems of religious thought from a psychological point of view and attempts to make a constructive statement of his religious convictions.

MATHEWS, SHAILER. The growth of the idea of God. 1931. 231 M47

Dr. Mathews considers that the development of the idea of God is "its own answer to the charge that religion is superstition," and he here shows how that idea developed in western civilization.

MOORE, JOHN D. Will America become Catholic? 1931. 282 M878

While the author answers his question in the negative, he presents a great deal of information on the growth and the problems of the Catholic church in this country.

RYAN, JOHN A. Questions of the day. 1931. 261 R95

Articles collected from various periodicals dealing with prohibition, Catholics and politics, and economic and social problems.

SCHMIDT, W. & ROSE, H. J. The origin and growth of religion; facts and theories. 1931. 290 S35

A manual of the comparative history of religion, based on a larger German work, "The origin of the idea of God." Author is a University of Vienna professor.

REPARATIONS

SCHACHT, HJALMAR. The end of reparations. 1931. 940.923 S29

"This excellent translation . . . makes available what is perhaps the most forcible and convincing indictment of the reparations system that has yet been framed." *N. Y. times book review*, July 12, 1931.

SCIENCE - MISCELLANEOUS

JEFFREYS, HAROLD. Scientific inference. 1931. 501 J23

Mathematical and philosophical analysis developing the possibility of making highly probable inferences beyond the range of verification by sensation and experience.

SARTON, GEORGE. The history of science and the new humanism. 1931. 509 S25

"The New Humanism will not exclude science but on the contrary exploit it to the utmost; it will minimize the danger of scientific knowledge abandoned to its own technicalities . . . it will bring together into a single communion scientists, philosopher, artists and saints" (p. 177-178).

WEIDLEIN, EDWARD RAY & HAMOR, W. A. Science in action; a sketch of the value of scientific research in American industries. 1931. 607 W44

Deals briefly with the methods, but mainly with the results of scientific research in various technical and industrial fields.

SOCIAL PROBLEMS

CALVERT, E. ROY. The death penalty enquiry. 1931. 343.2 C14d

"A review of the evidence before the select committee (of the House of Commons) on capital punishment 1930." *Sub-title*. An appendix gives the committee's recommendations.

LOMBROSO-FERRERO, GINA. The tragedies of progress. 1931. 338.4 L81

In this history of the rise of "machinism" the author analyzes the wastes—human and raw materials—of our machine civilization, with its resultant tragedies, and desires to hasten "the arrival of a society which will satisfy the fundamental aspirations of everyone and permit everyone to grow to his own intellectual and moral maturity."

PIPKIN, CHARLES W. Social politics and modern democracies. 2v. 1931.

338.9 P64s

Reviews the politics and government and the industrial and labor legislation in England and France since 1900. "... a masterly survey which places his book in the front rank of recent expositions." *William MacDonald in N. Y. times book review, May 24, 1931.*

SOVIET RUSSIA

GRADY, EVE GARRETTE. Seeing red. 1931.

914.7 G76

By giving the personal experiences of Russians and Americans with whom she came in contact, Mrs. Grady presents a far from attractive picture of life under Soviet rule.

STRONG, ANNA LOUISE. The Soviets conquer wheat. 1931.

338.1 S92

"In a single year, with a single harvest, the Soviet union leaped into place as a great power." It is "the drama of that year from autumn organization through winter's war and spring sowing to harvest which is described in this book" (*chapter 1*).

WOLKONSKY, PRINCESS PETER. The way of bitterness: Soviet Russia, 1920. 1931.

92 V374v

A Russian noblewoman paints a vivid picture of the suffering and chaos of Russia in the early days of the Revolution.

SPORTS

The GAME of golf. 1931.

796.35 G16

Stroke play, by Joyce and Roger Wethered; Match and medal play... Middle-aged golf... by Bernard Darwin; History and literature, by Horace Hutchinson; Golf architecture and green-keeping, by T. C. Simpson. A volume in the English "Lonsdale library," with 100 illustrations.

MCTAGGART, M. F. The art of riding; a textbook for beginners and others. 1931.

798 M227

A very practical English book, the author evidently not considering any detail, either of horse or rider, too unimportant for discussion. Excellent illustrations.

TRAVEL AND ADVENTURE

DAVID-NEEL, ALEXANDRA. With mystics and magicians in Tibet. 1931.

915.15 D29

After studying and traveling for 15 years in Tibet, the author, a professed Buddhist, writes interestingly on Tibetan mysticism and philosophy.

KENNEDY, M. D. The changing fabric of Japan. 1931.

915.2 K18

A sober, well-balanced analysis of the religious, industrial, social, and political life of Japan today.

LETTIS, MALCOLM. A wayfarer in central Germany. 1931.

914.3 L65w

The author of "A wayfarer on the Rhine" writes of his sojourns in the Harz Mountains, the Weser Valley, and a number of towns of historical interest in Saxony, Thuringia, Hesse, and Westphalia. Contains suggestions for tours with a car and without a car.

MCCARTHY, JAMES REMINGTON. Peacock alley; the romance of the Waldorf-Astoria. 1931.

917.471 M12

The significant place the old Waldorf-Astoria held in the world of fashion and politics makes this book a kaleidoscopic view of New York society's doings within the last half-century and a "who's who" of many once-famous folk.

SCOTT, DAVID. Seventy fathoms deep. 1931.

910.4 S42

Story of the Italian salvage ship "Artiglio" and the heroic work of its crew in diving to locate wrecks and to salvage great amounts of gold, silver, and jewels, from 1928 to the explosion which blew up the ship and drowned most of the crew in 1930.

TRAIN, ARTHUR. Puritan's progress. 1931.

917.3 T38

An entertaining biographical study which describes American manners and customs from Puritan times to the present day; with interesting comments on the development of social and economic life in this country.

WOODS, KATHERINE. The other château country: the feudal land of the Dordogne. 1931.

914.472 W86

This pleasant record of many visits to the Dordogne Valley leads one to wonder why this section of France is so little known. The photographs alone persuade one to believe that "nowhere probably in all Europe is there any rural area so rich in memorials of the Middle Ages."

WORSLEY, FRANK ARTHUR. Endurance; an epic of polar adventure. 1931.

919.9 W91

The story of the fine adventure of the 1914 Antarctic trip made by Shackleton and of the later trip which terminated with his death, told very readably by the "good old skipper," who almost idolized his leader.

ZOOLOGY

HOLLAND, W. J. The butterfly book. New rev. ed. 1931.

q 595.78 H72a

"A popular and scientific manual, describing and depicting all the butterflies of the United States and Canada." *Sub-title.*

A thorough revision of a widely known and authoritative work, written by the director emeritus of the Carnegie Museum and first published in 1898. In this edition the scope of the manual has been enlarged to include species found in remote parts of the continent and others described in recent years, and the number of full-page color-plates increased to 77.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

Hours: 9 A.M.-10 P.M. week-days; 1 P.M.-6 P.M. Sundays. Except that Adult Lending Department closes at 9 P.M. week-days; Boys and Girls Department closes at 9 P.M. week-days and is not open Sundays; Division for the Blind closes at 5 P.M. week-days and is not open Sundays.

BRANCHES AND STATIONS

When hours are not given, Branches are open
9 A.M.-9 P.M. daily except Sundays.

AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

Hours: 1 P.M.-5:30 P.M. Mondays, Wednesdays, and Fridays; 1 P.M.-5:30 P.M. and 6 P.M.-9 P.M. Tuesdays and Thursdays; 9 A.M.-1 P.M. Saturdays.

BROOKLINE BRANCH, 802 Brookline Boulevard. (Locust 1003)

Hours: 9 A.M.-9 P.M. Mondays, Wednesdays, Fridays, and Saturdays.

BUSINESS BRANCH, 247 Union Trust Building. (Atlantic 5945)

Hours: 9 A.M.-6 P.M.

CARRICK BRANCH, 1732 Brownsville Road. (Carrick 3897)

Hours: 9 A.M.-9 P.M. Tuesdays, Thursdays, and Saturdays.

EAST LIBERTY BRANCH, Station Street & Larimer Avenue. (Highland 0977)

HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE BRANCH, Knox Avenue & Rochelle Street. (Everglade 6543)

Hours: 1 P.M.-9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.-6 P.M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.-9 P.M. Mondays to Fridays; 10 A.M.-6 P.M. Saturdays.

SOHO SUB-BRANCH, 2358 Fifth Avenue. (Mayflower 2337)

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SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

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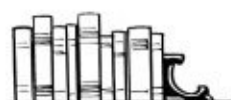
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 36, No. 10

DECEMBER 1931

ADVERTISING

NORTHWESTERN UNIVERSITY, Evanston, Ill., School of Commerce. The ethical problems of modern advertising. 1931.

659 N45

Six lectures, several of which are commendably frank in dealing with the dishonesty in modern advertising.

AÉRONAUTICS

POTTER, LESLIE S. The navigation of the air and meteorology; foreword by Sir Hubert Wilkins. 1931.

533.6 P85

Study of meteorology and of instruments used in flying.

WENNEMAN, JOSEPH H. Municipal airports. 1931.

533.6007 W52

Comprehensive summary of the laws pertaining to aviation.

WHITE, PERCIVAL & WHITE, MAT. Gliding and soaring; an introduction to motorless flight. 1931.

533.664 W63

Textbook covering ground training, actual gliding, soaring, and construction of gliders.

AMUSEMENTS. GAMES

BRIGGS, LE BARON RUSSELL. Pegasus perplexing; charades in verse. 1931.

793.7 B74p

These rhymes are rightly labeled "perplexing"—they are "teasers," and the answers at the end of the volume set another task for the person who thinks he has solved one, but they are interesting.

HARLEY, BRIAN. Mate in two moves. 1931.

794.1 H27

"A treatise on the two-move chess problem."
Sub-title.

ARCHITECTURE

SITWELL, SACHEVERELL. Spanish baroque art, with buildings in Portugal, Mexico and other colonies. 1931.

724.1 S62

Baroque, which is not unduly praised, is traced briefly through Spanish districts, and tile decorations worth seeing are mentioned. Then we see Portugal, Mexico, South America, Paraguay, settlements of the Jesuits, and last, strangely enough, the summer palace at Pekin, which was a Jesuit undertaking. 23 plates.

ART

MUMFORD, LEWIS. The brown decades; a study of the arts in America, 1865-1895. 1931.

709.73 M96

A study of the development in this country of architecture, engineering, landscape design, and painting, which the author considers as being in a formative period of culture during the 30 years following the Civil War. A companion volume to "The golden day."

REID, LOUIS ARNAUD. A study in aesthetics. 1931.

701 R31

Both aesthetic expression and appreciation are dealt with under headings that define the subject concretely and minutely. The reader who is untrained in philosophy will nevertheless enjoy the application to individual works in art, music, and poetry.

BIOGRAPHY

ARCHER. William Archer; life, work and friendships, by Lieut. Col. C. Archer. 1931.

92 A672ar

"Colonel Archer has been wise to let the story tell itself through the documents he has compiled . . . This volume proves one of the most valuable contributions to the record of an age which . . . our contemporaries are inclined to overlook."
Theatre arts monthly, October 1931.

CHOPIN, FRÉDÉRIC. Chopin's letters, collected by Henryk Opieski. 1931. 92 C456c

This first translation of all Chopin's letters brings unexpected riches. The long letters to his family in Poland reflect the world of Paris and of London, his interest in the human comedy, and the philosophical calm with which he labored on in the face of his early doom.

CLEMENS. My father, Mark Twain, by Clara Clemens. 1931. 92 T897c

A book which increases the reader's admiration for the humorist, rounds out the early years of Paine's biography, and adds many good anecdotes to the rich store that we already possess.

EMERSON. Emerson today, by Bliss Perry. 1931. 92 E586p

Four scholarly, illuminating essays, in which the editor of "The heart of Emerson's journals" revalues for readers of today, and corrects some mistaken criticisms of, the life and work of Emerson.

FRANCIS OF ASSISI, SAINT. Saint Francis of Assisi, by Abel Bonnard. 1931. 92 F866bon

In very poetic and beautiful prose the author studies the saint in his native environment in order to trace his development, then he interprets him as poet, prince, and saint.

GANDHI, MAHATMA. Mahatma Gandhi at work: his own story continued, edited by C. F. Andrews. 1931. 92 G166ga

The third volume of Gandhi's story, telling in his own words of his work in the Transvaal for the Indian community, where he put into operation for the first time his method of non-resistance.

GARLAND, HAMLIN. Companions on the trail; a literary chronicle. 1931. 92 G18c

This will be to many the most interesting of the author's series of reminiscences, since he writes intimately of many men and women who, prominent in the world of art and letters at "the turn of the century," are well known today.

KEMBLE. Fanny Kemble, by Dorothea Bobbé. 1931. 92 K173b

The first complete biography of this famous actress, emphasizing her domestic life and written in vivacious style.

LA SALLE. The fatal river; the life and death of La Salle, by Frances Gaither. 1931. 92 L337g

A very readable life-story of the indomitable explorer, projected against a colorful background of the struggling colony and the people who helped or hindered La Salle in his undertakings.

LIND. Jenny Lind, by Edward Wagenknecht. 1931. 92 L719wa

A penetrating, satisfactory study of the "Swedish nightingale" as artist and woman. With religion and love of home and children dominating her art, her biographer shows how easy it was for her to abandon her career at its height.

LYAUTEY. Marshal Lyautey, by André Maurois. 1931. 92 L984m

Maurois departs from his usual custom and writes a eulogistic biography of a man still living—the brilliant soldier to whose success as an administrator France owes her North African colonies.

MUSTAPHA KEMAL. Mustapha Kemal; between Europe and Asia, by Dagobert von Mikusch. 1931. 92 M987m

The figure of Mustapha Kemal is drawn against a background of Turkish history, showing him as a rebel general victorious over the Imperial Army, breaking down old restraints, and rebuilding the Near East.

NORTHCLIFFE. My Northcliffe diary, by Tom Clarke. 1931. 92 N4572c

From 12 years' close association as his news editor, the author shows an intimacy with Northcliffe's daily life, his methods of work and play, and his treatment of his staff, that makes his book very entertaining reading.

PENROSE. Power and glory; the life of Boies Penrose, by Walter Davenport. 1931. 92 P413d

Whitewash is the one color which was not used in this portrait of Pennsylvania's former "boss."

BUSINESS

BENGE, EUGENE J. Cutting clerical costs. 1931. 651 B43

Practical discussion of methods of reducing clerical costs through improvement in physical conditions, methods, equipment, and incentives.

BRISCO, NORRIS ARTHUR. Store management. 1931. 658.612 B75

"The present book is a survey of store management. It is a preliminary study which serves as an introduction to, and basic treatment of, the retailing field." *Foreword.*

EGGLESTON, DE WITT CARL. Department store accounting. 1931. 657.658612 E35

Thorough discussion of the subject. Methods are taken from actual practice, and illustrated with 180 charts.

HANEY, LEWIS H. Business forecasting. 1931. 332 H23

"The principles and practice of forecasting business and stock-market trends with especial refer-

ence to business cycles." *Sub-title.* Author is director of the Bureau of Business Research at New York University.

SHEWHART, WALTER ANDREW. Economic control of quality of manufactured product. 1931. 658.73 S55

An attempt to develop a scientific basis for control by establishing limits of variation to be observed throughout the course of manufacture.

ZIMMERMAN, M. M. The challenge of chain store distribution. 1931. 658.612 Z64

An extended study of the problems presented by the chain store. Attempts to handle the problems without bias. Concludes that chain-stores can never control distribution.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COAL

BECK, CLARENCE VICKERS. Modern combustion, coal economics, and fuel fallacies. 1931. q 621.187 B36

Gives much information on economic and technical problems of fuels and combustion. Discusses the comparative value of various fuels, presenting strong arguments for the use of bituminous coal.

CRIME AND PUNISHMENT

GILLIN, JOHN LEWIS. Taming the criminal; adventures in penology. 1931. 365 G41

Of the penal and correctional systems studied on a round-the-world trip in 1927-28, Dr. Gillin has chosen those of Japan, the Philippines, Ceylon, India, Switzerland, Belgium, England, and some in the South as furnishing original and valuable suggestions.

STEARNS, ALBERT WARREN. The personality of criminals. 1931. 364 S79

A study of the psychology of the criminal, written in language a layman can understand and arguing for a more intelligent handling of the criminal.

DRAMA

HUXLEY, ALDOUS. The world of light; a comedy in three acts. 1931. 822 A98

An English accountant finds a solace in spiritualism, especially after his son has been reported missing on an aviation flight, and writes a book describing the son's "returns" in seances. His publisher is telling him his book is a non-fiction best-seller when the son walks in.

O'NEILL, EUGENE. Mourning becomes Electra; a trilogy. 1931. 812 O25mo

In these three plays a New England family proceeds to its doom with the merciless precision of a Greek tragedy. The plays are closely unified and continuous in action, and the characters represent types familiar to readers of present-day psychology.

PIRANDELLO, LUIGI. As you desire me; a play in three acts. 1931. 852 P64as

The translator states that this is not the American stage version of the play, and that he has made his translation as literal as possible, even to retaining Pirandello's colloquialisms.

ESSAYS

HUXLEY, ALDOUS. Music at night, and other essays. 1931. 824 H98m

These short essays cover the wide range of Mr. Huxley's interests and discuss with vigor his opinions of present-day morals and mores.

REESE, LIZETTE WORDSWORTH. The York Road. 1931. 818 R28

Essays and sketches having a distinctive charm, in which Miss Reese continues her reminiscences begun in "A Victorian village."

FICTION

BRUSH, KATHARINE. Red-headed woman.

Describes social life in a little Ohio town as seen through the eyes of a young "gold-digger" who marries into one of the best families, but soon moves on to the more congenial atmosphere of New York. "It is a brittle, hard book about a brittle, hard world."

COLBY, MERLE. All ye people.

A slow-moving, detailed story of the experiences of a young Vermonter who in 1810 takes the trail to the "Ohio country" as a missionary-preacher. The story becomes swamped in the pageant of the background and in the antiquarian lore with which the author is fascinated and which some readers will enjoy.

DELAFIELD, E. M. Diary of a provincial lady.

A witty picture of the humdrum village life of a cultured Englishwoman who sees through, and around, the people and events coming within the horizon of her day's duties.

FERBER, EDNA. American beauty.

Pictures the Polish immigrants in Connecticut, mingling their customs with colonial traditions and in some cases intermarrying, and shows that the beauties of English colonial farm-life are still visible in this Polish setting, making the composite scene one of American beauty.

FISHER, DOROTHY CANFIELD. Basque people.

Short stories in which the characteristic qualities of this curious race are shown to advantage.

GALSWORTHY, JOHN. *Maid in waiting.*

The story of an English girl's dauntless fight to save her brother from political disgrace. Not a Forsyte story though some members of the family are minor characters.

MACGOWAN, KENNETH, ED. *Sleuths; twenty-three great detectives of fiction and their best stories.*

Not the best 23 detective stories, but the best 23 fictional detectives represented by their best short stories, based on the editor's "personal estimate of the vividness or plausibility of their characters, their skill in deduction and their significance in the history of this fictional art."

POOLE, ERNEST. *The destroyer.*

A post-war story of an aspiring playwright who on returning from France to find his brother marrying his fiancée, succeeds in wrecking their happiness and gradually achieves fame, only to find that he is an embittered, unhappy man.

ROBERTS, ELIZABETH MADOX. *A buried treasure.*

The author shows her ability to depict the drama that lurks in a little Kentucky hamlet in this story of a poor farmer and his wife who find a kettle filled with gold buried in the field and celebrate their good fortune by inviting their neighbors to a party—to which two thieves also come.

ROLVAAG, O. E. *Their father's God.*

A tragic story of the attempt of Peder to make a success of his marriage with Susie Doheny, at last to realize that "racial culture and religion are not prejudices, they are ineradicably the very fiber of the individual." Preceding volumes of the trilogy are "Giants in the earth" and "Peder Victorious."

ROTHERY, AGNES. *Into what port?*

Madame Cumaeon, a stowaway on a steamer bound for South America, through her psychic powers understands the inner yearnings and the earlier lives of the various passengers, to whom she feels vastly superior—since she is a Persian cat.

ROYDE-SMITH, NAOMI. *The delicate situation.*

A charming story of the brief affair of a lovely English girl and her Byronic lover, written in the mid-Victorian manner.

UNDSET, SIGRID. *The wild orchid.*

Story of a young man who reaches his university career with no religious or ethical training, threatens to ruin his life with his first love affair, turns to the Catholic Church, and at 30 faces the Great War. To be followed by "The burning bush."

VANDERCOOK, JOHN W. *Forty stay in.*

The love affair of an American man and woman living on the strange West African Coast gives the reader not only a very readable novel, but a real picture of life and scenes in the land "where for one that comes out, forty stay in."

WOOLF, VIRGINIA. *The waves.*

By means of soliloquies the author reveals the characters and suggests the careers of six friends, three men and three women. The style is subtle and poetic and weighted with exquisite imagery.

GOVERNMENT

RAY, P. ORMAN. *Major European governments.* 1931. 342.4 R24

A college textbook by the professor of political science in the University of California, explaining the present-day government of Great Britain (including Scotland and Ireland) France, Italy, Germany, and Russia. Excellent bibliographies.

HISTORY

CRANE, JOHN O. *The Little Entente.* 1931. 940.93 C86

This interpretation of the position and utility of the Little Entente is based on a study of documents and on personal talks with various leaders in the Danubian states during the past seven years.

EDDY, SHERWOOD. *The challenge of the East.* 1931. 950 E26

A companion volume to "The challenge of Russia," discussing each country separately from the author's first knowledge of it nearly 40 years ago and contrasting the conditions then and now.

JONES, I. DEANE. *The English Revolution; an introduction to English history, 1603-1714.* 1931. 942.06 J41

A scholarly work of "introduction and interpretation," by a Merton College fellow. Ernest Barker in an introduction furnishes a brief but excellent 17th-century background.

MOULTON, HAROLD G. *Japan; an economic and financial appraisal.* 1931. 330.9 M94

An exhaustive report, suggested and aided by the finance minister of Japan while president of the Institute of Pacific Relations. Many graphs make it easy for one to see Japan's economic evolution.

OWSLEY, FRANK LAWRENCE. *King Cotton diplomacy; foreign relations of the Confederate States of America.* 1931. 973.7 O346k

This well-documented history of the efforts of the Confederate States to secure recognition and aid for their cause through cutting off the European supply of cotton will, according to our historians, necessitate a rewriting of Civil War history.

HUMOR

CANTOR, EDDIE & FREEDMAN, DAVID. *Yoo-hoo, prosperity!* 1931. 817 C17

The comedian studies the causes of the depression, discusses the moratorium, and suggests five-year plans, a cabinet slate, and other remedies.

SELLAR, WALTER CARRUTHERS & YEATMAN, R. J. 1066 and all that; a memorable history of England. 1931. 827 S46

This "history" probably owes much to students' examination-papers and is similar to "Boners" in its appeal.

INTERNATIONALISM

HODGES, CHARLES. The background of international relations. 1931. 327 H664

A cyclopedic work in which a New York University professor of politics marshals the human and social elements that provide the foundations for internationalism and discusses the structure, horizons, and power of a world organization. Many graphs, maps, and cartoons, and an exhaustive bibliography.

LANGER, WILLIAM L. European alliances and alignments, 1871-1890. 1931.

327.4 L25e

"... a study of the evolution of the European states system ... to describe and explain the broad course of development in international relations and to analyse the factors that brought about the great international groupings and alignments." Preface.

WILLIAMS, BENJAMIN H. The United States and disarmament. 1931.

341.6 W742

A University of Pittsburgh professor analyzes American naval needs, the naval conferences, and the cooperation of the various nations with the League of Nations in the interest of disarmament.

JOURNALISM

REED, PERLEY ISAAC. Writing journalistic features. 1931. 029 R28

Analyses of feature articles from various magazines, classified and furnished with introductions intended for the college student.

LITERATURE

BLANKENSHIP, RUSSELL. American literature as an expression of the national mind. 1931. 810.9 B53

Differs in two important respects from the conventional work: not giving undue place to New England and the East in general, and devoting half the space to the period since the Civil War. A well balanced, readable volume for any one.

RAND, EDWARD KENNARD. The magical art of Virgil. 1931. 873 V34zra

In honor of the two-thousandth anniversary of Virgil's birthday this classical scholar has prepared these lectures, based on those given on the second Virgilian Cruise in the summer of 1930.

MARKETING

PYLE, JOHN FREEMAN. Marketing principles; organization and policies. 1931. 658.32 P99

A comprehensive treatment dealing with organization, processes, legal aspects, financing, and standards of marketing, and with marketing practice in various specific fields.

MOTION PICTURES

ROTHA, PAUL. Celluloid; the film today. 1931. 792.7 R75c

An introduction on the problems and trend of the cinema today is followed by extended reviews of eight recent famous plays. The author writes "to try and persuade people in England to realize the supreme importance of the film in industry and social life as well as in entertainment."

PAINTING

STUDIO painting series.

1. Figure studies. 1931. qr 754 S93

2. Landscape. 1931. qr 758 S93

3. Children. 1931. qr 754 S93c

4. Ships & the sea. 1931. qr 758 S93s

Each contains in attractive form eight color-plates of work by various modern artists, usually English.

PALMISTRY

CHEIRO, PSEUD. You and your hand. 1931. 133.6 C4ly

The famous hand-reader calls this book his "last word on this fascinating study."

PHOTOGRAPHY

NEWENS, FRANK R. The technique of color photography. 1931. 778.4 N27

There are several processes which Mr. Newens describes in detail, after giving the reader a resumé of history and principles.

PHYSICS

LUCKIESH, MATTHEW & MOSS, F. K. Seeing; a partnership of lighting and vision. 1931. 535.7 L97

Scientific study of the effect of lighting on vision. Includes discussion of brightness, color, glare, change of light, vision, and eye fatigue.

MOTT-SMITH, MORTON CHURCHILL. This mechanical world; an introduction to popular physics. 1931. 531 M94

Simple explanation of some mechanical principles observed in nature or applied in the work of man.

RUTHERFORD, ERNEST & OTHERS. Radiations from radioactive substances. 1930. 537.53 R93rd

An authoritative account of the radiations from active matter and their application to physical problems.

POETRY

ROBINSON, EDWIN ARLINGTON. Matthias at the door. 1931. 811 R54mat

A long poem presenting the series of tragedies which grew out of the defects of an outwardly successful man who wrought the ruin of the three people he loved through his pride, self-complacency, and inability to grasp the significance that their lives possessed.

STEPHENS, JAMES. Strict joy. 1931. 821 S833s

These short poems have the delicacy of thought and rhythm which are characteristic of Mr. Stephens' art.

YORK, DOROTHEA. Mud and stars; an anthology of World War songs and poetry. 1931. 821.08 Y32

This collection is confined to the ballads that were popular with the troops. The American section is by far the most complete.

PUBLIC SPEAKING

MEARS, CHARLES W. Public speaking for executives. 1931. 808.5 M55

Excellent advice for the business man who is called on to speak before groups, and also for the man who introduces him, by the dean of the Cleveland School of Advertising and Sales.

OWEN, RUTH BRYAN. Elements of public speaking. 1931. 808.5 O34

An original little manual written by a woman of wide experience in public speaking who believes that it "should be made as painless as possible, both for the orator and for his hearers." Illustrative incidents from the lives of orators and well-known speakers give the book special interest.

PUBLISHING

BAKELESS, JOHN. Magazine making. 1931. 070 B17

"The purpose of this book is to give a general survey of the main problems of magazine publishing in the United States, and to suggest some of the practical methods now being used in their solution." Introduction.

RADIO. TELEVISION

FELIX, EDGAR HERBERT. Television; its methods and uses. 1931. 654.3 F33

Discusses basic processes in television, present status, present limitations, and future possibilities.

RELIGION

BURROWS, MILLAR. Founders of great religions. 1931. 290 B94

An unbiased presentation of the lives and teachings of the founders of the great religions. In the closing chapter the relation of these nine faiths to the common problems of religion in all ages is summed up in a unique way.

GILKEY, JAMES GORDON. Meeting the challenge of modern doubt. 1931. 239 G39

A frank look at the present religio-intellectual situation, written with a keen appreciation of the difficulties besetting traditional religion. The writer correlates effectively "modern uncertainties" and offers to the inquiring mind possible answers.

GLOVER, T. R. The world of the New Testament. 1931. 913.37 G51

Dr. Glover sets the stage for the records of New Testament history, describing the society in which the early church found itself, the background of the Roman Empire, and the conditions under which ordinary people lived.

JONES, RUFUS M. Pathways to the reality of God. 1931. 231 J41

Through 11 pathways Dr. Jones leads the reader to a clearer understanding of the nature of spiritual reality. "The sanity of his message is most impressive for reality to him is both internal and external. This is Dr. Jones at his best."

KAGAWA, TOYOHICO. The religion of Jesus; and, Love the law of life. 1931. 232 K11

This famous Japanese preacher tells the story of his 20 years' work in Japan, the success of which he attributes to his faith in the religion revealed in the personality of Jesus and his application of it to all the activities of his life.

LUNN, ARNOLD. The flight from reason. 1931. 215 L97

A stimulating book on the subject of intellectual trends. The author contends that religious insight should be granted as great validity as scientific insight, and that there is no conflict between religion and science, but a very clear one between reason and unreason.

SOVIET RUSSIA

JOHNSON, A. A. COMP. Past, present, future progress in the Soviet Union. 1931. r 330.9 J35

A collection of charts showing the "control figures" used by the Soviet government in solving its problems and projecting new undertakings. Shows the Five-Year Plan for each industry and what was accomplished up to January 1931.

KAUTSKY, KARL. Bolshevism at a deadlock. 1931. 947 K14b

The author, who calls himself a true Marxian socialist, paints a gloomy picture of the effect on Russia of the Bolshevik perversion of Marxian doctrine.

STOCK MARKET

NEILL, HUMPHREY B. Tape reading and market tactics. 1931. 332.6 N21

A brief review of stock speculation prefaces a treatise on the interpretation of ticker tape and a selection of editorials from *If, as and when*, presenting "Market philosophy."

TRAVEL AND ADVENTURE

HAMILTON, CICELY. Modern Germanies, as seen by an Englishwoman. 1931. 914.3 H199

Fairly detailed chapters on the Germany of today, based on the observations and impressions of a keenly observant Englishwoman who seems to have carried no prejudices with her.

HOEFLER, PAUL L. Africa speaks; a story of adventure. 1931. 916.7 H67

The account of a 12,000 mile motor-truck journey across equatorial Africa, taken to get film pictures of jungle life. Excellent illustrations of animal life.

MORROW, IAN F. D. The Austrian Tyrol; the land in the mountains. 1931. 914.36 M92

An all-round work, written by a lover of the Tyrol.

NEWTN, J. D. Austria. 1931. 914.36 N29

This pleasant and well illustrated account of a trip is a useful addition to the few travel-books on post-war Austria. In the Black's series of "Colour books."

SCOYEN, EVIND T. & TAYLOR, FRANK J. The rainbow canyons. 1931. 917.92 S43

The stories of Zion and Bryce Canyons from primitive times are told by men who have known them for years at first hand.

STORM, MARIAN. Prologue to Mexico; the story of a search for a place. 1931. 917.2 S88

Vivid, colorful pictures of places, people, and events encountered on a trip whose objective was "one place . . . that never seen before would yet at once be known by some quiet contentment, by a mysterious welcome." A happy fate brings the traveler to it at last—Uruapan, in the far southwest.

WILSTACH, PAUL. Tidewater Maryland. 1931. 917.52 W77t

The section of Maryland which forms the subject of this book had for two centuries a distinctive life apart from the surrounding country, and its legends, landmarks, and types are adequately presented and illustrated. Companion to "Tidewater Virginia" (1929).

VOCATIONS

BENNETT, G. VERNON & OLDER, FRANK E. Occupational orientation. 1931. 174 B43

Full descriptions of the various fields of professions and occupations, prepared by members of the Society for Occupational Research and published in the "Occupational relations series."

KITSON, HARRY DEXTER. I find my vocation. 1931. 174 K29i

Though prepared for a high-school course, this textbook will interest boys and girls and their parents. It is very readable and up-to-date. Author has written "How to use your mind."

ZOOLOGY

DITMARS, RAYMOND LEE. Strange animals I have known. 1931. 590.4 D64

The curator of New York Zoological Park relates interesting experiences during a quarter century of capturing, transporting, and caring for wild animals.

ESSIG, EDWARD OLIVER. A history of entomology. 1931. 595.709 E84

Deals almost exclusively with work carried on in the United States. A large portion of the book is devoted to brief biographies of men who have been prominent in this field.

KENLY, JULIE CLOSSON. The astonishing ant. 1931. 595.796 K18

Written in an imaginative style which is both instructive and entertaining.

MILLS, ENOS A. Bird memories of the Rockies. 1931. 598.2 M699

Entertaining and instructive accounts concerned largely with the author's personal observations.

NORMAN, J. R. A history of fishes. 1931. 597 N44

Affords much valuable information on structure, habits, and uses of fish. Gives little attention to history, but has a chapter on myths and legends. Illustrations include 9 plates and 147 text-figures.

SELOUS, EDMUND. Thought-transference (or what?) in birds. 1931. 598.2 S46t

Written in the form of a diary, giving under various dates the evidence collected to support the author's theory of thought-transference.

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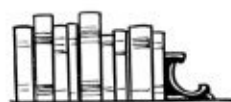
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



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VOL. 37, No. 1

JANUARY 1932

AERONAUTICS

KIRBY, HAROLD LEWIS. An analysis of meteorology as related to the operation of aircraft. 1931. q 551.5 K28

An attempt to present essential information in popular style. Is practical, gives much attention to aviation instruments, and includes many illustrations of cloud and sky.

MAGOUN, FREDERICK ALEXANDER & HODGINS, ERIC. A history of aircraft. 1931. 533.609 M25

Comprehensive, interestingly-written record of the history of all types of aircraft from earliest times to the middle of 1931. Much more detailed and inclusive than authors' "Sky high." Contains many fine illustrations.

ROSS, MALCOLM HARRISON. Sailing the skies; gliding and soaring. 1931. 533.664 R73

Popular account intended to increase the popularity of gliding as a sport. Appendix includes brief instruction in the control of gliders in flight.

ARCHEOLOGY

DAVIS, EMILY C. Ancient Americans; the archaeological story of two continents. 1931. 913.7 D31

One of the authors of "Magic spades" (1929) writes an equally readable account of what the archaeologists have discovered of the earlier cultures of North and South America. The illustrations almost tell the story in themselves.

BANKS AND BANKING

SHERROD, JULIAN. Scapegoats. 1931. 332.6 S55

A plea for the divorcement of true banking from security flotation and high-pressure salesmanship, based on the author's own experience.

BIOGRAPHY

CALVIN. John Calvin, the man and his ethics, by Georgia Harkness. 1931. 92 C144ha

While the author's purpose has been to examine Calvin's moral ideas and their application, the book is in its beginning biographical, "for Calvin's moral ideas were inextricably bound up with his personality."

DOSTOIEVSKY. Dostoevsky (1821-1881), a new biography, by Edward Hallett Carr. 1931. 92 D748c

Supplements earlier biographies by utilizing information that has been made available since 1920, largely the letters written by the novelist and the diary and memoirs of his wife.

GOLDMAN, EMMA. Living my life. 1931. 92 G5843g

"For an understanding of thirty critical years in the United States, Emma Goldman contributes a document which could be written by no other man or woman. . . . No place in the world is yet ready for such a spirit. Exile is her necessary lot." *Roger N. Baldwin in Books, Oct. 25, 1931.*

HALE. The lady of Godey's: Sarah Josepha Hale, by Ruth E. Finley. 1931. 92 H1622f

The biography of the remarkable woman who as editor of *Godey's Lady's Book* for 40 years championed every cause for the advancement of women without shocking Victorian sensibilities. Profusely illustrated with Godey prints.

MCADOO, WILLIAM G. Crowded years. 1931. 92 M115m

"Mr. McAdoo writes cheerily and breezily, with great skill in condensation and explanation of complex situations. The book reflects the courage and good temper of a great promoter, never appalled by difficulties or confused by details." *Charles Seymour in Atlantic Monthly, December 1931.*

ROOSEVELT. Theodore Roosevelt, by Henry F. Pringle. 1931. 92 R684pr

A new and interesting interpretation of the man, based on the study of an enormous amount of material. The key to Roosevelt's character Mr. Pringle thinks is the fact that he was a "great adolescent."

SANGER, MARGARET. My fight for birth control. 1931. 92 S225s

With the account of her 20-year struggle in the cause she made her own, Mrs. Sanger tells the story of her own fight against adverse conditions.

SKARIATINA, IRINA. A world can end. 1931. 92 S6262s

The high-lights of the Russian Revolution are vividly reflected in Mrs. Blakeslee's careful diary, which was restored to her, except for a few overlooked volumes, after she had been rescued from starvation and sent to London. In sharp contrast is the story of her happy early years.

STIMSON. My United States, by Frederic Jesup Stimson. 1931. 92 S8592s

Mr. Stimson writes of his 50 years of activity as lawyer, author, and diplomat in a lively style and with a frank expression of opinion as to the world of business, politics, and literature which he has known.

TERRY. Ellen Terry and Bernard Shaw; a correspondence; ed. by Christopher St. John. 1931. 92 T315te

This delightful correspondence, extending through a quarter-century, not only reveals a genuine attachment, but throws light on the inner history of the London stage and on the reason for Shaw's attack on Irving.

WASHINGTON. George Washington, republican aristocrat, by Bernard Fay. 1931. 92 W272fa

"It is not a complete biography; it is more than an interpretation. It is the perspicacious comment of an intelligent historian on the career and character of a figure who has baffled most students by his very simplicity and by his silence." *Books*, Nov. 22, 1931.

WELLINGTON. Wellington, by Philip Guedalla. 1931. 92 W492gu

"'Wellington' is for fidelity of portraiture and historical soundness, the best Philip Guedalla has given us. His subject seems more congenial to him than any he has attempted before, and the picture he draws is correspondingly more sympathetic, more real, and more true." *Atlantic Monthly*, December 1931.

CHILDREN

MURCHISON, CARL, ED. A handbook of child psychology. 1931. 136.7 M97

An authoritative compilation of articles by 22 experts covering the field. Adequate bibliographies.

WHITE HOUSE CONFERENCE ON CHILD HEALTH AND PROTECTION. Communicable disease control. 1931. 614.4 W63

Deal in large part with statistics and results of surveys, but includes recommended procedures for the control of various diseases.

WHITE HOUSE CONFERENCE ON CHILD HEALTH AND PROTECTION. The home and the child; housing, furnishing, management, income, clothing. 1931. 640 W63

"Represents a year of study and is the pooling of contributions from various fields to meet the needs of the developing boy and girl in the home and to prepare them for a changing world in which they are to live." *Foreword*.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

DECORATION AND DESIGN

MATASEK, RAY J. Commercial art and design. 1931. 741 M46

Brief but practical instruction handbook on the new methods of advertising art. Attempts to illustrate historic ornament and symbols.

RODIER, PAUL. The romance of French weaving. 1931. r 745 R58

This famous French designer and his anonymous collaborator have written a very human and romantic story of fabrics, from Gallic times to the arrival of the mechanical loom and Napoleon.

WILLIS, VERA. Embroidery design. 1931. 746 W75

"True embroidery design should grow from a knowledge of stitchery." Clearly diagrammed stitches and the principles of building appropriate designs, accompanied by illustrations with color directions.

DRAMA

BROOKS, CHARLES S. The tragedy of Josephine Maria, and other one-act plays. 1931. 812 B77t

Of these nine amusing plays three were presented at the opening of Mr. Brooks' private theater. They are suited to amateur production.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

CORKERY, DANIEL. *Synge and Anglo-Irish literature.* 1931. 822 S99zc

A careful estimate of Synge's dramatic work, especially as a reflection of Irish life and character.

HUGHES, GLENN, ED. *Short plays for modern players.* 1931. 812 H897s

Another useful collection of one-act plays. Among the authors are Zona Gale, Percival Wilde, and Christopher Morley.

WILDER, THORNTON. *The long Christmas dinner, and other plays in one act.* 1931. 812 W716L

Of these seven plays, two are extremely original in conception: "The long Christmas dinner" which bridges 90 years and "Pullman Car Hiawatha." "The happy journey from Trenton to Camden" is more in the conventional style and is a very successful piece of character-portrayal.

ECONOMIC PROBLEMS

FETTER, FRANK ALBERT. *The masquerade of monopoly.* 1931. 338.8 F43

A detailed analysis of the subterfuges of monopolies during the last 40 years, designed to evade the provisions of anti-trust laws. The author is a firm believer in competition.

FLANDERS, RALPH E. *Taming our machines.* 1931. 338.4 F61

A cultured American engineer's views on the relation of the "age of machines" to our present economic situation.

LE FEVRE, LOUIS. *Liberty and restraint.* 1931. 323.44 L53

A consideration of "two questions of great importance in relation to freedom; first, what value has liberty for mankind; second, how can men secure as much liberty as possible"—defining liberty as "freedom from any control over the individual by others, except control which he accepts as legitimate." *Introduction.*

ROGERS, JAMES HARVEY. *America weighs her gold.* 1931. 332.4 R61

An able study of the gold standard and of the current international gold situation.

ECONOMICS

ATKINS, WILLARD E. & OTHERS. *Economic behavior.* 2v. 1931. 330.1 A87

"An institutional approach by members of the department of economics, Washington Square College, New York University." *Sub-title.*

"The first volume describes the business processes of production and sale; the second, the various ways in which individuals and groups react to this process." *Preface.*

EDUCATION

BROOKLYN CONFERENCE ON ADULT EDUCATION. *The making of adult minds in a metropolitan area.* 1931. 374 B77

An able study of a cooperative adventure in adult education in Brooklyn. Typical cases enliven and enrich the scientific statistical findings.

HART, JOSEPH K. *Creative moments in education; a documentary interpretation of the history of education.* 1931. 370.9 H31c

An attempt to develop some of the contrasts and contradictions of history as revealed in the field of education. Contains a mass of material of value to the student of educational development.

LEARY, DANIEL BELL. *Living and learning; a philosophy of education.* 1931. 370.1 L46

A dynamic philosophy, that aims to integrate the significant experience and thought in the educational field into a harmonious and effective instrument for further progress.

ESSAYS

ADAMS, JAMES TRUSLOW. *The tempo of modern life.* 1931. 814 A21

Any one interested in the changes that are taking place in mental attitudes and moral standards, and in our point of view on literature and art, will enjoy these essays. And whoever reads the "new" biography will react pleasurably to the two essays criticizing it.

GRAYSON, DAVID, PSEUD. *Adventures in solitude.* 1931. 814 B17as

These adventures of the mind and heart were made during a long illness, and are written in the style of the earlier adventures—in friendship, contentment, etc. The author is Ray Stannard Baker.

STRUNSKY, SIMEON. *The rediscovery of Jones; studies in the obvious.* 1931. 917.3 S927

A sympathetic and amusing defense of the average man—his reading, opinions, politics, home and family, amusements, and even his standardization.

ETHICS

ADLER, ALFRED. *What life should mean to you.* 1931. 130 A23w

Writing from the standpoint of individual psychology, the author discusses in a wholesome and readable manner the meaning of life, dreams, family influences, love and marriage, and other every-day problems.

BOWMAN, KARL M. Personal problems of men and women. 1931. 131 B66

Very readable university extension lectures by the chief medical officer of the Boston Psychopathic Hospital. Modern theories of behavior and mental conflict are described and every-day problems of the average adult discussed.

FICTION

BARNES, MARGARET AYER. Westward passage.

During a return voyage from Europe a woman falls in love with her first husband, from whom she was divorced years before, and they leave New York together. But her ordered, luxurious life with her devoted second husband weighs too heavily against the haphazard ideas of a home and the uncertain income of the distinguished but impractical author.

CORBETT, ELIZABETH. The young Mrs. Meigs.

An amusing story of an 80-year-old grandmother who is at heart as young as her grandchildren, shares their interests and opinions, and insists on living her own life.

DANE, CLEMENCE. Broome stages.

Miss Dane utilizes her knowledge of the English stage in this absorbing story of four generations of a family of actors who dominated the London stage for two centuries. But, while completely subservient to discipline in the theater, their temperaments played havoc with their private lives, and the last of the family turns to the movies for his career.

GORDON, CAROLINE. Penhally.

The history of an old southern estate and its owners through several generations. Though there are many characters, the story centers around a few sharply individualized ones; but the house always holds the center of the stage.

HAMSUN, KNUT. August.

Sequel to "Vagabonds." August returns from his wanderings filled with plans for transforming the little fishing village into a progressive city. But he is the same August, for "who could tell when he was lying or boasting and when he was telling the truth?"

KAHLER, HUGH MACNAIR. Hills were higher then.

Short stories which center around a remarkable old man whose wisdom and fearlessness mete out punishment or benevolence to the strange people living on Pokey Moonshine road or in the surrounding hills.

KENNEDY, MARGARET. Return, I dare not.

A London playwright whose professional success is equalled by his social one finds himself too fagged at a week-end party composed of sophisticates to live up to his reputation. The young girl of the family, loving him despite her scorn of the life he leads, shows him the errors of his ways, and persuades him to be sent off to recuperate.

LA FARGE, OLIVER. Sparks fly upward.

A Central American republic is the setting for a story of the turbulent life of a half-breed who is adopted by a high-caste Spaniard. But though the darling of the aristocrats, his heart is with his mother's people—the Indians—and he returns to them to lead a revolution to victory. Perhaps not quite equal to "Laughing Boy."

ORCUTT, WILLIAM DANA. Dagger and jewels; the gorgeous adventures of Benvenuto Cellini.

The character of Cellini both loses and gains in this colorful tale, in which he is pictured as a braggart but also as a consummate artist and a patient lover. The gorgeous background, filled with popes, kings, and artists, is equal in interest to the story.

OSSORGIN, MICHAEL, PSEUD. My sister's story.

The author's love and veneration for his sister, from childhood to her early death, is the theme of this story of pre-Revolutionary Moscow. The incidents in his own life are used only as a background for the story of her struggle for happiness and contentment.

ROTH, JOSEPH. Job.

The moving story of a devout Russian Jew who brings his family from fear and poverty in Russia to tragedies in this country. Left alone and homeless in his old age, he denies his God; but, like his ancient prototype, he is given a happy ending to all his sorrows.

STONE, GRACE ZARING. The almond tree.

Three sisters to whom life has brought widely differing experiences are in middle age reunited in Washington. The slight story contrasts subtly their complete inability to grasp and profit from the new order of living with the mental and physical freedom of the young daughter of one of them.

GEOLOGY

BIGELOW, HENRY BRYANT. Oceanography; its scope, problems, and economic importance. 1931. 551.46 B47

"An attempt to appraise the present condition of oceanographic research with reference to the more outstanding problems, so as to take bearings for future research." Foreword.

GARDINER, JOHN STANLEY. Coral reefs and atolls. 1931. 551.96 G17

Illustrated, moderately technical lectures considering formation, distribution, and character. The Lowell lectures for 1930.

HISTORY

BECKER, CARL L. Modern history. 1931. 940.5 B36

A very readable history, one of a series written for high schools.

BURNS, C. DELISLE. Modern civilization on trial. 1931. 901 B93m

"In this book modern civilization is taken to mean the whole complex of social customs, beliefs, and emotional attitudes, which make the people of New York, London, Paris, and Berlin different from those of Tientsin or Timbuctoo, and different also from what Western peoples were even twenty years ago." *Preface.*

HULBERT, ARCHER BUTLER. Forty-niners; the chronicle of the California Trail. 1931. 979.4 H91

This very readable synthetic diary of trips made in 1849 is based on many years' study of the trail, the reading of every available account, and the preparation of many maps. The illustrations are largely from contemporary cartoons and prints.

MACNAIR, HARLEY FARNSWORTH. China in revolution. 1931. 951 M21

"An analysis of politics and militarism under the republic." *Sub-title.*

PALMER, FREDERICK. Newton D. Baker; America at war. 2v. 1931. 973.9132 P19n

"Although the book begins and ends on a personal note, the author has by no means followed the biographical method; it is hardly less than a comprehensive history of America's war effort, attaining approximate . . . unity through the central figure of the Secretary of War." *Charles Seymour in Atlantic Monthly, December 1931.*

HOME ECONOMICS

HALBERT, BLANCHE, ED. The better homes manual. 1931. 690 H15

Useful advice by many well informed persons. Deals with buying, building, outfitting, and maintaining the house and considers both city and rural homes.

HEMPSTEAD, LAURENE. Color and line in dress. 1931. 646 H43

Discusses styles of hair arrangement, jewelry, and costume suited to various physical types and personalities.

RATHBONE, LUCY & TARPLEY, ELIZABETH. Fabrics and dress. 1931. 646 R21

Devoted largely to dress styles for girls. Includes some information on dress fabrics and a few chapters on general household fabrics.

INDUSTRY

MOONEY, JAMES D. & REILEY, ALAN C. Onward industry! The principles of organization and their significance to modern industry. 1931. 331 M87

"The entire book is based on the thesis that there are fundamental principles of organization, structural in character, which may be identified

in every form of human association, and that the orderly correlation of these principles furnishes the key to their more efficient application in all fields of collective human effort." *Authors.*

RUBEY, HARRY. Industrial organization. 1931. 658 R82

Intended as a general survey of business and introduction to business methods. Primarily for the engineer.

LAW

ARCHER, GLEASON L. Laws that safeguard society. 1931. 340 A67

The text of 36 radio broadcasts that met with enthusiastic response during the past year. The author is dean of the Suffolk Law School, Boston.

LITERATURE

BOYNTON, PERCY H. The rediscovery of the frontier. 1931. 810.9 B67r

"Mr. Boynton produces a sense of the frontier as an insurgent element in American life, not only as a tangible factor but as a force pulling upon the imagination." *Books, Nov. 1, 1931.*

CANBY, HENRY SEIDEL. Classic Americans. 1931. 810.9 C16

Sound criticism, yet refreshingly personal, of Irving, Cooper, Emerson, Thoreau, Hawthorne, Melville, Poe, and Whitman, with an introductory chapter on the colonial background.

HOLLIDAY, CARL. The dawn of literature. 1931. 890 H72

A rapid survey of Oriental literature is used as a framework for the quotations the author has chosen to represent each country.

THOMSON, H. DOUGLAS. Masters of mystery; a study of the detective story. 1931. 808.3 T38

A study of the technique of the detective story, and a guide to the best stories, with biographical and critical sketches of the famous authors.

MEDICINE AND HYGIENE

CLENDENING, LOGAN. The care and feeding of adults, with doubts about children. 1931. 613 C56

Only a small part of the book is concerned with diet. It is a collection of papers on various problems of life and health. Charmingly written, in light and humorous vein, it is characterized by counsel of moderation.

FISHBEIN, MORRIS, ED. Health and life; consultations with eminent doctors. 1931. 613 F52he

Brief papers by Dr. Fishbein and other physicians, giving the layman wholesome advice on a wide variety of specific problems of health and disease.

KRANTZ, JOHN CHRISTIAN, ED. *Fighting disease with drugs; the story of pharmacy; a symposium.* 1931. 615 K41

A series of short papers dealing with history, sources, distribution and (to some extent) uses of drugs.

LANGDON, GRACE. *Home guidance for young children.* 1931. 649 L24

Discusses psychological, hygienic, and educational principles in child care and training, from pre-natal care to the sixth year.

STEVENSON, IDABELLE. *Safety education.* 1931. 614.807 S84

Elementary guide, with both systematic and informal instruction in accident prevention.

NEGROES

EMBREE, EDWIN R. *Brown America, the story of a new race.* 1931. 326 E58

An informal history of the race that has emerged from the intermingling of white, black, and Indian, and an unprejudiced discussion of its status today and its possible future.

OIL

AMERICAN OIL BURNER ASSOCIATION. *Handbook of oil burning*, by H. F. Tapp. 1931. 662.75 A51h

"A convenient, useful guide in the solution of the problems that are constantly met in everyday commercial practice. Enlarged . . . to embrace industrial as well as commercial and domestic application of oil as a fuel." *Foreword.*

ARNOLD, RALPH & KEMNITZER, W. J. *Petroleum in the United States and possessions.* 1931. r 553.28 A75

"A presentation and interpretation of the salient data of geology, technology, and economics of petroleum in each state and possession treated according to the conventional major field divisions." *Sub-title.*

PAINTING

BROWN, J. HULLAH. *Water-colour guidance for the student, the amateur and the occasional colourist.* 1931. 751.2 B78

Very detailed instruction with diagrams and 24 color-plates. Limited to landscape. Each chapter concludes with a series of exercises. Suitable for use at home by adults.

DAVIDSON, MORRIS. *Understanding modern art.* 1931. 759 D29

An introduction by means of comparison with ideals and modes of expression of former periods. For the intelligent reader who finds modern art interesting but unpleasant.

WILENSKI, R. H. *French painting.* 1931. 759.4 W71

From the French primitives to the cubist-classical renaissance, in clearly outlined and readable form. Watteau's friends, life, *oeuvre*, art, character, and followers are treated under these heads, and each painter of note is analyzed.

PHILOSOPHY

D'ARCY, M. C. *The nature of belief.* 1931. 121 D24

A philosophical discussion of the nature of belief, in which a Roman Catholic scholar presents an able argument concerning several current fallacies.

DEWEY, JOHN. *Philosophy and civilization.* 1931. 104 D51p

Dr. Dewey believes that "there is no specifiable difference between philosophy and its rôle in the history of civilization. Discover and define the right characteristic and unique function in civilization and you have defined philosophy itself."

OUSPENSKY, P. D. *A new model of the universe.* 1931. 197 U28

"His idea of reincarnation not into the future but with the past, his theory of infra-sex and supra-sex, curiosities though they be, are certain to gain and hold the attention of the reader." *N. Y. times book review, Oct. 25, 1931.*

POETRY

DOUD, MARGERY & PARSLEY, CLEO M., COMP. *Father; an anthology of verse.* 1931. 821.08 D75

Two members of the readers' advisory service of the St. Louis Public Library here help to meet the demand for prose and verse for the different "days" and the banquets in which fathers figure during the year.

SCHAUFFLER, ROBERT HAVEN, ED. *A manthology; songs that are fit for men—and a few women.* 1931. 821.08 S31m

Mr. Schauffler draws from the whole treasure of English and American poetry for material to illustrate "such essentially virile affairs as adventure, fighting, prospecting . . . wanderlust, the love of women, the comradeship of horse, dog and tankard, and the momentous last venture of all." *Foreword.*

POLITICAL PARTIES

CHURCH, SAMUEL HARDEN. *The Liberal party in America.* 1931. 329.8 C46

As the leading spirit in this new party, Mr. Church describes its genesis and launching and follows with the platform, which is in the nature of a "declaration of principles" with its basic idea that of personal liberty. The book is an eloquent arraignment of the greatest evils in the life of this country and their causes.

SCIENCE—MISCELLANEOUS

HUXLEY, JULIAN SORELL. What dare I think? 1931. 504 H983

"The challenge of modern science to human action and belief, including the Henry LaBarre Jayne Foundation lectures (Philadelphia) for 1931." *Sub-title.*

RUSSELL, BERTRAND. The scientific outlook. 1931. 501 R91

A readable presentation of scientific method and the future of science.

SOCIOLOGY

RUGG, HAROLD. An introduction to problems of American culture. 1931. 917.3 R84i

The fifth of a series of finely conceived, carefully executed text-books in social science. This one, for senior high-school use, by means of specific problems lays the foundation for a more intelligent planning of our economic and social life in the years to come.

WELLS, H. G. The work, wealth and happiness of mankind. 2v. 1931. 330.9 W494

"This book is intended to be a picture of all mankind today . . . working, spending, making and destroying . . . What sustains all this world-wide activity? Why do these millions live as they do? What are the various manners of living, and what are the motives that lie beneath these various manners of living? That is what we have to display and attempt to elucidate." *Introduction.*

THEATER. ACTING

DEUTSCH, HELEN & HANAU, STELLA. The Provincetown, a story of the theatre. 1931. 792 D48

"An important addition to the story of the American theater. It records the only fully creative moment in that movement of men and women below and beyond Broadway which has made over our professional theater." *Kenneth Macgowan in Introduction.*

KNIFFIN, HERBERT REYNOLDS. Masks. 1931. 394.2 K34

An authoritative treatise on mask-making, with preliminary chapters on the history and early use of masks. Well illustrated.

PARDOE, T. EARL. Pantomimes for stage and study. 1931. 793.1 P22

A comprehensive text, including the history of pantomime, chapters on how to act and to write pantomimes, and descriptions of those suited to the individual and the group.

TRAVEL AND ADVENTURE

BLOSSOM, FREDERICK A. ED. Told at the Explorers Club; true tales of modern exploration. 1931. 910.9 B56

A collection of excerpts from the books of over 30 fearless explorers—on land, on sea, or in the air—reciting the thrills of danger and of escape.

GOULD, LAURENCE MCKINLEY. Cold; the record of an Antarctic sledge journey. 1931. 919.9 G73

The story of an expedition of over 1,500 miles from Little America to the Queen Maud Mountains is well told by its director and illustrated with many photographic reproductions.

MACKAIL, LAWTON. Portugal for two. 1931. 914.69 M17

This enthusiastic recital of seven happy weeks spent in seeing Portugal should attract many to try to duplicate the experiences and emotions of the Mackails. Good illustrations.

NEWMAN, E. M. Seeing Paris. 1931. 914.436 N28

A volume in Mr. Newman's "travel-talks," accompanied with 300 original photographs—many of them very interesting. "Seeing France," published in 1930, did not include Paris.

SMITH, HENRY JUSTIN. Chicago, a portrait. 1931. 917.73 S64

Perhaps shows better than any other book the spirit which has made the great city unique in many respects. The style is very readable and the illustrations by E. H. Suydam are noteworthy.

WINN, MARY DAY. The macadam trail. 1931. 917.3 W78

A light-hearted account of a motor-bus trip starting from St. Louis, proceeding to the Pacific coast, returning by way of Chicago, and on to the Mohawk Trail, and back to St. Louis. E. H. Suydam traveled with Miss Winn during most of the tour, and his pencil-sketches are worth looking at.

WAR AND PEACE

PLAYNE, CAROLINE E. Society at war, 1914-1916. 1931. 940.921 P69

A study of war psychosis based on close observation of the British people during the first part of the World War. An absorbing, vivid account of the mental and emotional dislocation caused by war.

WINGFIELD-STRATFORD, ESMÉ. They that take the sword. 1931. 172 W78

The author studies at length the spirit that impels men to devote their energies to one another's destruction, approaching the subject from the viewpoint of philosophy, sociology, anthropology, and the new physics. He considers war a diseased growth on civilization that must be cured through the spiritual regeneration of the race.

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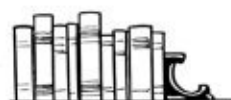
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

Vol. 37, No. 2

FEBRUARY 1932

ADVERTISING

GREER, CARL RICHARD. Advertising and its mechanical production. 1931.

659 G85

Discusses various forms of advertising media, such as billboards and posters, radio, moving pictures, and direct-mail catalogues and folders. Deals with the interpretation and use, rather than the technique, of photo-engraving and allied processes. 175 illustrations.

GUNDLACH, ERNEST THEODORE. Facts and fetishes in advertising. 1931. 659 G97

The author's own experience and opinions are brought to bear upon many fallacies in advertising, and on methods of testing and evaluating results.

SLOMANSON, A. J. Publication and advertising agency problems (with constructive answers). 1931. 659 S634

Author's papers on a variety of topics, many reprinted from magazines.

AÉRONAUTICS

CLAUDY, CARL HARRY, ED. Prize winners' book of model airplanes. 1931.

533.652 C54

Plans and descriptions of models, with a few general chapters on construction and flying.

ROSENDAHL, CHARLES EMERY. Up ship! 1931. 533.622 R72

A popular account of airship development.

AMUSEMENTS. SPORTS

KOBER, A. H. Circus nights and circus days. 1931. 791 K35

A press agent for German circuses infects the reader with the pleasure he took in working with the circus people and in his enjoyment of the animals and their cleverness.

ROBBINS, LEONARD H. Mountains and men. 1931. 796.5 R532

Stories of the first attempts and final ascents of mountain peaks in all parts of the world long inaccessible to adventurous climbers. The difficulties met with and technique employed to overcome them are emphasized more than the triumphs.

ARCHITECTURE

CLARK, SYDNEY A. Cathedral France. 1931. 726 C52

A gossipy book on the human aspects of the cathedral towns. Not a travel nor architectural guide but rather a discussion of obviously interesting characteristics and human backgrounds.

MURRAY, MARGARET A. Egyptian temples. 1931. 722.2 M97

A short résumé of the chief points of interest in the temples now remaining, by an English architect and teacher. Plans and existing remains may be compared in the 64 plates.

BANKS AND BANKING

EDIE, LIONEL D. The banks and prosperity. 1931. 332.1 E28

The author's study of banking problems spans a fairly complete economic cycle—recovery, boom, crisis, and depression. He is convinced that "central banks have come into possession of powers for economic good or ill such as no institutions have previously held in capitalistic history."

BIOGRAPHY

CATHERINE, SAINT. The flame, Saint Catherine of Siena, by Jeanette Eaton. 1931. 92 C2793e

The story of the saint from early childhood, told vividly and reverently and in conversational style. Girls who liked the author's "A daughter of the Seine" will enjoy it.

CHARLES II. King Charles II, by Arthur Bryant. 1931. 92 C3751br

A brilliant, scholarly, and just presentation of Charles II of England, beginning with his flight after the battle of Worcester. It will do much to correct the inaccurate picture of the textbooks.

GERSHWIN, GEORGE. George Gershwin, a study in American music, by Isaac Goldberg. 1931. 92 G325g

Devotees of Gershwin's music will enjoy this account of his methods of work, his home life, and chapters on his personality and genius.

REICHENBACH, HARRY. Phantom fame; the anatomy of ballyhoo. 1931. 92 R297r

Entertaining story of the life of an American press agent and publicity man who died recently. His accounts of "putting over" moving picture plays, actresses, and propaganda during the World War are among the most interesting chapters.

RICHARDS, LAURA E. Stepping westward. 1931. 92 R4112r

Readers who are acquainted with the world in which Julia Ward Howe and her family lived will find enjoyment in this intimate story of Mrs. Richards' life and pleasant memories.

ROEBLING. The Roeblings; a century of engineers, bridge-builders and industrialists, by Hamilton Schuyler. 1931. 92 R596s

Tells the story of the three generations of a family who came to this country in 1831, and whose monument is the four great bridges on Manhattan Island—the last being the new George Washington Bridge.

ROOSEVELT. Franklin D. Roosevelt; a career in progressive democracy, by Ernest K. Lindley. 1931. 92 R6844L

Though doubtless written for campaign purposes, this is a first-rate account of Roosevelt's character and career.

WARWICK, FRANCES EVELYN, COUNTESS OF. Discretions. 1931. 92 W2642wa

While this volume continues the reminiscences of the brilliant English society of King Edward's period begun in "Life's ebb and flow" (1930), Lady Warwick takes occasion to show the conditions of the working classes which led her to become a Socialist.

WASHINGTON. Washington as a business man, by Halsted L. Ritter. 1931. r 92 W272ri

The first detailed study of this phase of Washington's activities, showing in how many fields he had a thorough business knowledge and on what a large scale he bought and sold.

BIOLOGY

HALDANE, JOHN SCOTT. The philosophical basis of biology. 1931. 570.1 H15

An attempt to present briefly the theory established by biological observation, to illustrate biological method, and to show how scientific interpretation of any kind is related to the reality which lies behind it.

BUSINESS

LEAHY, WILLIAM HARRALL. Window display for profit. 1931. 659.133 L45

Suggestions applicable to the small retail establishment with somewhat limited facilities.

NIXON, HOWARD KENNETH. Principles of selling. 1931. 658.32 N37

Briefly traces the history of selling, attempts to establish nine principles of salesmanship, and illustrates the application of these principles.

SHAABER, MATTHIAS ADAM. The art of writing business letters. 1931. 652 S52

Discusses various classes of letters and under each class gives examples, including letters to be answered by the student. One of the best features is a chapter on the accurate use of words.

STICKNEY, RUFUS & B. G. Office and secretarial training. 1931. 651 S85

Intended for class use but valuable also for self-instruction. Has a chapter on reference books.

CHILDREN

MONASH, LOUIS. Know your child. 1931. 136.7 M81

A principal of a New York city public school writes briefly on many subjects related to the business of adjusting the child harmoniously to the world with which he comes in contact—family, teachers, and companions.

SADLER, WILLIAM S. Piloting modern youth. 1931. 136.7 S12

A study of adolescence and its problems, suited to the average parent or teacher. Written in an easy conversational style and containing many helpful incidents from Dr. Sadler's experience.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

DECORATION AND DESIGN

MAIDMENT, MARGARET. A manual of hand-made bobbin lace work. 1931.

746 M26

Methods of working are followed through progressive stages. The descriptions are accompanied by diagrams.

THORNTON, GWEN E. Felt-work. 1931.

746 T41

Simple projects for home production of useful objects in house decoration, costume accessories, and doll clothes. Illustrated with diagrams.

DRAMA

GREEN, PAUL. The house of Connelly, and other plays. 1931. 812 G831h

In "The house of Connelly" Mr. Green departs from the typical play of a disintegrating family of the old South in his injection of the spirit of the new life and new conditions. It is drama of a high order, and has proved a stage success. Other plays: Potter's field, and Tread the green grass.

WISE, CLAUDE MORTON, ED. The yearbook of short plays. First series. 1931.

812 W813

A new series designed to meet the need for reputable and desirable non-royalty plays for study and presentation. Contains 25 plays grouped by classes, and preliminary material useful to the director.

ECONOMIC PROBLEMS

ARENDTZ, HERMANN F. The way out of depression. 1931. 332.42 A68

A plea for "international bimetallic agreement in the hope that it may serve as a rallying point for those who would save the economic system based on private enterprise." *Preface.*

FREDERICK, J. GEORGE, ED. The Swope plan. 1931. 338 F89s

The details of the plan are outlined by its author, president of General Electric Co., the editor following with chapters on what business men think of it, how critics attack it, its relation with the Constitution and the anti-trust laws, etc.

GRUENING, ERNEST. The public pays; a study of power propaganda. 1931.

338.8 G94

These chapters on the various uses of the literature of great power companies are taken from reports and exhibits of the investigation of the Federal Trade Commission into the propaganda of the public utilities. The author concludes with his view of the underlying issue.

ROBINSON, LOUIS N. Should prisoners work? 1931. 331.51 R55

A study of the prison labor problem in the United States, by the chairman of the Pennsylvania Committee on Penal Affairs.

STODDARD, WILLIAM LEAVITT. Financial racketeering and how to stop it. 1931.

332.6 S86

Written "to assist people to avoid the pitfalls which cunning strategists in the financial underworld lay for wary and unwary alike." *Foreword.*

ECONOMICS

MILNER, FREDERIC. Economic evolution in England. 1931. 330.9 M71

Written to fill the need for a "complete synthesis of economic evolution in England from the earliest times to the present."

SURANYI-UNGER, THEO. Economics in the twentieth century; the history of its international development. 1931.

330.9 S96

The scholarly work of a Hungarian professor, translated for American readers at the suggestion of Dr. E. R. A. Seligman and edited by him.

ENGINEERING

BARNES, RALPH MOSSER. Industrial engineering and management. 1931.

658.7 B25

Includes plant design and equipment, time and motion studies, wages and manufacturing costs.

ESSAYS

REPPLIER, AGNES. Times and tendencies. 1931. 814 R35t

The first collection of Miss Repplier's essays since 1924, containing a few that have not been published in magazines.

ETHICS

ELLIS, HAVELOCK. More essays of love and virtue. 1931. 176 E53m

Supplements "Little essays of love and virtue" (1922). "It would be difficult to name anyone with a mind that has achieved a finer balance and harmony, a mind at once so rich, so widely curious and receptive." *Nation, Sept. 30, 1931.*

FLYNN, JOHN T. Graft in business. 1931. 174 F67

The exposé of investment trusts turns to violations of the trust relationship in business. A vivid and readable account of certain questionable business practices, not all of which are without the law.

EUROPEAN POLITICS

SIMONDS, FRANK H. Can Europe keep the peace? 1931. 940.93 S59c

These analyses of current political and economic conditions in the European countries prove that the cessation of war did not bring peace, and that the maladjustments between them, and those between Europe and the United States, are matters of supreme concern.

FICTION

FAUCONNIER, HENRI. *Malaisie.*

In this unusual and beautifully written story of the life of two French planters in a Malay jungle the author subtly contrasts the psychology of the Malayan and the European mind. For the reader whose interest is in ideas rather than action.

McFEE, WILLIAM. *The harbourmaster.*

A lengthy recital after the method of Conrad of the tragic love of a British sea-captain for a girl who has little but beauty in her favor.

MACKENZIE, COMPTON. *For sale.*

A humorous story of an Englishman who purchases a small bungalow and plot of ground in the country and with no equipment but conceit attempts to raise small crops.

MITCHISON, NAOMI. *The Corn King and the Spring Queen.*

A romantic reconstruction of the third century B.C., written in racy modern idiom but retaining the illusion of the period of Scythian barbarism and Spartan and Egyptian decadence.

MORLEY, CHRISTOPHER. *Swiss family Manhattan.*

When a couple of League of Nations workers and their two children sail through the sky, after the dirigible on which they were enjoying a vacation cruise is wrecked, and alight on top of the half-finished Empire State Building, they think they are looking down into a jungle from a giant tree. How they become true New Yorkers makes an amusing and gently satiric story.

PAKINGTON, HUMPHREY. *Four in family.*

A new type of story depicting English county society. A whimsical English political writer and his unintellectual and conventional wife make ideal parents for their four lively and modern children. The family activities in local society provide the humor.

SIDGWICK, ETHEL. *A tale of two villages.*

A little English village lies on high ground and looks down upon its less prosperous neighbor, which rather resents the attempts of its rival's "Lady Bountiful" to improve it. Two tangled love affairs provide sufficient interest to connect witty character studies of both villagers and gentry.

YOUNG, FRANCIS BRETT. *Mr. and Mrs. Pennington.*

Only the modern characteristics of the young couple, who turn their romance into tragedy for a time, distinguish this tale from the old melodrama.

GARDENS

WILDER, LOUISE BEEBE. *Adventures in a suburban garden.* 1931. 716 W71adv

The garden, begun nine years ago, "is in no sense a show garden. . . It is near New York and is intrinsically a garden of wild flowers, with borders of cultivated roses, etc." The rock garden is thoroughly treated.

GOVERNMENT

SFORZA, CARLO. *European dictatorships.* 1931. 321.6 S52

An ardent believer in democracy and a member of the Italian liberal party writes an indictment of the several post-war dictatorships in Europe.

HEREDITY

BAUR, ERWIN & OTHERS. *Human heredity.* 1931. 575.1 B32

Comprehensive work for the advanced student in this field. Contains 180 illustrations.

JURY SYSTEM

STALMASTER, IRVIN. *What price jury trials?* 1931. 340.4 S78

An inquiry into the evils of the jury system, by a former Nebraska district judge, now assistant attorney general of the state.

LABOR AND INDUSTRY

MATHEWSON, STANLEY B. *Restriction of output among unorganized workers.* 1931. 331.893 M47

This inquiry of output by workers uninfluenced by trade unions contains many intimate pictures from the industrial life of today. It has particular value for foremen, production executives, and time-study engineers, and to specialists in the social sciences.

TIPPETT, TOM. *When southern labor stirs.* 1931. 331.89 T49

This study of the unrest of southern textile mill-workers contains detailed accounts of the well-known strikes from the viewpoint of a labor sympathizer. Final chapter on the future of Unionism in the South.

LAW ENFORCEMENT

HOPKINS, ERNEST JEROME. *Our lawless police; a study of the unlawful enforcement of the law.* 1931. 352.2 H78

The author analyzes "our threefold lawlessness," then proceeds to a study of the subject and its many ramifications from his own first-hand investigation in communities throughout the country.

PAINTING

BAILEY, HENRY TURNER. Famous paintings: pastorals. 1931. 758 B15f

One of a series for young students. Ten small plates in color are each accompanied by about three pages of artistic and inspirational description.

TOCH, MAXIMILIAN. Paint, paintings and restorations. 1931. 751 T54p

Other authorities violently disagree with the conclusions of this expert who has used modern microphotography, X-ray, and ultra violet light in his research on masterpieces in museums of art.

PHOTOGRAPHY

STUDIO. Modern photography: the special autumn number of the "Studio." 1931. q 770 S93

An international collection of full-page plates, using factual material as a basis for organized design. A discussion of this new art-form and of the technical apparatus forms the introductory text.

PHYSICS

LASSER, DAVID. The conquest of space. 1931. 533.663 L34

First book in the English language dealing with the rocket as a means of future interplanetary communication. The author is (1931) president of the American Interplanetary Society.

SANDERS, C. J. & RAWSON, A. H. The book of the C. 19 autogiro. 1931. 533.656 S21

Brief, non-technical guide to principles and construction. Authors have been associated with the inventor of the autogiro—Mr. Sanders in charge of design and Mr. Rawson as test pilot.

POETRY

ALDINGTON, HILDA DOOLITTLE. Red roses for bronze, by H. D. 1931. 811 A363r

With the exception of the title-poem these poems have appeared in earlier collections.

EASTMAN, MAX. Kinds of love. 1931. 811 E18

A collection of the author's poetic work, to which has been added a group of recent poems.

MASEFIELD, JOHN. Minnie Maylow's story, and other tales and scenes. 1931. 821 M44mi

"He remains, as always, the singer of a spiritual law that is inexorably just, and there are lovely lyrical passages in which he hymns the inevitable, if sometimes tardy, triumph of virtue, courage, and love." *Spectator*, Oct. 24, 1931.

WALTON, EDA LOU. Jane Matthew, and other poems. 1931. 811 W19

The first collection of Miss Walton's poems, containing two long poems and a group of shorter ones. "Her volume must be regarded as a notable addition to contemporary American poetry." *N. Y. Times*, Nov. 8, 1931.

PSYCHOLOGY

ADAMS, GRACE. Psychology: science or superstition? 1931. 150.9 A21

For the reader who "wishes to acquire in a painless manner a slightly skeptical knowledge of the progress of modern psychology." *Books*, Dec. 20, 1931.

SWIFT, EDGAR JAMES. The jungle of the mind. 1931. 150 S97j

"From many approaches, the author has tried to show the curious ways in which the mind works, exposing its frailties, its credulities, and its gullibility, with the hope of clearing away some of the underbrush for those who care for straight thinking and for a clearer view of tangled problems." *Preface*.

RADIO. TELEVISION

DUNCAN, RUDOLPH L. Foundations of radio. 1931. 537 D89

"Covers only the elementary theory of electricity and allied subjects that apply to and comprise the essentials of Radio, with no thought of treating the theory and practice of Radio itself." *Preface*.

DUNLAP, ORRIN ELMER. Radio in advertising. 1931. 659.134 D92r

Directed towards the advertiser. Deals largely with achievements and possibilities but has something to say also about abuses and unethical practices.

GHIRARDI, ALFRED A. Radio physics course; an elementary radio text book for students, set builders, and servicemen. 1931. 654.61 G35

Elementary explanation of the working of radio receivers.

HUTCHINSON, ROBERT WILLIAM. Easy lessons in television. 1930. 654.3 H97

Brief and elementary text dealing with British practice. Deals particularly with the Baird system.

RELIGION

BIXLER, JULIUS SEELYE. Immortality and the present mood. 1931. 237 B49

The Ingersoll lectures for 1931, by the professor of religion and Biblical literature in Smith College.

COBLENTZ, STANTON A. The answer of the ages. 1931. 291 C63

A history of the ideas regarding death and the life after death, as found in primitive and mythological beliefs, the doctrines of the world's religions, the findings of modern science, the claims of spiritualists and the psychical researchers, the visions of the poets, and the convictions of the philosophers.

EVERY man's Bible; an anthology arranged with an introduction by William Ralph Inge. 1931. 220.5 B47e

These selections from the Bible are taken from different versions and are grouped by topics under God, Christ, the Christian graces, and the Christian experience.

FISKE, GEORGE WALTER. The recovery of worship; a study of the crucial problem of the Protestant churches. 1931. 264 F54

A stimulating study of the spirit and forms of church worship, contrasting the different systems and suggesting methods of clothing them with beauty, reality, and spiritual power.

HÜGEL, FRIEDRICH VON. The reality of God; and, Religion and agnosticism. 1931. 231 H89

A great psychologist discusses the problems of evil, of ethical values in an imperfect universe, institutional religion and its effect on spirituality, agnosticism as it appears in modern science, the religions of the East, and his own mystical certainty of God.

JONES, E. STANLEY. The Christ of the Mount; a working philosophy of life. 1931. 230 J398c

This book resulted from summer conferences of working Christians in India, who studied the Sermon on the Mount with the question, "Was it a valid and vital and practical way to live?"

LEWISOHN, LUDWIG. A Jew speaks; an anthology from Ludwig Lewisoohn, ed. by James Waterman Wise. 1931. 296 L675j

Selections from Mr. Lewisoohn's books which show what is essential in the Jewish genius.

SCIENCE—MISCELLANEOUS

WIGGAM, ALBERT EDWARD. Sorry but you're wrong about it. 1931. 504 W68

"It is not the purpose of this book merely to explode a series of popular fallacies. It is written with the hope that it may induce a larger number of people to do their thinking by the analytical methods of science. I could have chosen hundreds of other popular fallacies to explode, but I have confined myself largely to wrong popular beliefs about psychology and biology." *Preface.*

SOCIAL PROBLEMS

FILENE, EDWARD A. Successful living in this machine age. 1931. 338.4 F47

"... an astute and illuminating volume on the problem of adjusting ourselves effectively to life under the machine economy." *Glenn Frank in Introduction.*

WARD, PAUL W. Intelligence in politics; an approach to social problems. 1931. 320.1 W21

Written in the belief that "there are a few elementary distinctions which can be of great value in clearing up the ambiguities of current social thinking."

SOCIAL SERVICE

STREET, ELWOOD. Social work administration. 1931. 360 S91s

A practical book on the details of the business of carrying on the social work of a large city, by the director of the community chest of Washington, D. C.

SOVIET RUSSIA

KNICKERBOCKER, H. R. Fighting the red trade menace. 1931. 382 K34

The author of "The red trade menace" points out as he goes through 19 European cities the activities of the Soviet in placing their products on the market.

LONG, RAY. An editor looks at Russia. 1931. 914.7 L82

The editor of the *Cosmopolitan* went to Russia to secure manuscripts and with no preconceived notions as to what he would find. He came away with some very definite conclusions, and an immense curiosity as to Russia's future.

TRANSPORTATION

AMBLER, CHARLES HENRY. A history of transportation in the Ohio Valley. 1932. 386 A49

An exhaustive study of the history of transportation, with special reference to waterways, trade, and commerce.

BABCOCK, F. LAWRENCE. Spanning the Atlantic. 1931. 387 B11

A narrative history of the Cunard Steamship Company.

BERGLUND, ABRAHAM. Ocean transportation. 1931. 387 B45

The author states his purpose to be "to present the facts and conditions essential to a proper appreciation of the economics of ocean transportation, with whatever analysis is warranted by our present knowledge of the business of transporting persons and commodities by water."

TRAVEL AND ADVENTURE

ALLEN, FREDERICK LEWIS. Only yesterday. 1931. 917.3 A42

This unusual social history of the 1920's pictures the extreme susceptibility of the American people to fads, from Coué, Mah Jong, and cross-word puzzles to Florida land and Wall Street stock speculation. An interesting interpretation of a distinct era in American history, after the manner of Sullivan's "Our times."

BURNELL, F. S. Wanderings in Greece. 1931. 914.95 B92

A book of the "glorified guide" type, useful to the tourist and also to a student needing a quick-reference work.

CASEY, ROBERT J. Easter Island, home of the scornful gods. 1931. 919.64 C25

Not only a distinct contribution to the study of the ancient and puzzling images that decorate the crater slopes and promontories of Easter Island, but an entertaining account of the author's difficulties in reaching it and of his experiences there.

DULLES, FOSTER RHEA. Eastward ho! the first English adventurers to the Orient. 1931. 910.9 D88

Tales of adventure not often told, illustrated with contemporary material which recreates the Elizabethan atmosphere.

DURANT, WILL. A program for America. 1931. 917.3 D93

From his observations gained during three circuits of the United States, Mr. Durant states the case as he sees it for the "plaintiff" and for the "defendant," formulates a second Ten Commandments, and makes seven recommendations for acquiring a better world.

SHOWERMAN, GRANT. Rome and the Romans; a survey and interpretation. 1931. 913.37 S55

The Roman citizen at home is the subject of Professor Showerman's spirited study, in which the daily life, the forms of entertainments, education, and manners and customs take their proper places in his well-arranged and substantial picture of the great days of Rome.

WOMAN

ANDERSON, SHERWOOD. Perhaps women. 1931. 338.4 A54

The novelist studies at first hand the influence of the great machines of industry on man and concludes that it is depriving him of his sense of power, and that woman's dominance is at hand—her nature containing hidden resources which the machine cannot humiliate.

BEARD, MARY R. On understanding women. 1931. 396 B340

"Her thesis is sweeping: a review of civilization, from the aborigines to the Soviets, showing the part that women have played as people and persons in a process in which they have an inescapable stake." *Survey*, Dec. 1, 1931.

SCHMALHAUSEN, SAMUEL D. & CALVERTON, V. F., EDs. Woman's coming of age; a symposium. 1931. 396 S34

A scientific tracing of the evolution of woman's place in society through the centuries. Chapters are devoted to different aspects of woman's attitude toward life, her position in her home, her religion, and her community.

THE WORLD WAR

CHURCHILL, WINSTON S. The unknown war: the Eastern Front. 1931. 940.913 C46

Follows the author's story of the war from the British standpoint, told in "World crisis" and "Aftermath." It is an absorbing account of the whole war upon the Eastern Front, from the crime at Sarajevo to Francis Joseph's death. Excellent illustrations and maps.

ZOOLOGY

CHAPMAN, ROYAL NORTON. Animal ecology with especial reference to insects. 1931. 591.6 C36

Quite clear and concise and, with the exception of the appendix, as non-technical as the subject will permit. The brief introduction affords an exceptionally good survey of the whole field of ecology, and a guide to the important reference literature.

DELAMAIN, JACQUES. Why birds sing; preface by Jérôme and Jean Tharaud. 1931. 598.2 D38w

Deals with bird habits in general. Is not confined to the field indicated by the title.

DITMARS, RAYMOND LEE. Snakes of the world. 1931. q 598.12 D64

Not a guide to identification. General description of snakes with discussion of habits, and recital of personal experiences with snakes. Many good illustrations from photographs.

HOWARD, LELAND OSSIAN. The insect menace. 1931. 595.7 H84in

A popular treatment of the depredations of insects, their threat to humanity, and the necessity for control.

MORSE, JOSEPHINE. Following the bee line. 1931. 638.1 M92

A story of bees and bee culture, setting forth the author's own experience.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

Hours: 9 A.M.-10 P.M. week-days; 1 P.M.-6 P.M. Sundays. Except that Adult Lending Department closes at 9 P.M. week-days; Boys and Girls Department closes at 9 P.M. week-days and is not open Sundays; Division for the Blind closes at 5 P.M. week-days and is not open Sundays.

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When hours are not given, Branches are open
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BUSINESS BRANCH, 247 Union Trust Building. (Atlantic 5945)

Hours: 9 A.M.-6 P.M.

CARRICK BRANCH, 1732 Brownsville Road. (Carrick 3897)

Hours: 9 A.M.-9 P.M. Tuesdays, Thursdays, and Saturdays.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

HOMEWOOD BRANCH, Hamilton & Lang Avenues. (Penhurst 3080)

KNOXVILLE BRANCH, Knox Avenue & Rochelle Street. (Everglade 6543)

Hours: 1 P.M.-9 P.M. Mondays, Wednesdays, and Fridays; 10 A.M.-6 P.M. Tuesdays, Thursdays, and Saturdays.

LAWRENCEVILLE BRANCH, 279 Fisk Street. (Fisk 0231)

MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

Hours: 3 P.M.-9 P.M. Mondays to Fridays; 10 A.M.-6 P.M. Saturdays.

SOHO SUB-BRANCH, 2358 Fifth Avenue. (Mayflower 2337)

Hours: 3:30 P.M.-5:30 P.M., 7 P.M.-9 P.M. Mondays, Tuesdays, Wednesdays, and Thursdays; 3:30 P.M.-5:30 P.M. Fridays; 9 A.M.-12 M. Saturdays.

SOUTH SIDE BRANCH, Carson & Twenty-Second Streets. (Hemlock 0505)

WEST END BRANCH, Wabash & Neptune Streets. (Walnut 1717)

WYLIE AVENUE BRANCH, Wylie Avenue & Green Street. (Atlantic 3753)

Hours: 9 A.M.-9 P.M. week-days; 2 P.M.-6 P.M. Sundays, for borrowers over 14 years of age.

*After 5:30 P.M. on week-days (5 P.M. on Saturdays) and on Sundays and holidays, call as follows: Reference Room (Mayflower 1090) Adult Lending Department (Mayflower 8211) Technology Department (Mayflower 8694).

Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and will be mailed to any address for 25 cents per year. Payment may be made in postage stamps.

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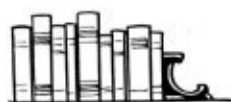
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AMONG OUR BOOKS



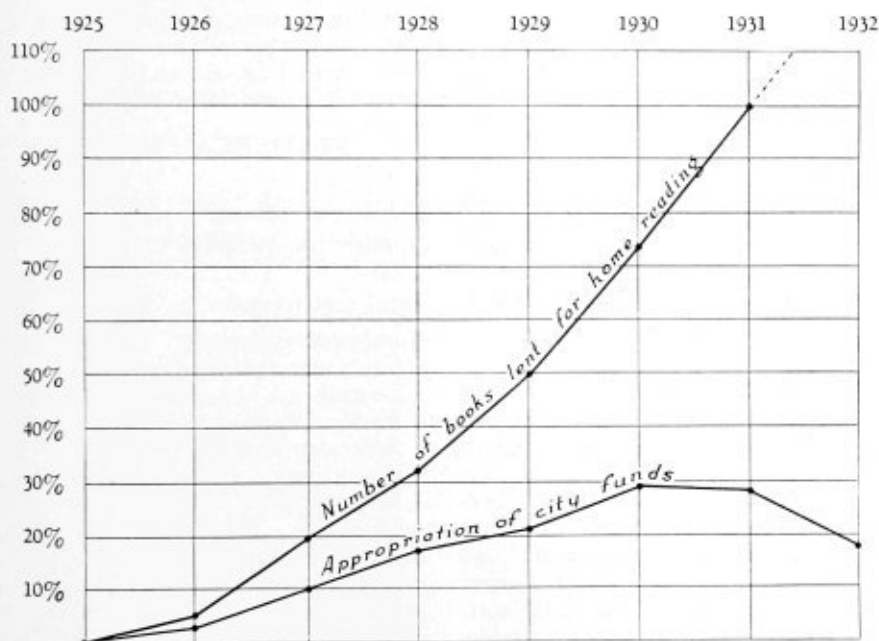
A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 3

MARCH 1932



PERCENTAGE OF INCREASE
CIRCULATION AND APPROPRIATION

IN 1925 the Library lent 1,915,465 books for home reading. In 1931 the number rose to 3,829,629, a gain of almost exactly 100 per cent. Because of present economic conditions, City Council was compelled to reduce the Library's 1932 appropriation by \$46,000. The Library is therefore entering 1932 with a 100% increase in use, but only

a 19% increase in funds, as compared with 1925. As compared with 1930, there is a 34% increase in use, and an 8% decrease in funds.

In these figures will be found the reason for the shortage of new books, the lack of extra help during rush periods, and other retrenchments in service.

THE CARNEGIE LIBRARY IN 1931*

USE OF THE LIBRARY

WITH more leisure time because of unemployment, Pittsburghers called upon the Library for 503,610 more books during 1931 than in 1930. This is an increase of 15 per cent which brings the total number of books lent for home reading to 3,829,629.

No new agencies were opened, so the increase would seem traceable directly to the depression. This 15 per cent increase in 1931 comes after an even larger one in 1930, making the wholly abnormal growth of 34% during the two years.

The use of the reading rooms also shows a marked increase. Branch reading rooms, usually quite deserted until late afternoon, have been filled with men throughout the day.

Similar increases are reported by most of the larger cities, indicating that in addition to its regular functions, the public library performs an important social service in times of depression by offering wholesome leisure activities to those whose daily lives have been thrown out of gear.

ECONOMIES

To care for this unusual growth without any increase in funds, required certain adjustments of procedure which at first were not entirely pleasing to all borrowers.

The self-charging system at Central and certain branches was a radical change which at first brought some complaint. With more experience in its use, readers are now much more likely to commend the new system than to condemn it. The use of the borrower's card as an identification card only has eliminated the delay at the discharging desk, and long lines of waiting borrowers are now practically unknown.

READER'S COUNSELOR

The only new activity begun in 1931 is the reader's counselor's service which is

being financed during the first three years by a grant from the Buhl Foundation.

Mr. Charles W. Mason, formerly on the faculties of the University of Buffalo and West Virginia University, brought to this service long experience as an educator and a real enthusiasm for the work.

The chief function of the reader's counselor is to give purposeful readers more individual help than can be given in the busy reading rooms. Reading courses compiled to meet the needs and abilities of the individual reader are the basis of this new service.

While the first ten months have been an organization period, more than 200 readers have applied for aid and the value of the service has been fully demonstrated.

STATISTICAL SUMMARY

	1930	1931
Number of volumes.	773,045	823,500
Number of periodicals.....	1,492	1,499
Total registration...	206,689	233,959
Number of books lent for home reading:		
Central.....	523,842	594,054
Blind.....	20,172	20,161
American Avenue.	24,601	31,520
Brookline.....	65,799	116,516
Business.....	39,989	14,410†
Carrick.....	61,656	104,244
East Liberty.....	245,136	275,875
Hazelwood.....	155,837	200,641
Homewood.....	203,067	224,549
Knoxville.....	152,176	160,409
Lawrenceville....	168,646	198,670
Mt. Washington..	158,705	172,418
Penn Avenue.....	40,951	48,174
Schools.....	800,095	916,724
Soho.....	32,396	36,764
South Side.....	243,506	263,696
West End.....	121,453	140,213
Wylie Avenue....	237,410	272,832
Stations.....	30,582	37,759
Total.....	3,326,019	3,829,629

*A detailed report, including financial statements, will be published later and may be had by applying to the Director's Office. It should be noted that this report does not cover the North Side, which is served by the Carnegie Free Library of Allegheny, an entirely separate institution.

†Since November, 1930, the Business Branch has operated for reference service almost exclusively.

A SELECTION FROM THE BOOKS ADDED DURING FEBRUARY

ACCOUNTING

GREER, HOWARD CLARK & WILLCOX, R. S. Problems in cost accounting. 1931. 657.524 G85

Emphasis is on practical handling, recording, and presentation of cost information, rather than on matters of theory or policy.

SCOTT, D. R. The cultural significance of accounts. 1931. 657 S42

Attempts an orientation of accounting, not with reference to a static standard or ideal, but with regard to the place of accounts in the process of social development.

ANTIQUES

BURROUGHS, PAUL H. Southern antiques. 1931. q 749 B94

Beginning with a sketch of southern settlements, southern cabinet-makers, and the various styles down to 1820, the author proceeds to the various pieces which are illustrated with photographs and drawings.

LITTLE, FRANCES M. Early American textiles. 1931. (Century library of American antiques) 745 L74

Sectional history, the introduction of machines, and later of silk, followed by detailed description of the various types of weaving.

ARCHITECTURE

RAYMOND M. HOOD. 1931. (Contemporary American architects) b 720.973 H76

One of a series interpreting the architect through his completed buildings in photographs, accompanied by his own account of his theory and a brief biographical note.

ART

COLLINS, M. ROSE & RILEY, OLIVE L. Art appreciation for junior and senior high schools. 1931. 707 C71

A guide-book for teachers in public schools where the art department course is not fixed by local supervision, and useful for concrete lessons.

FLEITMANN, LIDA L. The horse in art from primitive times to the present. 1931. qr 709 F62

The major arts are given a large proportion of attention, but the horse in design in ancient, medieval, Oriental, and modern periods is also considered.

ARTS AND CRAFTS

SMITH, FREDERICK RICHARD. Small jewelry. 1931. 671.1 S64

Describes tools, materials, and methods useful to the amateur in making small articles of jewelry.

BIOGRAPHY

ASTOR. John Jacob Astor, business man, by Kenneth Wiggins Porter. 2v. 1931. 92 A8582p

A scholarly biography of the first member of the Astor family in this country and a full analysis of all his business enterprises. Many documents are included and some interesting illustrations. This is the first of a new series, "Harvard studies in business history," which will be concerned with the history of private enterprise.

FUNK, FERDINAND VON. In the wake of Napoleon; being the memoirs (1807-1809) of Ferdinand von Funk. 1931. 92 F988f

"He reviews with a clear and critical eye the actors and the setting, the policy and the strategy, the joys and sorrows of life at court, and the upheaval caused by that mighty disturbing element, Napoleon. . . They throw quite a new light on conditions and events in outspoken, at times unsparing, language." *Artur Brahm, editor of German original.*

HAMILTON, FREDERIC. My yesterdays. 1931. 92 H2112ham

Here are gathered into one not-too-large volume Lord Hamilton's justly popular autobiographical works: The vanished pomps of yesterday; The days before yesterday; Here, there, and everywhere.

HERBERT. Victor Herbert, by Joseph Kaye. 1931. 92 H4632k

A popularly written work, showing the man and only incidentally the composer and director. His years in Pittsburgh are covered in a single chapter.

KOUSSEVITZKY. Sergei Koussevitzky and his epoch, by Arthur Lourié. 1931. 92 K396L

Presents the career of the conductor of the Boston Symphony Orchestra very satisfactorily, describing the development of the qualities which have made him a great leader.

MARIE LOUISE, EMPRESS OF FRANCE. Marie Louise, empress of France, duchess of Parma, by E. M. Oddie. 1931.

92 M3865o

An absorbingly interesting work, in which the enormous difficulties of the empress' life, and her character, are projected against an admirably clear background of history.

MARTIN, SAINT. The greatest saint of France, by Louis Foley. 1931.

92 M4292f

Though it reads like romance, and is beautifully written, this is a scholarly work, of value for its description of social and economic conditions in the new Gaul of the fourth and fifth centuries.

MARY, QUEEN OF SCOTS. The tragic queen; a study of Mary, queen of Scots, by Andrew Dakers. 1931. 92 M439da

Mr. Dakers finds in the documents which he has studied new and often obscure motives for many of the tragedies which came to the much-maligned queen, and writes a very readable and vivid book.

PONAFIDINE, EMMA COCHRAN. Russia—my home. 1931. 92 P7842p

Part of the story of this American woman who was the wife of a Russian diplomat and cared for her invalid husband on the family estate during the Revolution, is familiar through magazine publication of some of her letters to her family. This intimate record of her experiences in Russia and her escape is not only of intense interest but of value in correcting the mistaken impression of the attitude of the intelligentsia toward the peasants.

ROBERTSON, W. GRAHAM. Life was worth living. 1931. 92 R5423r

Ellen Terry, his early idol, and Sarah Bernhardt figure largely in these fascinating reminiscences of an English artist, but the pages are crowded with other painters, actors, and authors of whom Mr. Robertson writes lightly and often humorously—among them Irving, Whistler, Sargent, Burne-Jones, Ada Rehan, Oscar Wilde, and Robert Browning.

ROSEBERY. Lord Rosebery, by the Marquess of Crewe. 2v. 1931. 92 R718c

As his son-in-law and friend, Lord Crewe has treated Lord Rosebery with great reverence and at great length. He has failed to present the man, but as a historical document the work has decided value.

SIDNEY. Immortal Sidney, by Emma Marshall Denking. 1931. 92 S569d

A biography of the new school, full of color and glamor, in which Sidney—a strangely modern type of man—is sharply limned against an elaborately wrought background of Renaissance England.

BIOLOGY

GUYER, MICHAEL FREDERIC. Animal biology. 1931. 591 G99

Intended primarily to present fundamental principles and important generalizations, but includes a survey of certain representative animals and an outline of major groups of the animal kingdom.

THOMSON, JOHN ARTHUR & GEDDES, PATRICK. Life; outlines of general biology. 2v. 1931. r 570 T38

A survey of biology, broadly interpreted, with some attention to the bearings of biology on important human problems, and with some evaluation of the position of biology and its relation to other sciences.

BUDGET

McCOLLOUGH, ERNEST. How to spend your money. 1931. 331.84 M14

A practical little book on income, budget, and investment, with chapters on banks, real estate, stocks, etc.

BUSINESS

BEDELL, CLYDE. The seven keys to retail profits. 1931. 658.612 B37

The points stressed are merchandise, display, prices, friendliness, salesmanship, control figures, and buying.

DAVIS, HOWARD LEE. The young man in business. 1931. 658 D31

Deals with choosing and getting a job. Outlines plans to be followed in keeping the job and advancing in it, through preparation for the future.

WALTERS, JACK EDWARD. Applied personnel administration. 1931. 658.72 W19

Presents a great amount of information on modern procedures developed or adopted by manufacturing and engineering concerns.

WHITE, PERCIVAL. Marketing research technique. 1931. 658.32 W635ma

Primarily a manual for the field worker, giving much attention to methods of interviewing and of recording information. Discusses office methods also.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

An r or b prefixed to the call number indicates that the book is a reference book and is for use within the Library building only.

DRAMA

DUKES, ASHLEY. Five plays of other times. 1931. 822 D88f

Includes: The man with a load of mischief; Ulenspiegel; The fountain-head; The dumb wife of Cheapside; Matchmaker's arms.

RICE, ELMER. Counsellor-at-law; a play in three acts. 1931. 812 R39c

A realistic play centering around the activities of a New York lawyer who seems to be a target for questionable clients and who finds it difficult to exercise his tolerant impulses and yet keep within the law.

TUCKER, S. MARION, ED. Twenty-five modern plays. 1931. 808.2 T81t

A selection which presents a fairly complete survey of contemporary drama, representing 12 countries, with Great Britain and the United States having six plays each. In the "Plays and playwrights" series.

DRAWING

HARRISON, H. W. The theory of pictorial art; a guide to the study of light, colour, line, and composition. 1931. 740 H29

"The aim is . . . to give the scientific explanation of physical and psychical phenomena connected with painting and drawing." *Preface*. This is done in the simplest terms.

ECONOMIC PROBLEMS

DREISER, THEODORE. Tragic America. 1931. 330.9 D81

This fiery denunciation of economic conditions in the United States expresses the spirit of one who has actually experienced such conditions as he describes. Whether or not it is accurate and economically sound, the book sounds a warning note.

KEYNES, JOHN MAYNARD. Essays in persuasion. 1932. 330.4 K23

A selection from the author's books and articles which he calls "the croakings of twelve years"—years in which he was trying to influence public opinion regarding the Versailles Treaty, the war debts, the policy of deflation, and the return to the gold standard. These essays now could be characterized as prophecies come true.

WRIGHT, QUINCY, ED. Unemployment as a world problem. 1931. 331 W935

Three lectures by men of international repute designed to show the influences which have brought the world to its present state and to suggest ways towards recovery. Their value lies in their world view, proving that no nation can solve the problem alone.

EDUCATION

DEWEY, JOHN. The way out of educational confusion. 1931. 370.1 D51w

The 1931 Inglis lecture (Harvard) in which Dr. Dewey considers some of the main conflicts in present educational tendencies, with the hope that he may contribute to a clarification of the confusion that now exists.

REAVIS, WILLIAM C. & OTHERS. The elementary school; its organization and administration. 1931. 371 R25

A University of Chicago professor of education and two principals of Chicago schools present a very complete text on the organization and administration of the elementary school and on a study of the type of individual best suited for this work.

FICTION

CHAPMAN, MARISTAN. The weather tree.

An "outlander" comes to Glen Hazard, the Tennessee village of "The happy mountain" and "Homeplace," claims some land on the hillside and proposes to cut down the great white oak—a guide and weather prophet for the region—to make room for a brick-making plant. For this and other foolish mistakes he is forced to flee, despite the love that has developed between him and his greatest enemy's sister.

PARRISH, ANNE. Loads of love.

With a deft satire, but not without sympathy, Anne Parrish pictures a number of "impossible" people, chief of whom is Bessie, immensely wealthy, immensely boring, who, with her "loads of love" and a generous kindness, forces her way, unwanted, into a number of lives.

PHILLPOTTS, EDEN. A clue from the stars.

An English country-house story, in which the mystery of the owner's disappearance on his way home from an evening's visit to a neighbor is unsolved to the last chapter, despite a Scotland-Yard expert's thorough work.

TARKINGTON, BOOTH. Mary's Neck.

A genial humor pervades this story of the happenings at a summer colony on the New England coast, when its aloofness and austerity are invaded by the western spirit in the form of Mr. Massey, "president of the Logansville Light and Power Company," his wife, and two charming daughters.

LABOR AND INDUSTRY

BURSK, J. PARKER. Seasonal variations in employment in manufacturing industries. 1931. 331 B94

A statistical study based on census data, published by the industrial research department of the University of Pennsylvania.

DICKINSON, ROY. Wages and wealth; this business roller-coaster. 1931. 331.2 D55

Presents the ideas that have been used successfully by prominent business men in the management of labor, with the hope that their publication will lead to constructive thinking.

FORD, ADELBERT. A scientific approach to labor problems. 1931. 658.72 F76

Concerned chiefly with tests and measures which appeal to the industrial psychologist.

SOUTHARD, FRANK A. American industry in Europe. 1931. 338.8 S72

"A study of some aspects of the vast and complex fabric of American enterprise in foreign countries," beginning with the Tiffany Company's Paris store in 1850. Extensive bibliography.

LAW

GISNET, MORRIS. A lawyer tells the truth. 1931. 340 G45

From the perspective of 25 years' practice in New York City the author points out and illustrates the differences between and results of ethical and unethical practice in the legal profession.

LITERARY CRITICISM

EASTMAN, MAX. The literary mind; its place in an age of science. 1931. 804 E18

A fearless and satiric attack on the present tendencies in literature, especially in poetry. The effect on authors of the invasion of science and the dilemma of the Humanists and of teachers and critics are analyzed.

MURRY, JOHN MIDDLETON. Countries of the mind; essays in literary criticism. 1931. 804 M97a

Scholarly studies on poetry, reason and criticism, Spenser, Shakespeare, Bossuet, Lessing, Godwin, and other authors.

LITERATURE

The EUROPEAN caravan; an anthology of the new spirit in European literature. Part 1, France, Spain, England and Ireland. 1931. 808.8 E932

Excerpts from contemporary writers, mostly of the advanced school, which show the trend of European literature. Poetry is represented as well as prose.

MACY, JOHN, ED. American writers on American literature. 1931. 810.4 M22am

A collection of essays which characterize the periods of our literature and their representative authors, each as seen by a prominent author of today. An interesting idea well carried out, and a very readable book.

SALOMON, LOUIS B. The devil take her; a study of the rebellious lover in English poetry. 1931. 821.09 S17

"A history of poets' antagonism to the system known as courtly love. . . The spirit that prompts them all may be defined colloquially as that of the worm that turns." Preface.

SALZMAN, MAURICE. Plagiarism; the "art" of stealing literary material. 1931. r 029.6 S18

A thorough study, written by a lawyer acquainted with the problems involved. Many authors have contributed to it, directly or indirectly.

THORNDIKE, ASHLEY H. The outlook for literature. 1931. 801 T39

An original and interesting study of the writers and output in the literary field, looked at from the viewpoint of supply and demand.

MARRIAGE AND DIVORCE

COLER, BIRD S. He made them twain; a sociologist's view on marriage and companionism. 1931. 173 C68

Mr. Coler calls his book fragmentary reflections from a conservative's point of view, and ends his first chapter thus: "Whether we view 'companionism' from the standpoint of biology, of history, of social science, of religion, or of present-day experience, its inevitable results are unhappiness for the individual and death for the nation that adopts it."

DRUMMOND, ISABEL. Getting a divorce. 1931. 347.6 D84

"It is not the purpose of this volume to encourage divorce; rather it is believed that the book will serve as a sort of household ballast. The function of a lawyer is in no sense usurped. . ." Preface. The principal laws and practices of the 48 states, Mexico, Paris, etc., are summarized in simplified form.

MOTION PICTURES

HAMPTON, BENJAMIN B. A history of the movies. 1931. 792.7 H22

Treats of the movie industry from its modest beginning to the present-day talkies. Over 100 reproductions of scenes from well-known movies tell the story of their progress during the 28 years, 1903-1931.

NADELL, AARON. Projecting sound pictures; a practical textbook for projectionists and managers. 1931. 621.32815 N11

A very clearly written manual explaining elementary principles and giving useful practical information.

MUSIC

COLEMAN, SATIS N. A children's symphony. 1931. 780.7 C68c

Describes the composition and playing of a symphony by the children in the creative music classes of Lincoln School of Teachers College. The score is reproduced.

PRATT, CARROLL C. The meaning of music; a study in psychological aesthetics. 1931. 780.1 P88

An elaboration of lectures on music given during a course in aesthetics at Harvard University. For the adult student or reader.

NEGROES

CROMWELL, OTELIA & OTHERS. Readings from Negro authors. 1931. 810.8 C89

A collection of poems and prose selections, classified by form, for the use of Negro schools and colleges. The editors are English teachers in Negro colleges.

LOGGINS, VERNON. The Negro author; his development in America. 1931. 326 L78

A scholarly work covering the period from 1760 to 1900, with the writers since 1865 grouped by the subjects they treated. Many notes and full bibliographies.

POETRY

MORROW, ELIZABETH. Quatrains for my daughter. 1931. 811 M92

Verses by a modern woman who is still not too modern for sentiment. The author is Mrs. Dwight Morrow.

WOLFE, HUMBERT. SNOW; poems. 1931. 821 W837s

Reflective poems that are very satisfactory both in subject and technique. Especially pleasing are the poems on famous people.

PRINTS

SEWARD, C. A. Metal plate lithography for artists and draftsmen. 1931. q 763 S51

The metal plate must be provided with a grained surface before the work can proceed as with stone or true lithography. Numerous illustrations make every step clear.

YEATON, LYLE B. Linoleum block printing for the amateur. 1931. 761 Y22

Self-instruction in a simple craft with artistic and commercial possibilities. The design is subordinated to the technique.

RELIGION

BELL, BERNARD IDDINGS. Unfashionable convictions. 1931. 204 B39

Thoughtful essays on a variety of topics related to the modern attitude toward religion, by the professor of religion in Columbia University.

BUTTRICK, GEORGE A. Jesus came preaching; Christian preaching in the new age. 1931. 251 B98

Less like sermons than pleasant but solid talks, in which the author shows a thorough acquaintance with the changed conditions and the new attitude toward religion, the church, and the ministry, and with the literature that has grown out of them.

COTTON, EDWARD H. ED. Has science discovered God? A symposium of modern scientific opinion. 1931. 215 C83

Of these 16 essays nine have been written especially for this symposium, to which men of such scientific fame as Mather, Conklin, Thomson, Millikan, Eddington, Einstein, Huxley, Pupin, Jeans, and Lodge have contributed. Excellent photographs and brief sketches of their life and work add to the interest of a stimulating book.

TITTLE, ERNEST FREMONT. We need religion. 1931. 204 T53

Lectures to a group of university students having as a theme the value of religion to contemporary life.

TRAVEL AND ADVENTURE

DOMVILLE-FIFE, C. W. Modern South America. 1931. 918 D71m

"A comprehensive survey based on twenty years of intimate connection with the people, places, government, industries, commerce and changing conditions of the growing nations of South America." *Sub-title.*

NITOBÉ, INAZO. Japan; some phases of her problems and development. 1931. 915.2 N36jap

Useful addition to the "Modern world" series, in which a noted Japanese statesman sets the stage, geographically and historically, for a presentation of the modern Japan. The author was for seven years with the International Secretariat of the League of Nations.

SNEDEKER, CAROLINE DALE. The town of the fearless. 1931. 335.9 S67

The story of the communist experiment of New Harmony, Indiana, happily told by a descendant of its remarkable founder, Robert Dale Owen. Follows "The beckoning road," a story of the founding of the town.

SYMONS, ARTHUR. Wanderings. 1931. 914 S98w

These slight, reflective essays will interest readers who enjoyed Mr. Symons' "Colour studies in Paris." In them he visits and revisits beloved haunts—mostly in France and Italy—and writes of them according to the mood they inspire.

VERRILL, A. HYATT. Jamaica of today. 1931. 917.292 V28

A convenient volume to supplement a guide, having a historical sketch and readable chapters on Kingston, touring the country by automobile, fruits and flowers, forests and wild-life, practical information about towns, etc.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

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When hours are not given, Branches are open
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BROOKLINE BRANCH, 802 Brookline Boulevard. (Locust 1003)

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Hours: 3 P.M.-9 P.M. Mondays to Fridays; 10 A.M.-6 P.M. Saturdays.

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Among Our Books succeeds the *Monthly Bulletin* and is published monthly except in August and September by the Carnegie Library of Pittsburgh. It is distributed without charge at all Library agencies, and will be mailed to any address for 25 cents per year. Payment may be made in postage stamps.

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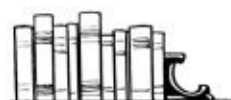
Director, RALPH MUNN

Editor, ELVA L. BASCOM

AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 4

APRIL 1932

LIBRARY FINANCES IN 1932

REDUCTION IN FUNDS

To serve a constantly increasing number of readers with decreased funds is the problem which now confronts the Library. Since January, 1930, the number of books lent has increased 34 per cent.

Due to present economic conditions, City Council was compelled to reduce the Library's 1932 appropriation \$46,000 below the amount granted in 1930 and 1931. This is a reduction of about 8 per cent.

RETRENCHMENTS

The Library's chief items of expense are building maintenance, librarians' salaries, books, and equipment.

It is necessary to keep the buildings clean, heated, lighted, and in good repair. Only \$2,000 could be taken from this item, leaving \$44,000 to be taken from librarians' salaries, books, and equipment.

Librarians' salary expense was reduced \$7,390. If, during rush periods, the service is noticeably slower, we ask your indulgence as we are now unable to hire extra workers for these busy periods. We are also compelled to discontinue Sunday opening of the Central Lending Department earlier in the spring than is usual.

\$6,610 was cut from the estimate for equipment and supplies. Several branches are now more than thirty years old and the replacement of worn equipment is

urgently needed, but will now be further postponed.

The book fund is the one large flexible fund, and from it we were compelled to take \$30,000, making a reduction from \$112,500 to \$82,500. The book fund is now only about 15 cents per capita—the price of five daily newspapers. Obviously, there must be a drastic reduction in the number of new books.

SELECTION OF BOOKS

The Library purchases two kinds of books. In the first group are those needed for informational and cultural purposes. It embraces much of the non-fiction, including reference and technical books, and the best of the fiction. Most of the books in this group are used year after year, and their absence leaves a permanent gap in the collection.

The other group includes the less distinguished novels—those which fall short of being real literature. Embraced in this group are many of the detective and mystery stories, "Westerns," and other types of the lighter fiction whose chief value is recreational. While they serve a good and legitimate purpose, they have relatively little permanent value.

There would seem little doubt that the greatest reduction should be made in this latter class of books.

A SELECTION FROM THE BOOKS ADDED DURING MARCH

AERONAUTICS

GROSE, PARLEE CLYDE. The problem of vertical flight. 1931. 533.655 G93
Includes considerable history of helicopter types.

OTT, JOSEPH S. Model airplanes, building and flying. 1931. 533.652 O31
A good book of instructions for making many types, with brief suggestions for flying each.

STEWART, OLIVER WAYNE. Cross-country flying. 1931. 533.6 S85c
Discusses the charting and following of a course. Gives considerable attention to the use of instruments.

WEAD, FRANK. Wings for men; illustrated with photographs. 1931. 533.609 W35
Popular history of aviation.

YOUNGER, JOHN ELLIOTT. Airplane construction and repair. 1931. 533.652 Y41ai
A practical book written specifically to cover the mechanic's work, defined as "all the necessary service and repair work on airplanes, exclusive of the engine, engine instruments, and the propeller."

Preface.

ARCHEOLOGY

MASON, GREGORY. Columbus came late. 1931. 913.7 M44

In this popularly written book is proof that the credit for discovering America is given to Columbus unjustly, that the culture of the Mayas, Incas, and Aztecs antedated by hundreds of years that of Europe. There are many illustrations of their architecture and silver, pottery, and textile crafts.

ARCHITECTURE

HOPKINS, ALFRED. Planning for sunshine and fresh air. 1931. 728 H78

An experienced architect endeavors to put the client into the frame of mind to work harmoniously with his architect in developing a house suited to his way of living. English, Italian, colonial, and other styles are illustrated by examples of the author's design.

MILLER, CLAUDE H. An early American home and the fun we had building it. 1931. 728 M69

From plans to furniture, the old-fashioned Connecticut type of white house with green shutters is created for the reader by the owner-builder.

BIOGRAPHY

ALBERT, KING OF BELGIUM. Albert, king of the Belgians, in the Great War, by Lieutenant-General Galet. 1931. 940.91 G14

An excellent history of the important part King Albert took in the World War, written by the chief of staff of the Belgian army, who was the king's military adviser.

CLEVELAND. Grover Cleveland, a man four-square, by Denis Tilden Lynch. 1932. 92 C582L

Mr. Lynch draws on a large mass of material for this detailed picture of Cleveland the man and statesman, and succeeds in writing a readable book.

DARROW, CLARENCE. The story of my life. 1932. 92 D264d

Mr. Darrow tells the facts of his 75 years briefly—except for the early years, dwelling on the great cases in which he has participated and giving his opinions on most of the vexing problems facing America today.

LAGERLÖF. Selma Lagerlöf, her life and work, by Walter A. Berendsohn. 1931. 839.73 L15zb

This abridgment of a book written by a Scandinavian professor in the University of Hamburg furnishes a sympathetic story of Dr. Lagerlöf's life and analyses of her works, in which her own experiences are traced. Miss Sackville-West writes the introduction.

LESPINASSE. The double heart; a study of Julie de Lespinasse, by Naomi Royde-Smith. 1931. 92 L647r

This biography is a remarkable achievement, faithfully presenting its subject in her relationships to Madame du Deffand and her circle of admirers, and analyzing with great clarity her baffling psychology.

MUSSOLINI. Mussolini, by Sir Charles Petrie. 1931. 92 M986p

This is a sympathetic but sane exposition of "the foremost statesman of his country and of the twentieth century," the secret of whose greatness is "the extraordinary unity of his character."

STAËL. Germaine de Staël, the woman of affairs, by R. McNair Wilson. 1931. 92 S778w

The only life of Madame de Staël written in English. It is almost as much history as biography, presenting Napoleon, the Revolution, and much else from a new angle, but the author does not like the lady and fails to explain her mysterious influence on men and events.

TERRY. Ellen Terry and her secret self, by Edward Gordon Craig. 1931. 92 T315c

Differentiating between Ellen Terry, the actress, and "Nellie" Terry, his mother, the son imagines the struggle between the two and illustrates it from his own knowledge of her life. He explains her friendship with Shaw, and makes a bitter attack on "G. B. S." for sanctioning the publication of his and Miss Terry's correspondence.

WASHINGTON. More precious than fine gold; Washington commonplace book, compiled by G. E. Merriam. 1931.

92 W272me

A large and interesting collection of quotations about Washington, a "labor of love" for 30 years. They are admirably arranged, beginning with "the gentleman and the sportsman" and following his activities as they developed, to end with "the man."

CHEMISTRY

HOLMYARD, ERIC JOHN. Makers of chemistry. 1931.

540.9 H73m

"I have tried to tell the story of chemistry from its remote and obscure beginnings up to the establishment of the modern science by Dalton, Lavoisier, Avogadro and their contemporaries." *Preface.*

LUNDELL, GUSTAV ERNST FREDERICK & OTHERS. Chemical analysis of iron and steel. 1931.

543.7 L978

Useful work for both the beginner and the experienced analyst. Presents rapid methods for routine analyses, as well as methods for highest accuracy.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CRIME AND CRIMINALS

LAVINE, EMANUEL H. "Gimme"; or, How politicians get rich. 1931.

352 L39

An exciting volume in which a police reporter exposes the New York underworld and the men who shield its racketeering crimes.

ECONOMIC PROBLEMS

HOBSON, J. A. Poverty in plenty; the ethics of income. 1931.

330.1 H65p

"In this little book I seek to demonstrate how the determination of prices by economic force for personal gain operates through inequitable distribution of income and property to cause maladjustment in production and consumption with attendant unemployment, poverty, and waste." *Preface.*

REDMOND, OLNEY. The Olney Redmond plan to end unemployment and depression permanently. 1931.

331 R276

A prominent business man, "who has a longer payroll than in any previous year and who has not reduced wages," presents an original plan "to make or invent jobs" and outlines methods of financing it.

WOOD, EDITH ELMER. Recent trends in American housing. 1931.

331.83 W85r

A needed book, presenting the economic problem of better housing for workers, the reasons for the continuance of poor or inadequate homes, the effect of rent restrictions, building codes, zoning, etc.

ETHICS

DOWNS, HAROLD. An alphabet of attributes; aspects of human thought and conduct. 1931.

170.4 D77

Beginning with Adaptability and ending with Zeal, the author comments on the many attributes of living, drawing on reflection and wide reading to reevaluate many traits and characteristics ordinarily accepted at their face value.

FANCHER, ALBERT. Getting a job and getting ahead. 1931.

174 F21

Unlike most of these books this is suited to college age.

MERRIAM, CHARLES EDWARD. The making of citizens. 1931.

172.1 M63

This comparative study of methods of civic training involves an interesting study of allegiances and loyalties. The techniques of civic training and a comparison of systems in various nations are presented at length.

YOUNG, VASH. A fortune to share. 1931.

174 Y41

Giving instead of getting is the revised creed of Mr. Young, who has found in his personal and business contacts that there is more satisfaction in sharing happiness than in acquiring money.

FICTION

ARMSTRONG, MARTIN. The romantic adventures of Mr. Darby and of Sarah, his wife.

A middle-aged English clerk is able to satisfy his longing for sea and jungle travel when he inherits a fortune, and starts despite his practical wife's protests. But he falls overboard and reaches the very island of his desire not properly equipped to deal with the natives.

BACHELLER, IRVING. The master of chaos.

A story of the American Revolution in which Washington and several other prominent people are characters.

BAUM, VICKI. And life goes on.

A little German village is turned topsy-turvy by a motor-car accident which throws three gay Berliners on its mercy. Life takes on new meanings, even to the strangers, but after they recover and go on their way, the dreary routine promises to go on as before.

BELL, NEIL, PSEUD. Life and Andrew Otway.

The story of a charming British eccentric, his startling rise from poverty to vast wealth and his equally startling failure, told by his foster son. A rambling, extravagant tale for leisurely reading.

BURKE, THOMAS. The flower of life.

A tender and beautifully written little story showing the tragedy of London's East Side in the figure of Jane, who moves through its squalor from imaginative childhood to old age and poverty.

CHRISTIE, AGATHA. Peril at End House.

The foreboding of evil which hovers over the last house at the end of a lane leading directly to the Cornish coast, is followed by a murder which is investigated by Poirot, the master detective who appeared in "The mystery of the Blue Train."

GIBBS, SIR PHILIP. The golden years.

An old lady tells Mr. Gibbs the story of her girlhood and romance in the golden years of Victoria's reign, and in retelling it for the reader he contrasts entertainingly the freedom of women—or lack of it—"then" and "now."

GREEN, ANNE. Marietta.

The author's third story of a southern family living in Paris, but here tragedy overshadows the humor. The theme is the jealousy of the spoiled and unscrupulous daughter who attempts to ruin her sister's married happiness.

JORDAN, MRS. HELEN R. Bricks and mortar, by Helen Ashton.

The career of an English architect, from Victorian days to the present, who built his life well, but without ostentatious success or great emotional climaxes.

MACKAIL, DENIS. David's day.

Follows in the author's breezy style the events of a single day, each depending on the preceding one, that covered all of London before the circle was completed in the humble home where David was ushered into the world.

PIRANDELLO, LUIGI. Horse in the moon.

In this selection of 12 short stories from the author's series of "Stories for the year round" the translator, Samuel Putnam, has kept in mind an American audience and also has striven to represent the variety of Pirandello's work.

RINEHART, MARY ROBERTS. Miss Pinkerton.

Facing unknown horrors and midnight prowlers in a dark and mysterious household, Nurse Pinkerton cares for her patient, and helps to solve a terrifying murder.

THOMPSON, SYLVIA. Summers night.

A romance of present-day English society, in which the conflicts of the artist-son of a conservative old family and the spoiled daughter of a newly-rich Jew are projected against the clash of family differences.

WASSERMANN, JACOB. Doctor Kerkhoven.

An involved psychological study of the growth of the soul of a physician, whose latent powers, once inspired, lead him from a humdrum mediocrity to the height of medical success.

WHITE, STEWART EDWARD. The long rifle.

The vast country between St. Louis and the Pacific is the setting of this tale of a young man who for ten years was one of a gang of hardy trappers who broke the trails used later by Lewis and Clark, the Forty-niners, and the railroads. Daniel Boone's famous gun, to which he had fallen heir, was his faithful companion.

GOVERNMENT

WILLOUGHBY, W. F. Financial condition and operations of the national government 1921-1930. 1931. 336.7 W76

Author is director of the Institute for Government Research of the Brookings Institution.

HISTORY

MACCALL, SEAMUS. And so began the Irish nation. 1931. 941.5 M126

A full and very readable survey of Ireland's legendary history and development through the stone, iron, and bronze ages. Some well-chosen illustrations.

ROSENBERG, ARTHUR. The birth of the German Republic, 1871-1918. 1931. 943 R72

Professor Rosenberg of the University of Berlin was a member of the Reichstag Committee of In-

quiry into the causes of Germany's collapse in the World War, and has written a scholarly narrative of the events leading up to the establishment of the republic.

SCHUMAN, FREDERICK L. War and diplomacy in the French Republic. 1931.

944.08 S39

"An inquiry into political motivations and the control of foreign policy." *Sub-title.* Author is a professor of political science in the University of Chicago.

SETON-WATSON, R. W. ED. Slovakia then and now; a political survey. 1931.

943.71 S49

The 25 contributors to this survey are all Slovaks, since the expressed wish of foreigners is to know, not what the Czechs, but what the Slovaks themselves think of their post-war country. The editor furnishes an introduction discussing the problems of the fusion of the country.

WHITTON, F. E. The American War of Independence. 1931.

973.3 W66

A British lieutenant-colonel, the author has an exhaustive specialized knowledge of the war, especially of the military and naval operations, and his summary is both adequate and impartial. He gives a fine portrait of Washington as a military leader.

INTERIOR DECORATION

JANNEAU, GUILLAUME. Modern glass. 1931.

qr 738.2 J18

Glass in its expanded modern uses—for the table, as a source of illumination, and for its architectural values—is described and amply illustrated.

JOURNALISM

PITKIN, WALTER B. & HARREL, R. F. Vocational studies in journalism. 1931.

070 P66

An interesting book for students, presenting the tests on "Editorial judgment" and "Factors making for success in journalism" which were given to 173 newspaper men and 291 students in schools of journalism and of other departments in 10 universities.

LITERATURE

BRONTË, CHARLOTTE. The spell; an extravaganza.

The manuscript of this novel, found in the British Museum Library, and edited by George Edwin MacLean, has been published for the benefit of students of the Brontës and of the English novel.

CAUDWELL, H. Introduction to French classicism. 1931.

840.9 C28

The great names of the classical period are here, from Corneille to La Bruyère, and the exposition of their work and influence affords a useful book for the beginning student of French literature.

CLARK, CUMBERLAND. Shakespeare and the supernatural. 1931.

822.33 HE5

Scholarly studies by an officer of the Shakespeare Reading Society on the great dramatist's use of superstition and religion.

FARNAM, HENRY W. Shakespeare's economics. 1931.

822.33 F12

An interesting, though scholarly addition to Shakespeare material, showing in detail how the life, thought, and social conditions of his period are reflected in his dramas.

SHERMAN, STUART P. The emotional discovery of America, and other essays. 1932.

841 S553c

These stimulating essays, gathered from various periodicals, present the late critic's opinions on subjects concerning which he had experienced deeply or about which his curiosity was aroused.

SMITH, S. STEPHENSON. The craft of the critic. 1931.

801 S65

Following the introductory chapters on the art and process of criticism, the author takes up the criticism of biography, fiction, drama, comic opera, and the modern types of music.

MATHEMATICS

BELL, ERIC TEMPLE. The queen of the sciences. 1931.

510 B39

Is not mathematics, but is about mathematics—what it is, how it works, and what it accomplishes.

MEDICINE AND HYGIENE

FRETS, GERRIT PIETER. Alcohol and the other germ poisons. 1931.

613.81 F93

Study of the effect of alcohol, metals, alkaloids, and a few other chemical poisons, and their effect on the progeny of those who use them.

LEWIN, LOUIS. Phantastica; narcotic and stimulating drugs, their use and abuse. 1931.

613.8 L67

Deals with the physiological and psychological effects of drugs. Includes considerable history of their use.

MARGOLIS, HARRY MAURICE. Conquering arthritis. 1931.

616.9911 M38

Includes history, causes, character, and treatment both for prevention and cure.

PHYSICS

BRIDGMAN, PERCY WILLIAMS. *The physics of high pressure.* 1931. 539.89 B74

The author, who has done much original work in the field of high pressures, traces historical development, ably reviews technique and measurement of high pressure, and discusses phenomena and properties of matter under pressure.

PLANCK, MAX. *The universe in the light of modern physics.* 1931. 530.1 P68

Outlines the present position of physics. Most suitable for the trained physicist.

ROSS, JAMES DELMAGE. *New views of space, matter, and time.* 1931. 530.1 R73

In many ways departs widely from orthodox views of today.

POETRY

ABERCROMBIE, LASCELLES, COMP. *New English poems.* 1931. 821.08 A14

An English poet has gathered here a miscellany of new poems that have never been published. All the well-known contemporary poets are represented, though many by only one poem, and there are a few less-known contributors.

UNTERMAYER, LOUIS, ED. *The book of living verse.* 1932. 821.08 U25b

A rich collection of British and American poems, chosen not for their technical excellence but because of the combination of passion and personality that is characteristic of the poetry that persists "in spite of changing times and shifting tastes."

PUBLIC UTILITIES

LEVIN, JACK. *Power ethics.* 1931. 338.8 L667

An analysis of the activities of the public utilities in the United States, based on a study of the U. S. Federal Trade Commission records.

RADIO. TELEVISION

ARNOLD, FRANK ATKINSON. *Broadcast advertising; the fourth dimension.* 1931. 659.134 A75

Includes history of radio, early broadcast programs, planning of a broadcast campaign, and results of broadcast advertising.

SCIENCE AND USEFUL ARTS

FRANKLIN, BENJAMIN. *The ingenious Dr. Franklin; selected scientific letters; ed. by N. G. Goodman.* 1931. 500 F87

A collection of letters on a wide array of practical matters and scientific problems. Includes a few letters not hitherto published.

VOWLES, HUGH P. & VOWLES, M. W. *The quest for power from prehistoric times to the present day.* 1931. 609 V38

Begins with a section on "the apprenticeship of toil" and traces progress of man's mastery of materials and his development of mechanical power to replace manual labor.

SCULPTURE

GARDNER, ARTHUR. *Medieval sculpture in France.* 1931. qr 735 G18

The first authoritative one-volume work, in which English Romanesque sculpture is treated by provinces, Gothic by centuries, including the 15th century.

SOCIOLOGY

BOGARDUS, EMORY S. *Contemporary sociology.* 1931. 301 B58c

The works of many sociologists have been analyzed in producing this composite report, the author's aim being to unify and harmonize the various sociological concepts. He has provided introductions to each section.

BROOKINGS INSTITUTION. *Essays on research in the social sciences.* 1931. 307 B77

These are papers by distinguished experts read at a seminar conducted at the Brookings Institution for its staff and research fellows, the general subject being problems of method in the social sciences.

McDOUGALL, WILLIAM. *World chaos; the responsibility of science.* 1931. 301 M14w

Professor McDougall thinks that physical science has been the principal source of our present troubles since it is responsible for the rapid changes in our social, economic, and political life, and that our only hope of remedy lies in the development of the neglected social sciences.

MACIVER, R. M. *The contribution of sociology to social work.* 1931. 360 M173

"The clearest statement we have yet had of the precise points at which the relationship [between sociology and social work] becomes apparent and the practical nature of the service which sociology as a science may render to social work as an art." *Introduction by Porter R. Lee.*

SOVIET RUSSIA

DARLING, JAY N. *Ding goes to Russia.* 1932. 914.7 D25

A light-hearted account of the cartoonist's visit to Russia, illustrated with sketches of types of people and events of his trip. He found Russia a "great laboratory" for socialistic and economic experiments.

ECKHARDT, HANS VON. Russia. 1932.
947 E252

A 700-page work written "to make it clear how the Russia of today came into being, and why it became what it is now. . . . The touchstone has been what is important at the present day." *Preface.*

SOKOLNIKOV, GREGORY Y. & OTHERS. Soviet policy in public finance, 1917-1928. 1931. 336.47 S68

The chief author is the present Soviet ambassador to London and is credited with having been the organizer of the State Bank in 1921-22 and author of the currency reform of 1923-24. An aid to the understanding of the developments under the Five-Year Plan.

SPORTS

FAIRBAIRN, W. E. Scientific self-defence. 1931. 796.8 F15

Describes and illustrates adequately jiu-jitsu and other methods that are successful in self-defence. The author has been for 23 years instructor to the Shanghai Marine Police.

THEATER. ACTING

MILLER, ANNA IRENE. The independent theatre in Europe, 1887 to the present. 1931. 792 M69

A book that will be useful to those who are seeking unusual plays for reading or production, though its chief value will be to directors of little theaters. Describes the organization of independent theaters in France, Germany, Russia, Ireland, England, Scotland, and Wales.

STEVENS, THOMAS WOOD. The theatre from Athens to Broadway. 1932. 792 S84

Necessarily a brief survey of the theater's history, but Mr. Stevens has found room for mention of outstanding plays and actors through the centuries, and even of moving pictures.

TRANSPORTATION

HAWKS, ELLISON. The romance of transport. 1931. 656.09 H36

Traces development of transportation by water, land, and air. Includes many illustrations of primitive methods of transportation.

VAN METRE, THURMAN WILLIAM. Tramps and liners. 1931. 656.8 V19

Non-technical book on ocean transportation. Deals with development of transportation by water, and with building, structure, and motive power of various kinds of vessels.

TRAVEL AND ADVENTURE

GIBBONS, JOHN. Afoot in Italy. 1932. 914.5 G36

On the order of his London paper the author

starts his tour from the heel, walking or using trams on his northward journey. He avoids the usual points of interest, concentrating on the life of the people and emphasizing what Fascism has done for them.

JOHNSON, MARTIN. Congorilla; adventures with pygmies and gorillas in Africa. 1931. 916.7 J362c

The record of the two years spent by these indefatigable explorers in hunting for gorillas and of their experiences with 500 "little people" whom they brought to their camp to study and to use in a picture that they were filming. There are the usual excellent photographs.

WALDRON, MALCOLM. Snow man. 1931. 917.12 W162

The adventures of John Hornby and a companion, who spent a long winter in the Barren Lands of the Arctic, and experienced great hardships on their return to civilization. Rewritten from the diaries and records of the two travelers.

THE WORLD WAR

GOLOVINE, NICHOLAS N. The Russian army in the World War. 1931. 940.91 G593

"It is the most complete and exhaustive account yet published in any language of the terrible losses suffered by Russia during the war" (Editor's preface). The author was a general, and previously a professor in the Russian Imperial General Staff College at St. Petersburg.

GRAVES, WILLIAM S. America's Siberian adventure, 1918-1920. 1931. 940.913 G81

A full, conscientious report of the part General Graves played in the Siberian World-War game.

ZOOLOGY

DAGLISH, ERIC FITCH. The life story of beasts. 1931. 599 D14

Instead of describing the lives of individual species, the author reveals the habits of many species under such topics as food, hunting, homes, courtship, and intelligence.

HUNTER, WILLIAM ARCHIBALD. The romance of fish life. 1931. 597 H94

Popular account including many unusual or spectacular features of the habits of fish, and discussing the British fishing industry.

ROWAN, WILLIAM. The riddle of migration. 1931. 598.2 R78

Study of the biological aspect of migration. The author holds that migration is due to certain stimuli.

DIRECTORY OF THE CARNEGIE LIBRARY OF PITTSBURGH

CENTRAL LIBRARY, SCHENLEY PARK. (*Mayflower 7300)

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AMERICAN AVENUE STATION, Allendale & Sutherland Streets.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

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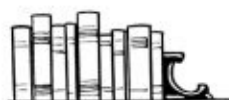
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 5

MAY 1932

ADVERTISING

AGNEW, HUGH ELMER. Advertising media; how to weigh and measure. 1932.

659 A27ad

Media discussed include magazines, newspapers, business publications, house organs, directories, programs, signs, radio, sampling, utilities, and motion pictures.

DONALD, WILLIAM JOHN ALEXANDER, AND OTHERS, ED. Handbook of business administration; published for the American Management Association. 1931.

r 658.08 D71

A cyclopedia of business affording an extensive treatment of management in general, and of the more specific features of management as applied to employees, office, production, marketing, and financial problems.

ARCHITECTURE AND BUILDING

GRAY, W. S. Reinforced concrete reservoirs and tanks. 1931. 693.55 G81

Aims "to deal in a practical manner with the design and construction of plain and reinforced concrete reservoirs and tanks, swimming baths and pools, and other water-containing structures both above and below ground level." *Preface.*

LINCH, CHARLES H. The promotion of commercial buildings. 1932. 725.2 L59

A sound, useful book dealing with the important and hitherto neglected subject of the architect's relation to the promotion and financing of income-producing buildings. Originated in courses in the Columbia Department of Architecture.

ART

HOLMES, SIR CHARLES. A grammar of the arts. 1931. 701 H73

Believing that industrial products would benefit by appreciation on the part of the public of art values in pattern, the learned author outlines the principles of design and of its application.

BIOGRAPHY

ALEXANDER, GRAND DUKE OF RUSSIA. Once a grand duke. 92 A3746aL

Grand Duke Alexander, cousin and brother-in-law of the late Czar, tells his own stirring tale of the Romanoff régime, the World War (he was commander-in-chief of the Russian air forces), and the horrors of the Revolution.

FOCH. Foch, the man of Orleans, by Captain B. H. Liddell Hart. 1932.

92 F682Li

"For a combination of accuracy, cogent thinking, appropriate expression, sympathy and humor, Captain Liddell Hart's 'Foch' can hardly be surpassed." *Albert Guerard in Books, March 20, 1932.*

GORDON. Gordon and the Sudan, by Bernard M. Allen. 1931. 92 G656aL

The first authoritative life in 30 years, based on unquestioned sources. The author is at great pains to refute the charges against Gordon's character, in order that the English people may in 1933 celebrate the centenary of their hero without reservations.

HINDENBURG. Hindenburg, the man with three lives, by T. R. Ybarra. 1932.

92 H564y

A very satisfactory biography of the popular type, in which the author ascribes to character Hindenburg's power and success.

HOLMES. Justice Oliver Wendell Holmes, by Silas Bent. 1932. 92 H7362b

A biography worthy of its distinguished subject. Many of the men who worked beside Justice Holmes during his long career are found in these pages, and there are many good stories.

HUXLEY. Huxley, prophet of science, by Houston Peterson. 1932. 92 H983p

This vigorous and well-written survey of the life and work of the great scientist shows abundant research in the whole field of Huxley's activities. A helpful introduction to the "Life and letters."

JOFFRE. Joffre, by Raymond Recouly. 1931.
92 J351r

As head of a Moroccan division under Joffre's command, the author is able to relate from personal knowledge a great deal of interest concerning his French campaigns. The place of Joffre among the war leaders is clearly indicated, but there is little concerning his private life.

LINCOLN. Mrs. Abraham Lincoln; a study of her personality and her influence on Lincoln, by W. A. Evans. 1932.

92 L7152c

Painstaking research has gone into this work, which is more than a typical biography—as the sub-title indicates. Dr. Evans has performed a service that would have benefited even the most noted of the Lincoln biographers.

NAPOLEON. Napoleon, by F. M. Kircheisen. 1932.

92 N129ki

An abridgment of a nine-volume work by a German authority. "Herr Kircheisen has none of the idolatry common among Napoleon specialists. He is always fair, and he preserves an excellent balance." *London times literary supplement*, Dec. 31, 1931.

NOGALES, RAFAEL DE. Memoirs of a soldier of fortune. 1932.

92 N394n

Follows "Four years beneath the Crescent" (1926), relating with vividness and considerable humor General Nogales' amazing adventures in carrying out his motto, "When you see a good war, go to it."

PETRIE, FLINDERS. Seventy years in archaeology. 1932.

92 P4642p

One of the greatest of modern archeologists writes a frank, outspoken account of his work in Egypt and Palestine. There are good illustrations of some of his Egyptian "finds."

REVALUATIONS; studies in biography, by Lascelles Abercrombie and others. 1931.

920 R36

Some of the authors of these interesting personal estimates are almost as famous as their subjects, and they show a full knowledge of the biographical material that is available and an ability to judge anew both character and events.

ROUSSEAU. Jean-Jacques Rousseau, by Matthew Josephson. 1931.

92 R741j

"A notable biography. . . Obviously Josephson has lived his Rousseau, imaginatively identified himself with him, and not merely read him in the ordinary sense of the term." *Saturday review of literature*, Jan. 30, 1932.

SCRIPPS. Lusty Scripps; the life of E. W. Scripps [1854-1926] by Gilson Gardner. 1932.

92 S434g

In complete violation of all the traditional virtues, a poor farm boy establishes and develops the Scripps chain newspapers.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CRIME AND CRIMINALS

OWEN, COLLINSON. King Crime. 1932.

364 O34

The rule of crime in the United States, together with its background and origin, is explained by an English observer for his British audience.

DRAMA

RICE, ELMER. The left bank; a play in three acts. 1931.

812 R39L

The glamor of the stage is needed to make palatable these swift scenes of the conflicts of two young couples who are trying to think that they are living as Parisians live in their cheap rooming houses on the Montparnasse bank of the Seine.

ECONOMIC PROBLEMS

BEARD, CHARLES A. ED. America faces the future. 1932.

330.9 B343

Articles by economists and others on the present conditions, causes and cures, and presentations of plans for recovery. The editor contributes "A five-year plan for America."

CLARK, JOHN MAURICE. The costs of the World War to the American people. 1931.

940.923 C52

A volume in the American series of the "Economic and social history of the World War." Author is professor of economics at Columbia.

CROWTHER, SAMUEL. A basis for stability. 1932.

330.9 C89

Mr. Crowther interviews various leaders of industry on problems relating to the present crisis and its solution.

HANSEN, ALVIN HARVEY. Economic stabilization in an unbalanced world. 1932. 330.9 H24

A discussion for mature readers of the international causes of instability, world-wide unemployment, population stabilization, and the possibility or desirability of the stabilization of capitalism.

MAZUR, PAUL M. New roads to prosperity; the crisis and some ways out. 1931. 330.9 M54n

"The firm belief that this disaster has been unnecessary and that a repetition of it will be little short of criminal negligence is at the basis of this book. Within its pages are the author's analysis of our economic ills and . . . his contribution to their cure and prevention." *Foreword.*

SPATES, T. G. & RABINOVITCH, G. S. Unemployment insurance in Switzerland. 1931. 331.2 S73

A detailed description of the Ghent system of municipal subsidies to trade union funds, which has been nationalized and has compulsory features.

EDUCATION

NOCK, ALBERT JAY. The theory of education in the United States. 1932. 370.9 N38

A severe arraignment of the theory of universal education, the author claiming that it has resulted in mediocrity and superficiality in our colleges and universities.

ENGINEERING

EVERITT, WILLIAM LITTELL. Communication engineering. 1932. 654.6 E95

Text-book on fundamentals of communication by wire and wireless networks. Stresses broad principles rather than specific applications. Assumes knowledge of the principles of direct and alternating currents.

FLETCHER, C. NORMAN. The balancing of machinery. 1931. 621.111 F63

Practical work, dealing with both static and dynamic unbalance. Summarizes factors affecting balance, and describes commercially available balancing equipment and methods and calculations involved in correcting unbalance.

MELLER, HARRY BERTINE. The facts about Pittsburgh's soot and dust. 1931. r 628.53 M58f

Results of a study in 1929-30, including comparison with earlier investigations.

SLOCUM, STEPHEN ELMER. Noise and vibration engineering. 1931. 531.67 S63

Deals with transmission of elastic ground waves, properties of vibration dampers and insulators,

vibration insulation of tall buildings, sources of vibration, machinery insulation, sound deadening, acoustic correction, economic aspects of noise abatement, and mathematical study of vibration.

FICTION

BECKER, MAY LAMBERTON, ED. Under twenty.

A collection of stories selected for the girl who is under twenty. They are mostly taken from novels written within the past 25 years, from Mary Wilkins Freeman to Katherine Mansfield.

BURKE, FIELDING. Call home the heart.

A serious study of the problems of love, family, and daily living among the mountain whites in North Carolina, and of the present conflict between the mill-workers and their employees, underlies this story of a young woman who rebels against her hard life and runs away, to become a mill-worker and an organizer in the valley below.

CRONIN, A. J. Three loves.

The intense jealousy of a woman's love for her husband and later for her son brings tragedy to them and herself, and at last defeats her longing to find solace in her last love, the Catholic Church. The interpretation of Scottish life and character is as successful as in "Hatter's Castle."

CULLEN, COUNTTEE. One way to heaven.

As one way of making a living, drifting one-armed Sam attends revivals, dramatically throwing down his razor and his cards. At the mourner's bench he meets Mattie, who acquires not only a deeply religious fervor but also Sam. The adjustment of their troubled lives is the basis of this well-written story by the Negro poet.

FREEMAN, H. W. Fathers of their people.

Another story of a Suffolk family—one that has lived on the same farm for 300 years and feels responsible for the whole countryside. Young Dick takes after his grandfather in his faults as well as his virtues and is the despair of his strait-laced mother and the pride of his father.

GOLDING, LOUIS. Magnolia Street.

Through a series of episodes ranging from 1910 to 1930 we are shown the intimate joys and sorrows of a little street in an English city, with the Jews on one side and Gentiles on the other always at war until the real war with its common tragedies drew them together.

HULL, HELEN. Heat lightning.

On the brink of a separation from her husband, a young woman goes to her old home, and there learns from her wise old grandmother that "a lifetime's too short to find your way about in another's heart without blunderings and mistakes." Miss Hull's people are always individuals that the reader might easily have known.

JAMESON, STORM. That was yesterday.

The story of the problems of early married life of Hervey Russell, granddaughter of Mary Hervey of "The lovely ship."

AMONG OUR BOOKS

LYND, ROBERT, ED. *Love throughout the ages.*

A large collection of as many of the famous love stories of literature as could be found in good prose versions of tolerable length. 29 nations and all ages are represented.

MCINTYRE, JOHN T. *Drums in the dawn.*

A lively romance of the American Revolution. While the third generation of Archers and Claridges fight bitterly over a fortune, a young Claridge niece is spending it in equipping ships for the colonies; then she marries the bold young sea captain of the Archer family.

PETERKIN, JULIA. *Bright Skin.*

With the South Carolina plantation familiar to all readers of Mrs. Peterkin's novels as a background, we have the life stories of Cricket—"Bright Skin" because of her white blood—and her cousin Blue. Not so dramatic as "Scarlet Sister Mary."

PHILLPOTTS, EDEN. *Stormbury.*

In Mr. Phillpotts' Devon stories the characters, with their quaint language and original ways of making love and quarreling, are of greater interest than the plot—though this one has perhaps a stronger one than is often the case.

SHERRIFF, R. W. *The fortnight in September.*

The story of the precious two weeks' holiday of an English clerk and his family at a seashore resort—an ordinary middle-class holiday but portrayed with such a wealth of intimate detail and with such sympathetic humor that it is a fine achievement, worthy of the author of "Journey's end."

FOREIGN AFFAIRS

FISH, CARL RUSSELL, AND OTHERS. *The United States and Great Britain.* 1932. 327.73 F52u

The third volume of the "American policies abroad" series. Dr. Fish presents an historical summary of our relations with Great Britain, followed by Rear Admiral C. L. Hussey's "An American's point of view" and Norman Angell's "An Englishman's point of view."

THE UNITED STATES in world affairs; an account of American foreign relations, 1931. 1932. 327.73 U25

The first volume of a series to be published annually by the Council on Foreign Relations, written by Walter Lippmann in collaboration with William O. Scroggs. Valuable bibliography and appendices.

HISTORY

ELLIOTT, W. Y. *The new British Empire.* 1932. 325.3 E52

Into eight popular lectures the author, a Harvard professor of government, has succeeded in compressing the factors which give the essence of the "New Empire" and the main forces that move it or hold it stable.

HEARD, GERALD. *The emergence of man.* 1932. 901 H38e

A survey of man's development from prehistoric time to the present, the author's aim being to "see whether under all the complexity of history a single process and a single cause can be discovered."

SHUPP, PAUL F. *The European powers and the Near Eastern question, 1806-1807.* 1931. 949.6 S56

"The purpose of this work is to trace the diplomatic history of the four great European Powers most directly interested in the Near Eastern Question during the brief but important period between the Treaty of Pressburg and the Treaty of Tilsit." *Foreword.*

SILLANI, TOMMASO, ED. *What is Fascism and why?* 1931. 945 S58

A survey of what has been accomplished in Italy through "the work of Fascism, its laws and the institutions created and perfected by it . . . in all fields of civil activity." *Introduction.*

INTERNATIONALISM

ANGELL, SIR NORMAN. *The unseen assassins.* 1932. 341 A58

With the thesis that injustice and even war are brought about through the failure of the individual to see the inevitable results of the policies that we adopt, and that hence we are "unseen assassins," the author discusses public opinion, war, and international relations.

BUTLER, NICHOLAS MURRAY. *Looking forward; what will the American people do about it?* 1932. 320.4 B97L

Essays and addresses on national and international subjects, among them unemployment, the Republican form of government, public service, disarmament, the constitution, Lincoln, and Bryce.

INVESTMENTS

CHAMBERLAIN, LAWRENCE & HAY, W. W. *Investment and speculation.* 1932. 332.6 C35i

The authors differentiate between investment stability and speculative prosperity, and consider that stocks belong in the speculative group and that the only pure investment is a loan.

HANEY, LEWIS H. AND OTHERS. *Brokers' loans.* 1932. 332.6 H23

"A study in the relation between speculative credits and the stock market, business, and banking." *Sub-title.*

IRON AND STEEL

MCCALLUM, E. D. *The iron and steel industry in the United States; a study in industrial organization.* 1931. 669.1 M12

Deals with growth, size, and geographical distribution of the industry, industrial combinations,

manufacturing methods, marketing, and labor. Has a chapter on rationalization of the industry. Published in England, but based on material collected by the author during a Rockefeller fellowship in the United States in 1927-28.

LABOR AND INDUSTRY

CUMMINS, E. E. The labor problem in the United States. 1932. 331 C91

In an 850-page volume, the author surveys the "central" labor problem, rather than the specific problems so often discussed, dealing with it from the angles of the wage-earner and his grievances, the development of organized labor, the employer, and the government.

WITTE, EDWIN E. The government in labor disputes. 1932. 338.9 W82

The author "seeks to give a complete account of the role of government in labor disputes in the United States and of all related problems." *Preface*.

LITERATURE

BUCK, PHILO, JR. The golden thread. 1931. 801 B853g

The "golden thread" of literary tradition is the universal appeal of the great literature of all ages and times. This universality the author brings out by analysis of some of the greatest of the world's literature, from Homer to Tolstoi.

DUCKWORTH, F. R. G. Browning: background and conflict. 1932. 821 B819zdu

An interesting study of the type of criticism which Browning's poetry received during the three strongly contrasted decades of 1850-59, 1890-99, and 1920-29; also an analysis of the conflict between his personality and his poetry.

LEWISOHN, LUDWIG. Expression in America. 1932. 810.9 L67

Professor Lewisohn presents an original interpretation of "the experiment in human life and human culture which is called America," using the Freudian principle as his guide in his judgment of creative expression. He concludes that "our literature has broadened and deepened continuously" and "stands on a level with the strongest and the richest in creative values."

MEDICINE AND HYGIENE

BROADHURST, JEAN & LERRIGO, M. O. comp. Health horizons; contributions to health teaching from history and science. 1931. 613 B75

Primarily intended as a source book for teachers of health and hygiene. Covers a wide range of topics and should prove useful for reference work.

TRAVIS, LEE EDWARD. Speech pathology; a dynamic neurological treatment of normal speech and speech deviations. 1931. 616.855 T69

Good discussion of the causes, diagnosis, and treatment of speech defects.

MUSIC

DOWNES, OLIN. Symphonic broadcasts. 1931. 785.1 D77

Rewritten versions of Mr. Downes' radio talks on the Sunday programs of the New York Philharmonic-Symphony Orchestra, during the 1930-31 season.

ZANZIG, AUGUSTUS DELAFIELD. Music in American life, present and future. 1932. 780.973 Z31

A survey as to what is being done and what might be done to encourage musical effort and to provide music for all the people, based on a two-year survey under the auspices of the National Recreation Association.

NARCOTICS

PAYNE, E. GEORGE. The menace of narcotic drugs. 1931. 178 I248

In recognition of the fact that the narcotic habit has become a problem of the schools, this survey has been written at the instigation of the International Narcotic Education Association.

OIL

OSBORN, CAMPBELL. Oil economics. 1932. 665.5 O29

"Purpose . . . is to give oil men and investors a brief review of the main economic facts relating to oil, and a concise, clear, useful explanation of the methods of analyzing and forecasting price movements and profits." *Preface*.

PAINTING

JOHNSON, ESTHER BOROUGH. The technique of flower painting in oil, water-colour, and pastel. 1931. q 758 J36

Reproductions of 54 of the author's paintings, including many flowers not often found in color and detail. Exact processes of painting each study are explained, following an introduction on general methods.

NEW YORK MUSEUM OF MODERN ART. Modern German painting and sculpture. 1931. qr 759.3 N26

One of the series of exhibition catalogues published by the museum and currently received. Each contains numerous illustrations and descriptive data as well as a short sketch of each artist.

RICHMOND, L. & LITTLEJOHNS, J. The technique of pastel painting. 1931.

q 741 R42t

The clean drawing and successive stages of building up the color so that erasures are unnecessary are demonstrated in color plates with explanatory text.

PHYSICS

DARWIN, CHARLES GALTON. The new conceptions of matter. 1931.

530.1 D268

Non-mathematical treatment, based on popular lectures. Accurately and ably presented.

HUGHES, ARTHUR LLEWELYN & DuBRIDGE, L. A. Photoelectric phenomena. 1932.

537.228 H89p

Concise, comprehensive summary of the physical aspects of photo-electricity. Discusses theories, and experimental methods and results. Includes a brief chapter on applications.

JOHNSON, DOUGLAS WILSON. Stream sculpture on the Atlantic slope; a study in the evolution of Appalachian rivers. 1931.

531.4 J35

Presents a new interpretation of the evolution of the Appalachian highlands and adjacent physiographic provinces. Offers new interpretations of the evolution of the drainage of eastern Pennsylvania and northern New Jersey.

POTTERY

LEE, ALBERT. Portraits in pottery, with some account of pleasant occasions incident to their quest. 1931. r 738 L52

The story of a collector's pilgrimages and chances in English and American antique shops. Illustrated.

PSYCHOLOGY

ACHILLES, PAUL S. ED. Psychology at work. 1932. 150 A17

Seven specialists present the usefulness of psychological methods and tests in the study of the pre-school child, infant behavior, problems of education and of personality, the professions, industry, and social and political conditions.

KEITH, SIR ARTHUR. The place of prejudice in modern civilization. 1931.

157 K16

In his Rectorial address at the University of Aberdeen the noted scientist surveys the part that prejudice has played in human evolution. He believes in its value in our civilization, but that it should be kept under the control of reason.

KRETSCHMER, ERNST. The psychology of men of genius. 1931. 151.1 K41

A scholarly study of the personality of genius, the laws governing its biological origin and the psychology of its inner structure.

PITKIN, WALTER B. A short introduction to the history of human stupidity. 1932.

151 P66

Dr. Pitkin declares that the next major enterprise of the human race should be self-analysis. He chooses for his inquiry stupidity "because it seems to underlie all the others and to spread its virus further and more subtly." In a lively and humorous style he gives ample proof—to the extent of 540 pages—of how stupid we are and in how many ways, and analyzes in considerable detail the factors which combine to produce this stupidity.

THOULESS, ROBERT H. Straight and crooked thinking. 1932. 153 T42

An entertaining presentation of the influence of prejudice or passion, or a tabloid mind, in our thinking, with illustrations taken from current controversial questions. Contains "thirty-four dishonest tricks which are commonly used in argument."

PUBLIC UTILITIES

CLAY, CASSIUS M. Regulation of public utilities; a crucial problem in constitutional government. 1932.

351.8 C54

A scholarly work, broad in scope, thoroughly documented, and containing a selected reference list of books and periodical articles.

RELIGION

BARTON, BRUCE. He upset the world. 1932. 225.9 B28

As an advertising man the author uses the language of the business world to prove that Saint Paul's life has something of value for the modern man.

COTTON, EDWARD H. ED. Has science discovered God? A symposium of modern scientific opinion. 1931. 215 C83

Men like Millikan, Einstein, Conklin, McDougall, and Thomson have contributed to this volume their attitude and opinions relating to one of the most discussed subjects in the minds of intellectual people today.

SNOWDEN, JAMES H. The discovery of God. 1932. 231 S67d

"One more attempt among many to cover the ground of atheistic and Christian faith so as to realize the positions and restate the reasons for such faith in the light of modern knowledge by which all things must be evaluated." Preface.

SCIENCE

LANGDON-DAVIES, JOHN. Man comes of age. 1932. 113 L24

"In this book the task I am attempting . . . is a very personal one. I want to write down what all this panorama of past and present science really means to the daily life and philosophy of myself—a man with average expectation of life, average education, and average experience." Preface.

SCULPTURE

PARKES, KINETON. The art of carved sculpture: v.1, Western Europe, America and Japan. 1931. r 731 P24

In distinguishing between carved and modelled sculpture of the present, the author emphasizes structural use and functionalism of stone sculpture, especially with England. Illustrated.

SOCIOLOGY

BEACH, WALTER GREENWOOD. Social aims in a changing world. 1932. 301 B34s

"... one observer's carefully considered attempt to picture the changing social life and to reveal and emphasize the basic purpose or aim which should guide community and social action." *Preface.*

FURNAS, C. C. America's tomorrow. 1932. 304 F99

"A professor of chemical engineering at Yale looks forward cheerfully to a future in which the nation . . . will, through the use of more labor-saving machinery and the cooperation of a wiser capitalism, enjoy a two-hour working day, fairer profits, and more intelligent leisure." *The booklist, March, 1932.*

TRAVEL AND ADVENTURE

BERNAYS, ROBERT. "Naked faquir." 1932. 915.4 B45

An entertaining story of Mr. Bernays' four months in India, between the first and second Round Table Conference. He considers Gandhi a good politician but Lord Irwin is his hero, and he has much to say about other prominent people in the India picture.

BOWMAN, ISAAH. The pioneer fringe. 1931. 910 B66

An extensive study of the pioneer belts of the world—"experimental zones" with small settlements, where successive crops are grown to determine which will thrive best under uncertain or difficult conditions. Many interesting illustrations and graphs.

DICKEY, HERBERT SPENCER. My jungle book. 1932. 918.7 D55

The discoverer of the source of the Orinoco draws on his 30 and more years of exploration and residence in South America for pictures of native life, foreign residents, missionaries, etc., but he dwells most eloquently on "stunt" expeditions—built up by means of expert publicity, costing large sums of money, and worthless as to results.

RHODES, GEOFFREY. Dalmatia: the new Riviera. 1931. 914.36 R38

A comprehensive, readable book on a country that is growing in popularity with educated tourists. There are many excellent illustrations.

SIEBURG, FRIEDRICH. Who are these French? A German study of France in the modern world. 1932. 914.4 S571w

A German journalist who lived in France for several years has made a study of French temperament and civilization that is remarkable for its subtlety and sympathy. There are few aspects of the national life that have escaped analysis. His ulterior object is disclosed toward the end—to help allay the hatred of the French for the German people.

THOMAS, BERTRAM. Arabia felix; across the "empty quarter" of Arabia. 1932. 915.3 T37

The author's crossing of the desert in southern Arabia, never before penetrated by man, has been called "the greatest single-handed feat of geographical exploration of the present century." This modest account of it will be enjoyed even by readers whose interest in the country is slight because of the author's style and humor, and his interpretation of the Arab mind.

VAN DYKE, JOHN C. In the West Indies. 1932. 917.29 V18

Dr. Van Dyke looks at the islands through the beauty-loving eyes of the artist, and considers them the most beautiful in any sea and the sea the most beautiful in the world. But the economic conditions of the natives do not escape him.

WHITE, MARGARET BOURKE. Eyes on Russia. 1931. q 914.7 W634

In 1930 the Russian government aided the author in her ambition to photograph Russian industry, and in this book we have 40 reproductions of great beauty, accompanied with an account of her five-weeks' trip.

WOMAN

KNOPE, OLGA. The art of being a woman. 1932. 396 K34

Interpreting the natural history of woman in present-day society from the point of view of Dr. Alfred Adler, the author "describes the development of the young and adolescent girl, the situation of the woman who marries and the woman who remains unmarried, the attitude of women towards work and of mothers toward their children, and the problems that face the woman who is growing old." *Preface.*

THE WORLD WAR

COHEN-PORTHEIM, PAUL. Time stood still; my internment in England, 1914-1918. 1932. 940.917 C668

A German artist who was painting in England when the war started and was interned in civilian camps for four years gives here a dispassionate account of the camp routine and analyzes the effects of herd life on the mind and spirit of the individual.

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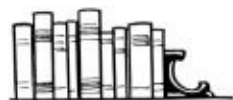
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NEW BOOKS IN THE



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VOL. 37, No. 6

JUNE 1932

ARCHITECTURE AND BUILDING

CASTEELS, MAURICE. The new style architecture and decorative design; a survey of its first phase in Europe and America. 1931. qb 724 C26

Translation of a French work showing the post-war acceptance on the Continent of the criterion of "significant form." The trend in various countries is summarized and illustrated by plates which are critically analyzed.

PRENTIS, EDMUND ASTLEY & WHITE, LAZARUS. Underpinning; its practice and applications. 1931. 691.911 P91

"A volume rich in the applied new science of difficult foundation construction. . . Perhaps one of its unique qualities is the generous outgiving of special knowledge that, without any violation of engineering ethics, might easily have been withheld." *William A. Starratt in Introduction.*

ART

CARRITT, E. F. ED. Philosophies of beauty from Socrates to Robert Bridges, being the sources of aesthetic theory. 1931. 701 C23p

Selections from the literature of esthetics of all time, so grouped as to carry the thought forward into the deepest abstractions without giving more than the kernel of each philosophy.

BIOGRAPHY

ALBERT, PRINCE CONSORT. Albert the Good, and the Victorian reign, by Hector Bolitho. 1932. 92 A333b

That the qualities we call "Victorian" owed far more to her husband than to Queen Victoria this biography reveals. The growth of his influence in England, the extreme difficulties of his position, and his opinions of the court and ministers, are clearly reflected in his letters to his brother, which the author discovered in the Coburg archives. Very readable.

ATHERTON, GERTRUDE. Adventures of a novelist. 1932. 92 A868at

These frank reminiscences range from the author's early life in California through her experiences in New York and later years in Europe, where she knew many famous people. Her anecdotes are not always kind but they never fail of being entertaining.

BRADFORD, GAMALIEL. Saints and sinners. 1932. 920 B681s

Those who have enjoyed through many years the famous "psychographs" of this author will be grateful for this final volume, published since his death. The subjects are: Caesar Borgia, Saint Francis of Assisi, Casanova, Thomas à Kempis, Talleyrand, Fénelon, and Byron.

CARLYLE. Carlyle, by Emery Neff. 1932. 92 C214nef

The literary world of Edinburgh and London is a part of the background for this scholarly study of Carlyle's character, work, position in the intellectual life of the time, and influence. His personal life is given its proper place in the general perspective.

CONRAD. Joseph Conrad's mind and method; a study of personality in art, by R. L. Megroz. 1931. 92 C755me

In this tribute by a disciple there is a mingling of chapters on details of the master's life, which admirably supplement the biographies, and studies of his books, methods of writing, style, and work as an essayist. All admirers of Conrad will enjoy it.

EMERSON. The life of Emerson, by Van Wyck Brooks. 1932. 92 E586b

The third of Mr. Brooks' trilogy of biographies is surely the most charming and valuable. No biography of Emerson has pictured him so completely—the daily life among the Concord people, his actual travels and his spiritual adventures, the conflict of his ideas with those of his literary neighbors, who are painted almost as brilliantly as the Sage himself. Much of it is in his own words, blended from the Journals, poems, and essays.

FORD, FORD MADDOX. Return to yesterday. 1932. 92 F7622f

Only a partial autobiography, for which Mr. Ford has chosen the fruitful years in England, before the war, when he frequently talked with Henry James, Stephen Crane, Joseph Conrad, the Garnetts, Galsworthy, and Arnold Bennett.

HITLER. "I saw Hitler," by Dorothy Thompson. 1932. 92 H631t

The author of "New Russia" interviews Hitler and sums up his character and the qualities that have made him a power in Germany.

LAWES, LEWIS E. Twenty thousand years in Sing Sing. 1932. 365 L41t

Warden Lawes tells the story of his experiences with prisoners, from his appointment as a guard at Dannemora to the last 12 years at Sing Sing. His sketches of wrong-doers and their life in prison are more than interesting, they furnish telling arguments for the workers for prison reform.

LEBLANC, GEORGETTE. Souvenirs; my life with Maeterlinck. 1932. 92 L472L

There are two angles of interest in this absorbing and well-written story of the 20 years of the author's life with Maeterlinck—the personality of the famous Belgian, and the problems that are ever-present in the struggle of two artistic temperaments to gain a harmonious life.

LODGE, SIR OLIVER. Past years, an autobiography. 1932. 92 L7652L

A modest recital of the great physicist's 80 years, in which personal memories and scientific labors are given equal place. There should be much of value to the young scientist in his accounts of discouragements and failures, as well as of successes and satisfactions.

MOZART. Mozart, by Marcia Davenport. 1932. 92 M948da

"Mrs. Davenport has learned to read the events of Mozart's life in the light of his music. . . . Only so can one account for the realistic, moving, and engrossing biography, which at the same time is a loving and brilliant piece of psychography." *Carl Engel in Saturday review of literature, March 19, 1932.*

SKARIATINA, IRINA. A world begins. 1932. 92 S6262s

A satisfactory sequel to "A world can end," recounting the countless experiences in England and in the Middle West—all so disheartening that every reader will rejoice at her happy marriage and the beginning of her life as an American.

BIOLOGY

BEEBE, WILLIAM. Nonsuch: land of water. 1932. 570.972 B37

"This volume is the first of four by Dr. William Beebe dealing with the life in the waters about Nonsuch, Bermuda. These studies are carried on by him as director of the Department of Tropical Research of the New York Zoological Society." *Preface.*

SINGER, CHARLES JOSEPH. The story of living things; a short account of the evolution of the biological sciences. 1931. 570.9 S61s

"Easily the most satisfactory history of biology for the use of students yet to appear in any language. . . . Written in a simple, clear and charming style, which holds attention like a novel." *Quarterly review of biology, March, 1932.*

BOTANY

THORNBUR, JOHN JAMES & BONKER, FRANCES. The fantastic clan, the cactus family. 1932. 583.471 T39

Not a guide to the entire family, but briefly describes many of the conspicuous species and gives suggestions for growing many of them.

BUSINESS

MORSE, PERLEY. Business machines; their practical application and educational requirements. 1932. 651 M92

Discusses mechanical aids in office procedure and accounting. Presents something of the development and reveals possibilities.

RIGGLEMAN, JOHN R. & FRISBEE, IRA N. Business statistics. 1932. 311 R455

Intended as a university textbook, "to introduce the subject to future business men and women in such a way that they will appreciate the usefulness of statistical methods."

SHELDON, ROY & ARENS, EGMONT. Consumer engineering; a new technique for prosperity. 1932. 658.32 S54

By "consumer engineering" the author means "any plan which stimulates the consumption of goods."

CHILDREN

BRILL, ALICE C. & YOUTZ, MAY PARDEE. Your child and his parents. 1932. 136.7 B75

A text prepared for leaders of child-study groups in the University of Iowa Child Welfare Research Station.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CULTURE

KLEISER, GRENVILLE. How to improve your conversation. 1932. 374.1 K31

Shows the value of being able to carry on an intelligent conversation, discusses the qualities necessary, the part that culture and the voice play, subjects of conversation, and the importance of the personal element. Concludes with chapters on the command of English, the art of listening, and the conversation of children.

DRAMA

CLAUDEL, PAUL. The satin slipper; or, The worst is not the surest. 1931. 842 C54sa

A poetic drama having as theme redemption through the Catholic faith. "This remarkable translation of his greatest and deepest work . . . is to be welcomed by all lovers of great literature." *Spectator*, Nov. 14, 1931.

LEVY, BENN W. Art and Mrs. Bottle; and, Mrs. Moonlight. 1931. 822 L669

Through her own experience Mrs. Bottle learns that art and artists do not make for a stable life, and after a 20 years' absence she returns home to dissuade her son from continuing his art career and her daughter from marrying the famous artist who deserted her. "Mrs. Moonlight" has probably caused more tears to flow than any play of the past season.

MOLNAR, FERENC. The good fairy. 1932. 894.52 M79go

A clever, satirical play with a Viennese setting. An irresponsible girl adds to her job as a movie usher that of being a good fairy to an odd assortment of men, but at the crisis she suddenly consults her own romantic heart.

New plays for women and girls; fifteen one-act plays. 1932. 812 N26

Includes plays by Glenn Hughes, Margaret Cameron, Alfred Kreyborg, and Zona Gale. One concerns George Washington.

NEWMAN, EVELYN. The international note in contemporary drama. 1931. 808.2 N28

A survey of the drama of France, Germany, and England preceding, during, and since the World War which shows a common attitude of revolt against war. The slight contribution of the United States is reviewed briefly.

SANFORD, A. P. COMP. Peace plays. 1932. 812 S22pe

About half of these 18 one-act plays are suitable for school use. One is a peace pageant.

ECONOMIC PROBLEMS

LEE, THOMAS F. Latin American problems; their relation to our investors' billions. 1932. 330.9 L52

Mr. Lee draws on a quarter-century of travel and business experience in Latin America in these discussions of the most vital questions concerning the relationships between it and the United States.

LEECH, HARPER. The paradox of plenty. 1932. 330.1 L52

Untrammelled by the expert's knowledge of economic laws and influences, the author brings to contemporary problems an original viewpoint. Among other contentions, he charges that we are still thinking "in the outmoded figures of scarcity, when the physical fact of superabundance is on all sides; and that we have failed to adjust our institutions and financial mechanisms to the conditions of plenty."

PATON, STEWART. Prohibiting minds and the present social and economic crisis. 1932. 301 P296

A Baltimore psychiatrist issues a sensible call to individual courage and confidence in the future, reminding us that "We have bungled through, as well as into, many difficult situations."

SALTER, SIR ARTHUR. Recovery; the second effort. 1932. 330.9 S17

For several years one of the economic experts of the League of Nations, the author brings a wide vision to the problems facing the world today. He discusses the causes of the depression, economic and financial, and the influence of political tension, and ends with a program of action.

EDUCATION

STEARNS, MYRON M. What kind of college is best? 1932. 378.7 S79

A welcome book since it places no more emphasis on the old-line cultural schools than on the coöperative and technical schools, and is written for the boy looking for the type of school for which he is suited, and for his parents.

ETHICS

BOWIE, WALTER RUSSELL. On being alive. 1931. 111 B66

Five essays by the rector of Grace Church, New York, that point out the value of being alive to the earth's beauty, to people, to truth, to poetry, and to God, and an added chapter in which he sets forth his belief in immortality.

CHUBB, PERCIVAL. On the religious frontier; from an outpost of ethical religion. 1931. 170.6 C46

The leader of the St. Louis Ethical Society presents for those dissatisfied with orthodox religion the religion of ethical fellowship, where "the modern-minded may find a new simplified type of religion which exacts no conformities of creed."

URBAN, WILBUR MARSHALL. Fundamentals of ethics; an introduction to moral philosophy. 1931. 170 U27

The discussion of recent problems and the use of contemporary authors' works make this text for college students interesting also for the general reader.

FICTION

BUCK, PEARL. The young revolutionist.

Short story of a Chinese youth who, learning the bitter meaning of war and amazed at the spirit of the service of the medical missionaries, dedicates his life to building a new China.

DEEPIING, WARWICK. Old wine and new.

Story of the adjustment to post-war England of a middle-aged man who goes from failure to success as the author of a bestseller, and finds marital happiness after bitter disappointment.

DELAND, MARGARET. Captain Archer's daughter.

The smouldering spark of fire in Mattie's breast, inherited from her seafaring father but smothered by grim New England training, bursts forth but three times—at seven when she threw the hymn-book at the minister, at 30 when she eloped with a romantic sea captain, and at 50 when she aided her son in marrying the girl he loved.

KIPLING, RUDYARD. Limits and renewals.

A characteristic collection of short stories, the best of which deal with the life and times of St. Paul.

OWEN, JOHN. The running footman.

An 18th-century tale of a poor youth whose sole duty it was to run before his lord's coach, either on the roads of Suffolk or in the London streets. His master's cruelty soon brings release, but not before he runs in the service of the girl he loves. A good study of social conditions.

SUMMERS, MONTAGUE, ED. The supernatural omnibus.

This 690-page collection of stories has two divisions—"Hauntings and horrors" and "Diabolism, witchcraft, and evil lore." A lengthy introduction reviews the development of the English ghost story.

GARDENS

FARIS, JOHN T. Old gardens in and about Philadelphia, and those who made them. 1932. 710 F23

Mr. Faris has woven into these very appreciative accounts of the beautiful gardens of Philadelphia's youth many facts of its history and its prominent citizens. There are over 50 reproductions of gardens and views.

HISTORY

FRANK, GLENN. Thunder and dawn; the outlook for western civilization with special reference to the United States. 1932. 901 F87

After examining the thesis of those who despair and of those who hope, a leading educator concludes that a renaissance of western civilization is possible, if we have the will, the wisdom, and the genius to recognize, coordinate, and utilize the raw materials of spiritual, cultural, and economic rebirth.

HAWES, HARRY B. Philippine uncertainty; an American problem. 1932. 991.4 H36

After long familiarity with the problem and a personal investigation, Senator Hawes asserts that the islanders are ready for self-government.

RUGG, HAROLD. Changing governments and changing cultures; the world's march toward democracy. 1932. 940.5 R84

A history of European culture organized according to political and social trends, rather than in the accustomed chronologic manner. Many maps and illustrations. The sixth and last volume in the author's Social science course.

SPENGLER, OSWALD. Man and technics; a contribution to a philosophy of life. 1932. 901 S74m

"At last . . . we have come to a century that is ripe enough to penetrate the final significance of the facts of which the totality constitutes *world-history* . . . we have learned that history is something that takes no notice whatever of our expectations." *Preface*.

TILTMAN, H. HESSELL. The terror in Europe. 1932. 940.93 T47

"An indictment of the modern dictators before the bar of history . . . largely based upon official communiqués and decrees and upon books and newspapers published with the approval of the governments concerned." *Introduction*.

TROTSKY, LEON. The history of the Russian Revolution: vol. 1, The overthrow of tsarism. 1932. 947 T76h

"Unquestionably . . . the most remarkable piece of writing that has yet appeared on the greatest event since the French Revolution. It is more than that. It is also a work of art." *Saturday review of literature*, Feb. 27, 1932.

This volume is limited to the February revolution. The second will cover the October revolution.

WILLISON, GEORGE F. Here they dug the gold. 1931. 978.8 W75

The author has used contemporary material in public and private collections in order to reflect accurately the life and spirit of the early days in Colorado. He has woven the social history into the careers of noted characters or groups, and the result is a lively, readable book.

INTERIOR DECORATION

DILLEY, ARTHUR URBANE. Oriental rugs and carpets; a comprehensive study. 1931. qb 745.2 D58

Relates the history of pile carpets to modern varieties found on the market rather than to museum examples. Many colored illustrations exhibit representative examples in American collections.

HOLMES, JOHN M. Colour in interior decoration. 1932. qb 747 H73

Twelve standardized colors form the basis of charts used to analyze the relations of color and tone and their practical use. Illustrations in color are taken from museum examples and contemporary designs.

JOURNALISM

McKENZIE, VERNON, ED. Behind the headlines; journalistic adventures of today. 1931. 070 M18

"Fourteen reporters tell with candor and occasional humor how news stories are trailed and deadlines met." *Sub-title*.

LABOR AND INDUSTRY

MYERS, HARRY. Human engineering. 1932. 136.8 M99

A practical study of workmen based on the experiences of the superintendent of a large organization, showing "what is wrong with people" and discussing the six laws of good work and desirable qualities of the worker.

LIGHTING

ILLUMINATING ENGINEERING SOCIETY. Artificial light and its application in the home. 1932. 621.32 I22

Concise, practical, non-technical work. Includes fundamentals of electricity, requirements of electrical wiring from the standpoint of the householder, types of lamps and equipment, principles of lighting, and effects of color.

LITERATURE

KELLETT, E. E. Fashion in literature; a study in changing taste. 1931.

801 K16f

Graceful in style and fairly erudite in content is this work of a true lover of the finest in literature. The many kinds of taste—for the precious, the ingenious, for allegory, the grotesque, the sentimental, realism, the exotic, etc.—are illustrated from the classics for the most part.

SMITH, LEWIS WORTHINGTON & OTHERS. Ventures in contemporary reading. 1932.

824 S654

These brief articles, gathered from a wide range of sources by three English professors, cover a variety of subjects that are of interest to the modern college student, but are good reading for any one.

MONEY

WOODWARD, DONALD B. & ROSE, MARC A. A primer of money. 1932. 332 W86

An admirable book for the uninitiated, making even the abstruse phases of banking and credit clear and discussing impartially the money problems of the present time and their causes. An annotated list of books for further reading is appended.

OCCUPATIONS

NORRIS, MARGARET. Heroes and hazards; true stories of the careers of the men who make our modern world safe by their courage. 1932. 604 N45

Deals with the work in such fields as structural steel erection, harbor piloting, deep-sea diving, life saving, tunneling under rivers, fire fighting, and running locomotives.

PHILOSOPHY

DICKINSON, G. LOWES. Plato and his dialogues. 1931. 184 P68zdi

An admirable introduction to Plato, first written for broadcasting in England. With his usual cogent reasoning the author shows the value of Plato today, claiming that "there has never been an age so like our own as the age of ancient Greece."

TSANOFF, RADOSLAV. The nature of evil. 1931. 149 T78

"The pessimist asks: What is the ultimate nature of this evil and miserable world, and is there any way out of its woe? The optimist: Why should this fundamentally good and perfect world include any evil, and how can we acquiesce in it loyally and wholeheartedly?" *Book, page 6*.

PHYSICS

BAGENAL, HOPE & WOOD, ALEXANDER. Planning for good acoustics; with 236 illustrations and plans. 1931.

qr 534.84 B15

Attempts to summarize the best practice, considering both early examples and modern developments.

FERRY, ERVIN SIDNEY. Applied gyro-dynamics for students, engineers, and users of gyroscopic apparatus. 1932. 531.34 F42

Practical discussion for those having the mathematical knowledge of the ordinary graduate in engineering or physics. Gives an analysis of the dynamics of the gyroscope and applies it to a large number of gyroscopic devices.

LENZEN, VICTOR FRITZ. The nature of physical theory; a study in theory of knowledge. 1931. 530.1 L61

Philosophical analysis of the concepts, principles, and systems of physical theory.

POETRY

GRIFFITH, WILLIAM & PARIS, MRS. J. W. eds. The garden book of verse. 1932. 821.08 G895

Reflects the modern poets quite thoroughly, as well as those of earlier periods, in poems not only about gardens but also trees and flowers.

TAGORE, RABINDRANATH. Sheaves. 1932. 891.4 T13s

A considerable collection of poems, few of which have yet appeared in translation. The translator has used the *vers libre* form, and has contributed an appreciation of Tagore as man and poet.

PSYCHOLOGY

ROBINSON, EDWARD S. Association theory today. 1932. 154 R54

The author, Yale professor of psychology, states that his principal concern in this essay is the present-day outcome of the theory of association, its functioning in experimental psychology. A book for the scholar and educator, in the Century psychology series.

TOLMAN, EDWARD CHACE. Purposive behavior in animals and men. 1932. 150 T58

"Professor Tolman has done a unique thing. He has given us not only a complete psychology but a behaviorism that is neither physiological nor metaphysical. Behavior is shown by citation of experiments . . . to be inherently purposive." *R. M. Elliott in Introduction.*

RELIGION

CASE, SHIRLEY JACKSON. Jesus through the centuries. 1932. 232 C25jc

"The present volume follows up the previous inquiries, 'The historicity of Jesus' and 'Jesus, a new biography,' by tracing the story of Christianity's interest in Jesus since the time of his crucifixion, in order to evaluate his significance for religion from the point of view of modern historical scholarship and in the light of present-day scientific ways of thinking." *Author.*

FOSDICK, HARRY EMERSON. As I see religion. 1932. 230 F79as

Dr. Fosdick brings to these readable chapters on religion, Christianity, morals, humanism, and related topics his usual breadth of thought, tolerance, and belief in religion as an "individual, psychological experience."

FREEHOF, SOLOMON B. Stormers of heaven. 1931. 922 F89

Brief studies of the beliefs of selected groups of men—Jews, Christians, atheists, freethinkers—who though widely varying in their creed had a "harmony of purpose"—they were all "vitaly concerned with the attitude of the finite to the infinite."

WILLIAMS, MICHAEL. The shadow of the pope. 1932. 261 W746

Regarding anti-Catholicism as the greatest and gravest of all American religious problems, and "fully accepting the principle and practice of religious liberty," the author reviews and analyzes in detail the outbreak of religious strife in the 1928 presidential campaign.

SOCIAL PROBLEMS

BLUMENTHAL, ALBERT. Small-town stuff. 1932. 309.1 B56

A study of a small mining town in the Rockies, similar to "Middletown" in purpose and method. The quotations from conversations give it an unusual quality of actuality.

SOVIET RUSSIA

FIELD, ALICE WITHROW. Protection of women and children in Soviet Russia. 1932. 396 F45

A detailed account of the physical and social care of mother and child, accompanied with the text of the signs and posters used by the government. Of special interest to physicians and social workers.

RUKEYSER, WALTER ARNOLD. Working for the Soviets. 1932. 914.7 R859

An American engineer writes from his experience as expert consultant to a government asbestos trust in the Ural region from 1928 to 1931. By describing in detail his own and his wife's experiences, as well as his difficulties with workmen, government chiefs, and commissions, he has presented one of the most intimate and satisfying pictures of contemporary Russia.

WOODY, THOMAS. New minds: new men? the emergence of the Soviet citizen. 1932. 379.47 W87

These conclusions as to the effect of the government's educational policies on present conditions are based on a year's tour of Russia, visiting 500 schools and observing the village and town life.

TOBACCO

CORTI, EGON CAESAR. *COUNT. A history of smoking.* 1932. 178 C82

The author has drawn on a vast amount of literature to write a full account of tobacco and its use. It contains a great deal of curious information and the illustrations are reproductions of old prints.

TRAVEL AND ADVENTURE

CHATER, MELVILLE. *Two canoe gypsies.* 1932. 914.4 C397

Pleasant account of the 800-mile trip of a New York couple through Belgium and part of France in a canoe. The life and thought of the working classes are emphasized throughout, and the photographic illustrations are attractive.

CLARK, CHARLES UPSON. *United Roumania.* 1932. 914.98 C51u

A very satisfactory book, dealing with literature, art and architecture, as well as with history, government, and politics, and well illustrated. Based on the author's "Greater Roumania" (1922).

GARDNER, CAROLINE. *Clever country: Kentucky mountain trails.* 1931. 917.69 G18

The varied experiences of the writer and her small children among the Kentucky hills, where through the medium of the Frontier Nursing service they came in close contact with the quaint mountain people.

HOGUE, WAYMAN. *Back yonder.* 1932. 917.67 H68

An autobiographic account of the life of farming folk in the isolated Arkansas country.

MURCHIE, GUY, JR. *Men on the horizon.* 1932. 910 M97

An unusually observant youth's account of his experiences on a trip through the Panama Canal, to the Orient, Alaska, and Russia.

SHUSTER, GEORGE N. *The Germans; an inquiry and an estimate.* 1932. 914.3 S562

A friendly but shrewd analysis of the German people today and their problems within their own borders and with relation to the world.

STONE, JULIUS F. *Canyon country; the romance of a drop of water and a grain of sand.* 1932. 917.91 S87

A day-to-day account of the trip by rowboats of a small party of geologists from Green River City, Wyoming, through the canyon gorges of the Green and Colorado Rivers to Needles—a feat accomplished without accident in two months. There are 300 photographic plates, with accompanying explanations.

WAUGH, EVELYN. *They were still dancing.* 1932. 916 W33

Vivid and frank pictures of official life, as well as excursions into native manners and customs, from Abyssinia to Cape Town.

THE WORLD WAR

BOLESZAVSKI, RICHARD & WOODWARD, HELEN. *Way of the lancer.* 1932. 940.918 B59

A lieutenant in the First Regiment of Polish Lancers, fighting in the Russian army, has written one of the epic stories of the war in this account of his own experiences during the last days on the Eastern Front and during the brutal guerrilla warfare that followed the rise of the Red Army.

WRITING

SEYMOUR, KATHARINE & MARTIN, J. T. W. *How to write for radio.* 1931. 029 S52

Adds to the usual material of these books chapters on dramatic writing, adaptation of plays and short stories, advertising writing, and "proprieties of the air."

SMITH, BERTHA W. & LINCOLN, VIRGINIA A. *EDS. The writing art.* 1931. 808 S643

The editors of *The writer* have compiled an anthology of passages which describe methods of writing or give advice to beginners, selected from a wide range of American and European authors.

WARD, PETER T. *A guide to effective writing.* 1931. 808 W21

A compact little book covering business and social correspondence, preparation of manuscript, and the forms of literary writing. The illustrations of principles are especially useful.

ZOOLOGY

HOWELL, ARTHUR HOLMES. *Florida bird life.* 1932. qr 598.2 H856f

An exhaustive treatise by the senior biologist of the United States Bureau of biological survey. Not all species are illustrated, but there are many color plates of a high degree of merit. One of the best of the regional surveys.

NICHOLSON, EDWARD MAX. *The art of bird-watching; a practical guide to field observation.* 1931. 598.2 N31ar

In an extended treatment of this fascinating combination of sport and study, the author discusses the methods, the records, and the practical results of field observation. A British book, but concerned with experiences in various countries.

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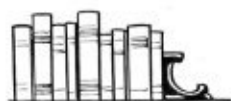
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

Vol. 37, No. 7

JULY 1932

ADULT EDUCATION

NEILSON, WILLIAM ALLAN, ED. *Roads to knowledge.* 1932. 001 N21

The president of Smith College ventures the opinion that among the "causes of our demoralization" is our attitude towards education. "We have tended to regard it as a terminable process, ending at a specified point . . . after which a man has expected to devote himself as a technician to the practice of his business or profession." As an incentive to continue one's education, he has induced experienced educators to present in this work various interests of educated people, such as the fine arts, biological science, the classics, economics, history, languages and literature, music, etc.

BIOGRAPHY

BENNETT, ARNOLD. *The journal of Arnold Bennett, 1896-1910.* vol. 1. 1932. 92 B4392be

Selections from the novelist's journals, beginning in his thirtieth year. This first of the three volumes shows him "interested in his own mind and its development, in study and the acquisition of all sorts of knowledge."

DAMIEN. *Damien of Molokai, 1840-1889,* by Irene Caudwell. 1932. 92 D186ca

A sympathetic and well written story of the famous missionary to the lepers, suitable for all ages.

FORD. *The tragedy of Henry Ford,* by Jonathan Norton Leonard. 1932. 92 F762Le

In these readable, often humorous pages Mr. Leonard uses the familiar facts of the industrialist's life as a background for a series of pictures of the failures that, he insists, Mr. Ford has met whenever he has emerged from his factory gates—pictures that are too somber to be wholly convincing to most readers.

LUDENDORFF. *Ludendorff, the tragedy of a military mind,* by Karl Tschuppik. 1932. 92 L973t

"A book of absorbing interest, for it goes to the roots of profound questions which decisively affected the conduct and the conclusion of the Great War." *Saturday review*, March 26, 1932.

MOORE. *George Moore,* by Humbert Wolfe. 1932. 92 M8782w

The English poet has written a charming tribute to the noted author, in which he brings out the unique quality of the man and the characteristics of his writings.

SCHURZ. *Carl Schurz, reformer (1829-1906),* by Claude Moore Fuess. 1932. 92 S394f

A faithful, just, and unbiased appraisal of the character and service to this country of the great German-American reformer, and also incidentally a survey of political history from Lincoln to Roosevelt.

SIBELIUS. *Sibelius,* by Cecil Gray. 1931. 92 S5632g

An excellent presentation of the composer, the quality of his genius, and his work. The author contends that even the musical world is not conversant with his most characteristic compositions.

SINCLAIR, UPTON. *American outpost; a book of reminiscences.* 1932. 92 S6162s

In this frank, good-humored account of his life, literary work, and propagandist labors of all sorts we have the revelation of a fighter who has never compromised with his convictions. He spares his friends as little as himself.

WAGNER. *The letters of Richard Wagner to Anton Pusinelli;* edited by Elbert Lenrow. 1932. 92 W134wgr

The story of the friendship, extending over nearly 40 years, which these letters reveal puts all lovers of Wagner's music in debt to the Dresden doctor

whose patience and generosity seemingly knew no bounds. They also place Wagner in a more favorable light with respect to some aspects of his personal life.

WRIGHT, FRANK LLOYD. An autobiography. 1932. 92 W9333w

One of the greatest architects in America takes the public into his confidence, in the presentation of his convictions as to contemporary architecture and the principles which have guided him in his personal life. The development of his architectural style is shown in the large collection of photographs.

YOUNG, OWEN D. Young, a new type of industrial leader, by Ida M. Tarbell. 1932. 92 Y38t

A very satisfactory and convincing survey of the life and accomplishment in many fields of a great leader who probably has not yet "tapped the full potentialities of his mind and genius."

BOOKS AND READING

MORLEY, CHRISTOPHER. Ex libris carissimis. 1932. 010 M89

In these informal lectures given at the University of Pennsylvania Mr. Morley talks as the lover of good books rather than the collector of rare ones. What interests him, he says, is "the actual impact of the book upon the mind." He shares with characteristic enthusiasm many of his book joys and friendships with their authors, and appends the titles of the 85 books which have meant the most to him in the last 20 years.

CHILDREN

PARKER, JANE. 101 ways to entertain your child. 1932. 790 P23

Practical suggestions for harassed mothers who need new ideas for entertaining a shut-in child.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CIVILIZATION

BRIFFAULT, ROBERT. Breakdown; the collapse of traditional civilisation. 1932. 301 B74

Sitting in judgment on our world as "modern medievalism," with its mental decay, lack of

liberalism, confusion of thought, and false democracy, the author contends that traditional civilisation is passing into limbo. In the world that he visions, "The human mind will operate normally, will not be deflected by predatory interests, will use the accumulated power handed down by the tradition of human experience, of knowledge, of disciplined intelligence."

WESCOTT, GLENWAY. Fear and trembling. 1932. 814 W56

Original essays on various aspects of civilization as the author and his three friends faced them—physically, emotionally, and imaginatively—as they motored from France into Germany last summer. Their conversations range through art, morals, politics, history, religion, and many other topics. The fear of another war and the destruction of both the European and the Western world permeates the work.

DRAMA

KAUFMAN, GEORGE S. & RYSKIND, MORRIE. Of thee I sing. 1932. 812 K140

"Booting the remaining shreds of dignity from American politics, Kaufman and Ryskind make a merry show out of a presidential election, a threatened impeachment, and a triumphant vindication." *Theatre Guild magazine*, March 1932. Received the 1931 Pulitzer prize.

LEVY, BENN W. The devil passes. 1932. 822 L669d

To a group of sophisticates at a country house-party the devil appears, in the guise of a curate, and offers to each his heart's desire—at a price. The quality of each character is revealed by his reason for refusal.

LEVY, BENN W. Springtime for Henry. 1932. 822 L669s

A frivolous comedy about four frivolous people, all cheerfully inane. A success on the New York stage but not brilliant reading.

SANFORD, A. P. Little plays for everybody. 1932. 812 S22L

23 short plays for use in the grades and high school. The "Rip van Winkle" is written for marionettes.

SHERWOOD, ROBERT E. Reunion in Vienna. 1932. 812 S554r

A noted psychoanalyst in Vienna has married a beauty of the Hapsburg days who was once mistress of the crown prince, and his success in alienating her from her former allegiances is almost assured when the crown prince suddenly returns. The complications that ensue make a series of lively scenes. A Theatre Guild success the past season.

VAN DRUTEN, JOHN. *There's always Juliet; a comedy in three acts.* 1932. 822 V186t

A light, dainty comedy of manners, in which an English girl and a young American architect are distrustful of their good fortune in falling in love at first sight. One of the season's successes on the New York stage.

ECONOMIC PROBLEMS

COUNTS, GEORGE S. & OTHERS. *Bolshevism, Fascism, and capitalism; an account of the three economic systems.* 1932. 330.9 C83

Four of the Institute of Politics papers, on the Soviet planning system, the economics of Fascism, the economics of capitalism, and world economic planning, followed by a discussion in which many men conversant with conditions in Russia and Italy took part.

DENNIS, LAWRENCE. *Is capitalism doomed?* 1932. 330.9 D432

Discussions of finance, agriculture, free trade and international coöperation, and foreign investments, with an introduction charging society with the failure to provide adequate markets and a conclusion summing up the failure of capitalism to develop qualities which would produce spiritual leadership.

DONHAM, WALLACE BRETT. *Business looks at the unforeseen.* 1932. 330.9 D72b

The dean of the Harvard school of business administration stresses the desirability of looking for a return of prosperity through building up domestic rather than foreign markets, and points out the need for leadership that takes into account social as well as business welfare.

GREGORY, T. E. *The gold standard and its future.* 1932. 332.42 G86

The professor of currency and banking in the University of London explains why England abandoned the gold standard and discusses the international situation.

SOULE, GEORGE. *A planned society.* 1932. 330.1 S72

A collection of articles by a *New republic* editor on the problems we have faced since 1920. "It is as much concerned with the relation of the individual to this incredible external world of 1932 as it is with the better organization of society." *Books*, May 15, 1932.

THOMAS, NORMAN. *As I see it.* 1932. 335 T37as

The leader of the American Socialist party answers criticisms of "America's way out" (1931) and brings to date his position on many matters of prime importance today.

ESSAYS

MAUROIS, ANDRÉ. *A private universe.* 1932. 844 M49

A collection of essays and articles on a variety of subjects, which reveal the many facets of the author's mind and interesting personality. Perhaps the letters of advice to a young man visiting first England and then America for the first time will have the widest interest.

EVOLUTION

SMITH, HOMER W. *Kamongo.* 1932. 215 S64

On shipboard coming from Africa an Anglican priest and an American scientist start a conversation which, with the latter's statement of his objective in Africa—to find the lung-fish Kamongo, "one of Nature's unsuccessful experiments"—develops into a discussion of evolution, the priest seeing it as "a concerted movement on the part of life towards some upward and predetermined goal," the scientist regarding it as wholly mechanistic. Fictional in form and absorbing in interest.

FICTION

BENNETT, ARNOLD. *Stroke of luck; and, Dream of destiny.*

In "Stroke of Luck" the author shows his insight into feminine character in a portrayal of the conflict over a man of two women who are supposedly friends. The second story was left unfinished at Mr. Bennett's death.

BROMFIELD, LOUIS. *A modern hero.*

The sordid and depressing story of an attractive, conscienceless egoist who, exploiting people for what they can give him and then ruthlessly casting them aside, succeeds in business, marries for money and social position, amasses great wealth—to lose it through greed, and fails of the happiness which he longs for.

GIBBS, A. HAMILTON. *Undertow.*

The story of the romance of an attractive undermaster in a boy's school. After a humdrum existence without love, he suddenly finds both beauty and tragedy while on a sketching holiday in southern France.

KAYE-SMITH, SHEILA. *Summer holiday.*

A charming story of the delights and disappointments of two well-bred little English girls during their three months' holiday on a farm near Hastings. It is no doubt autobiographic.

MORGAN, CHARLES. *The fountain.*

A novel that will delight readers who are willing to forego action for the sake of subtle analysis of unusual people and high literary quality. The setting is Holland, where an austere young British officer accepts internment willingly for the opportunity it gives him to write a history of the contemplative life; but fate decrees a very different experience.

O'FAOLAIN, SEAN. *Midsummer night madness, and other stories.*

Seven short stories, the first work of a young Anglo-Irish author, most of which have as subject or background the Irish rebellion. Edward Garnett writes a congratulatory introduction in which he berates the Irish people for their indifference to their native writers.

STONG, PHIL. *State fair.*

A native of Iowa himself, the author overlooks few of the glories of a Middle-West fair in this humorous story of the week that a country family spends at theirs. "Blue Boy," the hog who wins the prize, is easily the hero of his pages.

GERMANY

KNICKERBOCKER, H. R. *The German crisis.* 1932. 330.9 K341g

In order to answer the many important questions that the strength of the Communists in Germany makes pertinent, the author made an "eyewitness survey" of the whole country, studying the economic conditions, the extent of poverty, the probable future of industry, etc. He considers Germany industrially the strongest power in Europe, the most divided politically, the least secure financially.

KÜHLMANN, RICHARD VON. *Thoughts on Germany.* 1932. 914.3 K43

"... an attempt to describe how a German of today conceives the state of his country and the state of the world at large; an attempt to determine our position and where our possible lines of advance are likely to lead us." *Foreword.*

NORDICUS, PSEUD. *Hitlerism; the iron fist in Germany.* 1932. 943 N43

The first complete analysis of the organization and meaning of the Hitler movement, with an account of the leader and his lieutenants. Evidently written by a man familiar with present conditions.

INTERNATIONAL PROBLEMS

HOCKING, WILLIAM ERNEST. *The spirit of world politics, with special studies of the Near East.* 1932. 909.9 H65

A broad, scholarly survey of world problems, especially those of the Orient, with a consideration of the situation brought about in Egypt, Syria, Palestine, and colonies in general, by the World War and its aftermath. Professor Hocking is particularly interested in the ethical questions which the relations of nations today bring to the front.

THE JEWS

SAMUEL, MAURICE. *Jews on approval.* 1932. 296 S193j

"Although written primarily for his own people, this intimate portrayal will be of the utmost interest to the non-Jew who desires to substitute facts for impressions, knowledge for prejudice." *Books, Feb. 28, 1932.*

MANCHURIA

EDDY, SHERWOOD. *The world's danger zone.* 1932. 951.8 E26

During a five months' stay in China, from September 1931 to January 1932, and a later visit in Japan Mr. Eddy heard the case for both countries from their leaders. He states the arguments on both sides, but irrespective of the present crisis he shows why Manchuria holds "danger and untold complications for the future."

ETHERTON, P. T. & TILTMAN, H. HESSELL. *Manchuria, the cockpit of Asia.* 1932. 951.8 E58

"We trust that this volume, by examining the facts relative to the origin of the present crisis, and the arguments of both Chinese and Japanese advocates, may assist in securing a settlement in the interests of both Manchuria and its people." *Foreword.*

LATTIMORE, OWEN. *Manchuria, cradle of conflict.* 1932. 951.8 L36

A basic and scholarly study of this "storm-center of the world" for which the author was prepared by long study in this country, nine months of travel and residence in Manchuria—living always in close contact with the native peoples, and later study of Chinese sources in Peiping.

MEDICINE AND HYGIENE

WHITE HOUSE CONFERENCE ON CHILD HEALTH AND PROTECTION. *Body mechanics; education and practice.* 1932. 613.71 W63

The field covered is mainly posture and physical fitness.

WHITE HOUSE CONFERENCE ON CHILD HEALTH AND PROTECTION. *Public health organization.* 1932. r 614.0973 W63

Studies development and status of public health work in the United States, and offers policies and specific recommendations to govern future work.

WILLIAMS, JESSE FEIRING. *The business man and his health.* 1932. 613 W74b

Rather popular discussion of modern living conditions as affecting health. Considers routine exercises less valuable than activities and hobbies which will give mental satisfaction as well as physical exercise.

MUSIC

BONE, DAVID W. *Capstan bars.* 1932. 784.4 B62

A collection of the chanties that Captain Bone has heard sung during his years of seamanship, with the notation for each. His comment on the songs carries rich reminiscences of his life at sea, written in a style that makes easy reading. The wood-cuts are the work of his daughter.

MOORE, DOUGLAS. Listening to music. 1932. 781 M87

A welcome book, simply written yet fairly full in its exposition of the qualities which make listening to music an intellectual as well as an emotional delight. The author draws on the more familiar composers and well known compositions to illustrate his points.

THE NAVY

BEARD, CHARLES A. The Navy: defense or portent? 1932. 359.973 B34

Dr. Beard brings a fine sense of proportion, logic, humor, and a mass of information to the proving of the proposition that men trained in the technique of warfare are no more competent than civilians to determine the fate of the nation, and that it is clear that our naval program cannot be left to the Navy League and the Navy Department to determine.

PHYSICS

BAKHMETEFF, BORIS A. Hydraulics of open channels. 1932. 532.54 B17

"Presents in convenient form much that hitherto has been difficult to find and use, in addition to new material not available elsewhere." *Civil engineering*, May 1932.

FERRY, ERVIN SIDNEY. Applied gyro-dynamics for students, engineers, and users of gyroscopic apparatus. 1932. 531.34 F42

Practical discussion for those having the mathematical knowledge of the ordinary graduate in engineering or physics. Gives an analysis of the dynamics of the gyroscope and applies it to a large number of gyroscopic devices.

HOUSTON, ROBERT ALEXANDER. Vision and colour vision. 1932. 535.733 H83

Presents views of the author, who is a physicist, and gives an account of the work of others. Rather technical.

NEWMAN, FREDERICK HENRY. Recent advances in physics (non-atomic). 1932. 530 N28

Survey for the advanced student. Deals with wave-like character of matter, statistical mechanics, general properties of matter, acoustics, low temperatures, electromagnetic radiations, magnetism, and electricity.

POETRY

COLUM, PADRAIC. Poems. 1932. 821 C727p

Some new groups have been added to the former collections: Dramatic legends, Wild earth, Creatures, and Old pastures. The background is one that Colum has made his own, that of the humble Irish country folk.

JEFFERS, ROBINSON. Thurso's Landing, and other poems. 1932. 811 J23t

The title-poem is a long narrative in the poet's favorite long line, and is on the whole more prosaic and unornamented, but not less brutal, than his earlier narrative poems. The theme is a new version of the familiar triangle.

MARKHAM, EDWIN. New poems; eighty songs at eighty. 1932. 811 M39n

This volume, published in honor of the poet's eightieth birthday, contains 80 poems written on themes and in the manner characteristic of Mr. Markham. There is, alas, no "Lincoln" or "Man with the hoe" among them.

RUSSELL, GEORGE W. Song and its foundations, by A. E. 1932. 808.1 R91

The poet endeavors to show the sources of some of his poems, in fleeting impressions, visions, or imaginings. A book for other poets or for students of mysticism.

WYLIE, ELINOR. Collected poems. 1932. 811 W98c

Contains the four books of poems published from 1921 to 1928 and nearly 50 additional poems, some of which have never been printed. William Rose Benet furnishes an introduction that is in part explanation and in part a tribute. The poems of her mature genius "bear the unmistakable imprint of endurance."

POWER

HODGINS, ERIC & MAGOUN, F. A. Behemoth; the story of power. 1932. 609 H66

Entertaining, popular account of the development of mechanical power from the days of man-power, horse-power, and wind-power to the present wonders of steam, electrical, internal-combustion, and hydraulic power. Deals with many applications.

PRINTS

WEITENKAMPF, FRANK. The quest of the print. 1932. 760 W47q

Collecting for pleasure rather than for investment is encouraged by this guide, rich with the record of actual experience and personal anecdote dear to a collector.

PSYCHOLOGY

BURNHAM, WILLIAM H. The wholesome personality; a contribution to mental hygiene. 1932. 131 B93w

Continues "The normal mind" (1924), presenting the scientific conception of the normal integrated personality, the conditions that seem favorable to its wholesome development, and some of the conditions that are likely to produce personality disorders.

TAYLOR, HENRY OSBORN. *Fact, the romance of mind.* 1932. 121 T25

"The object of this little book is to illustrate the various ways in which men perceive and construct facts, and then to indicate the kind of fact which best fixes itself in the mind." *Preface.*

RELIGION

LAWRENCE, D. H. *Apocalypse.* 1932. 228 L42

An interpretation of the Book of Revelation that while unconventional shows the author's wide reading, and to some extent reveals his mind and spirit. Richard Aldington's introduction corrects some common misconceptions.

RICHARDS, PHILIP S. *Belief in man.* 1932. 233 R39

Throughout his discussions of morality, reason, art and beauty, religion, and other subjects the author insists on the limitation of evolution. "If there is no discontinuity in Nature, there is no morality anywhere. Nothing but blindness or hypocrisy can escape this conclusion. . . . Disbelief in man leads, not only to moral bankruptcy, but also to intellectual impotence." *Introduction.*

SCIENCE

DE LEEUW, ADOLPH L. *Rambling through science.* 1932. 504 D39

Clear and interesting explanations of certain scientific problems, mainly in physics, chemistry, and the constitution of matter.

PAUL, JOHN HARLAND. *The last cruise of the Carnegie.* 1932. 570.91 P31

Sketches briefly the earlier work done with the aid of this ship—the world's only sea-going non-magnetic observatory—and gives an account of the last cruise, on which the vessel was destroyed through a gasoline explosion.

THOMSON, JOHN ARTHUR. *Riddles of science.* 1932. 570.4 T38r

"It is the chief end of science to make things clearer, but it is one of its educative aims to foster the inquisitive spirit, and that is the aim of this book, to select a few fair samples of the thousand-and-one scientific riddles, and to discuss them a little so that they suggest others—and others—to the increase of the interest and efficiency of our life." *Preface.*

SOCIAL PROBLEMS

BARNES, HARRY ELMER. *Can man be civilized?* 1932. 304 B255

With the thesis that as a people we are handicapped or paralyzed by the force of ancient ideas and practices, the author studies our social relations, contacts with other people, treatment of criminals, handling of the material things of life, attempts to adapt man to his life problems through education, etc.

MARTIN, EVERETT DEAN. *The conflict of the individual and the mass in the modern world.* 1932. 301 M427c

A series of lectures at Brown University in which Dr. Martin makes a strictly up to date study of the effect of modern life and thought on the individual, the influence of ambition, naturalism, industrialism, and religion; discusses self-idolatry of the mass, the crowd in America, and closes with a diagnosis of crowd mentality.

MIMS, MARY. *The awakening community.* 1932. 309.1 M72

A very practical and yet an inspirational book, recording the organization of 300 communities in Louisiana and their realization of their needs and how to meet them through neighborly coöperation. "It will direct the thinking of all students of American community life into fresher ways of looking at the home and the farm and daily work in terms of the national community." *Charles W. Pipkin in Introduction.*

SPORTS

MCCARTNEY, SINGERLY. *A short cut to good riding.* 1932. 798 M12

A good book, not too detailed, and not written by an Englishman.

STOCK MARKET

WASHBURN, WATSON & DELONG, EDMUND S. *High and low financiers.* 1932. 332.6 W27

After exposing in detail the methods and activities of "some notorious swindlers and their abuses of our modern stock selling system," the authors discuss investment trusts, the New York Stock Exchange, tricks of the trade, and some remedies.

WHITNEY, RICHARD & PERKINS, WILLIAM R. *Short selling: for and against.* 1932. 332.6 W65

The president of the New York Stock Exchange and a New York attorney present arguments for and against short selling as a legitimate part of our financial mechanism.

TRANSPORTATION

CHAPMAN, ARTHUR. *The pony express; the record of a romantic adventure in business.* 1932. 383 C36

A new story of the picturesque mail-carriers, their mounts, exploits, intrepidity, and final passing with the coming of the stage-coach—all pictured against the background of the days of the Indian trails and gold-mining.

TRAVEL AND ADVENTURE

BEALS, CARLETON. *Banana gold.* 1932. 917.28 B34

Nothing of significance escaped the keen eye of this journalist as he traversed Central America

during the war between the marines and the Nicaraguan outlaw Sandino, and his story loses nothing in the telling. He shows up the squalor and corruption of native life and the inefficiency or worse of the officials.

FARIS, JOHN T. Roaming the eastern mountains. 1932. 917.4 F23r

Follows the Appalachians from Maine to Georgia, giving a little background of history mingled with information concerning trails and routes, distances and pleasures of today. Many photographic illustrations.

GATTI, ATTILIO. The king of the gorillas. 1932. 916 G23

Entertaining account of a big-game expedition, stretching from Cape Town to Cairo. The high point of the tour was the killing of a giant gorilla.

LAUGHLIN, CLARA E. So you're going to Ireland and Scotland. 1932. 914.15 L36

This addition to the author's useful series will be welcomed especially since there is a dearth of good guides to Ireland. There is the usual pleasant mingling of history and description with practical information.

MORDAUNT, ELINOR. Rich tapestry. 1932. 910 W68

Woven into the author's tapestry are colorful scenes from Central America, Singapore, Siam, and many other fascinating points of the world which have been visited by this undaunted English-woman.

QUINN, ARTHUR HOBSON. The soul of America. 1932. 917.3 Q355

"This is an interpretation of America from the point of view of a disillusioned optimist" who has "tried to paint a constructive picture of those qualities of the American soul which have become integral and permanent and, by their light, to interpret the present condition of the United States." *Foreword.*

RINGEL, FRED J. America as Americans see it. 1932. 917.3 R47

46 well-known American writers have contributed to this entertaining interpretation of America, its people and culture. Intended primarily for the European reader, the volume contains frank opinions on crime and racketeering, the Negro, American women, music, censorship, etc. Over 100 illustrations add much to the book.

SCARBOROUGH, HAROLD E. England muddles though. 1932. 914.2 S28

"A good book for current reading. It is a sympathetic, humorous, and informed study . . . of the English character in its reaction to vital strain, written by an American correspondent long resident in England." *Book-of-the-month club news, May 1932.*

VAN DORN, HAROLD ARCHER. Twenty years of the Chinese Republic; two decades of progress. 1932. 915.1 V18

A survey of Chinese progress since the overthrow of the Manchu Empire. The political, social, economic, educational, and religious changes are discussed by a professor of political science and interestingly illustrated with recent photographs.

THE UNIVERSE

BAKER, ROBERT HORACE. The universe unfolding; the story of man's increasing comprehension of the universe around him. 1932. 523.1 B17

Popular presentation of developments in astronomy. Not concerned with the sun and planets but with the distances of the stars, the galaxies, and the magnitude and structure of the universe—fields in which most of our information has been gained in the past century.

CHAMBERLIN, RALPH VARY. Life in other worlds; a study in the history of opinion. 1932. qr 523.13 C35

Traces from the Greeks to the present time the varying theories and beliefs regarding the existence of physical life elsewhere than on the earth.

VOCATIONS

MENGE, EDWARD J. v. K. Jobs for the college graduate in science. 1932. 174 M62

Describes the various types of work in the scientific fields, including medicine and engineering, the necessary qualification and training, the positions that are fairly stable, and the range of income. A list of privately endowed research institutions is appended.

WHITE HOUSE CONFERENCE ON CHILD HEALTH AND PROTECTION. Vocational guidance. 1932. 371.42 W63

Like the others in this series—all very useful to those who work with children—this volume is based on one of the articles in the Children's Charter: "For every child an education which . . . prepares him for life; and through training and vocational guidance prepares him for a living which will yield him the maximum of satisfaction." Covers every phase of the subject, and appends good reading lists to each section.

THE WORLD WAR

SHAW, BERNARD. What I really wrote about the war. 1932. 940.91 S53

Mr. Shaw collects his articles pertaining to the World War, written from 1913 to 1928, each prefaced with a characteristic introduction.

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HAZELWOOD BRANCH, 4748 Monongahela Street. (Hazel 2517)

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MOUNT WASHINGTON BRANCH, 315 Grandview Avenue. (Everglade 3380)

PENN AVENUE STATION, 2815 Penn Avenue. (Grant 2354)

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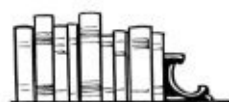
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 8

OCTOBER 1932

AERONAUTICS

HARNEY, LAURA B. The skycraft book. 1932. 533.6 H28

Popular book, including brief history, describing airships, aeroplanes, and gliders, and discussing the aviation industry.

JORDANOFF, ASSEN. Flying and how to do it! with a foreword by Frank Hawks. 1932. 533.652 J42

Practical, elementary instruction for safe flying.

LAWRANCE, CHARLES LANIER. Our national aviation program. 1932. 623.74 L42

Discusses the present status of the aviation industry. Includes considerable statistical material.

ART

GARDNER, HELEN. Understanding the arts. 1932. 701 G18

Well illustrated lessons for high-school students of art appreciation. Specific works are selected from a wide range and in each the unifying principles are revealed.

MATTHIAS, MARGARET E. The teaching of art. 1932. 707 M47

A text for normal students, covering principles and practice of instruction in elementary grades. Lettering and manual activities are included.

SCHOEN, MAX. Art and beauty. 1932. 701 S36

The complex subject of esthetics is analyzed. What is its held? What is the nature of the creative impulse and how does the artist work? Finally, how can the layman train his taste for beauty without sacrificing his naïve reactions? Answers are drawn from many sources. Bibliography.

BIOGRAPHY

ADAMIC, LOUIS. Laughing in the jungle. 1932. 92 A198ad

A Jugo-Slovakian immigrant narrates in vivid style his experiences since coming to this country in 1913.

BERRY, Martha Berry, the Sunday lady of Possum Trot, by Tracy Byers. 1932. 92 B4593b

Informal account of the life and work of the courageous woman who has given her life to the education of poor mountain children in the Berry schools.

BRONTË, Charlotte Brontë, by E. F. Benson. 1932. 92 B7712be

The inaccuracies of the earlier biographies, especially of the first one by Mrs. Gaskell, have been taken into account and the whole Brontë family interpreted in this sympathetic and yet critical work.

BURNS. The life of Robert Burns, by Franklin Bliss Snyder. 1932. 92 B939sn

"At last we have a full and impartial study of Burns, based not on the traditional estimates of earlier biographers but on a painstaking scrutiny of the first-hand evidence. . . The Burns he shows us lacks romantic glamor, but has gained immensely in the reappraisal of the nature and extent of his intellectual and artistic achievement." *Saturday review of literature*, June 18, 1932.

EAGAN, EDDIE. Fighting for fun. 1932. 92 E131e

The amateur light heavyweight champion tells modestly but vividly of the joys that his chosen avocation have given him as he has pursued his education and career as a lawyer.

EARHART, AMELIA. The fun of it. 1932. 92 E172ea

Miss Earhart makes of her life and adventurous career an attractive, light-hearted story for young people.

ELLSWORTH, LINCOLN. Search. 1932. 92 E5383e

The modest story of the realization of a boy's dream of "exploration beyond the uttermost rim of discovery."

HITLER. Hitler, by Emil Lengyel. 1932.
92 H631L

"This is more than a book about Adolf Hitler and present-day Germany. It is an illuminating exposition of a cross-section of our unbalanced contemporary civilization. . . ." *N. Y. times*, May 22, 1932.

JOAN OF ARC. The trial of Jeanne d'Arc, translated by W. P. Barrett. 1932.
r 343.1 J32

The first complete translation from the original Latin and French documents, to which has been added an essay on the trial and sketches of the judges and other persons involved, by Pierre Champion.

LEVIN, SHMARYA. The arena. 1932.
92 L6672Lv

The third volume of the autobiography of the leader of the Jewish nationalist movement in Russia. The first two are "Childhood in exile" and "Youth in revolt."

MARIE, GRAND DUCHESS OF RUSSIA. A princess in exile. 1932. 92 M3866ma

In this continuation of "The education of a princess" the former Grand Duchess Marie narrates in detail the events and influences which accomplished her transition from a member of the Romanoff family to a worker in a democratic world.

MARIE ADELAIDE. Marie Adelaide, grand duchess of Luxemburg, duchess of Nassau, by Edith O'Shaughnessy. 1932.
92 M3868o

The tragic life story of the recent ruler of Luxemburg, who abdicated at 24 in favor of her sister in order to enter the cloister of the Carmelites.

PIZARRO. Incredible Pizarro, conqueror of Peru, by Frank Shay. 1932. 92 P676f

The author has exhausted all known sources in writing the full story of the exploits of his boyhood hero, whom he considers no more perfidious than the other conquistadors.

TAMAGAWA, KATHLEEN. Holy prayers in a horse's ear. 1932. 92 T168t

The charm of this story of the eventful life of a daughter of an Irish mother and Japanese father, who was born in Chicago and spent her youth in Japan, is in its author's frankness of revelation and naïve delight in her own international problem.

TUCKER, RAY. Sons of the wild jackass. 1932. 923.2 T81

A sympathetic estimate of each Progressive senator and the Progressive movement as a whole.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CHINA

CLARK, GROVER. Economic rivalries in China. 1932. 330.9 C521

A valuable discussion of the rivalries within China and of the influence of foreign trade, with four excellent charts. A publication of the Carnegie Endowment for International Peace.

MENG, CHIH. China speaks on the conflict between China and Japan. 1932.
327.51 M62

A vigorous statement of China's position in the present crisis, by the associate director of the China Institute in America.

DECORATION AND DESIGN

BLOSSFELDT, KARL. Wundergarten der natur. 1932. qr 745 B563w

A new series of photographs from plant life dramatically enlarged and as suggestive to designers as the author's previous volume of "Art forms in nature."

DRAMA

ANDERSON, MAXWELL. Night over Taos; a play in three acts. 1932. 812 A54n

A vivid drama picturing the last stand of the Spanish rulers of Taos against the Americans and the warring natures and personal jealousies of father and sons which caused its fall.

BARRY, PHILIP. The animal kingdom; a comedy. 1932. 812 B27an

A successful play of the past season, depicting the struggle of a young man who has convictions as to what is worth while in life and finally defeats the schemes of his wife and father to hold him to their conventional, luxurious world.

DRAWING

BRIDGMAN, GEORGE B. Features and faces. 1932. q 743 B74f

Drawings of the masses and their proportions, studies of separate features, characteristic heads drawn from masterpieces, are followed by general conclusions on construction. The text is brief.

FORTMAN, ROBERT H. & MCKINNEY, JAMES. Blueprint reading for the machine trades. 1932. 744 F79

An elementary text which deals briefly with the making of drawings and blue-prints, and gives considerable instruction in interpretation.

ECONOMICS

KIRKLAND, EDWARD C. A history of American economic life. 1932. 330.9 K286

A textbook but valuable for the serious reader, in which American handicrafts, agriculture, commerce, industries, finance, and labor conditions are traced from colonial days to the present. Extensive bibliography, classed and annotated.

WILSON, EDMUND. The American jitters; a year of the slump. 1932. 917.3 W76

The majority of these articles concerning our economic, political, and social life are, the author states, straight reporting of actual happenings. They cover the year ending with October 1931.

EDUCATION

MEIKLEJOHN, ALEXANDER. The experimental college. 1932. 378.7 W81m

The full statement of the objectives and practical workings of this type of university training and of the experiment at the University of Wisconsin, written by its originator.

PROGRESSIVE EDUCATION ASSOCIATION, Washington, D. C. Creative expression. 1932. 371.3 P96

"The development of children in art, music, literature and dramatics." *Sub-title.*

RAGSDALE, CLARENCE E. Modern psychologies and education. 1932. 370.1 R15

"A survey of the whole of modern psychology" for "teachers who feel that they need to bring their knowledge of psychology up to date." *Preface.*

ETHICS

DIMNET, ERNEST. What we live by. 1932. 170.4 D59

These admirably clear presentations of the values of the true, the beautiful, and the good almost constitute a philosophy of life.

MORGAN, JOHN J. B. & WEBB, EWING T. Making the most of your life. 1932. 174 M89

An original book which utilizes qualities and incidents in the lives of many famous men to drive home the points the authors wish to make.

THE FAMILY

ELMER, MANUEL CONRAD. Family adjustment and social change. 1932. 392 E54

"... prepared primarily as a text for the study of the family from the sociological approach ... a point of view largely neglected, except in scattered articles, monographs, and incidentally in general treatises on sociology." *Preface.*

MOWRER, ERNEST R. The family; its organization and disorganization. 1932. 392 M94f

Designed as a textbook for college courses but equally useful for any reader who wishes to study the family as a part of the total social structure.

FICTION

CATHER, WILLA. Obscure destinies.

The setting of these three short stories is the section of the Middle West in which Miss Cather spent her youth. The sketch of the Bohemian farmer is pleasantly reminiscent of "My Antonia."

DELAFIELD, E. M. PSEUD. A good man's love.

From her childhood the Victorian parents of a young English girl had impressed upon her the necessity of securing a good husband. The effect of this mandate on her social career and fate makes a half-amusing, half-sad story, sprinkled throughout with the author's characteristic wit.

DE LA ROCHE, MAZO. Lark ascending.

The author escapes from Whiteoaks and goes on a holiday with a temperamental young widow and her devoted following of artist-son, spinster cousin, and wooing druggist, and later a Sicilian count.

GLASGOW, ELLEN. Sheltered life.

In this study of the protected woman of the old South Miss Glasgow shows a profound understanding of human nature. The story centers around three characters, a fading and unhappy beauty, her charming but faithless husband, and a girl of 18.

LONG, RAY, COMP. 20 best short stories in Ray Long's 20 years as an editor.

Mr. Long has made his choice from the stories he read during his years as an editor, admitting that some of the best of them he refused for his magazine.

MACKENZIE, COMPTON. Our street.

A small boy visits his Victorian aunts in a West End London house, and his pleasure in the quiet, agreeable life and in the discovery of an old romance is analyzed with a gentle humor.

PRIESTLEY, J. B. Faraway.

Three Englishmen and an American girl become partners in a search for a rare mineral, which leads them to a little island, "Faraway," in the southern Pacific. The varied characters are analyzed with

Priestley's usual vividness, and the Englishmen's wonder at the sights of New York and San Francisco furnish some delightful humor.

ROBERTS, CECIL. Spears against us.

The outbreak of the World War separates the members of two families—an Austrian and an English—whose close friendship has extended over three generations. The changes that follow and the reunion of those who survived make an appealing story.

ROSMAN, ALICE GRANT. Benefits received.

Numerous prying relatives guessed at many unpleasant reasons why Mrs. Devonshire turned her pretty but impoverished grandchild out into the world after giving her a year of luxury, but after the shrewd old lady's will was read the secret was out.

SAINT-EXUPERY, ANTOINE DE. Night flight.

A vivid picture of one night's experience in the air-mail service centering at Buenos Aires, written by a famous French pilot.

STERN, G. B. The rueful mating.

The story of a strong friendship between two children—a boy and a girl—remarkable for their humor, wisdom, and common-sense. Pleasure in each other is their means of escape from outgrown childish games and duties imposed on them by an exacting, ultra-conventional group of adults.

UNDSET, SIGRID. The burning bush.

Continues the intimate history of the young man of "The wild orchid." In this volume, which evidently is to have a sequel, he finally enters the Catholic Church, and in the many perplexities which follow fast he has ample opportunity to test the power of his faith.

WALPOLE, HUGH. The fortress.

The third in the series, of which the first and second were "Rogue Herries" and "Judith Paris," covering Judith's life from her fortieth to her hundredth year; another volume remains to be written. "When completed, his series should present a valuable social history of two and one half centuries of a great nation." *Saturday review of literature*, Sept. 10, 1932.

WHITECHURCH, VICTOR L. Murder at Exbridge.

The reader is given all the clues as they develop in this well written tale of the murder of a member of a committee on ecclesiastical art, in the study of a university professor at "Exbridge."

GARDENS

BOGGS, KATE DOGGETT. Prints and plants of old gardens. 1932. q 710 B58

Lists of plants have been gathered from garden books and herbals centuries old. Herbs are listed with their supposed medicinal virtues. The main portion of the book consists of drawings from scattered and rare sources of stately gardens which offer suggestions for today.

GARDEN CLUB OF AMERICA. Gardens of colony and state. 1931. qr 710 G175

The first "picture of gardening in this country on a broad scale . . . a permanent record of achievements and traditions." *Landscape architecture*, April 1932.

GOVERNMENT

BECK, JAMES M. Our wonderland of bureaucracy. 1932. 353 B36

"A study of the growth of bureaucracy in the federal government, and its destructive effect upon the Constitution." *Sub-title*.

Effective use is made of an analogy with the strange doings in "Alice in Wonderland."

HISTORY

DULLES, FOSTER RHEA. America in the Pacific; a century of expansion. 1932.

973 D88

This story of western expansion and our relations with the Orient forms an excellent background for the problems of today and for the determination of the policy of the future.

HACKER, LOUIS M. & KENDRICK, BENJAMIN B. The United States since 1865. 1932. 973.8 H12

Combines scholarship with popularity of style and takes into account the social and intellectual movements as well as the changing economic conditions which accompanied the political events. Half the space is given to the last 30 years and the volume closes with December 1931.

MACHRAY, ROBERT. Poland, 1914-1931. 1932. 943.8 M16

A detailed history of the New Poland that emerged after the World War. The author believes that it has a future and that post-war Europe is "far better politically and ethnically than pre-war Europe."

POWERS, JAMES H. Years of tumult; the world since 1918. 1932. 909.9 P87

A Boston journalist traces the history of the world since the Versailles Treaty, showing in detail the effect it has had on the countries of Europe and Asia and on the United States, and describing the discords of today.

ROBINSON, GEROLD TANQUARY. Rural Russia under the old régime. 1932.

333 R54

A solid yet readable history of the Russian peasant from the beginning to the Revolution, showing the important part that he played in the development of the forces of revolution.

SENCOURT, ROBERT. The Spanish crown, 1808-1931; an intimate chronicle of a hundred years. 1932. 946 S47

A keen dramatic sense and joy in character delineation characterize these stories of the last seven sovereigns of Spain, but the thorough use of sources is evident.

INDUSTRY

FRASER, CECIL EATON & DORIOT, G. F. *Analyzing our industries.* 1932.

609.73 F88

Gives the results of a five-year study of the economic structure and changes in some of our most important industries. Should be of value to the investor as it deals with the fundamental economic trends.

PEFFER, NATHANIEL. *Educational experiments in industry.* 1932.

607 P36

Describes training methods of many companies. Covers supervised training while actually working, trade schools, general supplementary educational courses, and joint training programs between industry and public schools.

ROSS, MALCOM HARRISON & OTHERS, ED. *Profitable practice in industrial research; prepared under the auspices of the National Research Council.* 1932.

607 R73

A collection of papers by scientists most of whom are executives in charge of research.

LITERATURE

BABBITT, IRVING. *On being creative, and other essays.* 1932.

801 B11

These 10 essays restate and reaffirm Professor Babbitt's philosophy of humanism. Students of American fiction will enjoy "The critic and American life."

DICKINSON, THOMAS H. *The making of American literature.* 1932.

810.9 D55

A very readable history of American literature in which the social and economic backgrounds for each period are skilfully interwoven with excellently chosen critical and biographic material.

LOVETT, ROBERT MORSS & HUGHES, HELEN SARD. *The history of the novel in England.* 1932.

823 L94

Generous space is given to the lesser writers in this interesting survey of English novelists from the Elizabethans to the present time.

MILLER, MAX. *I cover the waterfront.* 1932.

818 M69

These short sketches gleaned from the routine life of a waterfront reporter at San Diego charm the reader on many counts—most of all, perhaps, because of the unusual characters and the tolerant affection the author shows toward them.

MACHINERY IN INDUSTRY

FRANKL, PAUL T. *Machine-made leisure.* 1932.

338.4 F87

Provocative chapters written "to defend the potentialities of the machine from the æsthetic point of view and to demonstrate the steps by which it may develop into a true instrument of creative expression." *Preface.*

MEDICINE AND HYGIENE

CANNON, WALTER BRADFORD. *The wisdom of the body.* 1932.

612 C17

Concerned with the uniform and stable conditions of the body and with the self-regulating physiological arrangements which tend to restore the normal state when it has been disturbed. Presupposes only an elementary knowledge of biology.

GARLAND, JOSEPH. *The youngest of the family; his care and training.* 1932.

649 G18

Deals with prenatal care, feeding, clothing, sleep, exercise, growth, diseases, and habit formation. Considers only the first few years of the child's life.

JACOBS, PHILIP PETER. *The control of tuberculosis in the United States.* 1932.

614.542 J13c

Aims to give "A comprehensive picture of the evolution and present status of the methods, principles, policies and programs of the movement for the control of tuberculosis in the United States." *Preface.*

MENTAL HEALING

ZWEIG, STEFAN. *Mental healers.* 1932.

131 Z93

Well written accounts of the work of three "irregular practitioners" of the healing art: Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. All are critical but sympathetic; the sketch of Freud is a masterpiece of interpretation.

MONEY

WOODS, WALTER O. *The story of Uncle Sam's money.* 1932.

353.2 W86

These chapters written by the treasurer of the United States tell a clear, simple story of the processes by which the nation's wealth is handled and safeguarded.

MYTHOLOGY

APPLEGATE, FRANK G. *Native tales of New Mexico.* 1932.

398.097 A64

In her introduction Mary Austin vouches in somewhat extravagant terms for these legends and stories, the result of long and patient labor in the land the author loved.

PAINTING

SHERMAN, FREDERIC FAIRCHILD. *Early American painting.* 1932.

759.1 S55c

The more important portrait painters of the 18th century are clearly distinguished from those less gifted. The miniaturists and religious and historical painters are grouped.

AMONG OUR BOOKS

SMITH, S. C. KAINES. An outline of modern painting in Europe and America. 1932. 759 S660

An appraisal of artists since 1800, not in individual frames but as elements in a moving story. Many illustrations, 16 in color.

POETRY

BROWN, STERLING A. Southern road. 1932. 811 B79

A collection of the work of one of the younger group of Negro poets.

LEAVIS, F. R. New bearings in English poetry; a study of the contemporary civilization. 1932. 821.09 L46

An original and highly critical study of the English poets writing at the close of the World War, and of T. S. Eliot, Ezra Pound, and Gerard Manley Hopkins.

MACLEISH, ARCHIBALD. Conquistador. 1932. 811 M19c

A dramatic narrative poem reciting the story of the conquest of Mexico by Cortez, based on the account of Bernal Diaz del Castillo, one of the conquerors.

SERGEANT, NELLIE B. ED. Younger poets; an anthology of secondary school verse. 1932. 811.08 S48

There is some real poetry in this volume. As Hughes Mearns says, "Here are authentic poets. Each writes with the sure authority that comes only out of life and living." All the states are represented and 22 different nationalities.

TATE, ALLEN. Poems; 1928-1931. 1932. 811 T23

"The twenty-two poems and sequence of ten sonnets in this book represent less a new phase of Mr. Tate's work than a conscious attack on problems defined in his first collection, 'Mr. Pope,' of 1928." *Poetry*, April 1932.

POLITICAL PROBLEMS

FRANKLIN, JAY. What we are about to receive. 1932. 329 F88

Short articles on the present political and economic situation.

ROOSEVELT, FRANKLIN D. Government—not politics. 1932. 304 R684

A collection of articles originally printed in periodicals, many of them dealing with current problems.

PROHIBITION

BARNES, HARRY ELMER. Prohibition versus civilization; analyzing the dry psychosis. 1932. 178 B25

"What the author has attempted to do is to seize upon the basic essentials in the liquor problem, place them in their proper historical and cultural setting, and analyze their cogency and vitality." *Preface*.

RADIO. TELEVISION

DINSDALE, ALFRED. First principles of television. 1932. 654.3 D61f

Traces the more important early developments and describes and explains the apparatus in present use.

LAWTON, SHERMAN PAXTON. Radio speech. 1932. 808.5 L432

A voluminous manual for the writer for radio and for the broadcaster. Contains a wide variety of specimen speeches for analysis.

REPARATIONS

LLOYD GEORGE, DAVID. The truth about reparations and war debts. 1932. 940.923 L75

The surviving member of the group who executed the Treaty of Versailles gives the intentions of its framers regarding the war debts and advises what should be done about them now; he advocates complete and immediate cancellation.

SOCIAL PROBLEMS

BAKER, CHARLES WHITING. Pathways back to prosperity. 1932. 330.9 B173

"A study of defects in our social machine and how to remedy them." *Sub-title*.

The author—for 22 years editor of *Engineering news*—sees no cause for discouragement in the fact that machines have replaced men permanently.

CHASE, STUART. A new deal. 1932. 330.9 C39nc

Communism and Fascism are rejected and a planned economy is presented as America's way out of periodic depression.

SOVIET RUSSIA

CAMPBELL, THOMAS D. Russia, market or menace? 1932. 330.9 C161

In 1928 and 1930 the owner of a large Montana wheat farm went to Russia to aid in the government's agricultural plan. His experiences and observations have convinced him that in 10 or 12 years Russia will have one of the best governments in the world.

FISCHER, LOUIS. *Machines and men in Russia.* 1932. 330.9 F52

The conviction that has resulted from this close survey of the machinery of Russia's great experiment and of the men behind it is expressed in the closing sentences: "This revolution is tremendous. It is bigger far than the men who lead it, . . . the pigmies who criticize it, and the men who have suffered from it."

TAXATION

BUEHLER, ALFRED D. *General sales taxation.* 1932. 336.2 B86

The first book to make available all data as to the use of the tax in foreign countries and in some of the states in this country.

TRANSPORTATION

UNITED STATES—INTERSTATE COMMERCE COMMISSION. *Coordination of motor transportation; a report by L. J. Flynn.* 1932. r 656.724 U25

An investigation of the competition among various systems of transportation. The report, covering more than one hundred pages, arrives at the conclusion that "The national transportation machine cannot function with progressive efficiency, part regulated, part unregulated."

TRAVEL AND ADVENTURE

BRENNER, ANITA. *Your Mexican holiday; a modern guide.* 1932. 917.2 B729

A very practical guide in information and arrangement. There are separate chapters on ancient civilizations, colonial cities, honeymoon places, fiestas, modern art, and automobile highways.

DER LING, PRINCESS. *Jades and dragons.* 1932. 915.1 D44j

Humorous, often satirical sketches of the life of the foreign colony in Peking, with its mixed groups of tourists, diplomats' families, and Chinese.

HAMILTON, CICEY. *Modern Italy as seen by an Englishwoman.* 1932. 914.5 H19

An illuminating study of the effect of dictatorship on the happiness, efficiency, and development of the Italian people. The author points out specifically where her own prejudices conflict, but is generous in acknowledgment of the benefits of Fascism.

HEDIN, SVEN. *Across the Gobi desert.* 1932. 915.17 H39

A quite fascinating account of the first stages of a journey across the Gobi Desert, financed by the Swedish and Chinese governments and led by Mr. Hedin.

JOSEPHY, HELEN & MCBRIDE, MARY MARGARET. *Beer and skittles; a friendly guide to modern Germany.* 1932. 914.3 J44

The larger cities, especially their social life and what they offer tourists, monopolize the larger part of this companion to "Paris is a woman's town," "London is a man's town," and "New York is everybody's town."

POWELL, E. ALEXANDER. *Undiscovered Europe.* 1932. 914 P87u

Very readable accounts of the author's travels to and experiences in 10 little known countries or cities, among them Albania, Danzig, Andorra, Estonia, Latvia, Liechtenstein, and San Marino.

ROBINSON, WILLIAM ALBERT. *10,000 leagues over the sea.* 1932. 910.4 R55

Having learned the art of navigation in the New York Public Library, the author started around the world on a small cruising boat with a crew of one Tahitian—and completed the trip of 32,000 miles in three and a half years.

THOMAS, LOWELL & SCHOONMAKER, FRANK. *Spain.* 1932. 914.6 T374

A condensed guide which includes only the most important and interesting towns, and contains, according to its authors, every possible bit of information which a traveler would need in six months or less.

WALL STREET

DAVIS, FORREST. *What price Wall Street?* 1932. 332.6 D317

This history of speculation and depression leads to a proposal of a "General Economic Board with rational influence over finance, vital industries, agriculture and, in general, trade."

WAR AND PEACE

FULLER, J. F. C. *The dragon's teeth; a study of war and peace.* 1932. 172 F98

The author feels that what the civilized world needs is not a disarmament conference but a conference to decide what are the outstanding causes of war. He examines causes and influences and predicts future tendencies.

WRITING

ROBINSON, MABEL L. & HULL, HELEN. *Creative writing; the story form.* 1932. 808.3 R55c

Written by two Columbia professors for teachers who wish to aid their young students to make composition an integral part of their working equipment. The chapters on how to plan and write stories of all types—adventure, fairy, mystery, animal, home, and school—are of value to a beginner of any age.

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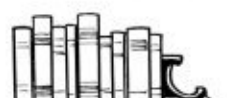
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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 9

NOVEMBER 1932

ACCOUNTING

THORNTON, FRANK WELDON. Duties of the senior accountant. 1932. 657 T413

Outlines the routine of administration for the accountant in charge of responsible work and gives advice regarding many situations likely to arise in work where much of the detail is carried on by subordinates.

AGRICULTURE

KILE, ORVILLE MERTON. The new agriculture. 1932. 630.973 K25

Concerned with economic problems rather than agricultural methods. Deals with cooperative, large-scale farming and enlightened leadership.

APPRENTICESHIP

SCRIMSHAW, STEWART. Apprenticeship; principles, relationships, procedures. 1932. 607 S43

Written from a background of wide experience, including apprenticeship in England, university training in America, state supervision of apprenticeship, personnel work, and directorship of cooperative university work.

ARCHEOLOGY

THOMPSON, EDWARD HERBERT. People of the serpent; life and adventure among the Mayas. 1932. 913.72 T38

This modest recital of the experiences during the 40 years which the archeologist has devoted to the study of the ruins of the Mayas in Yucatan will interest readers who have no special interest in North American archeology.

ART

TESSIN, LOUISE D. Practical art for the grades. q 707 T32p

A companion to "Childhood art," giving suggestions to the teacher in form that can be incorporated into a primary course. Many of the illustrations are in color.

AUTOMOBILES

EATON, HUNTER. What every woman should know about an automobile. 1932. 629.1 E19

Explains briefly, and in light and airy style, the principles of the mechanism of automobiles, and gives directions for operation.

KETTERING, CHARLES FRANKLIN. The new necessity. 1932. 629.1 K22

"The new necessity," in the author's opinion, is the automobile. He records some of the outstanding features in its development and indicates something of its influence in America.

BIOGRAPHY

ADAMS. John Quincy Adams, "Old man eloquent," by Bennett Champ Clark. 1932. 92 A2142c

"A most interesting, intelligent, convincing biography of . . . this most striking figure in the first half-century of our politics . . . the achievement of a scholar as well as the understanding triumph of a politician." *William Allen White*.

BEVERIDGE. Beveridge and the progressive era, by Claude G. Bowers. 1932. 92 B4696b

An absorbing political biography of a statesman whose career covers the history of American politics from 1898 to 1924, "years among the most dramatic and significant in the history of the Republic." "Nothing could surpass the brilliance and the justice of the incidental sketches of Aldrich, La Follette, Quay, Dolliver, and others." *Books, Sept. 4, 1932*.

BRANDEIS. Mr. Justice Brandeis; edited by Felix Frankfurter. 1932. 92 B6972m

Six essays written as a tribute on the occasion of Justice Brandeis' birthday.

BUTLER. Samuel Butler, a mid-Victorian modern, by Clara G. Stillman. 1932. 92 B978s

A brilliant, critical interpretation of a man whose fame today rests solely on his one novel, "The way of all flesh," which Mrs. Stillman shows to have been distorted autobiography.

CHAUCER. Chaucer, by G. K. Chesterton. 1932. 92 C411ch

A vigorous, informal study in which Mr. Chesterton shows "how admirable a framework the Catholic society of the Middle Ages made for the world of Chaucer's imagination."

CLEMENS. Mark Twain's America, by Bernard De Voto. 1932. 817 T89zd

In proving that Mark Twain's frontier experiences enriched rather than impoverished his genius, thus combatting Van Wyck Brooks' claim of frustration, Mr. De Voto presents "a remarkable picture of our country, written with gusto . . . and with a command of language which raises it to literature itself." *Boston transcript*, Sept. 17, 1932.

DICKENS, CHARLES. Dickens to his oldest friend; edited by Walter Dexter. 1932. 92 D551dk

These letters to "his father's oldest friend" over a period of 20 years add little to our knowledge of Dickens' life, but the lover of Dickensiana will enjoy them and the editor's admirable notations.

FOSTER. My brother Stephen, by Morrison Foster. 1932. 92 F819fo

A simple recital of the main events in the life of the song-writer, first printed in 1896 in a limited edition.

GOETHE. Goethe, a symposium; edited by Dagobert D. Runes. 1932. 92 G559ru

Twelve literary men or biographers of Goethe contribute brief but very readable articles on some special phase of his life and work, in honor of his centenary.

HOOVER. Herbert Hoover and American individualism; a modern interpretation of a national ideal, by Walter Friar Dexter. 1932. 323.4 D52

"... the central theme of the President's philosophy of Individualism assumes that the world cannot be made secure without the assumption of individual responsibility commensurate with the privileges enjoyed." *Book*, p. 248.

PENN. The Penns of Pennsylvania and England, by Arthur Pound. 1932. 92 P395po

Follows the history and personal fortunes of the Penns from 1642 to the death of the last male

member of the family in 1869. Mr. Pound has made good use of source material, and furnishes portraits, maps, and a bibliography.

ROOSEVELT. This man Roosevelt, by Earle Looker. 1932. 92 R6844Lo

Mr. Looker has written an exceptional campaign biography, in which the personal element rather than the political dominates, and one has the feeling that facts have not been converted into propaganda.

SCOTT. Sir Walter Scott, by John Buchan. 1932. 92 S431bu

"A solid and satisfactory performance, and a comparison of it with Lockhart's great work only increases one's respect for the way in which Mr. Buchan has included, in so short a space, nearly everything that illuminates his subject." *Atlantic bookshelf*, October 1932.

SHERROD, JULIAN. The autobiography of a bankrupt. 1932. 92 S5534s

The author of "Scapegoats" tells the story of his early life, his experiences as a bond salesman, and of how he joined the ranks of the bankrupts; and offers some good advice.

STUART. Gilbert Stuart, by William T. Whitley. 1932. 759.1 S92w

Written to publish new information gleaned from original sources, this is a biography of the man rather than a critique of his work.

BOTANY

HOTTES, ALFRED CARL. The book of trees. 1932. 582 H82b

"Intended for the amateur, the gardener, and the nurseryman, but it makes no pretense of appealing to foresters. The trees are discussed from the viewpoint of a horticulturist, not a botanist." *Preface*.

SEWARD, ALBERT CHARLES. Plants, what they are and what they do. 1932. 581 S51

Useful introduction, in non-technical language, to plant biology for those without previous botanical knowledge.

CHEMISTRY AND CHEMICAL TECHNOLOGY

ARCHIBALD, EBENEZER HENRY. The preparation of pure inorganic substances. 1932. 546 A67

Gives directions—taken largely from the literature—for the preparation of substances of a very high degree of purity. Arranged according to the periodic classification.

WINTON, ANDREW LINCOLN & WINTON, MRS. K. G. (BARBER). The structure and composition of foods. 1932. r 543.1 W79

Chemical composition and microscopic structure of an enormous number of different products, including many that are unusual and little known.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

CHINA

CONDLIFFE, JOHN BELL. China today: economic. 1932. r 330.9 C745

This valuable survey of the economic problems of China is based on the important material resulting from the field work of men who have a thorough acquaintance with the subject in all its ramifications.

SOKOLSKY, GEORGE E. The tinder box of Asia. 1932. 915.1 S68

"... indispensable to a correct understanding of the new treaties, the railroad situation, the problem of agriculture, the activities of Communists and Socialists, and, most of all, of the part played in this most complicated drama by the many leaders, competent and incompetent alike." *Boston transcript*, Aug. 3, 1932.

CIVILIZATION

GIDDINGS, FRANKLIN HENRY. Civilization and society; arranged and edited by Howard W. Odum. 1932. 301 G37c

"An account of the development and behavior of human society." *Sub-title*.

ORTEGA Y GASSET, JOSÉ. The revolt of the masses. 1932. 901 O28

This famous Spanish intellectual sees the control of government by the masses as a menace to civilization, drowning out the voice of the cultured few who are a country's "saving grace." The book was written before the recent change in Spain's government.

CONDUCT OF LIFE

YOUNG, VASH. Let's start over again. 1932. 174 Y41L

Written in the same spirit of courage and helpfulness as Mr. Young's "A fortune to share" and will no doubt be equally popular.

DRAMA

PIRANDELLO, LUIGI. Tonight we improvise. 1932. 852 P64to

This latest translated play of Pirandello's "has the importance of summing up in creative form what Pirandello has to say on the subject of life and art, as viewed through the art that is his own, the theatre." *Samuel Putnam in Introduction*.

RALLI, AUGUSTUS. A history of Shakespearean criticism. 2v. 1932. 822.33 D992

Making a selection from the large body of criticism of Shakespeare from his own time to the end of 1925, in England, France, and Germany, the author gives an exposition of each article and follows it with a commentary on the critic's intrinsic worth.

TERRY, ELLEN. Four lectures on Shakespeare; edited by Christopher St. John. 1932. 822.33 D99

Mr. St. John, Miss Terry's "literary henchman" from 1903 to the end, has prepared a "blend of the four texts she used most frequently during her tours" of these four lectures, which are a very pleasing reflection of the intelligence and charm of the great actress.

WILSON, J. DOVER. The essential Shakespeare; a biographical adventure. 1932. 822.33 B28

A noted editor of Shakespeare's text here ventures into the field of interpretation. He ruthlessly casts aside the usual conception of the dramatist as a writer of heavy tragedy and considers him a light-hearted poet, full of vitality and eager to please his play-loving audience.

ECONOMIC PROBLEMS

COMMITTEE ON ECONOMIC SANCTIONS. Boycotts and peace. 1932. 341 C73

The recommendations and research findings in detail of a national committee headed by Nicholas Murray Butler. "Boycotts" here means "joint and simultaneous embargoes against an offending nation by the other leading powers of the world."

STAMP, SIR JOSIAH. The financial aftermath of the war. 1932. 336 S78

Five lectures on taxation, inflation, deflation, reparations, and debts, and a broadcast on "What is the gold standard?"

TIPPER, HARRY. The new challenge of distribution; the paramount industrial problem. 1932. 330.1 T49

A comprehensive survey of the problem, with a searching study of the principles underlying it and a forecast of the measures essential to its solution.

EDUCATION

WASHBURNE, CARLETON. Remakers of mankind. 1932. 370.1 W27r

Records the findings of a world tour during which the author interviewed the educational leaders of many countries as to what they believe should be the motivating principles and aims in education today. "It goes down to the very roots of civilization, to life purposes . . . challenges the present-day world to choose what it thinks the most desirable goal and decide how it will use educational systems to aid in its attainment." *N. Y. times*, June 26, 1932.

FICTION

BENTLEY, PHYLLIS. Inheritance.

This very well-written novel follows the fortunes of a Yorkshire family of cloth manufacturers through a century, and pictures the tragedies resulting from a "world changed swiftly by machinery, reluctantly by men."

BUCK, PEARL S. Sons.

Carries on the story of "The good earth," especially of the younger son, who became a war lord in the south and sends his son to a military school, but the boy has inherited old Wang Lung's love of the soil and no doubt a third volume will settle him in his grandfather's place.

DANE, CLEMENCE, PSEUD. & SIMPSON, HELEN. Re-enter Sir John.

The famous English actor-manager of "Enter Sir John" again applies his powers of deduction and solves the murder of an old woman through the ingenious use of a test-run of talking pictures.

DEEPING, WARWICK. Smith.

The story of a young English workman's love and marriage, his illness, loss of position, and finally his recovery through the agency of a Utopian sort of sanitarium.

LINCOLN, JOSEPH C. Head tide.

Another Cape Cod story in which the hero manages the local paper, defeats his political enemies, and wins the girl of his heart.

PROUST, MARCEL. The past recaptured.

The translation of the final volume of "Remembrance of things past" has received a warm welcome from those who have become engrossed in the art of the author, considered by many "the greatest novelist of his age." The first of the eight volumes was "Swann's way," published in this country in translation in 1929.

WHARTON, EDITH. The gods arrive.

Mrs. Wharton retraces the closing events in "Hudson River bracketed" in this working out of the destinies of Halo Tarrant and Vance Weston. An excellent portrayal of a temperamental author and of the difficulties that an anomalous relationship causes, even in ultra-sophisticated circles.

WODEHOUSE, P. G. Nothing but Wodehouse; edited by Ogden Nash.

The witty editor regrets the "horrid omissions" in his omnibus, but he has succeeded in including selections from five novels and all of "Leave it to Psmith."

GLASS

CHIPMAN, FRANK W. The romance of old Sandwich glass. 1932. qr 738.2 C44

The author has had access to the original moulds and to personal sources for his history, which is illustrated and includes a glossary of genuine Sandwich patterns.

LEE, RUTH WEBB. Early American pressed glass. 1932. r 738.2 L52

In a vigorous effort to standardize classification of patterns, an almost endless variety have been traced, illustrated, and grouped by the name of the pattern.

GOVERNMENT

ROWNTREE, HAROLD & MCCREE, BEATRICE. Smash the political machine. 1932. 353 R79

An unbiased discussion of the problems of government, with decisive emphasis on the political machine as the source of our evils, and suggestions for corrective measures.

HISTORY

PAHLOW, EDWIN W. Man's great adventure; an introduction to world history. 1932. 909 P15

An original and lively history designed for "Young America" but good for adults as well. Many unusual illustrations and maps.

SONS OF THE AMERICAN REVOLUTION. Fort Necessity and historic shrines of the Redstone country. 1932. 974.884 S69

Articles on the historical associations of Fort Necessity and its neighborhood, illustrated with portraits and views. The chaplain of the Fort Necessity Chapter, S. A. R., contributes a good account of Friendship Hill, Albert Gallatin's home.

STUART, DOROTHY MARGARET. Men and women of Plantagenet England. 1932. 914.2 S92

"How can the student or the general reader who is attracted by the colour, comedy, and human interest of the Middle Ages, but repelled by grey and arid summaries, step back into the dominions of the Plantagenet kings and get into touch with some of their subjects and citizens? This book represents an attempt to answer that question." *Foreword*.

YEATS-BROWN, FRANCIS. *Bloody years.* 1932. 940.917 Y22b

The author of "The lives of a Bengal Lancer" continues the story of his exceptionally hectic life in this account of his experiences during the World War in the Royal Flying Corps and as a prisoner in Turkey for two and a half years. He prefaces his story with vivid chapters on the last events in the life of Abdul Hamid and of the old Ottoman Empire.

HUMOR

RYSKIND, MORRIE. *The diary of an ex-president, by John P. Wintergreen.* 1932. 817 R99

The president of the United States in "Of thee I sing" keeps a diary of events in the White House. A weak sequel to the play but has flashes of sarcastic humor.

LEAGUE OF NATIONS

MORLEY, FELIX. *The society of nations; its organization and constitutional development.* 1932. 341.6 M89

The author's chief objective in this large and exhaustive work has been "to clarify the League of Nations, with all its promise and all its shortcomings, as the human institution and the comprehensible political experiment which it is." *Preface.*

LETTERING

WEISS, EGON. *The design of lettering.* 1932. qr 744.2 W46

The exact help needed for the architectural draftsman in lettering form and use.

LITERATURE

SWAIN, BARBARA. *Fools and folly during the Middle Ages and the Renaissance.* 1932. 809 S97

"A remarkably fine piece of work, combining scholarship and readability in a way not usually accomplished by historians." *Boston transcript, June 1, 1932.*

WARD, A. C. *Landmarks in western literature.* 1932. 809 W21

A swift, appreciative survey of the literature of Greece and Rome and of the modern European countries, with a short chapter on "America"—meaning the United States.

MEDICINE AND HYGIENE. NURSING

BAYNE-JONES, STANHOPE. *Man and microbes.* 1932. 576.8 B33

Discusses both useful and harmful activities of microbes in relation to soils, air, water, sewage, industry, plants, insects, and disease.

DOUGLAS, MRS. GEORGE MARGARETTA. *Health and home nursing.* 1932. 649.5 D75

Gives considerable attention to the history of home nursing. Deals with prevention of sickness and methods of care of the sick in the home.

HAGGARD, HOWARD WILCOX. *The lame, the halt, and the blind; the vital rôle of medicine in the history of civilization.* 1932. 610.9 H14L

Rather sketchy, anecdotal history of medicine, containing 200 illustrations from original sources.

METALS

WILHELM, DONALD GEORGE. *The book of metals.* 1932. 669 W72

Interesting popular book dealing in considerable detail with the more common metals and alloys. Five photographic studies by Margaret Bourke-White, and other illustrations.

MUSIC

CAIN, NOBLE. *Choral music and its practice; with particular reference to a cappella music.* 1932. 784.9 C12

An outgrowth of the experience of the author in developing the A Cappella Choir of Chicago. An all-round work, with appendixes containing lists of both sacred and secular music, and a bibliography.

PAINTING

BELL, CLIVE. *An account of French painting.* 1932. 759.4 B39

An engaging essay, frankly opinionated, in the history of that which is radically French in French painting.

CAMMAERTS, EMILE. *Rubens, painter and diplomat.* 1932. 759.9 R82c

A study of Rubens' paintings and of the events which crowded a life that was greatly influenced by his travels in the service of the state. Excellent reproductions of 32 paintings.

O'HARA, ELIOT. *Making watercolor behave.* 1932. 751.2 O18

Self-training by practice, observation, and self-criticism is the objective of this small volume, which can be used by students of high-school age.

PHILOSOPHY

DURANT, WILL. *On the meaning of life.* 1932. 111 D93

The author of "The story of philosophy" proves in his last chapter that he is not dependent on the replies that he quotes from many famous people to his questionnaire as to what to them is the meaning of life and what the source of inspiration that enables them to "carry on."

POETRY

CAMPBELL, OSCAR JAMES & OTHERS. Poetry and criticism of the romantic movement. 1932. 821.08 C159

A selection of the best known compositions of the greatest poets of the period, with well chosen reviews for each poet, written by important critics. The introductions are written especially for the university student.

WILLIAMS, CHARLES. The English poetic mind. 1932. 821.09 W742e

Highly critical studies of Shakespeare, Milton, and Wordsworth, with a chapter on the lesser poets.

POLITICAL PARTIES

DOUGLAS, PAUL HOWARD. The coming of a new party. 1932. 329 D75c

Recounts the reasons for a third party very ably and then describes the tactics it must adopt in order to become a power in the political arena.

MEREDITH, ELLIS, ED. Democracy at the crossroads; a symposium. 1932. 329 M635

Articles by 13 prominent Democrats, collected "to restate some of the fundamental principles of the Democratic party, and to record some of its achievements under the leadership of Woodrow Wilson." *Preface*.

POLLOCK, JAMES KERR. Money and politics abroad. 1932. 329.9 P76

A valuable first-hand study, based on observations, personal contacts, and research in the five important European countries.

PROHIBITION

TILLITT, MALVERN HALL. The price of prohibition. 1932. 178 T46

A year's investigation of every available source of information has resulted in an amazing accumulation of data regarding the failure and cost of national prohibition, the extent of drunkenness, the bootlegging industry, and the "social tragedy" of prohibition.

PSYCHOLOGY

JASTROW, JOSEPH. The house that Freud built. 1932. 131 J21h

A prominent psychologist here outlines very clearly and in considerable detail the entire structure of the Freudian theory and the extent to which it has influenced all phases of our civilization. "... an estimate probably as unprejudiced either for or against them [the Freudian doctrines] as it will be possible to make for a good many years to come." *N. Y. times, July 24, 1932.*

MONTMASSON, JOSEPH-MARIE. Invention and the unconscious. 1932. 151 M86

An interesting addition to studies of the subconsciousness, the author's thesis being that inventions in speculative thought as well as in technology are products of the subconscious mind.

THOM, DOUGLAS A. Normal youth and its everyday problems. 1932. 136.7 T37n

A helpful book by an expert who has had long experience in dealing with the problems of normal young men and women, especially those of their emotional life.

RELIGION

JONES, RUFUS M. A preface to Christian faith in a new age. 1932. 261 J41

"There are moral and spiritual principles of life that are older than banks and stock markets and they underlie and undergird the whole of individual and social and national well-being." *Foreword.*

SMOKE

WHYTLAW-GRAY, ROBERT W. & PATTERSON, H. S. Smoke; a study of aerial disperse systems. 1932. 628.53 W66

A contribution to the scientific study of smoke, considering behavior of smoke, character of the constituent particles, suspension, and coagulation. Not concerned with smoke abatement.

SOCIAL PROBLEMS

YOUNG, DONALD. American minority peoples; a study in racial and cultural conflicts in the United States. 1932. 325.73 Y36

"The purpose of this book is to give new perspective to academic discussions of American race relations as well as to summarize and interpret the outstanding facts in the history and present condition of our minority peoples." *Foreword.*

SOVIET RUSSIA

DWINGER, ERICH. Between White and Red. 1932. 947 D97

Perhaps the most terrible and gruesome of the novelized experiences of soldiers, written from his diaries by a young German who served in the World War, was captured while escaping from Russia, and made to join the White forces. Its historical value is unquestioned.

FRANK, WALDO. Dawn in Russia. 1932. 914.7 F87

In this account of the author's travels in Russia there is reflected the character and life of the masses of people with whom he came into close contact, from which one is able better to understand the spiritual and racial forces which motivate the U. S. S. R.

FREEMAN, JOSEPH. The Soviet worker. 1932. 331.8 F91

"An account of the economic, social and cultural status of labor in the U. S. S. R." *Sub-title.*

STEKOLL, HARRY. Through the Communist looking-glass. 1932. 914.7 S82

A native of Russia and an active member of the Revolutionary party until he came to this country at 18 and became an Oklahoma oil man, the author visited Russia in a typical touring party last year, and failed to be convinced of the benefits of Sovietism. He charges that the actual conditions are falsified for those who do not know the language.

WALTER, ELLERY. Russia's decisive year. 1932. 914.7 W19

The story of a young journalist's visit to Russia, to which he went as an ardent sympathizer but returned a rather harsh critic.

STORE MANAGEMENT

LEBHAR, GODFREY M. The chain store—boon or bane? 1932. 658.612 L46

By editor of the *Chain store age*, who claims that the presentation is unbiased. Considers the chain-store system advantageous to the public.

THEATER. ACTING

OMMANNEY, KATHARINE ANNE. The stage and the school. 1932. 792.07 O24

An unusually complete text for high-school use on the appreciation, interpretation, and production of plays, with a section on Shakespearian plays and lists of recommended plays, grouped by length.

TRAVEL AND ADVENTURE

BROOKS, CHARLES S. English spring. 1932. 914.23 B77

A pleasant, slightly humorous account of a trip along the southern coast of England from Dorchester to Bath, in which interesting bits of history and literature are injected. Mrs. Brooks contributes many charming sketches.

GREY OWL. The men of the last frontier. 1932. 917.12 G88

A half-breed Apache utilizes the knowledge he has acquired through many years of trapping, guiding, and fire-ranging in the wilds of Canada to write this book, which reflects faithfully the charms and the dangers of "the Trail."

HERGESHEIMER, JOSEPH. Berlin. 1932. 914.3 H46

These uneventful visits, except for dining and wining, in German cities were evidently undertaken to compare the social scene and the spirit of the people with those of pre-War days. The result is depressing, especially with regard to the youth of the country.

MARKEY, MORRIS. This country of yours. 1932. 917.3 M391

After touring each section of our country "to visit the Americans at home and talk with as many more as possible" the author draws original conclusions on our racial groups, cities, press, government, etc.

MORTON, H. V. In search of Wales. 1932. 914.29 M92

"It is his ready acceptance of the alien aspect of Wales, together with the ready intimacy of his style and the unassuming way in which history and itinerary are blended, which distinguishes this book from others of its kind." *London times literary supplement*, July 7, 1932.

MUIRHEAD, FINDLAY. Ireland. 1932. 914.15 M95

Follows the style of the other "Blue guides," and completes the series of eight on the British Isles. Contains an atlas of Ireland and 13 other maps and plans.

PIDGEON, HARRY. Around the world single-handed. 1932. 910.4 P55

A farmer builds a 44-foot yawl and sets out alone to see the world. Starting from Los Angeles, he visits the South Sea islands, touches Africa and Panama, and after four thrilling years arrives safely in his home port.

SAUNDERS, KENNETH. The heritage of Asia. 1932. 915 S25

The author takes the three great Asiatic civilizations in turn and, studying their types, points out in what lay the "efflorescence of their genius." He pays tribute to Gandhi, Kagawa, and Hu Shih.

WILKINSON, WALTER. Puppets in Yorkshire. 1932. 914.2 W73

These wanderings of a young puppet-show man through a long summer reflect the simple and kindly native population of Yorkshire, whose manner of speech the author seems to enjoy reproducing.

WALL STREET

SALMON, DAVID L. Confessions of a former customers' man. 1932. 332.6 S17

"Being the inside story of how Wall Street separates the sucker and his money." *Sub-title.*

ZOOLOGY

BUCK, FRANK. Wild cargo. 1932. 799 B85w

Many kinds of animals furnish material for good stories similar to those in the author's earlier book, "Bring 'em back alive."

ECKSTEIN, GUSTAV. Lives. 1932. 591.5 E25

Intimate personal sketches combining pathos and humor. Mainly the life and habits of pets. One chapter deals with the life and idiosyncrasies of a gardener.

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AMONG OUR BOOKS



A SELECTED LIST OF
NEW BOOKS IN THE



CARNEGIE LIBRARY OF PITTSBURGH

VOL. 37, No. 10

DECEMBER 1932

CHANGES IN METHODS

SINCE January, 1930, the use of the Library has increased 49 per cent, while funds have been reduced more than 10 per cent.

This situation has made it necessary that some changes be made in methods.

1. RENEWALS. The renewal of books by telephone will not be made after 5 P.M. Renewals may be made in person at any time. They may also be made by mail.

Renewing books by telephone is such a long process that many libraries have never attempted it. It seems unfair to take a librarian from a line of waiting people during the busy evening hours to make the renewal.

2. TEMPORARY CARDS. Only three free temporary cards will be issued each year.

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Please report the loss of a card or change of address at once.

A SELECTION FROM THE BOOKS ADDED DURING NOVEMBER

ART

WÖLFFLIN, HEINRICH. Principles of art history; the problem of the development of style in later art. 1932. 709 W83

A much-needed translation from the German authority's standard work, first published in 1915. Qualities emphasized in each art form are: linear and "painterly," plane and recession, closed and open form, multiplicity and unity, clearness and unclearness. If read slowly and tested by observation, it will put the reader in possession of a sound basis for esthetic appreciation.

ATHLETICS

HARBY, SAMUEL F. Tumbling for students and teachers. 1932. 796.4 H25

An expert of long school experience presents the art of tumbling for beginners, advanced students, and experts, and how to put on a show.

MACHEREY, MATHIAS H. & RICHARDS, JOHN N. Pyramids illustrated. 1932. 796.4 M16

Manual for the grades and high school, describing and picturing 221 pyramids, ranging from simple to elaborate figures.

BIOGRAPHY

- AUSTIN, MARY. Earth horizon; autobiography. 1932. 92 A9372au

The sincere, absorbing story of the life of a woman who has become an authority on the American Indian. Early days in Illinois, southern California 50 years ago, the famous literary colony at Carmel and the later one at Taos, her contacts with the Indians—all are significant as a part of our history as well as in her life.

- BOOTH. Darling of misfortune: Edwin Booth, 1833-1893, by Richard Lockridge. 1932. 92 B632L

A picture of the famous actor which leaves little to be desired. Great skill has been shown in the selection of material and there is charm in the style of narration.

- CARNEGIE. The life of Andrew Carnegie, by Burton J. Hendrick. 2v. 1932. 92 C216he

This is the definitive biography, written with the coöperation of the family, who made accessible their files of correspondence and memoranda. It is adequate in its exposition of the business man and the philanthropist but excels in its portrait of the man, emphasizing his characteristics as a friend and a host by means of many delightful stories.

- CLEVELAND. Grover Cleveland, a study in courage, by Allan Nevins. 1932. 92 C582n

"Mr. Nevins has made the picture of a man of heroic size, but a man in the rough, a hero by virtue of his stature and not by courtesy of his biographer's praise." *William Allen White in the Saturday Review of Literature*, Oct. 22, 1932. Written with the sanction and aid of the Cleveland family.

- LAWRENCE, D. H. The letters of D. H. Lawrence, edited and with an introduction by Aldous Huxley. 1932. 92 L422L

In the absence of a satisfactory biography this generous collection of Lawrence's letters is the best portrait that is available. Mr. Huxley furnishes a brief biographical sketch and an introduction in which he makes a sincere attempt at an analysis of character and achievement.

- PONAFIDINE, EMMA COCHRAN. My life in the Moslem East. 1932. 92 P7842po

The varied, often dramatic experiences of the daughter of American missionaries in Persia who married a Russian foreign consul and lived in several Oriental capitals. The events described in "Russia—my home" (1931) follow these.

- ROCKEFELLER. God's gold; the story of Rockefeller and his time, by John T. Flynn. 1932. 92 R576f

From his early boyhood John D. Rockefeller wanted to be rich. In this absorbing biography we learn each carefully planned step which led to the fulfilment of this ambition. In controversial matters the author usually gives both his opinion, as based on extensive research, and that of the family.

- SIEMEL. Tiger-man, an odyssey of freedom, by Julian Duguid. 1932. 92 S5712d

Story of the adventurous career in South America of the Lett jaguar hunter who came to the aid of the author in his animal-show enterprise, as recorded in "Green hell."

- SITTING BULL. Sitting Bull, champion of the Sioux, by Stanley Vestal. 1932. 970.2 V28

The author has taken great pains to investigate sources in order to refute the mass of lies and misrepresentations about the great warrior, and his story is stirring, rich in historical detail, and in interpretation of Indian character.

- SOKOLNIKOVA, HALINA. Nine women drawn from the epoch of the French Revolution. 1932. 920.7 S68

The wife of the Soviet ambassador in London has written these vivid pictures of women who became famous in the French Revolution from the standpoint of one who has lived through one even more drastically subversive.

- TUNNEY, GENE. A man must fight. 1932. 92 T846t

A well written, dignified story of Mr. Tunney's early life, the growth of his interest in fighting, and his experiences in the ring.

- VOLTAIRE. Voltaire, by André Maurois. 1932. 92 V378mau

A very readable short life which readers who already have a knowledge of Voltaire's age and his place in it will enjoy.

- WILLIAMS. Roger Williams, New England firebrand, by James Ernst. 1932. 92 W748er

A scholarly biography based on a careful re-examination of the vast amount of material that has collected during "three centuries of controversies, charges, and counter-charges."

BOLSHEVISM

- GURIAN, WALDEMAR. Bolshevism: theory and practice. 1932. 335 G97

An accurate, critical study of Bolshevism from the anti-Bolshevist point of view, from its his-

torical and social backgrounds to recent events, and concluding with a good selection of documents and a glossary.

STALIN, JOSEPHUS. Foundations of Leninism. 1932. 947 S78

Not what an outsider thinks about Russia, as so many books have been, but Bolshevik doctrines clearly and simply set forth by its leaders. Volume 5 in the Marxist Library.

BUSINESS

BRISTOL, LEE HASTINGS. Profits in advance. 1932. 658 B755

Deals with planning as a means of promoting business. Deals with business practices and plans in a general way rather than with specific methods.

BROWN, THOMAS KITE & OTHERS. The secretary's manual; a modern guide to correct English, with approved forms for business, official, and social correspondence. 1932. 652 B79

More than usual attention to words and their usage.

JOHNS, RALPH LESLIE. Business letters; functions, principles, composition. 1932. 652 J35

Originally prepared for a course in a corporation trade school. Not free from errors, but discusses many important points and presents many sample letters.

NYSTROM, PAUL HENRY. Fashion merchandising. 1932. 658.32 N55f

Gives "suggestions on how to determine the precise nature of consumer requirements and on how to determine and forecast the changes that are continuously going on." *Preface.*

CHEMISTRY AND CHEMICAL TECHNOLOGY

HEVESY, GEORG VON. Chemical analysis by X-rays and its applications. 1932. 544.64 H49

Deals with analysis by means of X-rays, discovery, and properties of hafnium, and the chemical composition of the earth and the cosmic abundance of the elements.

MITCHELL, A. D. & WARD, A. M. Modern methods in quantitative chemical analysis. 1932. 545 M74

"Purports to function as a supplement to more standard works by including methods which have been introduced or perfected within the last decade or so." *Preface.*

OLSEN, JOHN CHARLES & OTHERS. Unit processes and principles of chemical engineering. 1932. 660 O23

Presents certain specific operations which are commonly employed in chemical engineering and chemical technology. The work of a number of authors each treating a subject in which he has specialized.

CHILDREN'S BOOKS

The Enchanted Door, a quarterly bulletin, lists the books for young people which are added to this Library. It is distributed free at the Library, and will be mailed to any address for 15 cents per year. Payment may be made in postage stamps.

COSTUME

MACKEY, MARGARET GILBERT & SOOY, LOUISE PINKNEY. Early California costumes, 1769-1847, and historic flags of California. 1932. r 391 M18

There is very little literature or illustration of the costumes of the Spanish period. The outline drawings and practical descriptions make this a useful interpretation.

DRAMA

COWARD, NOEL. Cavalcade. 1932. 822 C84c

A pageant which dramatizes the tragic crises in England's 20th century, beginning with the Boer War and ending with the aftermath of the World War. The most acclaimed revue on the London stage last season.

MILLAY, EDNA ST. VINCENT. The princess marries the page. 1932. 812 M68p

A gay, youthful little play, quite charming for the purpose for which it was written—production by Vassar students under the poet's management during her own college years. Now first published to stand with her other works.

QUINN, HUGH. Mrs. McConaghy's money, A quiet twelfth, Collecting the rent; three plays. 1932. 822 Q35

Plays of the Ulster working class. St. John Ervine in his introduction vouches for the correctness of interpretation. The first is a three-act, the last two one-act plays.

ECONOMIC PROBLEMS

BABSON, ROGER W. Fighting business depressions; money-making methods for these times. 1932. 330.1 B11

Writing from nearly forty years' experience in the financial world, in which time have occurred

AMONG OUR BOOKS

four panics, the author hopes "first, to help those who are now struggling with business, employment and investment problems, and, secondly, to furnish a record when the next major depression comes, about twenty years hence."

BONN, M. J. The crisis of capitalism in America. 1932. 330.9 B62

"Professor Bonn knows what he is talking about. His book is clear, penetrating, and sound. He tells America what is the matter with her, and in doing so he tells capitalism what is the matter with it." *Stuart Chase in Nation*, Aug. 10, 1932.

CASSEL, GUSTAV. The crisis in the world's monetary system. 1932. 332.42 C26

Analyzes the causes of the present crisis and accounts for the breakdown of the gold standard. The Rhodes memorial lectures delivered at Oxford University this year.

COLE, G. D. H. Economic tracts for the times. 1932. 330.9 C68e

Essays, pamphlets, and articles on contemporary problems. "The crisis . . . is one of the best short accounts of the causes of the present depression, makes an admirable introduction and leads straight on to topics of immediate political interest." *New Statesman and Nation*, July 23, 1932.

COLE, G. D. H. A guide through world chaos. 1932. 330.9 C68g

In a solidly printed book of over 500 pages the author has put "about everything that one would expect to find in a popular survey of the world's distresses except definite and practical proposals for relieving them." *William MacDonald in Books*, Oct. 30, 1932.

MORLEY, FELIX, EDITOR. Aspects of the depression. 1932. 330.9 M899

The 30 addresses broadcast 1931-32 by the National Advisory Council on Radio in Education, under the group headings: Economic aspects of the depression, Roads to economic recovery, New social responsibilities.

STODDARD, LOTHROP. Europe and our money. 1932. 332.6 S869

This study of the question of our foreign investments and their influence in the financial crisis has considerable value though it cannot be called unbiased.

ESSAYS

BARING, MAURICE. Lost lectures; or, The fruits of experience. 1932. 824 B23L

Pleasant, discursive essays on a variety of subjects, but largely reminiscent of the author's school and university life.

CHESTERTON, G. K. Sidelights on new London and newer York, and other essays. 1932. 824 C42s

In his usual paradoxical manner, the essayist turns to the fashions, morals, literature, and problems of today in a reactionary spirit.

NATHAN, GEORGE JEAN. Intimate notebooks. 1932. 814 N15i

Brief articles on current writers, plays, and other subjects.

EVOLUTION

MORGAN, THOMAS HUNT. The scientific basis of evolution. 1932. 575 M89s

Lectures to a university audience, published for readers with some knowledge of science.

FICTION

BARRIE, J. M. Farewell, Miss Julie Logan.

An isolated glen is the setting for a brief but haunting story of a serious-minded young Scotch clergyman, carefully guarded by his solemn parishioners, and a mysterious young woman who magically appears from Edinburgh—and then disappears.

FEUCHTWANGER, LION. Josephus.

On one of his broadest canvases the author has projected the figures of the cowardly, traitorous Josephus and a complex group of men and women, against a brilliant background of the Jewish rebellion and the subsequent downfall of Jerusalem.

GALSWORTHY, JOHN. Flowering wilderness.

Ten years after their only meeting, at Fleur and Michael Mont's wedding, the heroine of "A maid in waiting" and Wilfrid Desert, back from long wandering in the East, fall in love with each other. But the rumor follows him that, against British tradition, he has renounced his religion to save his life, and ostracism faces him. A congenial theme and Mr. Galsworthy develops it with beauty and strength.

HEYWARD, DuBOSE. Peter Ashley.

The romance of Peter Ashley fades in interest beside the picture of cultured Charleston at its perfect moment—just before the Civil War. Slavery, dueling, horse-racing are seen as integral elements in the ordered life of the old city, and only a few sad men have a premonition of the disastrous outcome of the war.

NORDHOFF, CHARLES & HALL, JAMES NORMAN. Mutiny on the Bounty.

One of the most extraordinary episodes in the annals of the British Navy furnishes the events for this intensely interesting story in which shipwreck, mutiny, and court-martials in England furnish the high lights. The authors have made of it an imaginative work of fiction, but its events are a part of 18th-century history.

TARKINGTON, BOOTH. Wanton Mally.

London in the swashbuckling days of the Stuarts and a sandy waste bordering the Channel, called "Wanton Mally," furnish the scenes for the dramatic tale of a French heart-breaker, whose introduction to London society, at the hands of a reckless belle, narrowly escapes ending with sudden death for them both. Happily reminiscent of "Monsieur Beaucaire."

WILLSIE, HONORÉ. Beyond the blue Sierra.

The story of the opening of an overland trail from Mexico to upper California and the founding of the first settlement at San Francisco in 1775-76. A vivid picture of frontier life.

FOLK DANCES

SHAMBAUGH, MARY EFFIE. Folk festivals for schools and playgrounds. 1932.

q 793.3 S528

Contains descriptions, illustrations, and some musical notations for Sioux feasts, Spanish and Mexican fiestas, European folk gatherings, and instructions for dances for junior and senior high schools and for colleges. Includes musical scores.

GASES

DARROW, KARL KELCHNER. Electrical phenomena in gases. 1932. 537.53 D26

Extended treatment from viewpoint of the physicist but with minimum use of mathematics. Deals ably with such abstruse phenomena as ionization, excitation, radiation, conduction, electric potential, and glow and arc discharges.

McBAIN, JAMES WILLIAM. The sorption of gases and vapours by solids. 1932.

533.14 M12

Presents theory and deals with experimental work on gas sorption by charcoal, zeolites, silica, glass, impermeable crystals, metals, starch cellulose, proteins, rubber, and textiles. 151 diagrams.

GOVERNMENT

HELM, WILLIAM P. Washington swindle sheet. 1932. 328.73 H42

An analysis of the expense account of the United States Senate for 1931, giving actual dates of trips with detailed amounts paid out, local bills, excess mileage to and from Washington, also salaries paid to clerks who are relatives of senators or representatives.

HISTORY

ADAMS, JAMES TRUSLOW. The march of democracy; the rise of the Union. v.1. 1932. 973 A214m

The first of two volumes in which Mr. Adams aims "to tell as accurately and impartially as possible the story of the rise of our nation, touching on as many aspects in as much detail as space permits." *Preface.* This volume ends with 1860.

LOCKHART, J. G. The peacemakers, 1814-1815. 1932. 940.8 L76

Scholarly studies of the statesmen who were the principals in the Congress of Vienna.

MARCH, PEYTON C. The nation at war. 1932. 973.9132 M36

In crisp, incisive style the Chief of Staff during the World War tells the story of the work done by

him and his subordinates in order to keep the A. E. F. in the field. He contradicts many of the statements of General Pershing, whose book minimized this "superb achievement" and criticized severely the conduct of affairs in Washington.

MILLS, DOROTHY. The people of ancient Israel. 1932. 933 M69

Fourth in the series dealing with the ancient world and peoples, which has grown out of the author's experience in teaching this subject to young people.

NORTON, HENRY KITTREDGE. The coming of South America. 1932. 980 N46

A very readable, journalistic work, resulting from a first-hand study of the political and economic conditions and social trends in the leading countries of South America.

PLOOIJ, D. The Pilgrim Fathers from a Dutch point of view. 1932. 974.4 P71

Scholarly lectures delivered at New York University on the "Anson G. Phelps lectureship on early American history."

ROUCEK, JOSEPH S. Contemporary Roumania and her problems; a study in modern nationalism. 1932. 949.8 R77

A native of Roumania revisits his country and writes a scholarly survey of the political and economic situation today, prefacing it with a history of events to the end of the World War.

HOME ECONOMICS

EDDY, JOSEPHINE FLORENCE & WILEY, E. C. B. Pattern and dress design; sketches by E. M. Stockton. 1932. 646 E26

Primarily a text-book for trade schools, colleges, and teacher training schools. Gives very little attention to fabrics.

SWEETMAN, MARION DEYOE. Food preparation; a textbook for colleges on the science of food processing. 1932. 641 S97

Deals with evaluation and structure of foods and with household methods of storage and preparation. Has a short chapter on meal planning.

TRILLING, MABEL BARBARA & NICHOLAS, F. W. The girl and her home. 1932. 640 T74g

"It is thought more important to develop the right point of view and an understanding of permanent values in homemaking, rather than to emphasize housekeeping skills." *Preface.*

WOOD, MILDRED WEIGLEY & OTHERS. Managing the home. 1932. 640 W85

Aims "to indicate the relation that good management of the home bears to achievement . . . and to suggest some ways in which the steps to a well-managed home may be used in husbanding and increasing the resources of the family." *Preface.*

HUMOR

ANSLEY, HENRY. I like the depression. 1932. 817 A62

A Texas business man makes a lively story of the reforms that the depression has brought about both in his public and private life.

LAW ENFORCEMENT

SEN, PROSANTO KUMAR. From punishment to prevention. 1932. 343.2 S47

A distinguished Indian jurist presents the early Indian codes, in which the idea of vengeance was absent, and proceeds with a profound and acute examination of the criminal law in the European countries, including the Russian draft code of 1927.

LITERATURE

CALVERTON, V. F. The liberation of American literature. 1932. 810.9 C143L

A genuine contribution to our literary history. Mr. Calverton shows the effect of the moral and social forces of the time on literary production and the remarkable change that has come about through greater liberality of thought.

CARR, PHILIP. Days with the French romantics in the Paris of 1830. 1932. 840.9 C22

"... not a formal history of the Romantic movement but a series of excellent essays on its various aspects and character sketches of its more prominent representatives. . . . The novelist to whom Mr. Carr gives most careful and detailed attention is Balzac, whose career he summarizes with clear insight." *London Times Literary Supplement*, July 7, 1932.

WEAVER, BENNETT. Toward the understanding of Shelley. 1932. 821 S54zw

The author finds in his devoted and persistent study of Shelley a strong influence of the Bible, both on his genius and his work.

MANUFACTURES

HAVEN, GEORGE BARTHOLOMEW. Mechanical fabrics; a treatise upon their manufacture, construction, testing, and specification. 1932. r 677 H35

Deals with many fabrics, some of the more important being for tires, airplanes, and balloons. Based on wide experience and extensive research.

MEDICINE AND HYGIENE. NURSING

NATIONAL ORGANIZATION FOR PUBLIC HEALTH NURSING. Principles and practices in public health nursing, including cost analysis. 1932. 610.7 N15

A handbook of principles and practices "which underlie those factors of organization and administration of public health nursing having a bearing on the *quality* and *cost* of nursing service." *Introduction*.

TOBEY, JAMES ALNER. Cancer; what everyone should know about it; with introductions by J. C. Bloodgood and H. L. Mencken. 1932. 616.994 T54

"Attempts to assemble in a practical manner and to present in an impartial, useful, interesting, and pleasant way all of the essential facts about the prevention, control, and cure." *Preface*.

METALLURGY

BUTTS, ALLISON. A textbook of metallurgical problems. 1932. 669 B98

A collection of more than 300 problems. Designed to supplement "Metallurgical calculations" by J. W. Richards, which was the pioneer work in this field.

GREGORY, EDWIN. Metallurgy. 1932. 669 G86

Intended for engineers. Merely outlines manufacturing methods, but gives considerable attention to treatment and properties of various steels and non-ferrous engineering alloys.

POETRY

FROST, FRANCES. These acres. 1932. 811 F9692t

Simple, direct poems by one of the most gifted of the young lyrists, in which the chief theme is the kinship between man and woman and the earth.

GEROULD, GORDON HALL. The ballad of tradition. 1932. 821.09 G32

A Princeton professor who has been a student of balladry for 30 years provides a book which is of special value to the scholar but interesting to any one who likes ballads. It closes with a chapter on American balladry and a group of ballads originating in this country.

ROBINSON, EDWIN ARLINGTON. Nicodemus; a book of poems. 1932. 811 R54n

A slender volume which maintains the reputation of the poet but adds no new laurels. The inspiration for some of the poems has come from Bible stories.

RADIO. TELEVISION

TERMAN, FREDERICK EMMONS. Radio engineering. 1932. 654.1 T31

Deals with radio transmission and reception of both long and short waves, and with vacuum tubes. Considers the subject from the point of view of the electrical engineer, providing the fundamentals for design and research.

RELIGION

BARRY, F. R. Christianity and the new world. 1932. 171 B27

Lectures given at Union Theological Seminary having as their aim to "help to reestablish the Christian religion at the heart of men's daily tasks and interests and recover its lost leadership in national life." *Preface*.

LAMONT, CORLISS. Issues of immortality, a study in implications. 1932. 237 L19

An interesting survey of the beliefs regarding immortality that have been expressed by the leaders of thought through the ages. The chapters on the conflicts of opinions today and on the current interpretations of the meaning of immortality have special interest.

MACCULLOCH, J. A. Medieval faith and fable. 1932. 270.3 M14

An English clergyman imbued with the medieval spirit has written an exhaustive work on the cults, beliefs and superstitions, religious and otherwise, of the "age of faith."

MEAD, FRANK S. The march of eleven men. 1932. 270 M55

A direct, simple story of the growth and work of Christianity, from Calvary to modern reformers, with the purpose of showing that "it seems to show that civilization, without the salt and light of Christian influence, could never have reached the peak on which it rests today."

SCIENCE

CROWTHER, J. G. Osiris and the atom. 1932. 504 C89

Informal essays of a general and elementary nature on a wide range of scientific topics.

MALISOFF, WILLIAM MARIAS. Meet the sciences. 1932. 500 M28

Brief survey of mathematics, logic, physics, chemistry, biology, psychology, and sociology, in addition to general discussion of the sciences. Some parts presuppose a fair knowledge of the subject.

SOCIOLOGY

KELLER, A. G. Man's rough road; backgrounds and bearings from mankind's experience. 1932. 301 K16m

A one-volume survey of the evolution and life of human society, presenting in abridged form the findings or conclusions of Sumner and Keller's elaborate study in four volumes, "The science of society."

LIPPMANN, WALTER. Interpretations, 1931-1932; selected and edited by Allan Nevins. 1932. 304 L73i

An admirable arrangement of Mr. Lippmann's articles in the *New York Herald Tribune* concerning the depression and the problems connected with it, including an analysis of the two national conventions, censure for the press publicity in the Lindbergh case, and tributes to Dwight Morrow, Edison, Briand, and Judge Holmes.

WILLIAMSON, THAMES ROSS & WESLEY, EDGAR BRICE. Principles of social science. 1932. 304 W75

A textbook for high schools covering the problems of American democracy. It has the usual

equipment of the modern text—questions, problems, references at the end of chapters, a glossary, and bibliography.

SOVIET RUSSIA

LEVINE, ISAAC DON. Red smoke. 1932. 330.9 L667

From a survey of the physical limitations, the natural resources, the poverty, and the population of Russia, the author is convinced that Russia will never be a great industrial nation and that she will be poor as long as the present birth-rate is maintained. He makes a thorough and adverse criticism of the Five-Year Plan, showing the impossibility of its being successful.

SPORTS

MORRISON, ALEX J. A new way to better golf. 1932. 796.35 M91

The experience of 20 years as player and instructor has convinced the author that "Golf is not a matter of hitting a ball but swinging a club. Hitting the ball is merely incidental to making a swing. If the swing is made correctly, the flight of the ball must be correct."

QUIMET, FRANCIS. A game of golf; a book of reminiscences. 1932. 796.35 O32

Pleasant reminiscences of the 1931 amateur champion, from the days when he "lived across the street from the Country Club" in Brookline.

RICE, GRANTLAND & POWEL, HARFORD, EDITORS. The omnibus of sport. 1932. 796 R39

A collection by subject of newspaper stories, parts of novels, and poems covering all the sports of interest today, and a section devoted to classic accounts of the sports of antiquity.

TRAVEL AND ADVENTURE

FRANCK, HARRY A. Foot-loose in the British Isles. 1932. 914.2 F87

A fairly detailed survey of most of England and some of Ireland, made during a year's residence and more.

GHURYE, G. S. Caste and race in India. 1932. 915.4 G35

A scholarly work presenting the history of caste in India from the earliest times and, more briefly, caste rule outside of India. There is a critical discussion of Mahatma Gandhi's proposed solution of the "untouchables" problem.

VAN LOON, HENDRIK WILLEM. Van Loon's geography; the story of the world we live in. 1932. 910 V19

A unique type of geography, Mr. Van Loon "being firmly convinced that the importance of any given piece of land depends entirely on the sum total of the contributions the inhabitants of that particular territory, be it large or small, have made to the sum total of human happiness in the form of science or commerce or religion or one of the arts." Illustrated by the author.

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