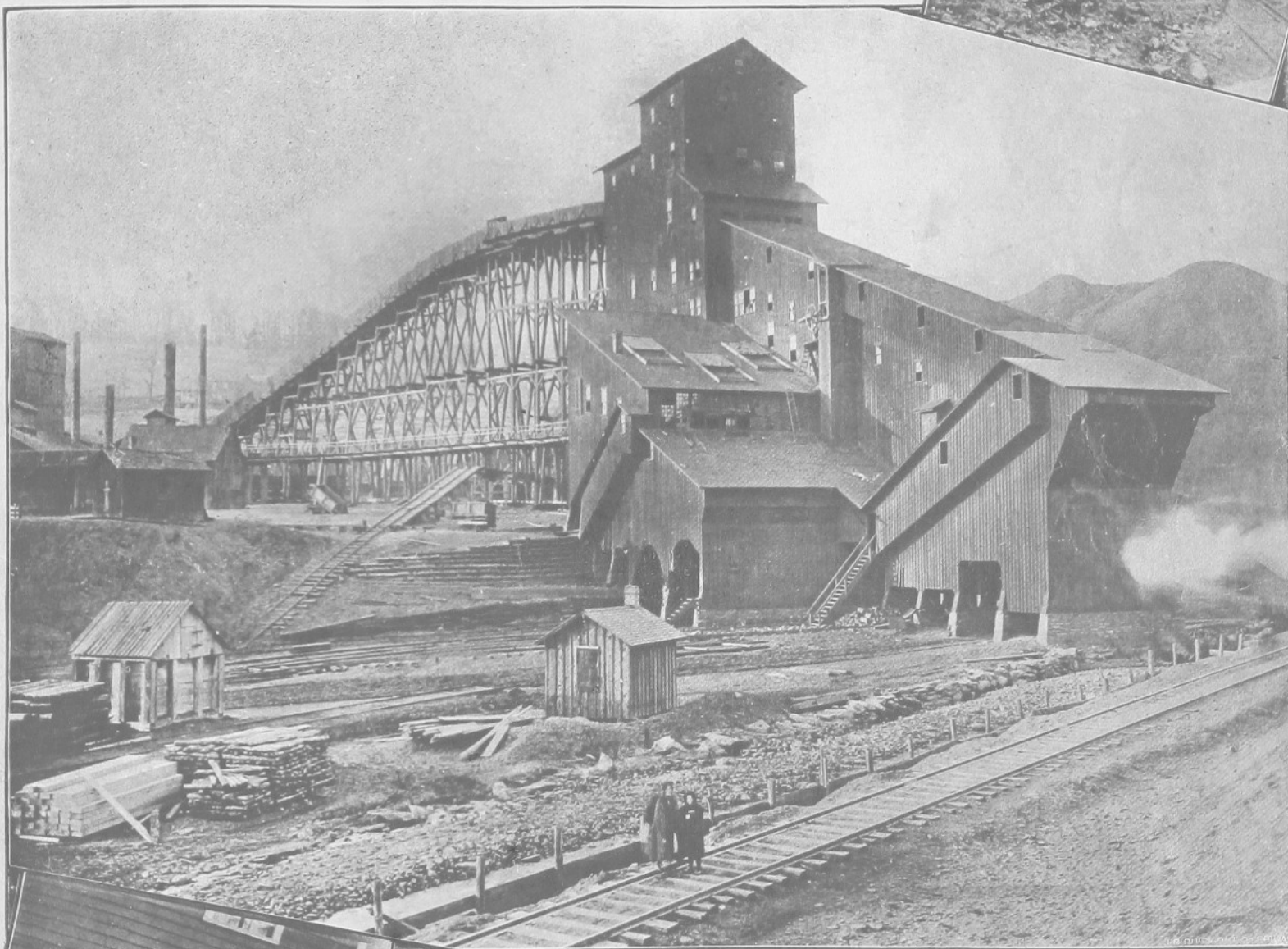


IN THE MINES COAL FAR AWAY



WORDS AND MUSIC
BY

Otto P. Ikeler

AUTHOR OF

"EVA'S DREAM" SONG AND TWO CAKEWALKS ENTITLED
"MOONEY GOONS" AND "BLACK CLUTCH" AND MANY OTHER
SELECTIONS



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IN THE COAL-MINES FAR AWAY.

Words and Music by
OTTO P. IKELER.

Moderato.



Tenor Voice, Violin, Cornet or Flute.



SOLO.



- | | | | | | | | | | | | |
|----------|-----|-----------|------------|-----------|-------|------|-------------|-------------|--------------|-----|-----|
| 1. Once | a | fath - er | went | to | work | down | in | a | coal - mine, | And | was |
| 2. 'Twas | a | lit - tle | brown-eyed | las - sie | who | came | run - ning, | Who | did | | |
| 3. Oh, | the | mi - ners | worked | with | faith | and | great - est | cour - age, | Mov - ing | | |



do - ing his own breast-work for the day; — When it hap-pened man-y rocks fell down be-
bring the mes-sage to the cot - tage door, — It was she who told the fam-ily her sad
each and ev-ery rock a - way with care; — But they found it was a great and sad dis-



hind him And it shut him from his loved ones far a - way Quick the
sto - ry Said, "You'll nev - er meet your pa - pa as of yore." Oh, the
as - ter Said, "We'll have to give the man up in des - pair." Now the

news did reach the break - er and the men all made a rush To
news near killed that moth - er as her tears fast ebbed a - way The
chil-dren ne'er shall meet their pa - pa at the door yard gate, His

save the man but rocks were in the way; Then a
lit - tle ones knelt down to cry and pray, For they
lov - ing wife no more for him shall wait; But they'll

girl soon told the fam - ily her sad sto - ry Of their
 said, "We have no friend on earth like pa - pa Who has
 ne'er for - get the sad fate of their loved one, Who is

pa - pa in the coal-mines far a - way.
 per-ished in the coal-mines far a - way."
 sleep-ing in the coal-mines far a - way.

CHORUS.

"O, do not weep dear friends, O, do not weep I say, Though

sad my sto-ry, sad I say, I've come to tell you of your

pa - pa, Who has per-ished in the coal-mines far a - way.

1st Interlude.

Dolce.

2d Interlude.

(Play broken chords downward.)

Dolce.

